VOL. 32, NO. 41 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ WE WANT THE AIRWAVES

THE AUSTIN CHRONICLE

JUNE 7, 2013

# The ATX Television Festival Picks Up a Second Season

## Untold Stories and a Twist From Writer Jane Espenson

BY RICHARD WHITTAKER AND LEAH CHURNER 38

'TALES' OF THE FBI: UNDERCOVER AT UT 20

THE HAUNTING OF DANNY MALONE 42

DISCOUNT electronics.COM

IS YOUR COMPUTER SICK?
FREE DIAGNOSTIC
24 HOURS OR LESS
COMPUTERS - LAPTOPS - SMARTPHONES

LENOVO THINKPAD LAPTOP

Windows 7

-14.1" Widescren LCD
-UltraNav dual-pointing
-Business-Class Power
-Windows 7 Pre-loaded
-Full 1-Year Warranty

$299

ARCHOS ANDROID TABLET

-8" MultiTouch Screen
-Built-In Camera
-USB Port & WiFi

$199

DUAL CORE

$149

DELL OPTIPLEX DESKTOP 745

CASH NOW

WE BUY ELECTRONICS!
LAPTOPS - MACs - PCs
SMART PHONES & MORE!

DELL COMPUTER COMBO

INCLUDES:
-DELL TOWER PC
-17" LCD MONITOR, VARIOUS
-USB KEYBOARD & MOUSE
-ONE YEAR PC WARRANTY!

$159

COMPUTER TROUBLE?

CALL THE REPAIR SHOP HOTLINE!

512.637.6887

NO DIAGNOSTIC FEE WHEN WE DO THE WORK!

McAfee Antivirus 2013 Edition

$19

$199

DELL 14" LAPTOP

NORTH AUSTIN
1011 W. Anderson Ln
637-5727

SOUTH AUSTIN
9711 Manchaca Rd
637-7037

ROUND ROCK
1001 South IH-35
637-5241

CEDAR PARK
604 N. Bell Blvd
637-7255

FOR STORE HOURS, MAPS & 24/7 SHOPPING → DISCOUNTELECTRONICS.COM

+ NEED IT FIXED FAST? EVERY STORE HAS AN AWESOME REPAIR SHOP

VOTED BEST COMPUTER STORE IN AUSTIN

# Made in USA Lingerie and Jeans.

## Meet Amy.

She's of Okinawan, Italian, Irish and Swedish descent, currently studying nursing at SUNY Plattsburgh. In high school, Amy was a track and volleyball star, and about a year into college, took up modeling when she met a photographer on campus. She secretly likes to freestyle rap, and constantly keeps herself busy by working out and riding her longboard.

Retail Locations:

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Round Rock
Round Rock Premium Outlets
(Next to Ann Taylor)
Phone: (512) 869-5738

## That's American Apparel®

Made in USA—Sweatshop Free
Operated by Dov Charney

# CONTENTS

VOLUME 32, NUMBER 41 ★ JUNE 7, 2013

**ATX Television Festival co-founders Emily Gipson (l) and Caitlin McFarland**

**PHOTOS BY JOHN ANDERSON AND THINKSTOCK**


**6** POSTMARKS

## NEWS

**8** POINT AUSTIN
BY MICHAEL KING

**10** THEN THERE'S THIS
BY AMY SMITH

**12** Lege Lines: The Score; Judge Edith Jones on Race, Crime, and God's Vengeance; New Suit Filed Against Lehmberg; and more

**18** THE HIGHTOWER REPORT
BY JIM HIGHTOWER

**20** THE FACTS WERE IMMATERIAL
The 'counterintelligence' operations of Hoover's FBI included harassment, vilification, violence – and fake 'underground' newspapers in Bloomington, D.C., and Austin
BY DALE BRUMFIELD

## ARTS

**25** All Over Creation: Head in the Game; What's kept Kathy Dunn Hamrick and Kate Warren in step for so long?

**26** BEST IN SHOW
The 2012-13 Austin Critics Table Awards
BY ROBERT FAIRES

**28** LONE STAR STATE OF MIND
Neal Barrett Jr.'s characters, clues, and unparalleled career
BY RICHARD WHITTAKER

**29** EXHIBITIONISM
*Blood, Sweat, and Cheers*; *Harvey*; and 'Red Left, Blue Right'

**30** AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

## FOOD

**33** PhoNatic, Sartori di Verona, Food-o-File, and Meal Times

**34** REVIEW
Winflo Osteria

**45** NEWS OF THE WEIRD

## SCREENS

**37** AFS Doc Nights: *In Bed With Ulysses*; and Cinema East

**38** PLAY IT AGAIN, SAM
ATX TV Fest founders are back for round two
BY RICHARD WHITTAKER

PILOT LIGHT
Previously doomed shows finally air
BY LEAH CHURNER

**39** UNTANGLING THE WEB Jane Espenson on the path to online comedy success
BY RICHARD WHITTAKER

## MUSIC

**41** PLAYBACK
Get in the water this summer with American Sharks
BY KEVIN CURTIN

**42** DANNY MALONE
Like Roky Erickson once said – if you have ghosts, you have everything

**44** CHAOS IN TEJAS LIVE SHOTS
The Damned, Infest, and more highlights from the mayhem


PLUS

**Relive the mayhem – Chaos in Tejas photo gallery at austinchronicle.com**

austinchronicle.com

## ONLINE ONLY THIS WEEK

**NEWS:** Continuing coverage of the Byron Carter case

**SCREENS:** Read extended interviews with Espenson and the ATX TV Fest co-programmers online at **austinchronicle.com**

**ARTS:** Jimmy Jalapeeno: In Memoriam

**MUSIC:** Erin Ivey chooses her own adventure


## CALENDAR

**46** THIS WEEK
Those tenacious Texas Rollergirls wheel into the playoffs this weekend

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SOCCER WATCH
BY NICK BARBARO

**52** FILM
*The Internship*, *The Purge*, *The Kings of Summer*, *Stories We Tell*, *Now You See Me*

**54** SHOWTIMES

**60** MUSIC RECOMMENDED
The Turtles' Flo & Eddie talk up package tours, plus Centro-matic, the Thermals, the Staves, Blank Tapes, Say Anything, Dragonette, Jake Shimabukuro, Mumford & Sons, Nicholas Tremulis Orchestra, Joe Ely Band, and lots more

**62** VENUES

**64** ROADSHOWS + CLUB LISTINGS

## BACK

**75** SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

**76** CLASSIFIEDS

**86** FREE WILL ASTROLOGY



THE AUSTIN CHRONICLE

**PUBLISHER** Nick Barbaro

**EDITOR** Louis Black

SENIOR EDITORS
**MANAGING EDITOR** Kimberley Jones
**FILM** Marjorie Baumgarten
**MUSIC** Raoul Hernandez
**SCREENS, BOOKS** Monica Riese
**SPECIAL ISSUES, GUIDES, INTERNS** Kate X Messer
**ARTS** Robert Faires
**NEWS** Michael King
**NEWS MANAGING EDITOR** Amy Smith
**ASST. NEWS EDITOR** Brandon Watson

CALENDAR
**ARTS LISTINGS** Wayne Alan Brenner
**MUSIC LISTINGS** Anne Harris
**COMMUNITY LISTINGS, SOCIAL MEDIA** James Renovitch

STAFF WRITERS
Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS
**DAY TRIPS** Gerald E. McLeod
**MR. SMARTY PANTS** R.U. Steinberg
**PLAYBACK** Kevin Curtin
**FASHION** Stephen MacMillan Moser
**LETTERS AT 3AM** Michael Ventura

PRODUCTION
**CREATIVE DIRECTOR** Jason Stout
**PRODUCTION MANAGER** Chris Linnen
**WEB DIRECTOR** Brian Barry
**DIGITAL STRATEGY** Michael Bartnett
**GRAPHIC DESIGNERS** Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum
**PROOFREADERS** Daniela Bloch, Jaime deBlanc-Knowles, Josh Kupecki, Adrienne White, Danielle White
**INTERNS** Neha Aziz, Katherine Bridgeman, Robert Cohen, Candice Gallion, Jordan Gass-Pooré, Nina Hernandez, Nathan R. Jackson, Abby Johnston, Andrea Kinnison, Lucía Murguía, Morgan Nielsen, Meghan Ruth Speakerman, Liz Williams

ADVERTISING
**ASSOCIATE PUBLISHER** Mark Bartel
**ADVERTISING DIRECTOR** Cassidy Frazier
**SENIOR ACCOUNT EXECUTIVES** Jerald Corder, Carolyn Phillips, Lois Richwine
**ACCOUNT EXECUTIVES** Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitz, Angela Specht
**SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES** Brian Carr, Bobby Leath
**CLASSIFIEDS ACCOUNT EXECUTIVE** Mike Harrell
**LEGAL NOTICES** Jessica Nesbitt
**ADVERTISING OPERATIONS COORDINATOR** Kristine Tofte
**ADVERTISING ASSISTANT** Eva Mueller
**MARKETING DIRECTOR/SPECIAL EVENTS** Erin Collier
**PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION** Dan Hardick
**PROMOTIONS MANAGER** Noël Marie Pitts
**CHRONTOURAGE** Courtney Byrd, Brittany Campbell, Benjamin Dixon, Kelsey Charles, Elissa Kroman, Joe Layton, Whitney McCaskill, Cara Tillman, Derek Van Wagner, Bryan Winslow.
**Media Team:** Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
**NATIONAL ADVERTISING** Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF
**CONTROLLER** Liz Franklin
**SUBSCRIPTIONS** Jessi Cape
**ACCOUNTING ASSISTANT** Cassandra Pearce
**SYSTEMS ADMINISTRATOR** Brandon Watkins
**EXECUTIVE ASSISTANT TO THE EDITOR** Alicia Rutledge
**CREDIT MANAGER** cindy soo
**INFO CENTER** Derek Van Wagner
**TOP DOG** Hank

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS
Rob Brezsny, Dale Brumfield, Jim Caligiuri, Leah Churner, Elizabeth Cobbe, Steve Davis, Doug Freeman, Ryan Hennessee, Nina Hernandez, Matthew Irwin, Sam Hurt, Abby Johnston, Anne S. Lewis, Tony Millionaire, Austin Powell, Scott Schinder, Chuck Shepherd, Dan Solomon, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Mick Vann, Alan Williamson, Luke Winkie, Todd V. Wolfson

*The Austin Chronicle* offers nonpaying internships.
Contact Kate X Messer at the intern hotline, 512/454-5765 x303.

VERIFIED AUDIT CIRCULATION

**The Austin Chronicle** (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

©2013 Austin Chronicle Corp. All rights reserved.

**Subscriptions**: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
**POSTMASTER**: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

2014 Mazda6 - 38 MPG HWY

RATED ONE OF THE TOP 3 BEST CARS FOR LESS THAN $30K

-Esquire June/July 2013 issue (2014 Mazda6 Sport)

"It costs around $22,000, which otherwise gets you something fun and impractical, like a Mini Cooper, or dull and responsible, like a Toyota Camry."

mazda

2013 IIHS TOP SAFETY PICK+

Starting at $21,675 +TT&L

Fuel economy based on EPA mileage estimates. Results may vary.

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

GetAMazda.com
HOURS: Mon - Fri 8:30AM - 9:00PM | Sat 8:30AM - 8:00PM

# TICKETS ON SALE TODAY AT 10 AM!

THE BOOK OF MORMON

FROM THE CREATORS OF SOUTH PARK

WINNER 9 TONY AWARDS® INCLUDING BEST MUSICAL

## "SO F**KING GOOD IT MAKES ME ANGRY."

THE DAILY SHOW JON STEWART

## BASS CONCERT HALL OCTOBER 1-13

512.477.6060 • WWW.BROADWAYINAUSTIN.COM

LEXUS BROADWAY IN AUSTIN AT TEXAS PERFORMING ARTS

# Postmarks

**PAGE TWO IS TAKING A BREAK.**

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Postmarks forum:
**austinchronicle.com/forums/postmarks**
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

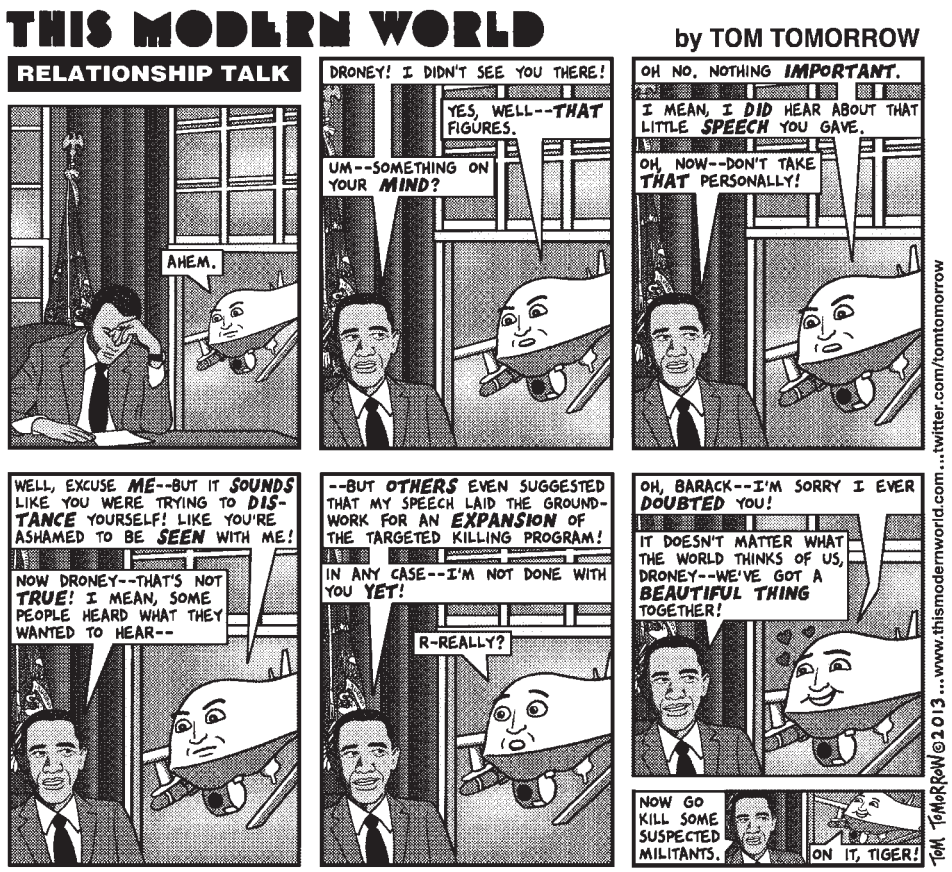
## Reader **COMMENT**

**On the Byron Carter shooting:**

The Austin Police are among the best in the state of Texas, yet I'm concerned that the threshold of using deadly force is too low. Almost any time an officer feels "threatened," they pull out their gun and start firing, and the Chief almost always backs them up, no matter how flimsy the reasoning. These officers undergo extensive training and are certified in the use of force, yet too often they shoot when it appears to not be necessary. (I'm ex-military, and soldiers seem to have a higher standard than the APD.)

*– David Terrell*

*"Officer on Stand in Civil Rights Case," Newsdesk blog, June 4*
**austinchronicle.com/comments**




## LITTLE REGARD FOR HORROR GENRE

Dear Editor,

It is with great frustration that I write this letter regarding Steve Davis' review of Jen and Sylvia Soska's *American Mary* [Film Listings, May 31] .

I completely believe that it is the job of any critic or reviewer to express his or her opinion of a work, positive or negative. There is little validity in doing otherwise lest they become a panderer. However, this duty is not grounds to lazily meander around a pile of half-formed thoughts and fling petty insults at a film, the filmmakers, and a genre Davis clearly has little regard for. He admits as much, noting "for those of us on the squeamish side," as if that makes it okay.

Further, the use of the term "WTF moment" and a reference to Tod Browning out of context suggest a quickly assembled but poorly arranged list of bullet points that amount to little more than smirking elitism. Worst of all, Davis seems to think it is appropriate to channel his inner hateful Rex Reed and insult lead actress Katharine Isabelle with an utterly classless line about Botox that speaks to a general lack of professionalism that should not be acceptable in any forum, let alone *The Austin Chronicle*.

I would suggest Davis look up Andy Webster's review in *The New York Times* (of all places) to see how to apply more thought and less shallow vitriol to writing about the horror genre, should he, in the future, have to stoop so low again.

*Sincerely,*
*Charlie Buttermann*

## HEROES & VILLAINS

Dear Editor,

Upon reading Amy Gentry's article "Endangered Species Conservation" [Screens, May 31], I felt the need to say that *The Last Unicorn* appealed to at least one 7-year-old boy. When I was on the elementary school playground during recess and had not yet discovered *Mad Max*, I wanted to be either two things: the leader of the Jun horde from *The Beastmaster* or the Red Bull. Much to the dismay of a handful of perfect-looking little girls, I wanted to round them all up and drive them under the playscape. The more they ran, the more my fantasy was fulfilled. Childhood isn't always perfect and shiny for everyone, nor does it need to be. Some of the best stories have great villains as well as great heroes, and it's still fun to be both. So thank you, Mr. Beagle and everyone else who helped bring this film out. I enjoy it every time I watch it … even if my wife laughs at me.

*Sincerely,*
*Nastasi Hancock*

4 Days at Travis County Expo Center

Everything Motorcycle

# ROT REPUBLIC OF TEXAS BIKER RALLY 2013

AUSTIN, TEXAS USA

Huge Attractions & Entertainment

Hundreds of Unique Vendors

## FRI. JUNE 14 — DOWNTOWN

VITERA | JOHN GAAR | THE CADILLAC BLACK

## PERFORMING AT THE PARADISE BAR

COSMIC WOLF | MATT BEGLEY & BITTER WHISKEY | SHOTGUN ANGEL
WINGS OF ABADDON | OMAR & THE HOWLERS | TEXAS FLOOD
UNDISKOVERED | THINK LIZZY | THUNDEROSA | STONE SOUP
ADRIAN & THE SICKNESS | AMERICAN SWINDLE | JOHN GAAR

## JUNE 13-16, 2013

## ★ 3 NIGHTS OF BIG MUSIC! ★

## SAT. JUNE 15—EXCLUSIVE TEXAS SHOW!

Vince Neil of Motley Crue

Twisted Sister

## FRI. JUNE 14

RAY WYLIE HUBBARD | BLACKFOOT

## THUR. JUNE 13

VITERA | LOS LONELY BOYS

## 4 FUN-FILLED DAYS IN AUSTIN, TX — MUSIC, ATTRACTIONS & EVERYTHING MOTORCYCLE!

## ★★ 4 DAYS OF AMAZING ATTRACTIONS! ★★

### LIVE AT THE TATTOO EXPO!

"INK MASTER SEASON 2" WINNER STEVEN TEFFT & TATTOO ARTIST CLINT CUMMINGS WILL JOIN THE ROT RALLY TATTOO EXPO!

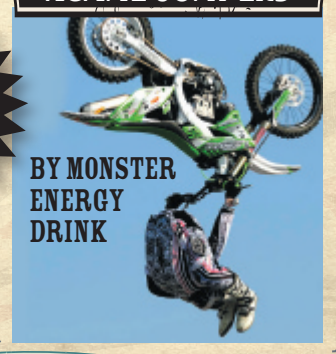
### CLASSIC CAR & HOT ROD SHOW

OVER 100 PRE-1980 VEHICLES! MUSCLE CARS, HOT RODS & MORE!

### MILITARY BIKE GIVEAWAY

presented by Count's Kustoms & the cast of Counting Cars

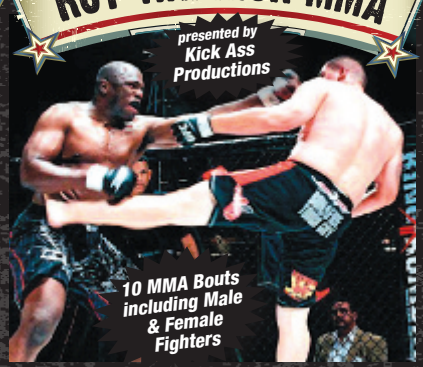
### FREESTYLE MX WITH XGAME JUMPERS



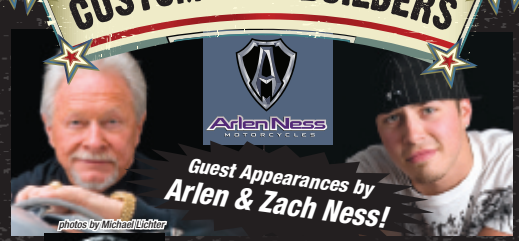

### MISS ROT RALLY SWIM SUIT COMPETITION

"MISS ROT" TITLE & CASH PRIZE!

### ROT WARRIOR MMA




### CUSTOM BIKE BUILDERS

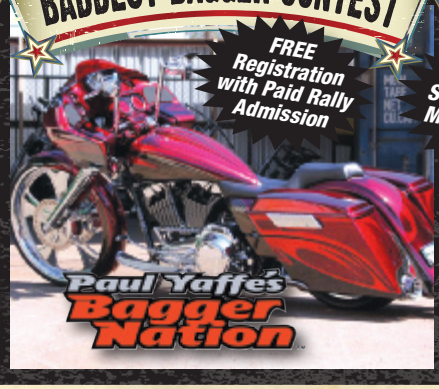



SMC Made in Texas — BRONSON WILLARD

Dan Bacon Carr

Desperado Motorcycles — JEFF NICKLUS

### BADDEST BAGGER CONTEST




### CUSTOM BAGGER GIVEAWAY

Law Tigers Motorcycle Lawyers | Budweiser | Ford | Monster Energy freestylemx.com Worldwide Tour | Cowboy Harley-Davidson of Austin | port•a•cool portable evaporative cooling units | Austin Sports Commission | Cyclone Fusion www.ridethecyclone.com Official Sport Drink of ROT Rally

## GET 4-DAY PASSES ONLINE @ WWW.ROTRALLY.COM ★ TRAVIS CO. EXPO

# NEWS

JANA BIRCHUM

**This may look like any other groundbreaking ceremony but last week's dirt-turning event marked the long-awaited start on construction of the city's new Central Library at 710 W. Cesar Chavez. Voters approved the $120 million project in 2006. Library director Brenda Branch, center, is joined by Mayor Lee Leffingwell, City Council members and other city officials at the March 30 event.**

## Headlines

- **City Council** meets today (June 6) with an agenda of some things old (postponed items on emergency medical services, ridesharing, and the University Neighborhood Overlay) and some things new (parental leave for city employees, possible landlord registry for code enforcement). See "Are You Reddy for This?," p.12.
- The fate of **Eastside Memorial** looks set to be decided today. Education Commissioner **Michael Williams** is scheduled to rule by June 6 on whether **Austin ISD** can move forward with its plan to partner with **Johns Hopkins**, or if he will close the campus this fall. At their meeting Monday night, the Board of Trustees promised Williams that they would close the school themselves if it gets an unacceptable rating in any year through 2016.
- County Judge **Sam Biscoe** on Monday selected lobbyist **Bruce Todd** to the interim Precinct 2 commissioner seat vacated by **Sarah Eckhardt**, who is pursuing a run for county judge in the 2014 election. The former Austin mayor and ex-county commissioner is anathema to many Eckhardt supporters. See "Then There's This," p.10.
- Framed by music from Bill Oliver and the Heartless Bastards, former Travis County Democratic Party Chair **Andy Brown** formally declared his own candidacy for county judge at Threadgill's Tuesday evening, saying he would lead the fight to keep doing things "the Travis County way."
- The short special session is getting longer, as **House and Senate redistricting committees** announced that they are holding hearings around the state. See p.16.
- As of press time, the **Austin Police Department** has nabbed 33 suspects as part of their **Operation Safe Assistance** effort to crack down on Downtown open-air drug markets. With the aid of High Activity Location Observation (HALO) cameras, the APD issued 70 arrest warrants for 50 individuals, for crimes carrying jail sentences ranging from 180 days to 20 years.
- Big city changes: Beginning last weekend, Austin dialers need a "**512**" or "**737**" prefix on all local phone numbers, and several of the city's **hike-and-bike and greenbelt trails** were opened for 24-hour use, in a pilot program to help develop the multi-modal transportation grid.
- The **Austin Marathon** gets a new sponsor this year: **Freescale Semiconductor** takes over from the **Livestrong Foundation**. The local tech firm was the race's original sponsor from 1991-2006.
- **Joyce Adejumo**, Eastside activist, founder of **Mitchie's Gallery**, and a longtime supporter of the arts, passed away May 27 of pulmonary emphysema. She was awaiting a lung transplant, and had become an advocate for organ donation.
- A new **ACLU** report ranks Texas among the top states for **marijuana possession arrests**. It also found wide racial disparity in enforcement. Although the feds estimate that whites and blacks use pot at roughly the same rate, blacks were more than twice as likely than whites to be cuffed for possession.

# Things to Do in Texas When You're Lege

## THE SPECIAL AGENDA IS NOT SO SPECIAL

BY MICHAEL POINT AUSTIN KING

What could Texas be doing if we weren't doing re-re-redistricting?

Of course, it's been pointed out many times that should the Legislature remain in session longer and more frequently than five months every two years, the amount of mischief accomplished would only multiply. There's certainly much to be said for that theory (e.g., see below). But new research just published in the journal *Health Affairs* strongly suggests that if the state's political leadership were more interested in the general welfare, the current special session would be devoted not to confirming gerrymandered district maps – but to expanding Medicaid.

The study, by Carter C. Price and Christine Eibner of the Rand Corporation, neatly sums up its findings in the title: "For States That Opt Out Of Medicaid Expansion: 3.6 Million Fewer Insured And $8.4 Billion Less In Federal Payments" (*Health Affairs* 32, No. 6, 2013). Price and Eibner considered the 14 states (including Texas) that have most strongly balked at participating in the federal Affordable Care Act (i.e., "Obamacare") and more specifically, that aspect of the ACA which involves expanding Medicaid to cover nearly 30 more million people nationwide. Their economic analysis of the outcome concludes, "With fourteen states opting out, we estimate that 3.6 million fewer people would be insured, federal transfer payments to those states could fall by $8.4 billion, and state spending on uncompensated care could increase by $1 billion in 2016, compared to what would be expected if all states participated in the expansion."

Reporting on the research, Ezra Klein of the *Washington Post*'s Wonkblog noted drily, "So then, the math works out like this: States rejecting the expansion will spend much more, get much, much less, and leave millions of their residents uninsured. That's a lot of self-inflicted pain to make a political point." Klein was too polite to note that most of the pain will be endured by those 3.6 million people who will remain uninsured, unlike the politicians (such as our own Gov. Rick Perry) endlessly reiterating the argument that expanding Medicaid would be "too expensive" – when in fact, as this latest study confirms, standing pat will in fact cost states more.

### Financial Folly

The Rand study doesn't break out the figures for particular states, but over the years others have provided plenty of figures to undermine the Capitol dogma that Texas and its taxpayers save money by stoutly maintaining the state's nation-leading rank of having more than a quarter of its residents doing without health insurance. The Center for Public Policy Priorities reiterates a few of the salient facts in its "Texas Health Care Primer":

• "A 2003 study by Texas economist Ray Perryman estimated that for every $1 in state tax revenue that is cut from Medicaid and CHIP, local taxes go up 51 cents; local health care providers will have 53 cents of

*continued on p.10*

## QUOTE of the WEEK

"[C]ertain racial groups like African-Americans and Hispanics are predisposed to crime …"

– Federal Judge Edith Jones, 5th U.S. Circuit Court of Appeals, as quoted in the Complaint of Judicial Misconduct filed against her. See p.16 for the full story.

# KEEP AUSTIN WEIRD

## FESTIVAL PREVIEW PARTY

**SATURDAY, JUNE 8TH • 2-5 PM**

**Marketplace at Hancock Center**

- Deep Eddy & Pepe Z Tequila Party
- Keep Austin Weird 5K Registration
- Giveaways and more

Must be 21+ to participate.

TWIN LIQUORS
FINE WINE & SPIRITS
Authentically Austin™
TwinLiquors.com

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!

## $15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 6/14/2013. Must present coupon at time of arrival.

## $75 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

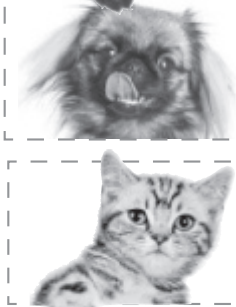
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 6/14/2013.
Must present coupon at time of arrival.

## LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

**cat spay: $40; dog spay/neuter: 0-25 lbs. $49.50, 26-35 lbs. $53.50, 36-45 lbs. $57, 46-60 lbs. $60.50, 61-80 lbs. $70, 81-100 lbs. $79**

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 6/14/2013.
Must present coupon at time of arrival.



## $19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.
Cats Includes: Exam, Feline Distemper, Feline Leukemia, and Rabies. Offer valid for each pet. Offer expires 6/14/2013.
Must present coupon at time of arrival. ***Wells Branch location only**



## $19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 6/14/2013. Must present coupon at time of arrival.

**Wells Branch & South Branch Pet & Bird Clinic**

**Savita Wadhwani, D.V.M.** — 12202 N. MoPac — **339-8472**

**Ayalsew Mekonnen, D.V.M.**
**Jay Meyer, D.V.M.** — 403-F E. Ben White — **462-0002**

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

**We now accept CareCredit**



# CALLAHAN'S GENERAL STORE

HARDWARE TO WESTERN WEAR, FEED TO SEED AND *EVERYTHING* IN BETWEEN!

**501 BASTROP HWY. 78741**
**512-385-3452**
**CALLAHANSGENERALSTORE.COM**



# my SMOKE SHOP

PIPES - TOBACCO
PAPERS - HOOKAHS
INCENSE - POSTERS
BODY JEWELRY
STIMULANTS
T-SHIRTS - LINGERIE
NOVELTIES
and much more!

new address

**800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us**

**POINT AUSTIN** *continued from p.8*

uncompensated care; state tax revenue falls by 47 cents; and $2.81 in federal funds is lost."

• "Families USA estimates that in 2005, the cost of employer-based family coverage in Texas was $1,551 higher due to unpaid costs of health care for uninsured Texans."

• "The state Comptroller of Public Accounts has estimated that every non-state dollar (from a federal or other out-of-state source) spent in Texas on health care generates $3.51 in overall spending. Increased Medicaid, CHIP, and Medicare coverage of Texans would therefore not only reduce the need for local government funding of indigent care programs, it would also increase the economic impact of the health care industry."

In the CPPP's diligent and quixotic attempts to persuade the Legislature to wake up and smell the coffee, the nonprofit recently broke out the relevant Medicaid numbers for all Texas counties. For Travis County, expanding Medicaid under the ACA would mean the percentage of uninsured residents would drop from 17.1% (175,118) to 11.7% (119,442), with a net annual gain of $224 million in Medicaid funds – enough to support more than 3,300 additional registered nurses, or more than 1,200 additional family doctors.

County voters, with their support of Prop. 1 and the new medical school and associated programs, have done what they can at the local level to address the Medicaid shortfall. We can only wish that state leaders had similar common sense.

## Break Out the Magic Markers

Which brings us back to the special session, where legislators will spin their wheels for a few weeks with the puppet show of redistricting hearings designed to persuade federal judges that the continuing disenfranchisement of minority voters is not so egregious that it should be outlawed under the Voting Rights Act. That's not a terribly productive way to spend 30 days of a Texas summer. On the other hand, few of the other bills filed thus far (should the governor decide to expand the call) are terribly reassuring.

If they ever get through the mapping festivities, there are bills proposed to allow concealed weapons on college campuses, and to defy any federal laws restricting firearms. There are bills to restrict abortion rights – under the presumed grounds that an undifferentiated fetus just might "feel pain" at 20-weeks gestation – and to constitutionally restrict state expenditures, and to drug-test the urine of welfare recipients (but not, it appears, of lobbyists). And there is Senate Bill 19, by Rodney Ellis, D-Houston, that would expand the eligibility of Texans for federal health care assistance under the federal Affordable Care Act. I wouldn't make any bets on SB 19 making the governor's short list.

On second thought, perhaps it's just as well that our legislators will be spending the month of June occupied with crayons and maps. ■

# The Return of Bruce Todd

## SHOCK AND AWE OVER BISCOE'S CHOICE TO FILL COMMISSIONER'S SEAT

THEN THERE'S THIS

BY AMY SMITH

Wednesday morning, Travis County Judge **Sam Biscoe** succinctly summed up the mixed reactions to his appointment of **Bruce Todd** to serve as the interim county commissioner for Precinct 2. "If you think lobbyists are the worst people in the world, you won't like the decision," he said. "If you view [lobbying] as just another profession, then you just roll with it."

Biscoe had rolled with it, announcing on Monday that he had tapped Todd to serve out the remainder of **Sarah Eckhardt**'s term through Dec. 31, 2014, while she campaigns for the county judge seat that Biscoe is leaving at the end of next year.

Given the stark differences between Todd and Eckhardt on a range of policy issues, many people in and out of county government were surprised by Biscoe's choice of a corporate lobbyist to replace an environmental progressive. Like many other ex-office holders, Todd has capitalized on his political career – first as a county commissioner, then as Austin mayor from 1991 to 1996 – by using his inside knowledge and contacts in state and local governments to help build his consulting firm. His wife, **Elizabeth Christian**, runs a PR firm, and the two have often teamed up on various projects. Though he's accepting only $1 a year, plus benefits, for his service, Todd's year-and-a-half on the commissioners court is certain to benefit him when he returns to his lobby practice full time.

While Eckhardt said that while it's "highly improbable" she would have chosen Todd, she respects the judge's decision and has offered Todd her assistance should he ask for it. (Todd, through his staff, said he didn't have time to return my phone call.)

In hindsight, Biscoe's selection should not have come as a surprise. He and Todd first worked together as county commissioners in the late Eighties, and they continued collaborating on issues after Todd became mayor in 1991. Both are considered "establishment" Democrats – strong on social issues but stronger on business-friendly measures. It's reasonable to assume Biscoe selected someone he knew would be in his corner on controversial votes that may come before the court in the next 18 months. It's also reasonable to expect the unpopular **SH 45** proposal to return to the commissioners agenda, and a likely reversal of previous action to withdraw county support from the proposed roadway that extends across the aquifer. Biscoe and Todd both support SH 45, as does Pct. 3 Commissioner **Gerald Daugherty**, who pledged to get the road project back on track as part of his successful campaign to unseat **Karen Huber** last November. Additionally, not all commissioners see eye to eye on how to proceed on the construction of a new courthouse, but Biscoe will likely find an ally in Todd.

"Sometimes it's good to be the king, and this is one of those occasions," political consultant **Mark Littlefield** observed of Biscoe's decision.

Still, as others have pointed out, it's ironic that Biscoe would choose a lobbyist over the general counsel of the Texas Ethics Commission, **Tim Sorrells**, who was short-listed and interviewed for the job, along with former Commissioner **Karen Sonleitner**, former City Council candidate **Margot Clarke**, and attorney/civic activist **Jeb Boyt**. Biscoe made no apologies for skipping the standard protocol of calling those four candidates to alert them of his selection before his announcement. He said he didn't make his decision until the night before, and the only people he told were Todd and his staff. He briefed Eckhardt's staff 30 minutes before his press conference.

### GREATER SCRUTINY

Todd rode into the mayor's office on an environmental platform, but reversed course and, after leaving office, spent the next 17 years lobbying on behalf of developers, transportation firms, gambling interests, and law firms – one in particular that's been trying to take over the county's collections of delinquent property taxes. Todd told Biscoe he would no longer represent companies that seek to do business with state and local governments, with one exception – the law firm that wants the county's collections business, **Linebarger Goggan Blair & Sampson**. Biscoe says Todd will not lobby for the firm in either Travis County or Central Texas during his time on the court.

The sharpest criticism of Todd's appointment came from **Save Our Springs Alliance** director **Bill Bunch**, who had argued against Todd's appointment in a widely circulated letter sent out last week. On Tuesday, Todd's first day on the job, Bunch appeared before the commissioners court during Citizens Communication to propose passing "the broadest possible disclosure and recusal ordinance" to apply to all commissioners. "Passing such an ordinance is even more important now that Mr. Todd has stated he will continue lobbying while in office," he said. Biscoe said later he would give some thought to such a proposal, but added that commissioners already must file financial disclosure forms, although he wasn't certain how soon Todd would need to file his financial statement.

Oddly enough, former County Judge **Bill Aleshire**, who's always quick to point out conflicts of interests, says he isn't immediately concerned about Todd, who was a colleague on the commissoners court. "I am not worried about his lobbying business because, ironically, his appointment will draw special scrutiny about any potential conflict of interest," he said. While the two didn't always agree while on the court together, they were part of an alliance that helped win voter approval of the 10-1 charter amendment that will change City Council's governance structure next year. "I was pleased that he let that part of his populist sentiments surface," Aleshire said. "Let's hope that continues." ■

# CIVICS 101

### FRIDAY 07

**BUSTING FOOD MYTHS** Real Food Media Project head Anna Lappé and *Mother Jones* food correspondent Tom Philpott speak on the dangers of industrial foods and the push towards sustainability. *6:30-8:30pm. 5604 Manor. Free.* **www.5604manor.org**.

### SATURDAY 08

**LOVE THY NEIGHBOR** Stand in solidarity with immigrants by making a pilgrimage to local shelter Casa Marianella. Organized to highlight the challenges recent transplants face in building a home in the U.S. *9am-1pm. Our Lady of Guadalupe Church, 1206 E. Ninth. Free.* **www.casamarianella.org**.

**CEMETERY STAKEHOLDER MEETING** Share input for the city of Austin municipal cemeteries master plan. Includes a presentation on the plan process and the history of Austin's cemeteries. *2-3:30pm. Carver Library, 1161 Angelina. Free.* **austintexas.gov/department/cemetery-master-plan**.

**TRAVIS CO. VOLUNTEER DEPUTY REGISTRAR TRAINING** *FIrst Unitarian Universalist Church, 4700 Grover. Free.* **volunteerdep.registrartraining@gmail.com**.

### MONDAY 10

**JEREMY BEN-AMI** J Street President leads a community conversation about US-Israel relations and how Americans can help Israeli-Palestinian peace. A moderated Q&A follows. *7:30pm. Austin Jewish Community Center, 7300 Hart. Free.* **act.jstreet.org**.

### WEDNESDAY 12

**CEMETERY STAKEHOLDER MEETING** See Saturday. *6-7:30pm. Northwest Recreation Center, 2913 Northland.*

### THURSDAY 13

**STATE OF BLACK BUSINESS IN CENTRAL TEXAS** presented by the Capitol City African American Chamber of Commerce. Includes a keynote luncheon and technology-focused breakout sessions. *11:30am-2:45pm. Omni Downtown, 700 San Jacinto. $35 members, $40 public.* **www.capcitychamber.org**.

### ONGOING

**ART IN THE PARKS** Want to wrap Pease Park in yellow plastic? Maybe lead a multimedia performance inspired by Judy Chicago? Art in Public Places wants to hear from you. Creative types who live or work within 35 miles of Austin are invited to submit proposals for site-specific, short-term artworks or time-based performances for Austin parkland. *Deadline June 13.* **www.publicartist.org**.

# GREAT AUTO INSURANCE
for as little as
# $1 A DAY

No prior insurance? We can help!

**Savings Without the Sacrifice™**

- No Prior Insurance
- Accidents /Tickets
- General Liability
- Instant SR-22s
- Flexible Billing
- Motorcycle • Boat • Renters
- Commercial Vehicle
- Major Credit Cards Accepted
- Open Evenings & Weekends
- Easy Processing By Phone

Call toll free for a quote

**1-855-30-Titan**

1-855-308-4826

Titan Insurance®
a Nationwide Insurance® company

© 2013 Titan Insurance and design are service marks of THI Holdings (Delaware), Inc. Titan policies underwritten by Titan Indemnity Company and Affiliated Companies. Home Office: Cleveland, OH. Subject to underwriting guidelines, review, and approval. Price based on March 2010 analysis of available national data for liability-only policies. Products and discounts not available to all persons in all states. All coverages are subject to the deductibles, exclusions and conditions in the actual policy. In Texas: Products underwritten by Colonial County Mutual Insurance Company.



GOES WITH ANYWHERE

Tilley

**Guaranteed For Life**
Free replacement if it ever wears out, falls apart, shrinks or mildews.

**Maximum Sun Protection.**
All Tilley Hats have been tested and certified to provide an Ultraviolet Protection Factor (UPF) of 50+, the maximum rating given.

**Whole Earth Provision Co.**
2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
South Lamar @ Westgate • 512-899-0992

WholeEarthProvision.com



Shop Local — WE LOVE & LIVE IN AUSTIN! — Shop Often

# NEW, USED & WEIRD

Austin Furniture Depot is the premier NEW, USED & WEIRD home furnishings dealer in the Austin area.

Austin's Furniture Depot

7511 BURNET • 323-5222
austinfurnituredepot.com

MON-SAT 10AM-7PM
SUN 11AM-6PM



JEEP Masters

326-3555
3822 S. CONGRESS AVE.

☆ Scheduled Maintenance 30, 60, 90K
☆ Tune-ups
☆ Transmissions
☆ Exhaust
☆ Collision, Paint & Body Shop

YOUR BEST ALTERNATIVE TO DEALER SERVICE

WE BUY JEEPS/DEALER TRADE-INS!

WWW.JEEPMASTERS.COM

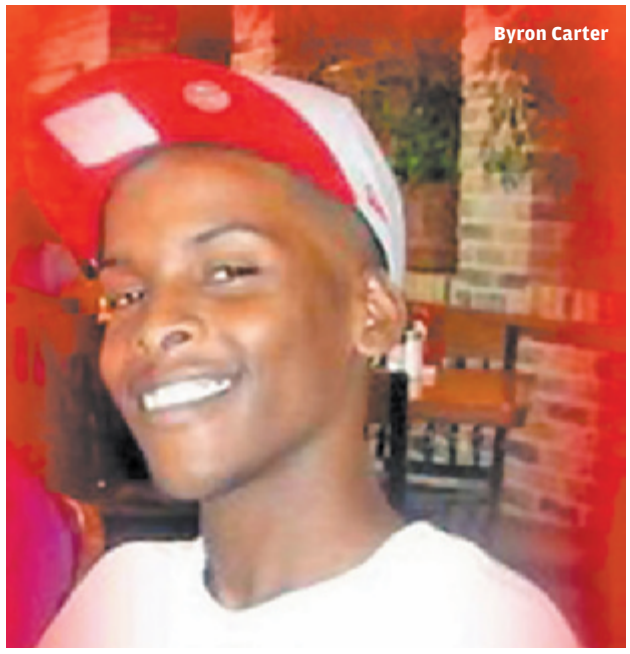
# Officers Testify in Carter Shooting Case

According to Austin Police Officer **Nathan Wagner**, the only reason he fired his weapon on the night of May 30, 2011, was to stop the car that he believed was about to run over and severely injure, or even kill, his partner and good friend, Officer **Jeffrey Rodriguez**. "From where I was standing … [Rodriguez is] there in front of [the car]," Wagner testified in federal court this week. "He goes straight down; he yells, and I can see less and less of him as he goes down."

As the *Chronicle* went to press Wednesday, testimony was continuing in the federal civil rights case brought by the family of **Byron Carter**, 20, who was a passenger in the car in question and was shot four times by Wagner that night; he died in the car. At issue is whether Wagner had an objectively reasonable belief that he or Rodriguez were in danger that evening, and whether he violated Carter's rights by using excessive force. The suit was brought by Carter's parents, represented by attorney **Adam Loewy**.

According to testimony from Wagner and Rodriguez, they were on a proactive patrol of the area just east of the Sixth Street entertainment district, near East Eighth and the I-35 frontage road, when they spotted Carter and his teenage friend **Leyumba Webb** (who was driving the car that night) walking near the frontage road. Each of the cops testified that they believed the pair was "suspicious" as they walked along, though they had different reasons for that conclusion. Rodriguez said the pair didn't catch his eye until they looked "right at us" and "picked up their pace," walking more quickly. Wagner apparently found the pair suspicious immediately; from where he and Rodriguez were perched, atop a fence behind the Uncorked wine bar on East Seventh, the pair appeared twitchy, "looking all around" as they walked.

Whatever the reason, the cops decided to follow the two young men as they made their way toward Eighth Street, but they lost sight of them at some point. Wagner said he thought they might be hiding. Since there had been a lot of burglaries along Eighth Street just east of the highway, he said he decided that he and his partner should check if the cars parked along the sloping street were safe. He said he'd forgotten entirely about the pair they'd set out to follow as he and Rodriguez set off up the hill. Thus, when he and Rodriguez came upon a running red car with its lights on, parked facing the wrong way at the curb on the two-way street, he thought they should check it out – but he said he wasn't thinking that the two black males that they'd been following might be in the car.


Byron Carter

COURTESY OF THE CARTER FAMILY

As the cops approached the car, Wagner said he flicked his flashlight across Carter and Webb's faces to get their attention and let them know that they were cops. Both Rodriguez and Wagner are certain that Webb looked right at Rodriguez and knew he was a cop before he allegedly revved the engine and pointed the vehicle right at Rodriguez. In response, Wagner fired five rounds. "I thought I was going to die," Rodriguez said.

Loewy contends that the officers had no reason to follow Carter and Webb, and that their actions – making use of the dark street instead of walking along a sidewalk where their actions would be illuminated – were surreptitious. Rodriguez told Loewy in questioning that they did intend to hide themselves from the pair who were in the car – a pair that Rodriguez said he believed were the two they'd been following.

Loewy questioned whether Wagner would have found suspicious anybody walking along the street looking around – such as if Loewy were to make the same head movements while walking by in a suit – or if his suspicions were based on the fact that Carter and Webb are black. His suspicions had nothing to do with race, Wagner said.

Wagner and Rodriguez are very close friends and socialize outside of work, the officers told Loewy, whose questioning seemed aimed at suggesting that they would be inclined to cover for one another. Just after the shooting, Rodriguez told Loewy, he did make a statement that "wasn't a good one" at the scene of the shooting, picked up on an audio recording. "I've already been to [Internal Affairs]; we're going to get in trouble over this shit," Loewy read to Rodriguez from a transcript.

"You were worried about getting in trouble" for what had happened, Loewy said.

"I was," Rodriguez replied.

But that's only because Rodriguez had a previous "stressful" encounter with IA, over an accidental discharge of his firearm, for which he was given a day off work, the officer told Wagner's lawyer, **Robert Icenhauer-Ramirez**, on cross examination.

Testimony in the civil lawsuit concluded Wednesday afternoon and is scheduled to resume Monday morning for two additional days. *– Jordan Smith*

*For Jordan Smith's continuing coverage of the Byron Carter lawsuit, see the Newsdesk blog at* **austinchronicle.com**.

# Council Preview: Are You Reddy for This?

If you were wondering how eager City Council is to resume its discussion of policy matters at **Austin Energy**, Tuesday's work session offered an answer – let's punt it to August. After months of wrangling over whether they should create an independent board to manage AE business, Council instead created a subcommittee for the purpose – and appointed themselves all as members. How will you know if you're at a Council session or an AE subcommittee meeting? They'll wear little lightning bolts on their heads, like Reddy Kilowatt.

The descent to a committee-of-the-whole inevitably reflects some ongoing tensions on the dais, exhibited also Tuesday in a lengthy discussion of competing proposals on landlord registration for **code enforcement** purposes: Item 49 (sponsored by **Bill Spelman** and **Sheryl Cole**) would focus primarily on repeat code offenders; Item 50 (**Kathie Tovo** and **Mike Martinez**) would designate pilot neighborhoods for universal registration and see how that works to bring apartment buildings into compliance with existing codes. The debate centered somewhat on the expense and supposed "self-funding" (through landlord fees) of such a procedure, and whether this would reach the tipping point where it would have an effect on rental rates. Not much was resolved, it seems, so we can expect members (and perhaps stakeholders) to resume the debate at today's meeting, Thursday, June 6. These proposals would be in the form of directions for staff to draft a potential ordinance, so the discussion will certainly continue.

As I wrote last week ("Never Do Today …"), there are plenty more cans kicked down the road from earlier agendas: what to do about **EMS** and city/county collaboration (Items 14, 15, 16); controversial staff recommendations concerning plans for **Rainey Street** (morning briefing, Item 58); trying to determine how to regulate **freelance "ridesharing"** without creating unfair competition for taxicabs (Item 45); the latest revisions of the **University Neighborhood Overlay** (including affordability standards, Item 85); and a return of the unresolved question of possibly sharing parkland parking spaces with nearby businesses (Item 86, aka the **Casa de Luz** Proviso). On that latter issue, **Chris Riley** indicated that he would suggest dropping that proposal and instead have staff consider metering the nearby park lots in order to discourage free-riders (or -squatters) and keep some spaces open for all users (Item 48, co-sponsors Martinez and Cole).

THE AUSTIN CHRONICLE STAFF

The agenda also features a family-friendly proposal (Spelman, Martinez, Mayor **Lee Leffingwell**) that would establish 30-day paid **parental leave** for non-union city employees (beyond accrued leave) and potentially a shared "leave bank" (union employees are covered by negotiated contracts). The honored musicians of the day is the "IDR" band GOBI; among the proclamations, a "certificate of appreciation" for WalMart. *– Michael King*

# I WAS AFRAID CANCER MEANT I COULDN'T GET INSURANCE.

GABRIEL, 21, ACUTE MYELOID LEUKEMIA

"I was diagnosed with acute myeloid leukemia when I was two, and I still need to have regular follow-up visits. I am a part-time student and didn't have insurance, so I hadn't had any checkups for almost three years. My LIVE**STRONG** navigator helped me find insurance that wasn't too expensive. He connected me to an organization that could help me with financial assistance, and he also helped me apply for two scholarships that I ended up receiving." Learn how LIVE**STRONG** can help you if you are uninsured or underinsured toll-free at 855.220.7777.

Watch Gabriel's story at LIVE**STRONG**.org/Gabriel

LIVESTRONG®

©2013 LIVE**STRONG** is a registered trademark of the LIVE**STRONG** Foundation. The LIVE**STRONG** Foundation is a 501(c)(3) under federal tax guidelines.

# New Suit Filed Against Lehmberg

Rosemary Lehmberg

JANA BIRCHUM

Former prosecutor and candidate for Travis County district attorney **Rick Reed** has filed a criminal complaint against D.A. **Rosemary Lehmberg**, alleging that she engaged in several criminal acts in the hours after she was popped on April 12 for drunk driving.

Lehmberg was arrested after a 911 caller reported a vehicle being driven dangerously on FM 620 near Comanche Trail. The driver was Lehmberg, who was given a series of sobriety tests and then arrested for DWI; subsequent testing revealed that her blood-alcohol content was nearly three times the legal limit. Portions of her overnight stay at the county jail were recorded by jail staff and reveal a woman behaving drunkenly, with emotions running from hostile to despondent. Lehmberg subsequently pleaded guilty to the DWI charge and accepted a 45-day jail sentence. She was released after 20 days and immediately entered treatment. She has not yet returned to work.

In his complaint, Reed, who ran unsuccessfully against Lehmberg in the 2008 Democratic primary, alleges that Lehmberg threatened correctional officers at the county jail in a way that amounts to third-degree felony obstruction or retaliation. He points to a string of comments Lehmberg made while in custody as evidence that she was unlawfully threatening officers who were charged with processing and keeping her safe during her overnight stay. In particular he notes that in talking to staff she made several veiled threats – including that they should remove a set of handcuffs, they should call Travis County Sheriff **Greg Hamilton**, and they'd "better do somethin' quick, because y'all are going to be in jail, not me, if you don't do something pretty quick." Reed is asking that Lehmberg step aside and let the county's presiding criminal judge, **Julie Kocurek**, appoint an attorney to investigate and prosecute the criminal complaint.

Reed has also filed suit, pursuant to a rarely-used provision of the Local Government Code, seeking Lehmberg's ouster from office. The LGC allows for lawsuits seeking the removal of certain elected officials for official misconduct, incompetence, or "intoxication on or off duty." A lawsuit alleging that Lehmberg violated all three provisions was first filed in April by local attorney **Kerry O'Brien**. That suit was subsequently dismissed, and a complaint alleging only that Lehmberg should be removed for intoxication was filed by County Attorney **David Escamilla**, who is the official ultimately tasked with representing the state's interests in any removal suit.

While Escamilla's lawsuit does allege only that Lehmberg was intoxicated, it does so because civil district Judge **Lora Livingston** dismissed charges of official misconduct or incompetence. Whether Lehmberg should be removed will be decided by an outside judge; Reed's contention appears to be that the initial decision of whether to include the charges of incompetence and official misconduct should also be decided by an appointed outside judge.

Escamilla will also be tasked with addressing the merits of Reed's suit, which Reed filed in part, he said in a press release, because he believes the suit Escamilla filed is deficient in at least two ways. First, it fails to request that a judge outside of Travis County be assigned to handle the matter. Second, it fails to allege that Lehmberg engaged in official misconduct, which Reed believes is the most serious of the charges that can be proved through her conduct in jail. Reed alleges that Lehmberg's misconduct includes acts of coercion of a public servant, official oppression, and abuse of official capacity.

Indeed, in her response to Escamilla's suit, Lehmberg argues that a single instance of DWI is not a basis for her removal. She had a "single DWI incident" and notes that no removal suit has ever been filed against a male elected official for a similar intoxication offense in Travis County. Lehmberg contends that she has been singled out for disparate treatment.

Reed argues that it was Lehmberg's behavior after her arrest that should inform the lawsuit seeking her removal, not necessarily the DWI itself. "A thorough examination of Ms. Lehmberg's behavior during the eight-and-one-half-hour period that she was in the custody of Travis County law enforcement personnel reveals a pattern of conduct toward both law enforcement officers and judicial authorities that is indicative of the very sort of character against which the statute authorizing a petition for removal was designed to protect the public: dishonest, unethical, faithless, and corrupt," he wrote in a press release.

*– Jordan Smith*

*Documents related to the Reed lawsuit are posted with this story online at* **austinchronicle.com**.

# School District Staff Face Big Health Care Rate Hike

**Austin ISD** employees are bracing for a big raise in their **insurance premiums**, and the district is working to educate staff members on their options.

AISD currently offers three tiers of insurance to its 12,000 employees. Two are free to the employees: PPO 2 is a standard health insurance package, while PPO 3 is a health savings account. However, around a third of all district employees choose PPO 1, which requires an employee contribution, and those staffers will see rates increase. In 2012, an employee on a 12-month contract, such as a teacher or administrator, paid $54 a month. For the 2013-14 school year, those staying on PPO 1 will pay $125 a month – up $71, or a 131% increase in their costs. Employees on nine-month contracts, such as bus drivers and catering staff, will be hit even harder: Because they pay for 12 months of coverage out of nine months of contributions, their payments leap up from $72 to $167. That's a rise of $95 a month for some of the district's poorest employees.

AISD Chief Human Capital Officer **Michael Houser** said the increase came from rising costs. Last year, his staff and that of Chief Financial Officer **Nicole Conley** found the district's insurance outlay would rise from $65 million to $70 million. "Charging $50 a month wasn't going to get us there anymore," Houser said. In an attempt to delay sticker shock, after consulting with employee union **Education Austin** they held back on the increase until 2013. However, while PPO 1 rates increase for staff, the district's contribution of $446.25 per employee a month will remain static.

Now the challenge is to inform staff of the changes before open enrollment begins on July 1. Education Austin President **Ken Zarifis** was initially disappointed that the district was not better prepared, especially since they had more than a year to plan. He said, "It was about information through fliers and having it on their website, but not really doing a full education roll-out." However, he said they've been responsive to his concerns, and he was now impressed by their renewed outreach commitment, with bilingual videos and campus meetings, and by their continued commitment to totally subsidizing PPO 2 and 3.

Houser said he expects roughly a third of the employees on PPO 1 to switch to free policies. AISD's free coverage may sound generous – Houser said that he had been queried by other local agencies about what they call "Cadillac health insurance" – but he argues it's an important tool in staff retention, since AISD does not compete with surrounding districts on pay. He said, "If I relied on salaries to keep people in AISD, I would have some long, lonely nights down here."

*– Richard Whittaker*

SOUTH congress BOOKS
USED, COLLECTIBLE, AND UNIQUE
1608 SOUTH CONGRESS AVE.
512-916-8882
SUNDAY–FRIDAY 11–7
SATURDAY 11–8

# STYLE WITH SUBSTANCE

The highest rated European Luxury Vehicle in the Insurance Institute for Highway Safety's new small overlap frontal crash test.

## 2013 VOLVO S60 T5 FWD

**$279**
PER MO/24 MOS

**Roger Beasley Volvo**
6375 HWY. 290 E.
(512)452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00

**Volvo of Georgetown**
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
**NEXT TO ROUND ROCK PREMIUM OUTLET MALL**

Stk# V4575. 24 mo lease with approved credit through Volvo Car Financial Services. Lease based on 10,000 mi./yr with $.25/mi excess charge. $3,128 due at inception (no sec. dep. required) + TT&L. 24 monthly payments of $279. Final payment / residual = $22,956. MSRP $32,795. Vehicle shown with optional equipment. Offer may include Volvo Allowance. Ad unit subject to availability. Offer expires 7-1-13.

# 2014 Forester 2.5i Premium 6MT Sport Utility

32 MPG

**$268** PER MONTH | 42 MO. LEASE

**ZERO DOWN PAYMENT!**

**1.9%** APR** Financing | **48 mo** $21.65 / $1,000 financed

**Maintain the Love**
COMPLIMENTARY MAINTENANCE

**Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.***
Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.

Model EFA. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, First mo. payment total due at inception, no sec. dep. required, 42 monthly payments of $268, final pymt / residual = $14,097. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $23,110. Stk# Z8446.

## FREE OIL CHANGES FOR LIFE![1]

**Roger Beasley SUBARU OF GEORGETOWN**
7501 S IH-35 - EXIT 257
(512) 930-2111
HOURS: M-F 8:30 - 7:00, Sat 9:00 - 7:00
Service Dept open Sat 9:00 - 4:00

**SubaruGeorgetown.com**

SUBARU
Confidence in Motion

All lease payments include tax credits while supplies last. [1]All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. *Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first.) See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 1-2-2014 and reside within the promotional area. At participating dealers only. See dealer for program details and eligibility. **Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. MPG figures are estimated highway, results vary. Offers expire 7/1/13.

# WESTLAKE DERMATOLOGY

PicoSure Tattoo Removal

# Judge Edith Jones on Race, Crime, and God's Vengeance

A complaint filed Tuesday by several civil rights groups, including one funded entirely by the government of Mexico, alleges that federal Judge **Edith Jones** has violated her duty to be impartial and damaged the public's confidence in the judiciary, in statements she made in a public lecture – including that blacks and Hispanics are more violent, and that a death sentence provides a public service by allowing an inmate to "make peace with God."

Jones, who sits on the **5th U.S. Circuit Court of Appeals** – based in New Orleans, its jurisdiction includes Texas – made numerous offensive and biased comments during a February lecture at the University of Pennsylvania Law School, according to the complaint filed pursuant to the federal **Judicial Conduct and Disability Act**. The complaint, filed by the **Texas Civil Rights Project**, **Austin NAACP**, the **League of United Latin American Citizens** (LULAC), and the **Mexican Capital Legal Assistance Program** (among others), alleges that during her talk – billed as "Federal Death Penalty Review with Judge Edith Jones (5th Cir.)" – Jones violated a number of canons of the code of conduct for federal judges.

The lecture was apparently not recorded, but various witnesses recalled a number of Jones' controversial statements. The views she expressed included not only that minorities are responsible for more violent crime than are whites, but also that claims by death row inmates that racism or arbitrariness infected their prosecutions, or that they are mentally retarded or actually innocent, are merely "red herrings." She reportedly told the law students and other attendees that she thought the **U.S. Supreme Court**'s ruling outlawing the death penalty for the mentally retarded did intellectually disabled individuals a disservice, and that to create such an exemption from execution was a "slippery slope." "In describing … what Judge Jones said about these cases, I am not able to capture the complete outrage she expressed over the crimes or the disgust she evinced over the defense raised, particularly by the defendants who claimed to be mentally retarded," reads the declaration of veteran Pennsylvania-based death penalty attorney **Marc Bookman**, who attended the lecture.

Furthermore, Jones "denigrated" the system of justice in Mexico and said it was an "insult" when the U.S. considered laws of other countries when looking at the death penalty – presumably including Mexico, where capital punishment was outlawed in 2005. She told the audience that "any Mexican national would rather be on death row in the United States than in a Mexican prison," reads the complaint, and indicated that the U.S. provides Mexican citizens more legal protections than does their own system of justice. Moreover, Jones referred to her personal religious views as justification for the death penalty. A killer is "only likely to make peace with God and the victim's family in that moment when the killer faces imminent execution," she said.

And she asserted as fact the proposition that blacks and Hispanics are more likely to commit violent crimes. When asked to explain, "she stated that there was 'no arguing' that 'Blacks and Hispanics' outnumber 'Anglos' on death row and 'sadly' it was a 'statistical fact' that people 'from these racial groups get involved in more violent crime,'" reads the complaint.

Jones' comments about race and crime not only demonstrate an "utter disregard for the fundamental judicial standard of impartiality," but also touch directly on an issue pending in the ongoing case of **Duane Buck**, a death row inmate who has been fighting to get a new sentencing hearing based on the fact that racially biased statements were allowed into testimony during his trial. When the comments in those cases came to light in 2000, then-Texas Attorney General **John Cornyn** declared that the state would not stand in the way of new sentencing hearings. The case is ongoing, and, ultimately, will make its way to the 5th Circuit for review.

Judge Edith Jones

According to the complaint, Jones also made direct comments on several cases that have not yet made it all the way through the appeals process – cases on which she may judge, or has already sat in judgment, including the Texas death row cases of **Larry Swearingen** and **Elroy Chester**.

Jones, 64, was appointed to the 5th Circuit in 1985 by President **Ronald Reagan**. The UT Law graduate is an opponent of abortion rights and a supporter of efforts to streamline appeals in death penalty cases. She was twice mentioned as a potential nominee to the U.S. Supreme Court – first during the presidency of **George H.W. Bush** (who instead chose **David Souter**), and in 2005 as a possible nominee of President **George W. Bush**.

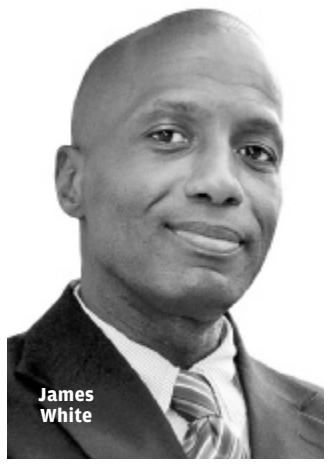
Complaints such as the one against Jones, signed also by a selection of nationally recognized legal ethicists, are filed with the chief judge of the court of appeals in the circuit where the judge at issue sits – in this case, **Carl Stewart**, the current chief judge of the 5th Circuit. In this case, the filers are asking that the complaint be referred to another circuit for consideration.

In a detailed affidavit, **James McCormack**, a legal ethicist as well as former general counsel and chief disciplinary counsel for the State Bar of Texas, writes that the content of Jones' speech violates a number of ethical provisions within the judicial code of conduct – including the duty to be impartial; to avoid comment on pending cases; to be respectful and "avoid comment or behavior that could be interpreted as harassment, prejudice or bias,"; and to avoid participating in "extrajudicial activities that detract from the dignity" of the judge's office or would "reflect adversely on the judge's impartiality." In sum, McCormack concluded that Jones has engaged in "cognizable misconduct. … Her inflammatory remarks evince bias and prejudice and serve to lower public confidence in our judiciary."

*– Jordan Smith*

*For more on this story, visit the Newsdesk blog at* **austinchronicle.com.**

Drew Darby


James White

# Redistricting Battle Drags On

LEGE LINES

Gov. **Rick Perry**'s plans for a quick special session on redistricting seem to have gone awry as lawmakers have announced far more extensive hearings than he seemingly envisioned.

Perry called the special session May 27 with simple instructions: Adopt the interim maps issued by a three-judge panel in San Antonio for the 2012 elections. The House and Senate quickly convened redistricting select committees and on May 30 launched into three days of rapid-fire hearings. House Committee Chair **Drew Darby**, R-San Angelo, initially planned to get maps onto Perry's desk by the middle of the first week of June. However, he seems to have given up on that timeline. On June 3, Darby announced that he was taking this show on the road, with committee hearings on June 6 in Dallas, June 10 in San Antonio, and June 12 in Houston. And the House is now not scheduled to reconvene until June 17. That will be 21 days into the special, which is constitutionally limited to 30 days.

A core part of the delay is a disagreement with Perry over what the lawmakers are allowed to discuss. His original call would limit them to rubber-stamping the interim plans, a step broadly seen as an effort to block future legal suits: After all, who could sue over court-drawn maps? However, even the judges responsible for the maps wrote that they were stop-gaps and would not solve all potential constitutional and **Voting Rights Act** issues. Lawmakers seem unhappy that Perry would attempt to tie their hands by effectively barring substantive amendments, and they may have the courts on their side. At a May 30 hearing in the ongoing gerrymandering case, two of the three judges made it clear they were unconvinced that Perry could place such strictures.

Breaking with Perry, Speaker **Joe Straus** is allowing debate on different maps, and representatives have taken him up on his offer. So far an additional six configurations have been proffered: three Congressional and two State House plans from Democrats and a Texas House design from Rep. **James White**, R-Woodville. The political consensus is that Democrats are presenting alternate maps to assist future legal challenges regarding minority participation and opportunities.

While that debate continues, lawmakers are filing bills covering everything from university bonds to the sale of Longhorn cattle from Big Bend. Since none of those issues are on the call, they will not be heard in committee – unless Perry decides to extend the business of the special. *– Richard Whittaker*

**COMING NEXT WEEK**: A Wrap-up of the 83rd Regular Session: budget, water, education, transportation, the environment, and more.

Apply now for flexible, low-cost classes.

go.austincc.edu/training

AUSTIN COMMUNITY COLLEGE DISTRICT

$2.59 ANY GARMENT DRY CLEANED

(EVERY DAY LOW PRICE EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, & LEATHER/SUEDES)

RICK'S CLEANERS

DRY CLEAN COUPON
ANY GARMENT: $2.39
10 PIECES: $23
20 PIECES $44
Men's Laundered Shirts: $1.69
EXPIRES 06.20.2013
*VALID FOR ITEMS PRICED AT $2.59 ONLY.
NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED.
MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

NORTH
4005 W. PARMER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
7435 BURNET RD., (LOCATED IN RICHCREEK CENTER) 454-7425
5324 CAMERON RD. (SAME CENTER AS AUTO ZONE) 452-2200
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
13011 SHOPS PKWY. #200 (NEXT TO SPEC'S LIQUOR) 263-1588
600 WILLIAM CANNON (NEXT TO SUBWAY) 462-3868
3652 BEE CAVES RD. (NEXT TO TWIN LIQUORS) 327-6846

ROUND ROCK
110 N. I-35, #250 (SAME CENTER AS SPROUT'S GROCERY) 244-4363
3810 GATTIS SCHOOL R.D (NEXT TO GATTI'S PIZZA) 244-3733

CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUT'S) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990

BEST OF AUSTIN 2011 WINNER

LOCALLY OWNED AND OPERATED SINCE 1987
14 CONVENIENT LOCATIONS
RICKSCLEANERS.COM

LOOKING FOR A NEW NATURAL GAS DRYER?
MONEY'S WAITING FOR YOU.

When you purchase a qualified natural gas dryer with a moisture sensor, you could receive a **$225 rebate*** from the Texas Gas Service Conservation Program.

For information and a complete list of rebates and restrictions, visit www.TexasGasService.com/Rebates, email Conservation@TexasGasService.com or call us at (512) 370-8243.

TEXAS GAS SERVICE
A DIVISION OF ONEOK

* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.

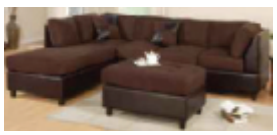
10 Year
ANNIVERSARY
SALE
save 50-70%

MILAN MODERN SECTIONAL
$999

BICAST FUTON
$179

6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET
$799

BRING THIS AD AND GET A FREE NIGHTSTAND
(WHILE SUPPLIES LAST – LIMITED TIME ONLY)


SECTIONAL W/ OTTOMAN
$499

FAUX MARBLE COUNTER HEIGHT TABLE W/ 4 STOOLS
$269

TWIN SIZE CAPTAIN'S BED
$299

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH
$199

ALL MATTRESS SETS HALF OFF QUEEN SIZE

EURO TOP MATTRESS SET
$199

LIKE US ON

ALL OFFERS WHILE SUPPLIES LAST
DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

JUNE EVENTS
History, Art, Nature, Music, Theatre, Dance
AUSTIN PARKS & RECREATION
www.AustinTexas.gov/parks

ART OPENING BY JENNIFER CHENOWETH
with the Dead Music Capital Marching Band
Tuesday, June 11th, 6 - 8pm
www.DoughertyArtsCenter.org

JUNETEENTH CELEBRATION
Saturday, June 15th
www.CarverMuseum.org

Happy Juneteenth!
FREE family fun

NEY DAY!
Saturday, June 15th
Live Music by
Sara Hickman
Free Tours & Activities
www.ElisabetNeyMuseum.org

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-4000.

NEED SOME CASH?
WE BUY
DESKTOPS
LAPTOPS
TVs - MONITORS
TABLETS - PHONES
& MUCH MORE!
PAID ON THE SPOT

DISCOUNT electronics .COM

North Austin
1011 W. Anderson Ln
637-5727

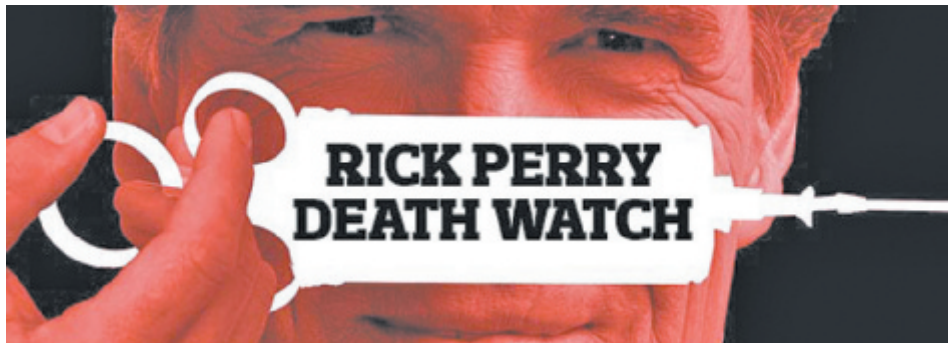
South Austin
9711 Manchaca Rd
637-7037

Round Rock
1001 South IH-35
637-5241

Cedar Park
604 N. Bell Blvd
637-7255

Store Hours, Maps, & More:
DiscountElectronics.com






# Chester to Die June 12

In all, **Elroy Chester** is responsible for at least five murders – including the February 1998 murder of a well-regarded Port Arthur fireman, **Willie Ryman III**, whom Chester shot after Ryman surprised him during a home invasion; Chester had also raped two of Ryman's nieces. For that crime he was sentenced to die.

Indeed, there is no doubt that Chester is a brutal killer, who terrorized **Port Arthur** during a crime wave that lasted 11 months – in addition to Ryman, he shot and killed at least four other people. What remains in question, however, is whether Chester is mentally retarded. To date, the courts have declared that he is not, meaning he has been cleared to be executed, scheduled now for June 12. He would become the 499th Texas inmate executed since reinstatement of the death penalty in 1976.

At the heart of Chester's case is the question of how the state of Texas carries out its mandate, declared by the **Supreme Court** in 2002, to protect the mentally retarded from execution – considered a violation of the constitutional ban on cruel and unusual punishment. The state has argued that Chester's demonstrably low IQ and issues with adaptive functioning – both clinical hallmarks of intellectual disability – are belied by his cruel and calculating nature. On the basis of his ability to plan and commit a series of shocking crimes, the courts have agreed that Chester is capable enough to be executed. His defense, on the other hand, has argued that the state's "test" for mental retardation – devised by the **Court of Criminal Appeals** in an opinion on an unrelated case – relies far too much on a layperson's perception of what mental retardation looks like – or, perhaps more importantly, doesn't look like.

Although lawmakers have repeatedly proposed legislation to codify a more clinical approach to determining mental retardation in capital cases before a defendant is put on trial, the Legislature has failed to move forward any such bill since Gov. **Rick Perry** in 2001 vetoed a version of the proposal.

Chester's execution was initially slated for April 24 but was ultimately postponed to correct a defect with the death warrant. Unless Perry intervenes, he will be put to death June 12. (For more on Chester's case see, "Smart Enough to Die," April 19.) – *Jordan Smith*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### IRS SHOULD OUTLAW ALL 'SOCIAL WELFARE' POLITICAL FRONTS

If you're covered in political stink, it might be prudent to avoid yelling "dirty politics" at others.

Lately, a mess of right-wing **Tea Party** groups have been wailing nonstop that they have been targeted and harassed by Obamanistic IRS thugs. The groups certainly are right that it's abhorrent for a powerful agency to run a repressive witch hunt against any group of citizens just because of their political views. Liberals have certainly felt the lash of such official repression by assorted McCarthyite-Nixonite-Cheneyite forces over the years, and it must be condemned, no matter who the victims are.

In this case, however, the right-wing groups were not targeted by government snoops and political operatives, but tagged by their own applications to be designated by the IRS as 501(c)(4) "**social welfare**" groups. This privileged status would allow them to take unlimited bags of corporate cash without ever revealing to voters the names of the corporations putting up the money. The caveat is that 501(c)(4)s are supposed to do social welfare work and cannot be attached to any candidate or party, nor can politics be their primary purpose.

Forget what the rule says, though. Such renowned political players as **Karl Rove** and the **Koch brothers** have cynically set up their own pretend-welfare groups, openly using them as fronts to run secret-money election campaigns. Suddenly, hundreds of wannabes were demanding the special (c)(4) designation, brazenly lying about their overt political purpose. Some even asserted that they were engaged in no political activity, when their own websites bragged that they were.

It was the groups' stupidity and audacity that prompted the IRS inquiries, and their current hissy fit about the agency is really just a PR effort to let them continue their "social welfare" fraud.

*For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

# YOUR BIKE SHOP

OPENS AT 7 AM.

REPAIRS YOUR BIKE IN 24 HOURS.

SERVES AMAZING COFFEE & DELICIOUS FOOD.

OFFERS $1 SHOWERS FOR COMMUTERS.

IS A FUN PLACE TO HANG OUT.

KNOWS JUST HOW IMPORTANT YOUR BIKE IS.

★

Mellow JOHNNY'S BIKE SHOP

DOWNTOWN AT 4TH & NUECES
512 473 0222 • WWW.MELLOWJOHNNYS.COM

Get Your Pets READY FOR SUMMER

LIFE JACKETS + WATERTOYS IN STOCK!

Bark 'n Purr PET CENTER

4604 Burnet Rd
(1 block North of 45TH St)
512-452-3883
www.barknpurr.com

the BEST GIFTS for DAD
COME FROM BARBECUE MERCANTILE
smokers | grills | accessories | sauces | rubs | smoking wood & pellets

BARBEQUE MERCANTILE

5003 Burnet Rd.
512.371.3748
bbqmercantile.com

FREE $50 GIFT CARD
Just for stopping in

# VISIT AUSTIN'S BEST ORGANIC SLEEP SHOP

## We're crazy passionate about you not sleeping on chemicals every night.

**Why? Your health is at stake.** It's that simple. The chemical flame retardants used in standard mattresses are known carcinogens.

In 2004, we found out what is in ordinary mattresses and freaked. So should you. We've been selling only pure, clean, non-toxic mattresses and furniture ever since.

All our mattresses are made with materials that come from nature, not a chemical plant. No PBDEs. No VOCs.

And, we have the certifications to prove it.

Sleep healthy. Sleep better. Stay well.

TheCleanBedroom

*The finest Organic Mattresses & Bedding in the World, all in one place*

*Our showroom is easy to find right off 5th Street and across from West Elm, near Whole Foods HQ, 500 N. Lamar, Suite 190, Austin; Call 512 476 1919*
*Monday to Saturday 11am-7pm or shop online anytime at thecleanbedroom.com*
*Only the Best: OMI, Savvy Rest, Royal Pedic, Naturepedic, Green Sleep & Sleeptek*

# The Facts Were Immaterial

## The 'counterintelligence' operations of Hoover's FBI included harassment, vilification, violence – and fake 'underground' newspapers in Bloomington, D.C., and Austin

BY DALE BRUMFIELD

**Final letterhead for the phony underground newspaper 'The Longhorn Tale', along with a thankfully unused sketch**

*"Only a sustained, informed, courageous, and humane struggle can build a living community within the shell of the dying one." – Letter from the Citizens' Commission to Investigate the FBI, March 17, 1972*

Since one purpose of most underground newspapers in the late 1960s was to disrupt and provoke, this almost benign announcement would have raised few eyebrows:

"*San Antonio [field office] feels that from time to time steps can be taken to cause disruption within the ranks of the new left to expose them for what they are," reads the redacted Jan. 17, 1969, memo from the FBI San Antonio field office to Bureau Director J. Edgar Hoover. "One technique the San Antonio division would like to propose is that a publication be launched which would consist of a 1-page throwaway document which could be printed or mimeographed to expose or point out the identities of New Left individuals who are causing disruption …"*

That provocative "1-page throwaway" was intended to become *The Longhorn Tale*, a phony underground newspaper to be produced by the FBI, with the purpose of neutralizing anti-war and anti-draft sentiment on the campus of the University of Texas at Austin at the height of Sixties campus unrest. It wasn't the first such effort: The FBI had also produced four editions of a fake campus newspaper at Indiana University Bloomington in September and October of 1968, called *Armageddon News*, and then in December of 1969 produced and distributed a third and final fake newspaper – called the *Rational Observer* – at Washington D.C.'s American University.

Barely noticed at the time and long unseen, the three papers were recently discovered in a cache of declassified FBI documents. "[They are] one of the 'smoking guns' that activists who produced the underground press in the Sixties and Seventies could little have imagined: right-wing campus papers produced by the FBI," said James Danky, instructor at the School of Journalism and Mass Communication at the University of Wisconsin, and author of *Undergrounds*, a librarian's catalog of alternative press publications. "These papers' faltering efforts … speak to the cultural and political distance between the forces of repression led by J. Edgar Hoover and the seismic changes in America's social fabric."

"The idea that the FBI was producing such publications would have seemed far-fetched," Danky continued. "The FBI seemed too clumsy to pull it off." And judging from the agency's short-lived and frankly laughable products, indeed it was.

In May of 1968, as the New Left and anti-war movements intensified across the United States, Hoover implemented a secret FBI "counterintelligence" program called COINTELPRO, an insidious and constitutionally unlawful campaign across American college campuses to harass activists, and disrupt and infiltrate the college organizations, newspapers, and underground papers that the Bureau considered subversive – and especially those that had criticized Hoover or the FBI. "Our nation is undergoing an era of disruption and violence caused by various individuals generally connected with the New Left," reads a memo dated May 9, 1968, written to Domestic Intelligence Director William C. Sullivan by his deputy Charles D. Brennan, proposing the COINTELPRO program. "The New Left has on many occasions viciously and scurrilously attacked the Director and the Bureau in an attempt to hamper our investigation of it and to drive us off the college campuses.

"The purpose of this program is to expose, disrupt and otherwise neutralize the activities of this group and persons connected with it. It is hoped that with this new program their violent and illegal activities may be reduced if not curtailed."

The conspiracy-obsessed and megalomaniacal J. Edgar Hoover originated (on his own, with no higher authority) the first incarnation of COINTELPRO in 1956, to "infiltrate, penetrate, disorganize and disrupt" the U.S. Communist Party after the Rosenberg trial and following the fall of McCarthyism. Bureau officials believed that existing laws were insufficient to control the activities of certain dissident groups, and were hampered by recent Supreme Court decisions in the early Sixties limiting the Justice Department's ability to prosecute American Communists. Accordingly, Hoover redirected COINTELPRO's operations toward the use of antagonistic strategies to "contain and disrupt" radical activists he perceived as threats to the American way of life. These activist organizations included the Socialist Workers Party (1961-69), white hate groups (1964-71), the Puerto Rican independence movement, and Black Nationalist groups (1967-71). The New Left found itself in Hoover's crosshairs in 1968 following the Columbia University student uprising, and, with protests against the Vietnam War increasing in intensity, Hoover initiated what would become the final phases of "COINTELPRO – Disruption of the New Left."

"The New Left movement is a loosely-bound, free-wheeling, college-oriented movement spearheaded by the Students for a Democratic Society and includes the more extreme and militant anti-Vietnam war and anti-draft protest organizations," reads an FBI memo of Oct. 28, 1968, which also cites the Southern Student Organizing Committee (SSOC), the Young Socialist Alliance (YSA), and the Student Nonviolent Coordinating Committee (SNCC), among others.

### From Harassment to Violence

The highly centralized Bureau micromanaged COINTELPRO from its Washington headquarters through 59 field offices across the United States. Each field office's "Special Agent in Charge" (SAC) was expected to compile a description of all existing targets and key activists, then submit recommendations for effective counterintelligence activity to Hoover, who either authorized or rejected them. Nothing was

ALAN POGUE

**Some 20,000 UT students, professors, and staff march through Downtown in response to the 1970 fatal shooting of student protesters at Kent State and Jackson State by the National Guard and state police, respectively.**

done without prior Bureau approval, and SACs were required to provide quarterly progress reports.

According to the findings of the 1974 Church Committee investigating Bureau intelligence activities, COINTELPRO-New Left used about 14 types of harassment methods, from the simply annoying to the vicious and potentially deadly. The Bureau's attacks included anonymous letters, letters sent by fictitious authors ("Dillon J. O'Rourke" was the favorite of the San Antonio field office), planted evidence, informants, fake phone calls, and active target harassment. The Church Committee found that among other tactics, agency operatives got people fired by anonymously attacking their political beliefs; they also sent anonymous letters to spouses of intelligence targets in efforts to destroy their marriages. They monitored campus newspapers for political meetings and appearances by leftist speakers, and organized protests to stop or disrupt the events. They targeted radical leaders for police harassment and IRS audits. Frequently working with cooperative informants within city governments, they sometimes convinced local landlords to cancel leases or disconnect utilities at the homes of targeted activists. The FBI eventually acknowledged in 1976 conducting 2,218 separate COINTELPRO operations between 1956 and 1974, undertaken in conjunction with 2,305 warrantless telephone taps, 697 buggings, and the opening of 57,846 pieces of mail.

In one extreme case, Hoover – obsessed with the rise of the Black Panther Party – wrote in a memo to the Chicago SAC that the "purpose of counterintelligence action is to disrupt the Black Panther Party, and it is immaterial whether facts exist to substantiate the charge." Amplified by anonymous Bureau mailings and racist cartoons attributed to the Panthers, conflicts with the Chicago police escalated until officers raided Black Panther Party leader Fred Hampton's apartment on December 4, 1969, and in a hail of gunfire killed him and fellow Panther Mark Clark.

Sometimes slander alone was sufficient to Hoover's purposes. In 1970, actress Jean Seberg went into premature labor after COINTELPRO-Black Extremist Groups leaked to the *Los Angeles Times* that she was pregnant by a Black Panther Party member, not her husband Romain Gary. The premature baby died two days later, and a distraught Seberg held an open-casket funeral so people could see the little girl was white.

## Search and Destroy

"I joined SDS [Students for a Democratic Society] in spring of 1964," former UT student Alice Embree recalled recently. "I was involved in civil rights activity – the integration of dorms, sports, etc. I got involved with anti-war work as well as student rights."

In the fall of 1966, UT students Embree, Robert Pardun, and Thorne Dreyer organized a weekly, collectively-run, underground newspaper called *The Rag*. ("Underground" was an honorific term applied to free or cheap news-and-arts weeklies that sprung up across the country, often in college towns.) Like most such papers, it was staffed by advocacy journalists and SDS members who considered the mainstream press a failure in addressing the "new community" developing in Austin and the United States, pointing out the media's unwillingness to provide space for controversial ideas or present anti-establishment points of view on social issues, and especially in opposition to the Vietnam War. (In 2006, Dreyer and others revived the publication online, as "The Rag Blog" at **www.theragblog.blogspot.com.**)

> *The "purpose of counterintelligence action is to disrupt the Black Panther Party, and it is immaterial whether facts exist to substantiate the charge," read one memo to the Chicago FBI office.*

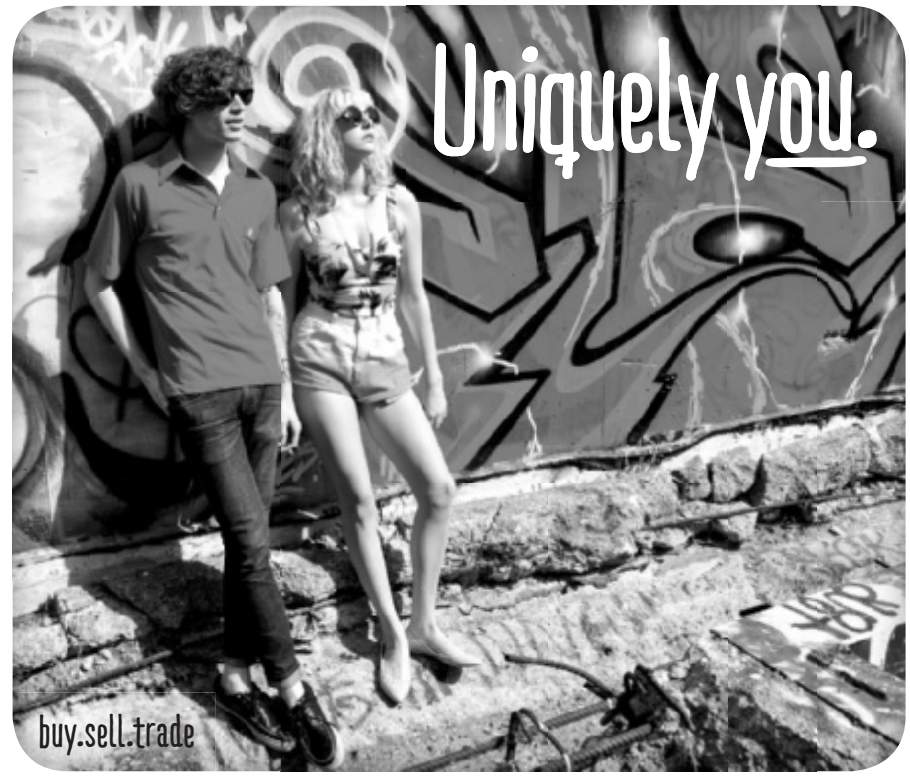
Controversial events generating strong student engagement at UT in 1966-67 included a proposed 100% tuition hike, protests against the draft, and against Secretary of State Dean Rusk, who spoke at the Capitol in January 1967. The Bureau was watching: A memo said the FBI had acquired an SDS-produced "Wanted" poster of Rusk, which "set forth an artist's portrayal of Rusk and scurrilous statements, such as 'scum of the earth,' 'boob,' 'idjit,' and 'eternal sap.'"

In April of 1967, black activist and SNCC Chairman Stokely Carmichael appeared during "Flipped-Out Week," an unofficial student event that dismayed the UT administration and that the FBI monitored closely. A few weeks later, the SDS sponsored an anti-war rally in defiance of a university ban on such activities. "I was one of six put on disciplinary probation in spring 1967 for giving an anti-war speech in an 'unauthorized location,'" said Embree. "It was a huge free speech fight." In the aftermath, SDS lost its campus-approved status.

In the spring of 1968, the FBI officially became concerned about New Left activities in the Austin area, especially those of the SDS, whose chapter at UT-Austin was in its fourth year. The FBI San Antonio/Austin field office first suggested to D.C. headquarters that, using "established sources or anonymous mailing," agents spread the rumor that an SDS leader was a "narcotics agent." Skittish only of potentially illegal activities that could implicate or embarrass the Bureau for failing to take enforcement action, Hoover rejected that idea, stating in a May 11 memo, "Your suggestion is not approved, as such an allegation … would indicate a violation of federal law under the FBI's jurisdiction."

A July 5 memo reflects particular interest in other UT groups, such as the University

*continued on p.22*


2904 Guadalupe St.
**BuffaloExchange.com**
#iFoundThisOnTheDrag

Buffalo Exchange®
New & Recycled Fashion

**AAA News & Video XXXcite! Superstore**

**Magic Silk Lingerie on Sale!**
**Now 20% Off!**

*From the Magic Silk Exposed collection, this style includes: Lace up corset features boning, lace trim, black ribbon bows, detachable garters, hook and eye clasps in back. Set also includes matching G-string entrancing jewel-toned fabric accentuated by sensual black lace . Stocking/Legging shown is not a part of standard product*

**Latest fashions for your sexual fantasies and fun!**

DiscountMAX ♥ XXXcite! ♥ Quality ♥ Savings ♥ AAA News
**$5**

**Round Tag DVDs on Sale!**
**Buy Three and Get Three Free!**
*Lowest Priced DVD is Free.*

Friendly Shopping for Women and Couples
Latest Adult Anime, Manga & Graphic Novels.
Best Prices ♥ Best Selection ♥ Two Convenient Locations
MC/Visa/Amex/Disc Discreet Processing
***10% Military Discount***

**AAA NEWS & VIDEO**
11657 Research
Near Duval
343-1195

**Open 9am Daily**

**XXXcite! Superstore**
15316 N. IH 35
At Marker 248
990-2144

 *continued from p.21*

Committee to End the War in Vietnam, Afro-Americans for Black Liberation, and the W.E.B. Du Bois Club. This memo also contains redacted personal data from the leaders of these groups obtained from FBI sympathizers via university records, including height, weight, build, hair color, even parents' names and addresses. An Aug. 12 memo suggests using actual articles from the local press to show the depravity of New Left leaders and members. "Letters and articles showing advocation of the use of narcotics and free sex are ideal to send to University officials, wealthy donors, members of the Legislature, and parents of the students who are active in New Left matters." The memo added that letters should be written not directly from the agency, but pseudonymously, "in the vein of an irate parent" or "an angry taxpayer."

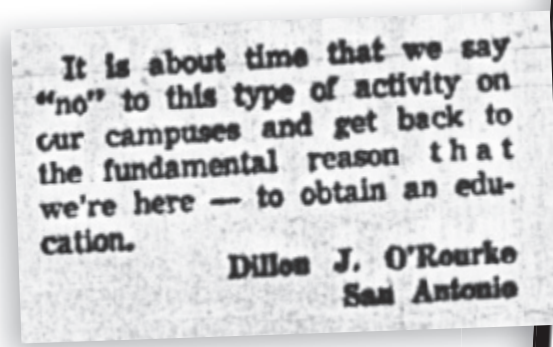
Apparently, this indirect campaign received Hoover's approval, and a Bureau-sponsored campaign of harassment and slander was soon underway. The San Antonio SAC rented a post office box under the name Dillon J. O'Rourke, PO Box 382, San Antonio, 78206, for the sole purpose of mailings to UT's *The Daily Texan*. O'Rourke became possibly the most prolific letter writer in Austin, with the name appearing on numerous letters to the editor in the campus paper until 1970, with the admonition from Hoover that "all necessary steps are taken to prevent the Bureau from being identified as the source of these notes."

Anonymous letters were also sent to parents of students employed at a Killeen coffeehouse called the Oleo Strut; agents informed the parents that their children were engaging in anti-war indoctrination of soldiers stationed at nearby Fort Hood. The letters – ostensibly written by "concerned citizens" – informed them their children were "living in a commune and attending pot parties."

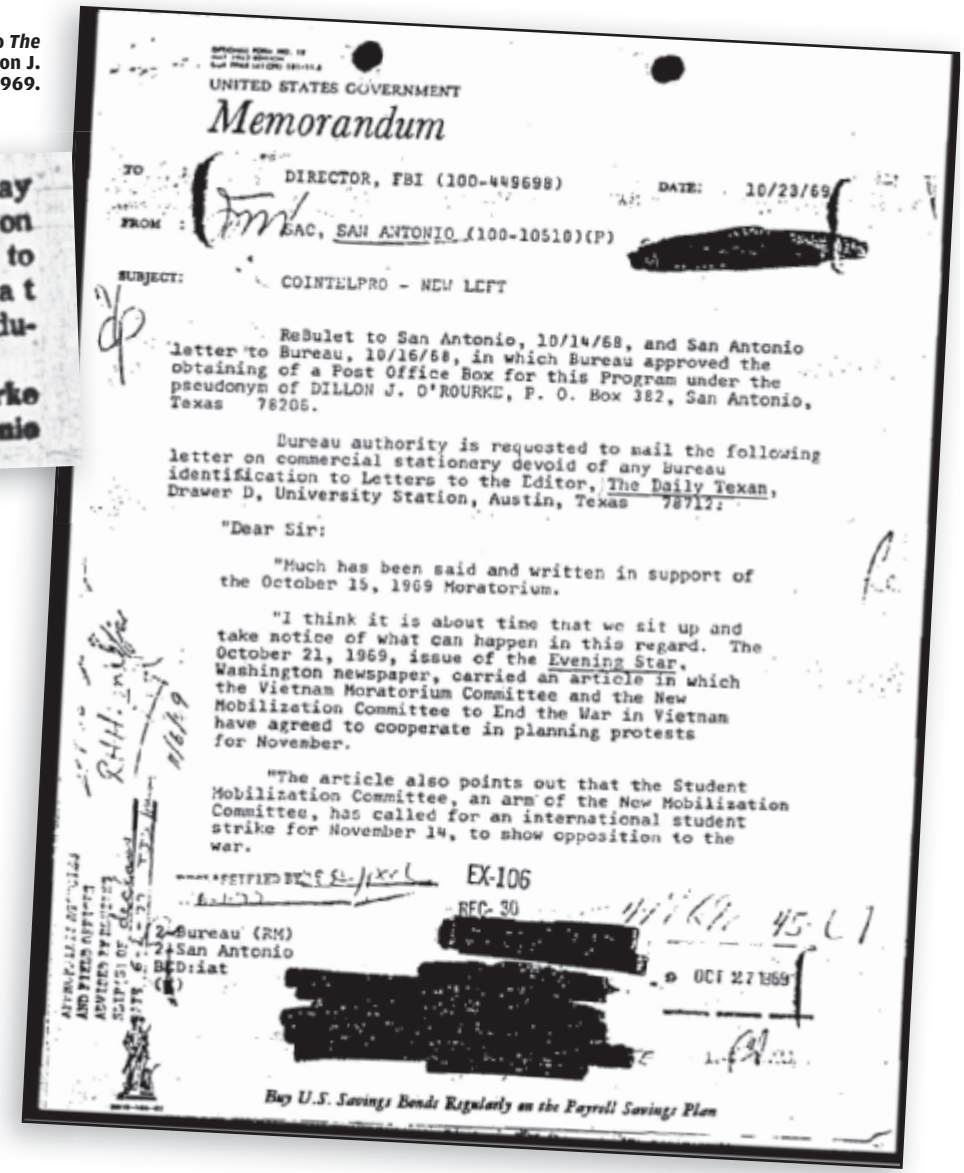
An example of the lengths the field offices would go to vilify and destroy a target is evident in a memo dated Oct. 15, 1968, from the SAC San Antonio, reporting that a local schoolteacher had been a member of SDS while a student at Cornell University. SAC reviewed "credit and criminal records and selective service records" to verify the information. "If [redacted] was a member of the SDS this would be an excellent opportunity to discredit him with the South San Antonio school district." Bureau headquarters was almost giddy in its approval. "An investigation of [redacted] should be aggressively pursued to pursue his current status in regard to SDS."

The Bureau learned that the teacher in question had never been a member of the SDS, but had instead either turned in or destroyed his draft card while in Ithaca, N.Y. Undaunted, the FBI still mailed the revelation to the South San Antonio school system in January 1969. "I feel that we do not need this type of person in any school system," the letter said, signed by a "concerned citizen who believes in true academic freedom." An April 1970 follow-up memo verifies that teacher was fired and subsequently moved out of the state.

**Memo to Hoover proposing letter to *The Daily Texan* by supposed student "Dillon J. O'Rourke" – published Nov. 11, 1969.**


It is about time that we say "no" to this type of activity on our campuses and get back to the fundamental reason that we're here — to obtain an education.

Dillon J. O'Rourke
San Antonio


UNITED STATES GOVERNMENT

*Memorandum*

TO : DIRECTOR, FBI (100-449698) DATE: 10/23/69

FROM : SAC, SAN ANTONIO (100-10510)(P) [redacted]

SUBJECT: COINTELPRO - NEW LEFT

ReBulet to San Antonio, 10/14/68, and San Antonio letter to Bureau, 10/16/68, in which Bureau approved the obtaining of a Post Office Box for this Program under the pseudonym of DILLON J. O'ROURKE, P. O. Box 382, San Antonio, Texas 78205.

Bureau authority is requested to mail the following letter on commercial stationery devoid of any Bureau identification to Letters to the Editor, The Daily Texan, Drawer D, University Station, Austin, Texas 78712:

"Dear Sir:

"Much has been said and written in support of the October 15, 1969 Moratorium.

"I think it is about time that we sit up and take notice of what can happen in this regard. The October 21, 1969, issue of the Evening Star, Washington newspaper, carried an article in which the Vietnam Moratorium Committee and the New Mobilization Committee to End the War in Vietnam have agreed to cooperate in planning protests for November.

"The article also points out that the Student Mobilization Committee, an arm of the New Mobilization Committee, has called for an international student strike for November 14, to show opposition to the war.

EX-106

REC- 30

2-Bureau (RM)
2-San Antonio
BCD:iat
(4)

[redacted]

OCT 27 1969

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

## 'The Longhorn Tale'

A conference of the Texas and Oklahoma chapters of SDS was held at UT in late October 1968. On Jan. 17, 1969, an FBI memo proposed the time was right to create *The Longhorn Tale*, a fake underground newspaper, to help counter the movement. The memo included two sketches of possible mastheads for the counterfeit publication, with an indirectly starring role for UT mascot Bevo. "At this time," the memo concludes in typically bizarre, stilted language, "San Antonio proposes that this document be entitled 'The Longhorn Tale.' It is to be noted that the mascot for UT is a Texas Longhorn steer. San Antonio feels that this title is a play upon words and feels that it possibly could be effective under this program."

The Bureau liked the "play upon words," replying Jan. 31 that the idea "has merit" and "warrants further consideration." "It is felt that these leaflets should be written in the vein of a moderate who opposes the war and the draft, but one who does not accept the use of these issues by subversives, such as found within the Students for a Democratic Society, the Communist Party, and the Young Socialist Alliance, for their own purposes."

*A 1968 memo noted that letters should be written not directly from the agency, but pseudonymously, "in the vein of an irate parent" or "an angry taxpayer."*

"With regard to the masthead," the memo concluded stiffly, "it would appear that the title 'The Longhorn Tale' would be appropriate." Headquarters had decided to get directly involved; the memo also said the Exhibits section at the Bureau would prepare a final masthead and forward it to the San Antonio SAC.

Bureau officials presumed *The Longhorn Tale* would enjoy the same level of perceived success that another fake called *Armageddon News* enjoyed at Indiana University the previous September. *Armageddon News* was the third of a four-phase approach to "neutralization and deterrent of the New Left" in Bloomington, according to a memo from the Indianapolis SAC with the date redacted. In the agents' version of Bloomington political history, part one neutralized the campus chapter of the Communist Party, which had formed on Jan. 23; part two neutralized both the SDS and the Committee to End the War; and part four addressed the narcotics problem at a "hippie" area known as "the strip." "It is believed that distribution [of *AN*] would serve as a deterrent effect on innocent students who might unwittingly join these organizations without sufficient knowledge ..."

Although the Indianapolis SAC requested 25,000 copies, the director approved a print run of only 200 copies of two editions of *AN*, Sept. 9 and 16 of 1968, to be mailed anonymously to student leaders, fraternities, and sororities.

"We feel the majority at IU abhor the devious and disgusting actions last year of the New Left Hippie Breed," reads the lead story of Vol. 1, No. 1. "We have spent considerable time and effort to get the straight 'dope' on these pseudostudents, and we intend to keep you well informed." At the bottom of each issue, a tagline read: "Don't Let the New Left Win the Armageddon at IU."

By November 1969, the *Armageddon News* ceased publication, and in a Dec. 17 recap an SAC memo boasted that the first issue was reprinted in a local daily newspapers in Bloomington, adding also that "5,000 copies were reprinted and distributed by conservative organizations at IU."

By Feb. 1, 1969, the San Antonio field office was alarmed to see that an SDS national council meeting would be held either in Austin, San Antonio, or Houston, and it began scrambling to look for ways to keep the meeting off campuses and even out of Texas. "Louisville, Detroit, and Denver will immediately contact logical sources at their respective universities to secure any derogatory information which could be utilized to block SDS from having their meeting at the University of Texas," reads a Feb. 5, 1969, memo.

Salvation came from UT President Norman Hackerman and the Board of Regents, who decided they would not make university facilities available for the SDS confer-

ence, effectively blocking the student group's plans. The ACLU took UT's refusal to a court as a First Amendment violation but was rebuffed. Dillon J. O'Rourke again chimed in with a letter to *The Daily Texan*, stating that UT should "take the next logical step to expel SDS from the campus entirely."

As the SDS fractured nationally – partly with the assistance of FBI disruption – and activism died down at UT in the spring of 1970, the long-delayed *Longhorn Tale* project came to an end as well. An April 4, 1970, memo from Bureau headquarters read, "It does not appear that the current efforts of the New Left to disrupt normal campus activities at the University of Texas would warrant the distribution of such a publication at this time." The Bureau believed by then that only a small percentage of UT students held anti-war sentiments, and that "no appreciable benefit would accrue" from publication. All that existed of the paper was its bovine masthead.

COINTELPRO waded into the fake underground publishing business one last time with the publication of the *Rational Observer* on the campus of Washington D.C.'s American University. "This paper can be utilized to expose the evils of the New Left and to act as an anti-New Left outlet for the silent majority," states a Dec. 4, 1969, memo from the Washington Field Office.

On March 8, 1971, a private group called the Citizens' Commission to Investigate the FBI raided the Bureau field office in Media, Pa., liberated more than 1,000 memorandums and detailed descriptions of COINTELPRO's wiretapping and infiltration activities, and sent them to newspapers nationwide. In a terse April 28 note, an apparently stunned Hoover abruptly canceled all COINTELPRO-related operations, including those aimed at the New Left, espionage programs, white hate groups, the Communist Party, and black extremists. The program's problems were just beginning – once exposed, and as a result of the Church Committee report, the Bureau was sued numerous times for its harassment of activists and infringements on freedom of speech. In 1984, a lawsuit known as *Hobson v. Wilson* concluded with an award of more than $7 million in damages to six former members of the New Left movement because of COINTELPRO's activities.

And in a tribute to the privacy COINTELPRO routinely ignored – and perhaps as well to the investigative incompetence of the FBI – the identities of the Citizens' Commission to Investigate the FBI were never discovered. Their liberation of the classified FBI files was their only known action. ■

*Dale Brumfield is a writer living in Doswell, Va. His book* Richmond Independent Press: A History of the Underground Zine Scene *is scheduled for an August 2013 publication.*


PC GURU
10% DISCOUNT TO NEW CUSTOMERS WITH THIS AD
WINDOWS OR MAC REPAIR
310 E. ST. ELMO RD. (Just off South Congress)
512-301-HELP (4357) allPCproblems.com

BANKRUPTCY
Chapter 7/Chapter 13
•Affordable Rates •*Free* Consultation
Robert W. Berry
Attorney at Law
3301 Northland Drive, Suite 216
(Bank of America Bldg, MoPac & 2222)
Austin, TX 78731
(512) 472-6266
www.robertberrylaw.com
Personal Service
Professional Representation
"Serving Central Texas for 15 Years"

Karavel SHOES
Feel Better. Look Better. Today.
Karavel Shoes (Central Austin)
5525 Burnet Road (just south of Koenig Lane)
Austin, TX 78756 512-459-7603
karavelshoes.com
Karavel Shoes (South Austin)
Southpark Meadows Shopping Center
9900 S. IH-35, P-150 (near Sam's Club)
Austin, TX 78748 512-615-9000

Thirsty Lawn?
Composting is an easy, cost-effective way to soak your lawn with nutrients during Austin's dry summer months. Learn how to compost at home at a FREE class.

| | | |
|---|---|---|
| June 8 | 9:30 a.m. | SFC Farmers' Market - Sunset Valley |
| June 19 | 6 p.m. | Terrazas Library |
| June 22 | 9:30 a.m. | SFC Farmers' Market - Downtown |
| June 24 | 6 p.m. | Hampton Library |

Register to attend at austintexas.gov/composting
AUSTIN SOURCE RECOVERY

250 MUSICIANS ON STAGE

# BEETHOVEN: Missa Solemnis

1ST AUSTIN PERFORMANCE IN 14 YEARS

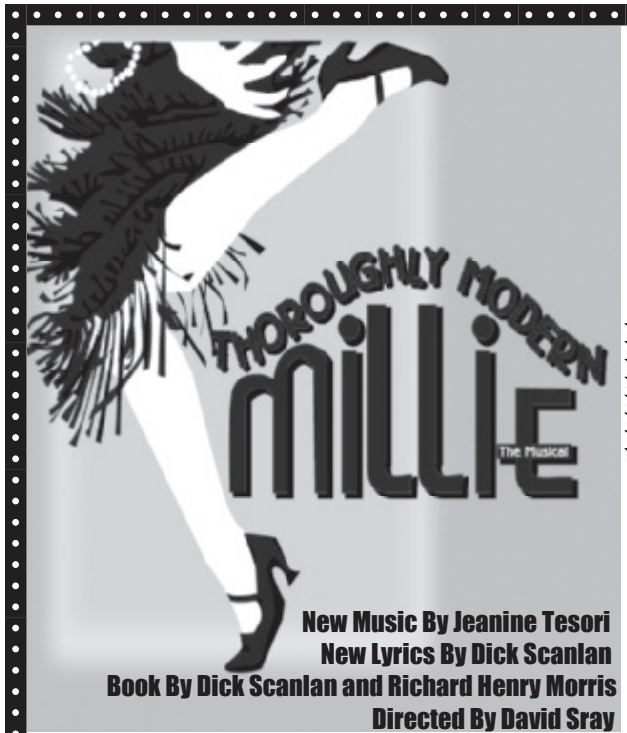
SUNDAY • JUNE 9 • 4PM
THE LONG CENTER
CONSPIRARE.ORG 512-474-5664

Texas Commission on the Arts
ART WORKS. arts.gov

THIS PROJECT IS FUNDED AND SUPPORTED IN PART BY A GRANT FROM THE TEXAS COMMISSION ON THE ARTS AND THE CITY OF AUSTIN THROUGH THE CULTURAL ARTS DIVISION, BELIEVING AN INVESTMENT IN THE ARTS IS AN INVESTMENT IN AUSTIN'S FUTURE. VISIT AUSTIN AT NOWPLAYINGAUSTIN.COM.

SEASON SUSTAINING UNDERWRITER
SOUTH TEXAS MONEY MANAGEMENT™ LTD
HELPING INDIVIDUALS, INDIVIDUALLY.®

PALACE




New Music By Jeanine Tesori
New Lyrics By Dick Scanlan
Book By Dick Scanlan and Richard Henry Morris
Directed By David Sray

810 S. Austin Avenue
In Historic
Downtown Georgetown

512.869.7469
Georgetownpalace.com

Get $1 off your order!
Promotion Code:
CHRONMILLIE

Supported in Part By
ART WORKS.
Texas Commission on the Arts

Weekends May 17 - June 16
Fri & Sat at 7:30 p.m. / Sun at 2:00 p.m.

ST. EDWARD'S UNIVERSITY

# THE SECRET GARDEN

June 13-30
Mary Moody Northen Theatre
St. Edward's University
Directed by Robert Westenberg

TICKET GIVEAWAY!

Tickets:
stedwards.edu/theatre
512-448-8484

WIN TWO TICKETS TO MARY MOODY NORTHEN THEATRE AT
AC austinchronicle.com/contest

One World Theatre

TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG
VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| JIMMY WEBB | 9.12 | TAKE SIX | 10.25 | A CHARLIE BROWN CHRISTMAS WITH DAVID BENOIT | 12.8 | MONTE MONTGOMERY | 2.27.14 |
| OTTMAR LIEBERT | 9.13 | OLETA ADAMS | 10.27 | MICHAEL MARTIN MURPHEY | 12.12 | THE LETTERMEN | 2.28.14 |
| BETO Y LOS FAIRLANES | 9.15 | SERGIO MENDES | 11.3 | DAR WILLIAMS | 12.15 | NOCHE FLAMENCA | 3.6 & 3.7.14 |
| MICHAEL GRIMM | 9.19 | VIENNA TENG | 11.7 | GREGG ROLIE | 1.19.14 | JOHNNY CLEGG | 3.19.14 |
| THE MANHATTAN TRANSFER | 9.22 | SINBAD | 11.8 | WALKIN WOODY'S ROAD | 1.24.14 | ARTURO SANDOVAL | 3.21.14 |
| LEON REDBONE | 9.27 | EUGE GROOVE | 11.17 | BLOOD SWEAT AND TEARS | 1.25.14 | CHRIS BOTTI AT RIVERBEND CENTRE | 4.24.14 |
| SUZY BOGGUSS | 10.17 | A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN | 11.30 | STRUNZ & FARAH | 1.31.14 | CALIFORNIA GUITAR TRIO | 6.8.14 |
| JOSE FELICIANO | 10.18 | | | THE CHIEFTAINS AT RIVERBEND CENTRE | 2.26.14 | | |
| KEIKO MATSUI | 10.20 | | | | | | |

Austin American-Statesman · POLYCOM

# THE ARTS

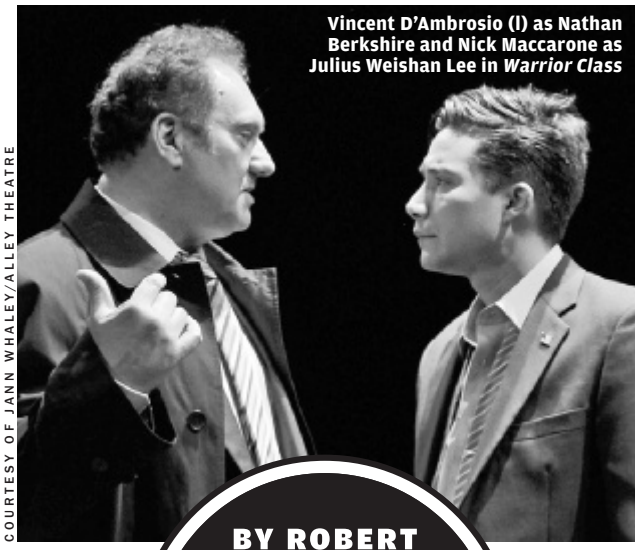
## Head in the Game

### IN HOUSTON, 'WARRIOR CLASS' AND 'ROAD SHOW' SHOW IT IS WHETHER YOU WIN OR LOSE

BY ROBERT ALL OVER CREATION FAIRES

Kickball at recess. Freeze tag at twilight. *Monopoly* or *Stratego* or *Clue* at sleepovers. Games consumed a huge part of my childhood, as they did for most of my friends. Whenever I had a free moment and wasn't immersed in a comic or book (reading being my natural default activity), I seemed to be playing some game. Even for a kid who actively disliked competition and could be a spectacularly sore loser – oh, Putt-Putt, how you brought out the worst in me! – games were darn near irresistible. Over time, they've become more resistible, and, while I still savor the odd *Scrabble* match and regularly fire up the *Solitaire* app on my phone, games to me are the stuff of youth.

So it was curious to have games be my big takeaway from the two plays I saw on a rare road trip to Houston last weekend. I hadn't really expected them to share any qualities. I mean, the appeal of *Road Show* was that it was the most recent musical we have by Stephen Sondheim, and Stages Repertory Theatre was mounting the first regional production since its 2008 New York run. What could its story about the wheeling-and-dealing Mizner Brothers, scheming and scamming their way across North America in the early 20th century, have in common with *Warrior Class*, Kenneth Lin's of-the-moment political drama of a so-called "Republican Obama" faced with cutting deals to keep a skeleton from his past in the closet?



Vincent D'Ambrosio (l) as Nathan Berkshire and Nick Maccarone as Julius Weishan Lee in *Warrior Class*

COURTESY OF JANN WHALEY/ALLEY THEATRE

But the instant that the latter play's grizzled party operative told the candidate's past girlfriend (and present threat to his political future), "You can't play the game if you don't play the game," the words of the flim-flamming Wilson Mizner echoed in my ears: "The only thing that matters is the game." In both plays, characters see the activities they're engaged in as games, with rules to be followed and risks to be taken, all in pursuit of the Big, Fat Win. In *Warrior Class*, the game is politics, and winning requires a candidate to curry favor with the power brokers, keep the money flowing, vote the "right" way, and keep his dirty laundry out of sight. The big challenge facing Chinese-American Julius Weishan Lee is how far to go in appeasing his college ex, who claims he stalked her following their breakup. Buying her silence with a government job for her unemployed husband or a law degree and spacious 4/5 in Carroll County, Md., is just how the game is played. In *Road Show*, the game begins as literal – a poker match in which Wilson bets the claim that he and his brother Addison have been working in Alaska's gold fields – but then becomes any economic enterprise he embraces: managing a prize-fighter, mounting a Broadway show, selling swampland in Florida. That last is the biggest and brashest game explored here; initially conceived as a city for artists to be designed by architect Addison for his lover Hollis, Boca Raton transforms into a real-estate racket once Wilson gets on board. Winning that game means selling the land, and the rules allow for any means necessary, even outright lies.

Both Stages' *Road Show* and the Alley Theatre's *Warrior Class* strikingly conveyed the thrills of their respective "games" – the enormity of the stakes, encompassing the entire future of a person or city, and the adrenaline rush that comes with making an all-or-nothing gamble. The three actors in *Warrior Class* – Nick Maccarone as the candidate, Caroline Hewitt as the former girlfriend, and Vito D'Ambrosio as the operative – worked beautifully together to escalate the tension of the "game." And as the claims for Boca Raton grew increasingly hyperbolic, Tom Frey's Wilson and L. Jay Meyer's Addison worked themselves up to a feverish intensity; you felt them in the grip of their game.

Here's the thing, though: The games of our childhoods rarely created problems for anyone but ourselves (well, okay, my mother when she had to clean up after my Putt-Putt tantrums). You might risk your whole bankroll on that Boardwalk hotel, but no one went hungry if you went belly up. Even a swing at a bad pitch for the final out in a Little League game didn't do more to your teammates than piss them off for a few hours (okay, maybe weeks). The difference with politics and commerce is that they affect many lives, and *Road Show* and *Warrior Class* depict the widespread devastation these "games" can wreak: careers derailed, livelihoods lost, families fractured, classes of people made to suffer. More disturbing, perhaps, is that whatever it is in the American psyche that wants to treat serious social endeavors as youthful competitions – it's all about winning and winning is all – seems invariably to corrupt whatever good it touches: a politican's ideals, a dream of community.

I found both productions compelling and entertaining and not a little dispiriting. Bad enough that the Mizners were gaming people into paying outrageous sums for sorry land in the 1920s, but now it's almost a century later, and our parties still treat politics like some Machiavellian sport. Isn't it past time for the screen to flash "Game Over"?

Warrior Class *closed on June 2, but* Road Show *continues through June 30 at Stages Repertory Theatre in Houston. For more information, visit* **www.stagestheatre.com**.

COURTESY OF KEVIN GLINER

## 'Double Step'

### KATHY DUNN HAMRICK AND KATE WARREN BRING THEIR DANCE COMPANIES TOGETHER, BUT THEY'VE BEEN IN STEP FOR DECADES

Some things, it seems, are meant to be. In 1981, Kathy Dunn Hamrick needed to replace a dancer for her first professional dance concert, and the person who came to her rescue, at the suggestion of a friend, was named Kate. Kathy left Austin, but after she came back eight years later, she and Kate – Kate Warren, by the way – wound up teaching together at the Sharir Dance Company School. When Kate decided to start her own dance school in 1991, she invited Kathy along. When Kathy started her own dance company in 1998, she recruited Kate to dance. Kate stepped back from dancing several years ago and has recently launched her own company, Circuitous Dance/Kate Warren, and this weekend, 32 years after their paths first crossed, Kathy and Kate, two peas in a modern dance pod, are having their two companies perform together.

The enduring friendship/artistic partnership shared by Kathy Dunn Hamrick and Kate Warren makes *Double Step* – as the program running at AustinVentures StudioTheater Thursday through Saturday is titled – a compelling enterprise. That much history, fueled by a shared passion for modern dance and a complementary sense of how to make it, generates an uncommon creative fire – fire feeding fire.

The spark that started the blaze, according to Hamrick, was the fact that, "back in '81, when I really needed someone to help me out, Kate came through. She did what she said she would do, and I'm attracted to that quality in people. In fact, she exceeded my expectations as a dancer in my work – something that isn't all that easy to do. Kate continues to give generously of her experience to anyone who asks, and she commits fully to any project with which she's involved. But there are two really important things that make her an invaluable artistic partner: 1) she has a great sense of humor and makes me laugh, 2) she tells it like it is."

The degree to which the two complement each other may be seen in the individual dances each has worked up for the *Double Step* show: Hamrick's *The Big Small* explores the tiny moments and gestures that may have significant consequences as time goes by, while Warren's *Flipped Earth* starts from a large, cataclysmic event – the sudden opening of a crevice in the earth. One investigates the micro view while the other peers at the macro. And yet, both works involve the random event, the role of chance. Even when they're working on different scales, the two are ever on the same page.

That, says Warren, is what keeps Kathy and Kate a fire that won't be going out anytime soon. "Both of us are fascinated with modern dance – how to teach it, how to structure it into choreography, how to perform it. I believe Kate and I share the same goals: to be better at what we do so that maybe we can make better dancers and choreographers. That's what we talk about. All the time." – *R.F.*

Double Step *will be performed June 6-8, Thursday-Friday, 8pm; Saturday, 3 & 8pm, at AustinVentures StudioTheater, 501 W. Third. For more information, call 512/934-1082 or visit* **www.kdhdance.com**.

# Best in Show

## The 2012–13 Austin Critics Table Awards BY ROBERT FAIRES

The Hidden Room Theatre production of *Rose Rage* was the runaway winner at the Austin Critics Table Awards on Monday, taking home five honors during a ceremony that at times threatened to best the Shakespearean marathon's five-hour running time.

For its 21st presention of awards for notable achievements in the arts, the Critics Table welcomed five new members into the Austin Arts Hall of Fame and distributed honors in 50 categories. With the exception of *Rose Rage*, the awards were spread pretty evenly. Ten projects were recognized with two awards each: Texas State University Department of Theatre and Dance's *Urinetown: The Musical*; University of Texas Department of Theatre and Dance's *The Edge of Peace*; Zach Theatre's *Ragtime* and *Xanadu*; Palindrome Theatre's *All My Sons*; the Duplicates' *The Poison Squad*; Rude Mechanicals' *Now Now Oh Now*; Breaking String Theatre's *Vodka, Fucking, and Television*; Ballet Austin's *The Taming of the Shrew*, and Forklift Danceworks' *Solo Symphony*. In all, 65 productions, exhibits, works, and artists were recognized.

Critics participating in this year's awards – covering the period from May 1, 2012, to April 30, 2013 – were the *Austin American-Statesman*'s Cate Blouke (theatre), Claire Canavan (theatre), Luke Quinton (classical music/visual arts), Claire Spera (dance), and Jeanne Claire van Ryzin (arts); and the *Chronicle*'s Elizabeth Cobbe (theatre), Jillian Owens (theatre), Adam Roberts (theatre/classical music), Jonelle Seitz (dance), Dan Solomon (theatre), Natalie Zeldin (classical music), and Robert Faires (arts).

PHOTOS BY TODD V. WOLFSON

**Recent UT graduate Isaac Gomez accepts the David Mark Cohen New Play Award for *The Women of Juarez*, which he co-wrote with Bianca Sulaica. Looking on is Gomez's mentor, retiring UT playwriting professor Suzan Zeder, who shared the award for *The Edge of Peace*, the conclusion to her Ware Trilogy. Gomez was also one of five recipients this year of the W.H. "Deacon" Crain Award for Outstanding Student Work.**

## THEATRE

### PRODUCTION, DRAMA (TIE)
*All My Sons*, Palindrome Theatre
*Rose Rage*, The Hidden Room Theatre

### PRODUCTION, COMEDY
*Slip River*, UT/David Mark Cohen New Works Festival

### PRODUCTION, MUSICAL
*Legally Blonde: The Musical*, Summer Stock Austin

### THEATRICAL EVENT
*Now Now Oh Now*, Rude Mechanicals

### DIRECTION
Beth Burns, *Rose Rage*

### ACTING IN A LEADING ROLE
Barbara Chisholm, *The Importance of Being Earnest*
Brock England, *Rose Rage*
Noel Gaulin, *Accidental Death of an Anarchist/ The Bear/Vodka, Fucking, and Television*
Joey Hood, "I Am the Machine Gunner"

### ACTING IN A SUPPORTING ROLE
Joey Banks, *Bloody Bloody Andrew Jackson*
Fran Dorn, *The Edge of Peace*
Robert Matney, *Rose Rage*
Laurence Pears, *Rose Rage/Invisible, Inc.*
Sydney Roberts, *Urinetown: The Musical*

### ENSEMBLE PERFORMANCE
*The Poison Squad*, The Duplicates

### MUSIC DIRECTION
Allen Robertson, *Xanadu/Ragtime/Goodnight Moon*

### MOVEMENT
Cassie Abate, *Urinetown: The Musical*

### DAVID MARK COHEN NEW PLAY AWARD (TIE)
*The Edge of Peace*, Suzan Zeder
*The Women of Juarez*, Isaac Gomez and Bianca Sulaica

### TOURING SHOW, THEATRE
"Watch Me Fall," Action Hero/Fusebox Festival

## DANCE

### DANCE CONCERT
*As Holy Sites Go/duet*, Deborah Hay

### SHORT WORK
"Requiem for a Rose," Ballet Austin

### CHOREOGRAPHER
Allison Orr, *Solo Symphony*

### DANCER
Olivia Chacón, "The Red Shoes"
Travis Knights, *Time*
Jamie Lynn Witts, *The Taming of the Shrew*

### DUET
Chris Hannon & Gina Patterson, "Ida"

### ENSEMBLE (TIE)
Ballet Austin, *The Taming of the Shrew*
Blue Lapis Light, *Heaven-Earth-One*

### TOURING SHOW, DANCE
*The Rite of Spring*, Joffrey Ballet/Texas Performing Arts

## DESIGN

### SCENIC DESIGN
Thomas Graves, Michelle Marchesseault, Leilah Stewart, et al., *Now Now Oh Now*

### COSTUME DESIGN
Susan Branch Towne, *The Sound of Music/ Xanadu/Ragtime*

### LIGHTING DESIGN
The Duplicates, *The Poison Squad*

### SOUND DESIGN
Buzz Moran, *All My Sons/Under Construction/ spacestation1985*

### VIDEO DESIGN
Lowell Bartholomee, *Vodka, Fucking, and Television*

**Sound designer Buzz Moran, accepting the award for his work on *All My Sons*, *spacestation1985*, and *Under Construction*, just before teaching the audience how to bark convincingly**

## CLASSICAL MUSIC

### SYMPHONIC PERFORMANCE
Bernstein: *Chichester Psalms*, Austin Symphony with Conspirare

### CHAMBER PERFORMANCE (TIE)
All-Beethoven Recital, Miró Quartet, Butler School of Music
*String Quartet Smackdown*, Golden Hornet Project

### CHORAL PERFORMANCE
*Vessel*, Convergence

### OPERA
*The Marriage of Figaro*, Austin Lyric Opera

### SINGER
Sasha Cooke, Miró Quartet recital
Glenn Miller, *The Sacred Spirit of Russia*
Icy Simpson, *I, Too*
Hyung Yun, *Faust*

### ORIGINAL COMPOSITION/SCORE
*Concerto Laguna*, Travis Weller

### INSTRUMENTALIST
Rick Rowley, Schumann: *Fantasie in C Major*

### ENSEMBLE
line upon line percussion

### TOURING SHOW, CLASSICAL
Daniel Hope & Friends: *Music from Terezín*, Texas Performing Arts

## VISUAL ART

### MUSEUM EXHIBITION
"I Have Seen the Future: Norman Bel Geddes Designs America," Donald Albrecht, curator; Harry Ransom Center

### SOLO GALLERY EXHIBITION
"Kevin McNamee-Tweed: Rocks," Big Medium

### GROUP GALLERY EXHIBITION
"Collection Selections: De-Luxe," Kimberli Gant, curator; AMOA-Arthouse

## SPECIAL CITATIONS

### JOHN BUSTIN AWARD FOR EXCEPTIONAL VERSATILITY
Jill Blackwood

### W.H. "DEACON" CRAIN AWARD FOR OUTSTANDING STUDENT WORK
Isaac Gomez, UT Dept. of Theatre & Dance
Will Davis, UT Dept. of Theatre & Dance
Hannah Fonder, St. Edward's University
Sophia Franzella, St. Edward's University
Lindsley Howard, St. Edward's University

### VISIONARY VIVIFIER AWARD
Caroline Reck and Glass Half Full Theatre

### MORE PERFECT UNION AWARD
Thomas Graves and Hannah Kenah, *Alfred and Agnes*

### SEHR MUTIG AWARD
Ballet Austin II cast of *Snow White*

### DRESS FOR EXCESS AWARD
Pam Friday, *Seven Wonders of the World (Plus One)*

### INTIMO ET LUMINOSO AWARD
Peter Bay, *Solo Symphony*

### MT. EVEREST AWARD
Austin Chamber Music Center, New Music Co-op, line upon line percussion, and Texas Choral Consort, *Happy 100th Birthday Mr. Cage!*

### WORK OF ART: INDEPENDENT OR PUBLIC PROJECT
*TRANSfiguration*, Rino Pizzi, et al.

### WORK OF ART: ONE OF A KIND
*A Survey of Open Space*, Peat Duggins, Fusebox Festival

### WORK OF ART: INSTALLATION (TIE)
"Beili Liu: Amass," Texas State University Galleries
"W. Tucker: to stand in a boat that floats," Texas State University Galleries

### ARTIST
W. Tucker

### TOURING SHOW, ART
"Arnold Newman: Masterclass," Ransom Center

Your Real Self
is
Eternal
and a dynamo of spiritual power. Learn the truth about yourself and the joys of the great cosmic adventure. Full details are in:
The Urantia Book
available at Book People, Amazon.com.
Spiritual Friends paid for this ad.

BARGASAUSTINCRIMINALDEFENSE.COM
512-698-6237

SUSANNA MERINGOLA
EXPERIENCED ATTORNEY

- Former Assistant County Attorney Handling DWI, Assault, Possession, and Other Criminal Matters.
- Come In For A Free Consultation Today.
- Payment Plans Available On All Criminal Cases.

BARGAS LAW FIRM
AFFORDABLE, RELIABLE, TRUSTWORTHY

PRINCIPAL OFFICE -ROUND ROCK, TX
106 S. HARRIS ST., STE. 125
ROUND ROCK, TX 78664

Bead It.
austin's largest bead store

Infinite Creative Possibilities
Classes ❦ Parties ❦ Repairs
BeadItAustin.com
2058 S. Lamar Blvd. 512.693.2323

THE SECRET GARDEN

DIRECTED BY
ROBERT WESTENBERG

MUSIC BY
LUCY SIMON

BOOK AND LYRICS BY
MARSHA NORMAN

BASED ON THE NOVEL BY
FRANCES HODGSON BURNETT

JUNE 13–30, 2013

TICKETS
STEDWARDS.EDU/THEATRE
512-448-8484

Mary Moody Northen Theatre
ST. EDWARD'S UNIVERSITY

Dixie's Tupperware party

She's back! Join Dixie as she throws a good ol' fashioned Tupperware Party, filled with outrageously funny tales, heartfelt accounts, FREE giveaways and the most fabulous assortment of Tupperware ever sold on stage.
*Recommended for mature audiences.*

JUNE 18-30
ROLLINS STUDIO THEATRE

LONG CENTER
TheLongCenter.org
512.474.LONG(5664)
Groups 10+ call 512.457.5150

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

2012-13 SEASON SPONSORS

# Lone Star State of Mind

## Neal Barrett Jr.'s characters, clues, and unparalleled career

**BY RICHARD WHITTAKER**

JOHN ANDERSON

If Neal Barrett Jr. wrote about Neal Barrett Jr., he might not even tell you he's a writer. You'd have to look for the details: the books on the shelves, the awards on the walls. In his words, he leaves clues, not statements. Unless you walked in on him at the keyboard, you'd just see a graceful, white-bearded semi-retiree, sharing a root beer with his silver-haired bride Ruth, taking photographs of the flowers and wildlife in his backyard. Maybe even building the odd model airplane. "Mostly what we do is right here, with the cats and the fish," he says.

But Barrett is a literary lion in winter. At 83 years old, the San Antonio-born writer has seen the publishing industry flux, flex, break, and reassemble. The publicity photo on the back of his latest printed work, *Other Seasons*, shows a toughened, graying ranger. In person he is older, gentler, dressed like he just got back from his 2010 trip to Coco Beach, where he was lauded as Author Emeritus by his peers of the Science Fiction & Fantasy Writers of America.

Based on longevity alone, he has a career for which most authors would sell their agent's soul. On the wall of his South Austin home, there's an array of covers from four decades of publications. For a while, two-fisted and steamy Westerns penned as Clay Dawson and Chad Calhoun paid the bills. There was even a stint writing Hardy Boys adventures under the shared pseudonym of Franklin W. Dixon. Never afraid to get his hands dirty with what some authors would deem beneath them, he wrote movie novelizations. Then his early science-fiction and fantasy books came at the crest of the mass-market paperback, and by the 1990s, when most of his peers were eying retirement, he was hitting his stride as an innovative genre author. "What I do is write," he explained to the *Chronicle*. "I've slowed down a little bit, but for over 50 years and 50 books, I didn't slow down."

It's not the pulp that has sealed his literary reputation. He may not be a household name, but check any must-read list penned by his fellow Texas science-fiction and fantasy authors, and his works will be on there. Before it was cool, he was a bastion of what Bruce Sterling dubbed slipstream – not quite science fiction, not quite fantasy. Others have seen him as a traveler in the badlands of mojo, that superstition-tinged realm of Texas fiction by his good friend Joe R. Lansdale. Sometimes Barrett has been placed in a category all of his own – off-center, taken from his 1992 short story anthology *Slightly Off Center*. As he put it, "If there's a galaxy far, far away, the guy I'm interested in is the guy just outside the space port selling hot dogs, not the kings and queens of space."

*Other Seasons* gathers together the threads of Barrett's career as a short story writer, and that's where his style has been most defined. He's an heir to *The Twilight Zone*, his characters trying to survive phenomena rather than explain them. In "The Heart," he plays carny games as his West Texas traveler examines freak show oddities for seams, to see if they're real or gaffs. The dream police of "Nightbeat" listen to the world through the lens of synesthesia. As for "Tourists," it's a day trip to a destination whose name you'll only know as you're leaving the city limits. He gives just as few clues when he's talking about a sentient starship as when he puts incongruous historical figures together. In "Sallie C.," he dumps Pat Garrett, the Wright Brothers, and Field Marshal Rommel's mom in a dusty New Mexico railroad stop and lets the sparks fly close to the narrative tinder. He said: "They were there for no particular reason, but what great characters they were! Nobody had a good reason to be there. What if you had a story where everyone had a good reason to be there? They're all life insurance agents in a hotel. Well, what's going to happen there? Nothing."

> *"If there's a galaxy far, far away, the guy I'm interested in is the guy just outside the space port selling hot dogs."*
> *– Neal Barrett Jr.*

That's the contradiction and tension within Barrett's work: The real and strange rub shoulders like old workmates. His characters don't look to the stars; they just worry about getting the stench of spaceship fumes out of their clothes. Even in the most fantastical environments, it's all about the daily grind. So he writes from the back of Plato's cave, where the characters walk past mid-sentence and leave to an undefined future. "I like the school of leaving things out," he said. "I'll tell you enough to let you finish, and guess what's going on, but not to be frustrated or say 'I don't understand all this.' … I've had people at conventions say, 'Well, what color was that guy's shoes? What did he look like?' I want to say, you're really ruining it, aren't you? You're putting a life into him that I didn't give. You need give him the kind of life to do what he did. I had characters that are only recognizable as people because you know that they are – and some of them aren't."

But that was always in his novels, too. Take 1999's *Interstate Dreams*. There's not much proactive about the protagonist, Dreamer. He doesn't want to work, doesn't want the heavy lifting of a real relationship, isn't even that interested in finding out why a war wound now leaves him invisible to electronic recording devices. Most people would wonder about that, but not a Barrett character. He said: "Everything I've ever written, including science fiction, Western, or mystery, is about the guy who doesn't want to have an adventure. The last thing he wants to do is have a problem or solve a crime or get involved in anything. Those are the best kind of people, because you toss them in a mess and they know what to do – get out as fast as possible."

You could say it's a Lone Star state of mind. "Texas was formed in that way by people who couldn't get along anywhere else," Barrett said, and that's what defines his characters. Like Lansdale out in Nacogdoches and another Austin writer and friend, William Browning Spencer, he's sometimes been described as a regional author, and that hasn't always made his career easier. He once had an out-of-state editor suggest he shift a location. Barrett said: "He told me, 'I've got a map here, and there isn't any place called Gonzales.' So I said, 'Well, I'll go down there and see what they did with it, because it used to be down there.' … I've had people say, 'If you only change this or that in a book, I think we can print it.' But why? My people wouldn't be in Michigan."

He sums it up with a story. In 1980, he wrote *Long Days and Short Nights*, the centennial history of the Y.O. Ranch. So he was there for the near-mythical party when rancher Charles Schreiner III, dressed in tux and cowboy hat, rode one of his beloved longhorn cattle right into a party in the ballroom. Barrett recalled, "Everyone was singing 'The Eyes of Texas,' and everyone waved, and there was this couple from New York standing near us, and he said to his wife, 'See honey, I told you what it was like down here.'"

But the days when Barrett could drive from Austin to his wife's familial home in Llano without seeing another soul are gone. Like his Texas, his publishing industry has changed. Barrett is a veteran of the midlist wars, where publishers abandoned armies of authors to make heroes out of bestsellers. That's been to the detriment of book shops, readers, and publishers themselves, and nowhere has the damage been worse than the reprint lists. "There's no place in the world that you can go, 'This was a good book 18 years ago, will you publish it again?'" Barrett said. "Random House would say, 'What for?'" But he's not going down without a fight. Where other authors of his age and ilk have faded into secondhand store shadows, he reissued many of his novels as e-books through Crossroads Press. "I'm not making a fortune," he admitted, "but at least the stuff I've done in the past that you were never going to see, you can see it now." ■

Other Seasons: The Best of Neal Barrett Jr. *is available now through Subterranean Press. His new short story, "Bloaters," will be published alongside works by Neil Gaiman, Joe R. Lansdale, and others in* Impossible Monsters, *a collection edited by Kasey Lansdale and due out in July.*

## Blood, Sweat, and Cheers

***Salvage Vanguard Theater, 2803 Manor Rd.***
**www.austincheershow.com**
***Through June 9***
***Running time: 2 hr., 30 min.***

The five lead performers at the heart of *Blood, Sweat, and Cheers* trained for months to master the moves of cheerleading. In the new show from Mr. and Mrs. Danger Productions, directed by Roy Janik, they are backed by a chorus of actual cheerleaders from Austin Cheer Factory, and the result is some really awesome cheerleading that should put to rest any suggestion that cheerleaders aren't hard-working athletes. Watching the tosses and tumbles is great fun and renewed my admiration for a good pair of quad muscles.

There's also a play. In response to June's (Kaci Beeler) apathetic teenage ways, her parents insist that she return to competitive cheerleading, which she abandoned two years ago shortly before the championships. At first, June drags her feet through the routines, resisting the pull of perfectionism. She just wants to escape so she can hang out with her guy-buddy/not-quite-boyfriend James (Alex Dobrenko), but her priorities get muddled as the competition heats up. When team captain/rival Kennedy (Halyn Erickson) threatens her, June decides to go all out and cheer like she's never cheered before.

Some improvisers can be great actors and vice versa. The crossover is not automatic, however. Each craft has its own skill set and requires work to learn it. Delivery is key. Having lines memorized doesn't preclude spontaneity; a good actor can make established dialog sound perfectly natural. Here, actors repeatedly seem uncertain about what they're supposed to say next, and appear equally unsure of when they're supposed to say it. An improvised performance that builds its plot from audience suggestions collected on the spot almost inevitably has those moments of uncertainty, at all but the top levels of improv. A scripted play, however, isn't supposed to have stammering confusion over what the next line is or when it begins.

I don't know if writers Amy Gentry and Beeler scripted every line here or merely outlined beats and are permitting their improv-trained actors to work their way through each scene fresh with each performance. If it's the former, then the cast needs to work on memorization and confidence. If it's the latter, then the cast needs to work to get their delivery to match the great physical work put forth in the cheers.

COURTESY OF JON BOLDEN

**Cheer machine: the cast of *Blood, Sweat, and Cheers***

Characters also lack nuance. Anybody who's seen an interview with legendary gymnastics coach Bela Karolyi knows that coaches can be ridiculous, intense, and brilliant. Here, though, Jay (Curtis Luciani) and Kay (Gentry) wind up more like caricatures of obsessive cheer coaches. Jay's speech about epic bow-making, intended to motivate the squad, does more to mock cheerleading for its insistence on matching poofy hairpieces, which undermines the play's efforts to show cheerleading in a positive light.

*Blood, Sweat, and Cheers* can be a fun show. The story is lightweight, which isn't necessarily a bad thing. The play's rough edges keep it from reaching the same heights as the girls thrown into the air in the basket-toss moves, but many audiences will still enjoy what the show has to offer. – *Elizabeth Cobbe*

## Harvey

***Zach's Topfer Theatre, 202 S. Lamar, 512/476-0541***
**www.zachtheatre.org**
***Through June 16***
***Running time: 2 hr., 15 min.***

*Harvey* is as likable as 20th century plays get. The story of a middle-aged man's ongoing friendship with a six-foot-tall rabbit that only he can see – a "pooka," in Irish folklore – won the Pulitzer Prize for Drama in 1945, and the 1950 film adaptation with James Stewart remains a touchstone of American cinema. It's been revived onstage countless times in a number of languages. Something about the play's theme – that a person can be either smart or pleasant, and pleasant is the one that leads to greater happiness – seems to resonate effectively across times and cultures.

Zach Theatre's production, directed by Dave Steakley, stars Martin Burke as Elwood P. Dowd, the only person who sees Harvey. Dowd, a kind-hearted man who lives in a stately mansion (beautifully designed by Michelle Ney) with his sister Veta Louise (Lauren Lane) and niece Myrtle Mae (Erin Barlow), is essentially ruining their lives: He insists on introducing everyone they meet to his invisible friend, alienating his family's aspiring socialites from the society members they'd like to impress. Finally fed up, Veta Louise decides to have Elwood committed, taking him to Chumley's Rest (another gorgeous set design from Ney). Comic mix-ups ensue, and questions are raised about who in the family is really crazy. Elwood grins his way into a friendship with the sanitarium's Nurse Kelly (Liz Beckham) and Dr. Sanderson (Jacob Trussell) while the facility's namesake, Dr. Chumley (Michael Stuart), has to sort out the mess.

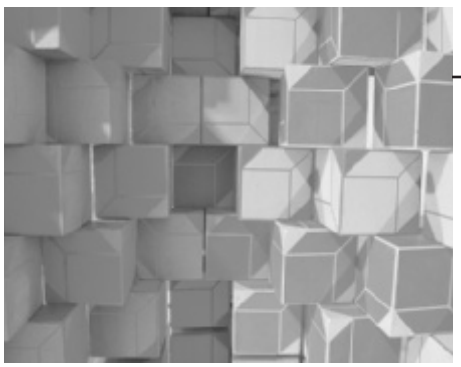
COURTESY OF KIRK TUCK

**Peek-a-boo/ pooka, be: Martin Burke as Elwood P. Dowd in *Harvey***

All of this plays well for laughs, but it also feels like things are missing from Zach's production. Burke seems to have made the decision that his Elwood is a crazy person, obviously hallucinating the pooka, rather than a man who found a peace that only he can see. He plays Elwood with an intensity that makes the character hard to sympathize with – when he insists that Nurse Kelly and Dr. Sanderson join him for a drink, for example, it's easier to believe that they feel pressured rather than charmed. Moreover, shrieking from the supporting cast boils much of the subtlety and sadness out of the script. Barlow and Victor Steele, as orderly Duane Wilson, play their parts so shouty that it's difficult to view the goings-on as happening to real people.

All of which makes *Harvey* tougher to watch than it should be. There's still plenty to laugh at, but when it's time for Elwood and his family to make their final choice – would they rather he be smart or pleasant? – we don't buy that smart was ever really an option. *Harvey* is a lot less poignant when we're laughing at the crazy man with the imaginary friend instead of wishing we had one of our own. – *Dan Solomon*

# EXHIBITIONISM



## 'Red Left, Blue Right'

***grayDUCK Gallery, 608-C W. Monroe St., 512/826-5334***
**www.grayduckgallery.com**
***Through June 16***

On the surface, grayDUCK Gallery's "Red Left, Blue Right" poses the same challenge as any themed group exhibition: Does the premise present useful obstructions or utter distractions to the artistic process?

Neither outcome is necessarily better than the other. The only disappointment might be a work that meets the show's technical requirements without achieving anything particularly interesting or unexpected. The work is an exercise.

***Double Blocks*, by Phillip Edward Niemeyer**

On the surface, "Red Left" isn't much different from any themed group show of its caliber. But we're not working on the surface. We're moving within the idea of how depth affects perception, visually and philosophically.

The title refers to the classic anaglyph method of imitating a 3-D object by providing the eyes with two images, filtered by color: red for the left eye, blue for the right. The filters in 3-D glasses send the images to the visual cortex, which, in its confusion, interprets the difference as depth.

More than any other device used to soften viewers' imagination in entertainment, 3-D imaging actually can provide information otherwise absorbed into the surface of a 2-D image. This might be particularly useful for identifying the flaws in Tony Stark's perfect complexion … er, I mean in an organic cell. In "Red Left," however, the suggestion of a multidimensional image also tends to obscure corporeal details.

The pinnacle of this show appears in the form of a joke, by the show's curator, Phillip Edward Niemeyer. *Double Blocks* are (roughly) two-inch by two-inch woodblocks with the images of 3-D blocks appearing on the sides in red and blue. It's so meta, right? But Niemeyer's pieces also speak to the concept of 3-D itself. They hold the representation of depth equal to actual depth, or, in other terms, utter distraction equal to useful obstruction. Moreover, the woodblocks themselves are difficult to see through the violently clashing colors.

We might look at *Double Blocks* as a statement on how we view visual art: Are we fascinated with the object or the ideas the object contains? If the immersion is sensory alone, I'm probably not that interested. Sure, emotion and intellect are accessed and inspired by the senses, but it's the degree to which the senses serve or distort meaning that makes them valuable, and likewise the degree to which the art object affects the senses.

Niemeyer's contribution contains one more twist. The blocks on the blocks aren't 3-D as far as the 3-D glasses are concerned. Rather than imitate a block one could stack another illusionary block on top of, the glasses create a flashing electric violet field that's impossible to hold onto with the eyes.

The vision makes me feel disoriented and a little afraid, like looking through a porthole into an as-yet undefined dimension.

– *Matthew Irwin*

east meets west
high-tech cuts
CNN HAIR
TEAM SALON
Summer Highlights
Happy Hour
M-F 10am-4pm
$100
(normally $150)
First-time customers
exp. 8/31
eufora
Hiring Stylists
Commission plus Booth Rental
(512) 300-0972
7020 Easy Wind Dr., Ste. 110
In Midtown Commons near Crestview Rail Station
www.cnnhair.com

GRAND OPENING!
20% OFF
ALL JEWELRY!
Prices starting at $15
LAYAWAY AVAILABLE
TRADE OLD, BROKEN GOLD FOR CREDIT!
CROWN Jewelry
512-339-8880
1900 East Anderson Ln.
BETWEEN CAMERON/290

SO LA
CLOTHING • ACCESSORIES • GIFTS
SOLASTYLE.COM • 2005 SOUTH LAMAR • 512 441 7370

Ed Lehmann's gorgeous Queerbomb portrait of Julian Bendaña represents all the color, unity, acceptance, and love of the dazzling event.

BY STEPHEN MACMILLAN MOSER

# AFTER A FASHION

## SAMPLE CLOSET

From the sample closet (aka my mailbox at the ***Chronicle***): First we received a sample of men's underwear from **Donn Mason** (**www.donnmason.com** and available locally at Stag). These made-in-the-USA manties feature beautiful workmanship; great fit; the softest, most luxurious cotton; and faaabulous packaging (a flip-top box crafted like a book, which urges you to not judge). Also in my sample closet (I mean, mailbox) were a pair of men's underwear called **Tukz** (**www.tukz.com**). These are kind of brilliant – smooth, stretchy Lycra boxer briefs with garters attached to each leg. Yes, they look like a girdle, but for men who can get beyond that (I can), these are very cool. The garters attach to shirttails and keep shirts tucked in, preserving an absolutely clean and smooth silhouette. I also received samples from **BlingGuard** (**www.blingguard.com**), designed to protect your jewelry from slipping, sliding, and falling. First are the **BlingWraps**, clever siliconelike self-adhesive bands that fit inside your rings to keep them from turning, twisting, and falling off. They work like a dream, securing your rings in place. BlingGuard also produces **BlingDots** – used to support your earrings and prevent loss. After using the products and distributing them among my friends, I'm sold. BlingGuard has a real winner on their hands. So to speak. **ChicBuds** (**www.fashionaudiollc.com**) sent me the package to end all packages: every possible style of earbud and audio accessory designed by a woman *for* women who work out and like **Barbie** colors. The collection features armholders for the **iPhone 5** and headsets with microphones. My favorite thing is the printed, flat cord for the earbuds that doesn't get knotted or tangled. This is progress.

## SELENA/SLAYER UPDATE

About a year ago, I wrote about **James Bagley** and his **Selena/Slayer** T-shirt phenomenon. Since our last contact, James reports that the Selena T has made the **MTV** online style page, was mentioned in a **VH1** online **Lady Gaga** article, and is being worn by one of the main characters in a movie made in the Philippines. Plus, more celebrities have been spotted sporting the T: **Cedric Bixler-Zavala**, El Paso singer for the critically acclaimed bands **At the Drive-In** and the **Mars Volta**; **Xolo Mariduena** of the hit NBC television show ***Parenthood***; and two of the young ladies in San Antonio band **Girl in a Coma**. Clearly the Selena design has taken on a life of its own, and James sells more now than he did when Lady Gaga first tweeted it. Says Bagley, "Most people buying it now have no idea she ever wore it; it's been an amazing year." See the phenomenal T-shirt and Bagley's new designs at **www.selenaslayershirt.bigcartel.com**.

*Write to our Style Avatar with your related events, news, and hautey bits*: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*

DELL DESKTOPS
FROM $99
DISCOUNT electronics .COM
North Austin
1011 W. Anderson Ln
637-5727
South Austin
9711 Manchaca Rd
637-7037
Round Rock
1001 South IH-35
637-5241
Cedar Park
604 N. Bell Blvd
637-7255
9 to 9 Mon-Sat & 10 to 8 Sunday
DiscountElectronics.com

## Q AS IN QUEER

**Queerbomb**. I've avoided it like the plague all these years. Didn't care. Didn't feel part of the gay "community." What "community"? OK, we've beaten that dead horse many times in this column. But I wanted to take **Grant Hicks**, my companion in all the adventures of my life, to Queerbomb so he could wear a fantastic ensemble that had come to him in a vision. I, of course, was entrusted with designing and making the visionary ensemble, but when it was done (and we were so many *hours* late that we missed the entire event), we headed to the **Alien She** party at Elysium. So. Much. Fun. The Queerbomb energy was throbbing in the streets and in the clubs. The ensembles were magical and the camaraderie was awe-inspiring. Eventually we decamped and moved on to **Rain** where the nasty attitude at the door sent us directly next door to **Castro's** where we entered into a welcoming Queerbomb nirvana. **Jacob Stetson**, you are a god and a hero. Spending quality time with **Rachel Mykels**, **Simone Riviera**, and my **new best friend, the exquisite Farrah Moan,** was divine. Grant took his spiritual transformation to a new dimension, and I … I learned a lot. I learned that when I act from very small places like I have in the past, I deprive myself of some of life's greatest joys. Like Queerbomb.


FRANZETTI
MASTER JJO JEWELER
BRILLIANCE YOU DESERVE®

Austin Bat Jewelry
(512) 450–1121
3707 Kerbey Lane • Austin, Texas 78731
www.franzettijewelers.com

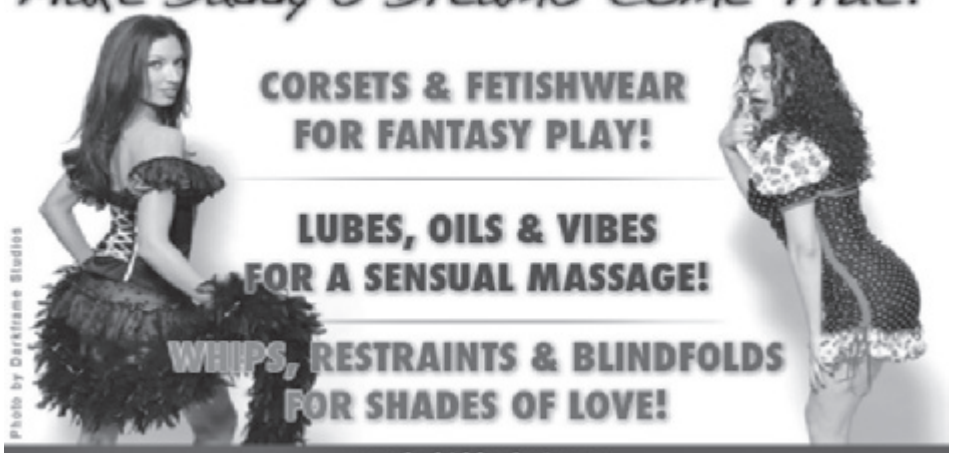
Heirloom
JEWELRY & COINS

DIAMONDS
ARE
FOREVER

WE MAKE
FOREVER
AFFORDABLE!

(512) 983-1222
heirloomaustin.com
9222 Burnet Rd. Ste.104
(JUST NORTH OF 183)
MON-THU & SAT: 10AM-5PM
FRIDAY: 10AM-6PM

FORBIDDEN FRUIT
Make Daddy's Dreams Come True!




www.forbiddenfruit.com
Call 512-453-8090 for More Info • 108 E. North Loop Blvd.
WE PUT THE F IN FANTASY AND FUN!

IT WON'T BE SUMMER WITHOUT YOU
**REGISTER NOW FOR SUMMER 2013**
**512.323.6380 or www.amoa-arthouse.org/artschool**

AMOA arthouse

**Laguna Gloria**
3809 West 35th Street
Austin, TX 78703

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

ART WORKS. arts.gov
Cultural Arts Division
Texas Commission on the Arts

# Mr. Natural

100% vegetarian

AUSTIN ★ TEXAS

*Eat healthy and deliciously!*

| | | | | |
|---|---|---|---|---|
| Cuisine where you can find vegetarian, vegan and gluten-free foods without losing taste and flavor! | Bakery that specializes in agave, honey, fruit juice, spelt flour, gluten-free and sugar-free | Over 300 herbs and mixed herbal compounds with herbalist advice available | Large variety of natural products and supplements found around the world | Yoga classes to enhance your body, mind and spirit |
| | 1901 E. Cesar Chavez St. (512)-477-5228 Monday - Saturday 8am - 8pm | | 2414 S. Lamar Blvd. (512)-916-9223 Monday - Saturday 8am - 8pm | |

WWW.MRNATURAL-AUSTIN.COM

# "MAKE IT A BUFFALO BURGER"

CHOOSE FLAVOR, JUICE, RESPECT.

## Hut's

HAMBURGERS

RAISED IN TEXAS FROM THUNDERHEART BISON

CERTIFIED AGA GRASS FED + SEAL OF APPROVAL BY ANIMAL WELFARE

807 WEST 6TH 11AM-10PM M-SUN 472-0693

HUTSFRANKANDANGIES.COM

# ZAX

RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING

HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro

at the corner of Riverside and Barton Springs

481-0100 • www.zaxaustin.com

# THE SOIL FOOD WEB CLASS

BRITE IDEAS

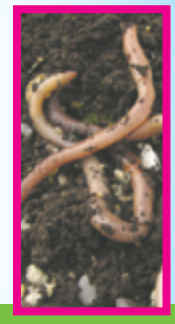
AQUAPONICS HYDROPONICS & ORGANICS

FREE 1 HOUR CLASS

THIS SATURDAY, JUNE 8TH NOON-1PM

LEARN ABOUT SOIL & COMPOST TEA BIOLOGY

PRESENTED BY JASON AVENT



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER

512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

Food Drinks Jobs

# POACHED

*The best job listings for Austin's Food and Drink Industry*

Visit www.PoachedJobs.com now to search and apply for a great job

Follow @PoachedAustin for up-to-the-minute job postings

ROAST BEEF & AVOCADO $4.49/$5.49

# GOOD FOOD *for* SMART PEOPLE

THUNDERCLOUD SUBS

austin's original sub shop | 28 locations in Central Texas | www.thundercloud.com

# FOOD

JOHN ANDERSON

## PhoNatic

**2525 W. Anderson, 512/458-8889**
**Mon.-Sun., 11am-9pm**
**www.pho-natic.com**

When I first heard about this new fast-casual Vietnamese concept, I was skeptical, thinking the menu would be sanitized for mass consumption rather than remain "authentic." But my preconceptions quickly disappeared upon my first visit to PhoNatic. Everything we have tasted so far at this locally owned mini-chain-in-the-making has been fresh, flavorful, beautifully presented, served incredibly fast and piping hot by friendly and efficient staff.

We are already addicted to the PhoNatic **"Bánh Mi" Sliders** (3 for $5.95), a spin on the classic sandwich made by stuffing grilled pork, cucumber, pickled carrots and daikon, fresh jalapeños, and cilantro in fluffy and warm steamed Peking buns. Another winner is the **BBQ Pork Roll** ($1.90 each or 2 for $3.50), a study in textural contrast filled with a moist slice of sausage-like pork cake, cucumber, lettuce, pickled carrots and daikon, and a crispy eggroll skin. It's all wrapped in rice paper and accompanied by an excellent peanut sauce where hoisin mingles with fish sauce and chopped roasted peanuts to provide the perfect sweet-salty punch.

As expected, the menu features a variety of aromatic noodle soups: *pho*, *mi*, and *hu tieu*, in two sizes, served with fresh trimmings. Here's where you can clearly tell that everything is made to order: The noodles are cooked to the perfect texture, not mushy or gluey like they've been sitting around for a few minutes (or hours). I especially like the **Mì Hoành Thánh Thap Cam** ($7.25/$7.95): egg noodles with pork/shrimp wontons, chicken, shrimp, red and green onions, and cilantro in chicken broth. But I think my favorites are the grilled marinated meat plates, served over your choice of rice or vermicelli, garnished with fresh and pickled veggies with *nuoc mam* on the side. (These are available in vegetarian and carb-less variations.) And yes, they have a kids' menu with options that are likely to please even picky eaters. There's a small selection of beer and predictable wines, but the homemade fresh limeade and superlative Café Sua Da make up for it. Plus, I was thrilled to see that the soda fountain is comprised mostly of Maine Root selections.

Pat and Sara Lee, the husband-and-wife team behind PhoNatic, have come up with a winning combination of excellent food, served fast, in a clean, but not necessarily sterile, atmosphere. I personally cannot wait until they open their second location at Southpark Meadows in early summer. *– Claudia Alarcón*

BY WES WINE OF THE WEEK MARSHALL

## Sartori di Verona

For four generations, the Sartori family has grown to be one of the largest wine producers in the Verona wine region of Italy. Their wines range from lavish Amarones to inexpensive Pinot Nero and Soave. Six years ago, they hired one of Italy's best winemakers, ex-rock & roller Franco Bernabei, to be their consulting enologist. Wine takes time to go from the field to the winery, to the stores, and finally to your table. The good news for wine lovers is that you can now trust that any Sartori wine you see in a retail outlet will have been made by Mr. Bernabei.

We recently had the opportunity to taste through the Sartori di Verona wines with Andrea Sartori and Mr. Bernabei, and they were all worthwhile, delicious drinking wines. They were most proud of their rare and lush Amarones, which are wonderful wines. Hallelujah, we found some real treasures in the Sartori line, including two of their least expensive wines. Their **Pinot Grigio delle Venezie IGT** has a list price of $12, but you can occasionally find it for much less. So much of Italy's Pinot Grigio is insipid, yet Bernabei had us try his after the last Amarone. That's akin to trying a delicate young cow's milk cheese right after a plateful of Vindaloo pork. Still, the Pinot Grigio's quality was profound enough to come through. That's quite an accomplishment. Their $12 **Pinot Noir Provincia di Pavia IGT** is a wine that most California wineries would die to be able to sell at this low price. It had the lovely aromas you only get from Pinot Noir, plus just enough bright acidity to wake up your palate. Given Sartori's long experience with red wines, I assumed when I walked in that my favorite wine would be an Amarone or a Ripasso-style Valpolicella. Instead, it was a white wine made using slightly dried grapes, like a partial Amarone. The wine is called **Ferdi Garganega Bianco Veronese IGT**, and it's a real treat at $16 a bottle. You can buy Sartori wines at East End Wines, Mandola's Italian Market, South Lamar Wine and Spirits, and select Twin Liquors. *– Wes Marshall*

## Meal Times June 7-10

- **NATIONAL DOUGHNUT DAY** Drop by your favorite Krispy Kreme for one free doughnut of any variety while supplies last. *Fri., June 7. 12586 Research Blvd.; 701 E. Stassney.*
- **BEACH PARTY WINE TRAIL** This progressive beach party includes food, music, games, and tastings at each of the seven wineries along the trail: Alamosa, Fiesta, Texas Legato, Pillar Bluff, Perissos, Pilot Knob, and Wedding Oak. Buy a ticket at your first stop and get a beach tote, two wine glasses, and complimentary wine tastings on Friday, Saturday, or Sunday. *June 7-9. Top of the Hill Country Wine Trail.*
- **LUCINDA HUTSON BOOKSIGNING** *Edible Austin* presents an evening with local author and tequila expert Lucinda Hutson, who will speak and sign copies of her new book *Viva Tequila!* (UT Press). Sips and bites from the book, as well. *Fri., June 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*
- **TIME TRAVEL WITH CHEF DU CINEMA** Join Chef du Cinema Ron Deutsch for a culinary time-travel adventure with a four course meal designed to complement director Terry Gilliam's *Time Bandits*. Reserve by phone. *Sat., June 8, 6:30-9pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. $50.*
- **A FEAST FOR LOVE** Chefs Jesse Griffiths, Shawn Cirkiel, Rene Ortiz, Todd Duplechan, Jessica Meyer, and Barrie Cullanin join forces to help with the huge medical bills for their good friend, Heather Love. There will be live and silent auctions as well as dinner and music at parkside. For tickets or donations, go online. *Sun., June 9, 6pm. parkside, 301 E. Sixth, 512/474-9898. $150.* **www.austinfoodforlife.org**.
- **BENEFIT SHOW FOR COUNTER CULTURE'S AC UPGRADE** To celebrate her first anniversary, Sue Davis of Counter Culture will take over Hotel Vegas for an evening with some tasty nibbles and a raffle to raise money for an air conditioning upgrade for her cafe. Donation, $10. *Mon., June 10, 10pm-2am. Hotel Vegas, 1500 E. Sixth, 512/524-1584.*

# food–o–file

**BY VIRGINIA B. WOOD**

In the not too distant past, restaurant openings in Austin were not commonplace and summer openings were absolutely unheard of. Fast forward to this year and we've seen six places open in the past couple of weeks, with more projected to debut over the summer. On the Eastside, **Bridget Dunlap**'s long anticipated **Mettle** (507 Calles) opened quietly last weekend, as did **Sonya Coté**'s **Eden East**, a reservation-only outdoor dining concept at Springdale Farm (755 Springdale); the reimagined, eat-in or take-out **Quickie Pickie** on East 11th is now part of that neighborhood's emerging restaurant row. Celebrity chef **Brian Malarkey**'s new **Searsucker** (415 Colorado) opened with media fanfare last week, only to close for a few days of repairs after a nonlethal kitchen fire on Saturday night. **Benji's Cantina** (716 W. Sixth) brought $40 per pound fajitas to the burgeoning West Sixth dining district just as **Opal Divine's Freehouse** departed, and, south of the river, **Umami Mia Pizzeria** (1500 Barton Springs Rd.) is now at home in the former Romeo's spot.

Weekend recon of restaurant construction sites reveals **Bufalina Pizza** (1519 E. Cesar Chavez) is on the home stretch, opening-wise, but **Say LaV** (1501 E. Seventh) will be in their trailer in the courtyard behind Hotel Vegas for several more months while their restaurant is being built at the corner of East Seventh and Onion. **Noble Sandwiches** will soon begin work on their new midtown outlet in a small strip center at 4805 Burnet. The **Austin Beer Garden Brewing Co.** (1305 W. Oltorf) from former Uncle Billy's brewers **Amos Lowe** and **Brian Peters** is making real progress on the brewpub and casual dining spot. Farther west, both **Paul Qui**'s **East Side King** (2310 S. Lamar) and **Bryce Gilmore**'s **Odd Duck** (1219 S. Lamar) have building permits and are under construction, while **Daniel Olivella**'s **Barlata Tapas Bar** (1500 S. Lamar) is far along enough to be hiring. Lamar Village is still just a gaping hole in the ground at the moment, but this time next year it will be home to a 140-seat Italian eatery from **Emmett and Lisa Fox** of Asti and Fino. Though the new place doesn't have a name as yet, the chef couple did reveal that it will include a rotisserie and take-out options for neighbors in all the condos nearby.

Not sure what sparked this trend, but Mexican food seems to be the new favorite concept in Downtown Austin. Within the past year alone we've seen the opening of **Pelons** (802 Red River) in the refurbished Jaime's Spanish Village and **Micheladas Cafe y Cantina** (333 E. Second) just across the street from the Convention Center, as well as the aforementioned Benji's Cantina. We've also recently been advised that the popular Dallas Mexican chain **Uncle Julio's** will take up residence at 301 Brazos in July.

Kudos to 24-year-old Executive Chef **Erica Beneke** of Max's Wine Dive (207 San Jacinto), who won ***Chopped*** on Sunday night. She'll be using the $10,000 prize money for travel to expand her culinary horizons. Beneke is the fourth Austin chef to compete recently, with chef **David Garrido**'s appearance still to come.

# Simple Pleasures

## PIZZA AND PASTA WITH MODERN PIZZAZZ AT WINFLO OSTERIA

Old West Austin's new darling, Winflo Osteria, embodies the lovely spirit of its renovated 1922 bungalow, with a touch of modern pizzazz. This respite from Sixth Street's insomniac bustle is shaded by an enormous live oak old enough to witness the transformation of Austin. Inside the chartreuse exterior, the star of Winflo's midpriced Italian cuisine is billed as their Neapolitan-style pizza. Perhaps, though, this specialty of Executive Chef John Pennington, co-owner with wife Megan Dickson and team, loses some of the limelight when compared with other menu treats.

**Winflo Osteria**
***1315 W. Sixth, 512/582-1027***
***Dinner: Mon.-Thu., 4-10pm; Fri., 4-11pm; Sat., 5-11pm; Sun., 5-10pm***
***Brunch: Sat.-Sun., 11am-3pm***
**www.winfloosteria.com**

A short stroll from Clarksville to the eatery for a Wednesday 6:30pm reservation (essential to avoid lengthy wait times) flushed our cheeks, reminding us that summer is almost here. Despite the small restaurant being packed to the gills already, my dining friend and I were seated immediately and had drinks in hand within 10 minutes. My refreshing **Italian Mojito** ($7), featuring Branca Menta and lemon-lime soda, and her tasty **Branca Mule** ($7), a Moscow with a Fernet floater, are reasons enough to return, especially when paired with happy hour prices on their large, terraced patio under a twinkle-lit tree. (There's also a listening room downstairs with acoustic shows.)

The small dining room is classy and chic, with comfortable chairs. Though hardly a square foot is unoccupied, the ambience packs a punch. The wood floors contrast beautifully with steely grays, accented with windows everywhere, and a beautiful wine rack. Over the bar, industrial meets elegant with a bright white design delight: a dropped ceiling with a sunburst effect and copper light fixtures. The room was full of workweek chatter but held to a surprisingly tolerable volume. Certainly, this is no library, but we enjoyed cocktail conversation with ease and only a few times even noticed the nearby tables or the thirsty guests lined end to end at the bar.

Our server was knowledgeable and offered suggestions without interrupting, and soon, out came the appetizers. We both enjoyed the **artichoke fritti** ($11): delightfully battered artichoke hearts accompanied by a creamy peppercorn dipping sauce, but the **calamari** ($12) was the conversation stopper. Cornmeal crusted, fried to perfection, the calamari were real, fresh, and did not last long on our table, in part because of the zingy lemon aioli. Our server gently prompted us to order the main course, an act I found helpful but also indicative of the high table turnover at this new hot spot.

JOHN ANDERSON

I always order a salad with my meal, so I selected the **arugula salad** ($5) next. Though I enjoyed the julienned Granny Smith apples and candied walnuts, I wished for more of the Parmigiano-Reggiano. And it definitely needed a bit more citronette dressing; there was hardly enough to taste. Still, it was a crisp and refreshing introduction to the main show.

We switched it up for the second, and last, cocktail round: she, a glass of Villa Sandi Prosecco ($9) and me, the Sazerac ($10), prompting what shall be known as the evening's absinthe faux pas: The bar was out of it. I was midway through a story and frankly uninterested in finding my glasses to read the cocktail menu again, and the server said it would be tasty without, so I ordered. Yes, the beastly Sazerac with its Templeton rye whiskey, simple syrup, and Peychaud's Bitters was full-bodied, but it was also absolutely missing the fun punch line. Lessons learned on both sides, I suppose.

My friend's **Quattro Stagioni pizza** ($15), with added grilled chicken ($4), boasted portabellinis, roasted peppers, artichoke hearts, and olives. She raved about it, offering me a slice. It was beautiful and I wanted to adore it, too. However, in addition to needing a tiny bit more of the delicious sauce, I found the crust – an essential component of the Neapolitan style – slightly dry and too blackened. True, imperfections are part of the quirky nature of cooking in a wood-fired, 900-degree pizza oven. The pie was otherwise tasty, and definitely a bargain with its built-for-two size. I will be back to try the Salsiccia; its crushed San Marzanos and caramelized onions sound tantalizing.

My **Pesce con Puttanesca** ($21), a redfish topped with the traditional Italian sauce, was divine. Perfectly seasoned, with a golden brown exterior and wonderfully flaky inside, the fish was an excellent choice to marry with such an intensely robust and zingy puttanesca. Although the sauce was not a bit spicy, the nice ratio of crushed tomatoes, capers, and olives meant it was good enough to eat alone, therefore compensating for the heavily buttered French sidecar of potato galette.

Living by the motto "there's always room for dessert," we shared the flourless chocolate torte, one of two desserts offered that evening. The intensely rich dark chocolate was delectably weighted like a truffle and topped with two plump blackberries; it was delicious. *Buona sera*.

New this month, Winflo began serving lunch and brunch. The brunch menu features items such as **Polenta Benedict** ($13) and **Tiramisu French Toast** ($12), in addition to pizzas. Lunch items include a soup du jour ($6), paninis ($8-10), and nicely portioned pasta dishes made in-house ($8-9). Winflo also offers gluten-free pizza crusts and penne pasta.

Summer is in the air, and so is *The Great Gatsby* – set the same year Winflo's bungalow home was built. Both painted with social butterflies and beautiful decor, it is worth mentioning that idiosyncrasies and flaws often make the story so much more riveting, and worth revisiting. – *Jessi Cape*

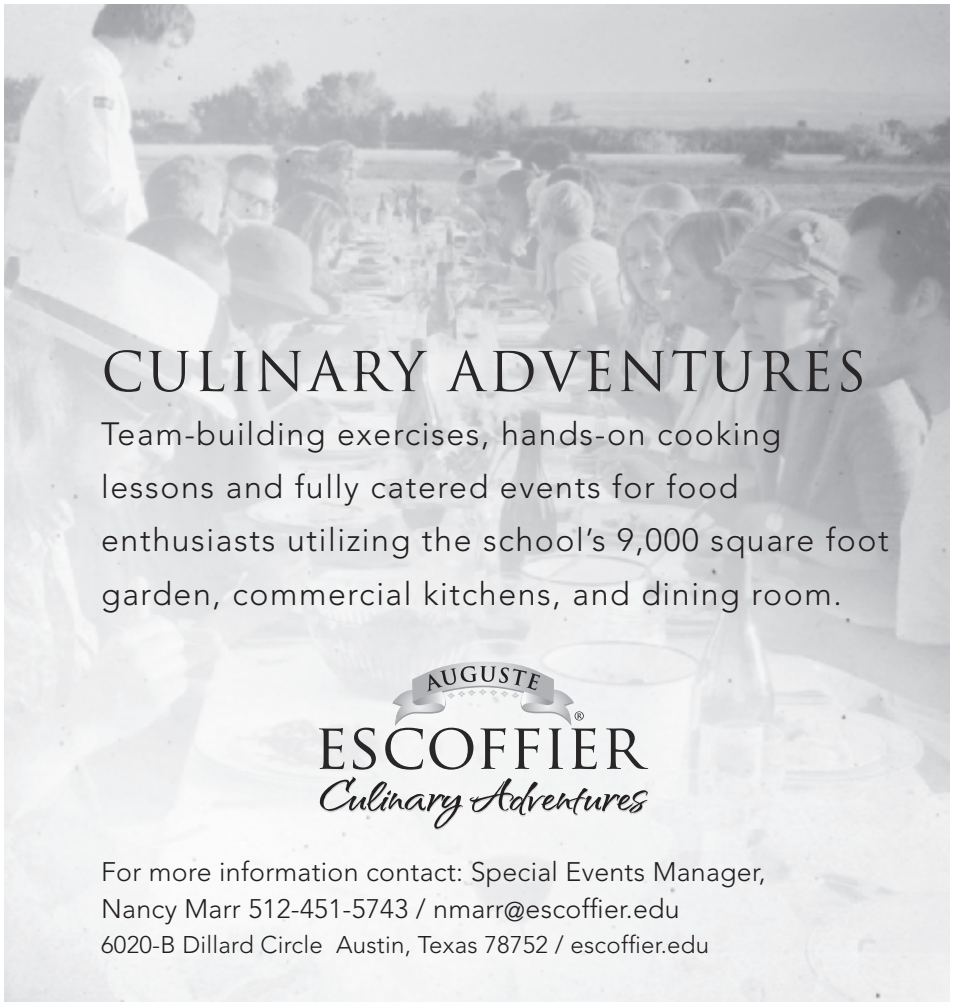

Buenos Aires Café
AUSTIN GROWN ARGENTINE CUISINE
Wine Tasting Party! Sunday June 9th, 5-8
NEW SUMMER MENUS
featuring hand-crafted south american cocktails
MON-THU until 12am, FRI & SAT until 2am
WWW.BUENOSAIRESCAFE.COM
**Este** The Café 1201 East 6th Street 512.441.9004
**Galleria** The Steakhouse 13500 Galleria Circle 512.441.9000
**Events** Catering & Bakery events@buenosairescafe.com 512.994.0662

maoz vegetarian
World's Best Falafel
4601 N. Lamar Blvd.
Austin, TX 78751
Tel: 512.323.2259

PESO & BUCK'S RESTAURANT

•TEXAS FUSION
•SEAFOOD
•WEEKEND BRUNCH
1003 BARTON SPRINGS RD. (512) 322-9441
{ACROSS FROM PALMER EVENTS CENTER}

LAS CAZUELAS
MEXICAN & AMERICAN FOODS
MON-FRI SPECIALS
FLAUTAS PLATE
CHILES RELLENOS
BEEF OR CHICKEN FAJITAS
$5.95
• BREAKFAST TACOS 3 FOR $2.79
• $12 BUCKETS OF BEER - ALL DAY, EVERY DAY
• TUES & WED ENCHILADA PLATE $4.99 ALL DAY
• LARGE BURRITO $3.99
open mon-wed 7am-2am
thu-sun open 24 hours
1701 E. CESAR CHAVEZ • 512-479-7911


CULINARY ADVENTURES
Team-building exercises, hands-on cooking lessons and fully catered events for food enthusiasts utilizing the school's 9,000 square foot garden, commercial kitchens, and dining room.
AUGUSTE ESCOFFIER Culinary Adventures
For more information contact: Special Events Manager, Nancy Marr 512-451-5743 / nmarr@escoffier.edu
6020-B Dillard Circle Austin, Texas 78752 / escoffier.edu

Bluegrass Benefit Picnic! All bar proceeds will be donated to the American Red Cross Oklahoma tornado.
BREAD AND CIRCUS SUPPER CLUB
Bluegrass family style picnic
Thursday, June 13
6:30PM-9:30PM
STONE FRUIT SALAD
POPPY SEED DRESSING
BUTTERMILK FRIED CHICKEN
BACON AND CHEESE WAFFLES
CABBAGE SLAW
SMOTHERED CENTER-CUT PORK CHOPS, CREAMED SPINACH, ROASTED MUSHROOMS
STICKY BABY-BACK RIBS
GREENS AND GRITS ROASTED-
VEGETABLE HASH
ORECCHIETTE WITH BROCCOLI RABE AND SMOKED CHEDDAR
PAN-ROASTED TRI-COLOR MARBLE POTATOES
CORNBREAD MUFFINS
FROZEN BANANAS
PEACH COBBLER
BITTERSWEET FLOURLESS CHOCOLATE TART
BLUEGRASS BENEFIT COCKTAILS ($6)
STRAWBERRY MOONSHINE LEMONADE, BOOZY ROOTBEER FLOAT, BLACKBIRD (MUDDLED BERRY GIN SMASH), HILL-COUNTRY SWIZZLE (OUR VERSION OF THE CLASSIC RUM SWIZZLE)
BEER AND WINE
Vegetarian and gluten-free menu options are available.
Contact info@pinkavocadocatering.com to make your request.
BLUEGRASS BENEFIT COCKTAILS!
$55 DINNER CASH BAR
TICKETS AVAILABLE VIA:
WWW.BREADANDCIRCUS.TICKETBUD.COM
Bird Dog Wedding · Premiere Party Central · LOOT · Ticketbud
401 SABINE STREET 512.391.1994

# Veggie Heaven

HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR

WE SERVE BUBBLE TEA

(512) 457-1013
Mon-Fri 11-8:45pm
Sat-Sun 12-8:45pm
Parking Available

FREE BUBBLE TEA
with the purchase of one t-shirt
($5 plus tax) Exp 6/30/13

1914-A Guadalupe • veggieheavenaustin.com

# Sweet Ritual ice cream

Plant-based vegan ice cream handmade in small batches

gluten-free soy-free agave sweetened options

Perfect for those with Lactose Intolerance Dairy & Egg Allergies

45th & Duval inside JuiceLand

1-10 M-Th, 1-11 F, 12-11 Sa, 12-10 Su

BEST OF AUSTIN 2012

Bottomless spaghetti is tops in our book.

# Verona
ristorante italiano

$6.95 ALL YOU CAN EAT SPAGHETTI MONDAYS AT NORTH LOCATION THREE SAUCES AVAILABLE!

TWO LOCATIONS
6406 N. IH35 • LINCOLN VILLAGE • 458.3500
7101 HWY. 71 • OAK HILL • 288.3800
(BRUNCH SERVED SATURDAYS & SUNDAYS)
VeronAustin.com

# We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO Local Office

CALL FOR A FREE RATE QUOTE.

(512) 732-2211 ext. 3
9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko Image © 1999-2013. © 2013 GEICO

"...THE EMPHASIS AT SAGRA IS ON THE QUALITY OF THE INGREDIENTS." — AUSTIN MONTHLY

# HAPPY HOUR 4-6:30 PM

½ PRICE PIZZA EVERYDAY!

TRATTORIA SAGRA AND BAR

LUNCH (MON-FRI) DINNER (SUN-SAT) BRUNCH (SAT-SUN 10:30-3)

TUESDAY ALL YOU CAN EAT MUSSELS: $12

BRUNCH SATURDAY & SUNDAY $1 MIMOSA & BELLINI

GLUTEN FREE, VEGETARIAN AND VEGAN MENUS AVAILABLE

1050 EAST 11th ST. 512.535.5988 WWW.SAGRAAUSTIN.COM

AUSTIN FILM SOCIETY

# Help build THE BEST LITTLE ART HOUSE in

The Austin Film Society is raising funds to create **AFS at the Marchesa**, Austin's home for repertory, independent and new art house film programming.

WE NEED YOUR HELP!

DONATE TO THE CAMPAIGN,
JOIN US AT SCREENINGS
& GET INVOLVED!

We must invest in technical upgrades including a 35mm changeover system, a digital projector and DCP system, Dolby 5.1 surround sound and necessary updates to the space.

AFS at the Marchesa (6226 Middle Fiskville Rd.)
austinfilm.org/marchesa // 512-322-0145

# 101X SUMMER Cinema

PRESENTED BY: ROUND ROCK HYUNDAI

JUNE 12TH
Can't Hardly Wait

JUNE 26TH Karate Kid (1984)
JULY 10TH The 5th Element
JULY 24TH Tommy Boy
AUGUST 7TH Star Trek

CO-PRODUCED BY: ALAMO

COME HANG EARLY
Grab a bite from the Central Market Café. 21+ enjoy $2.50 Blue Moon from the Central Market Cabana.

LOCATED AT
Central Market
4001 N Lamar Blvd

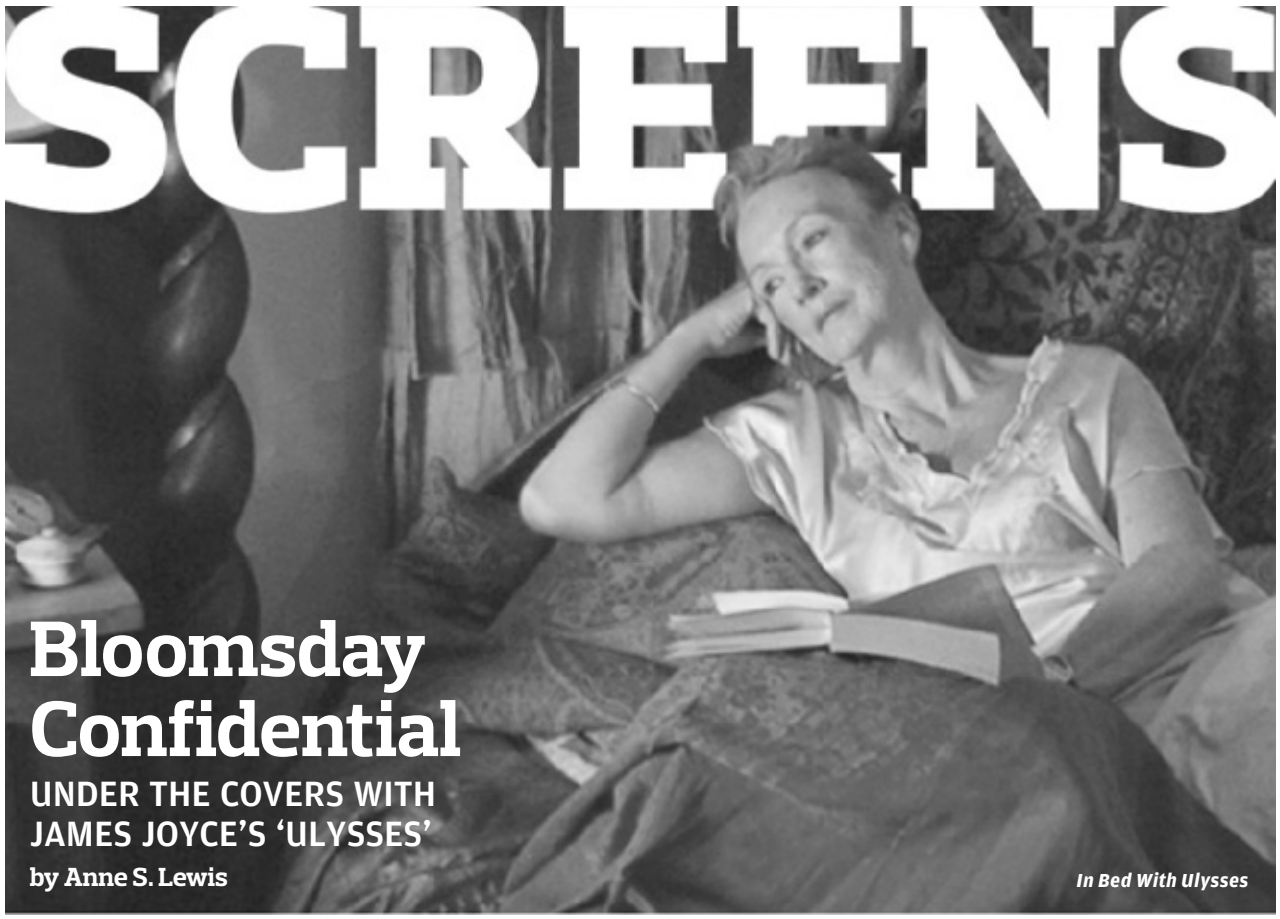
FILM BEGINS
8:45PM

As always, 101X Summer Cinema is FREE thanks to support from our sponsors.

GOLD'S GYM

FRED LOYA INSURANCE

# SCREENS



## Bloomsday Confidential

### UNDER THE COVERS WITH JAMES JOYCE'S 'ULYSSES'

by Anne S. Lewis

*In Bed With Ulysses*

*In Bed With Ulysses* is a quirky, 80-minute hosanna to the James Joyce novel (yes, *that Ulysses*), widely hailed as a game-changing 20th century Modernist masterpiece – though not a few have gone down trying to finish it. The book, written in a variety of allusive styles, including stream-of-consciousness, takes place in Dublin, on a single day – June 16, 1904 – in the life of one Leopold Bloom and his wife, Molly, each chapter loosely corresponding to the episodes of Homer's *Odyssey*. Filmmaker Alan Adelson (1989's *Lodz Ghetto*), who says he was "just a guy who loved the book" (*one of those*), was in the middle of producing a staged *Ulysses* reading for an annual Bloomsday celebration in New York, when his film editor wife, Kate Taverna, decided there was a film there that needed to be made and proceeded to make it happen.

The film kicks off with a cheeky quote from Joyce's much-venerated wife, Nora Barnacle – "Why would I bother to read *Ulysses*?" – followed by the similarly dismissive, if less fraught, comments of a few Irish pubgoers as to the book's readability and the size of its actual readership. From then on, we're off on an Adelson-narrated exploration of the book seven tortuous years in the making, as its impecunious author pushed forward battling alcoholism, glaucoma, and the demands of his family of three. Also, there were the just-in-time, life-and-work-saving interventions of several female benefactors and finally the obscenity charges that led to the book being banned for years in the U.S. and UK. The tone and pacing of Adelson's narration is a curiously mesmerizing blend of near-fawning reverence and factual exposition. Interspersed throughout the film are scenes from the staged Bloomsday reading he produced, with wonderful performances, including that of Kathleen Chalfant as Molly, as well as the talking-heads literary commentary offered by the likes of Edna O'Brien and various Joyce scholars. (The film's title derives from Chalfant's observation in the film that "Bed was the very best place to read *Ulysses*, especially Molly's parts, because bed was where Molly spends her life.")

The film will most certainly hit its stride with the population of *Ulysses* fans out there and – who knows? – might even galvanize those who've remained on the sidelines, lo these many years, to give it another go.

***Austin Chronicle:*** *OK, so why* Ulysses*?*

**Alan Adelson:** In my capacity as the founder and executive director of Jewish Heritage, I was asked by the curator at the Center for Jewish History here in Manhattan to produce and direct readings related to Jewish literature. She said, "Do what you love." I love *Ulysses*. I love it for Leopold Bloom. I love his compassion, his grace, his intelligence, his shortcomings, his loneliness, his need, his strength, compassion, generosity. I love his perception of the human condition. And I love the language with which Joyce presents all that.

***AC:*** *And what about your fascination with Joyce himself?*

**AA:** A devilishly enticing character, especially when you can see him, and the movie uses so many photographer's studies and snapshots of the man and his family. He was so conflicted, so idiosyncratic, such a user, and so attractive. It was great fun to follow how seven women, sometimes in tandem but usually seriatim, teamed up to make *Ulysses* possible. And I loved Joyce's rebellious and innovative spirit. "He could not be contained, not by the mores of Ireland nor by the King's English." That's from the narration.

***AC:*** *Why did you choose to structure the film the way you did, blending archival footage, dramatic readings, and talking heads? Did you consider other possibilities for telling the story you wanted to tell?*

**AA:** We really followed our noses, like mice in a maze. We had the staged reading and a cake box full of script elements we formed and re-formed as we built the story. We wanted to use the readings from the novel to dramatize the actualities that seemed to work in building the Joyces' characters and their story through the years he worked on the novel … and into its aftermath.

***AC:*** *What was your biggest challenge in making the film?*

**AA:** Concision and story-shaping were our greatest challenges. There are libraries full of Joyce material. And the novel is a significant tome. We had a great deal to choose from. It took a lot of filtering and a lot of fiddling. I like that people are put at ease about reading the novel, and that they enjoy the film whether or not they've read it. I like that they are intrigued with the experience of being at home with the Joyces, and feel proud to have enjoyed the film … sometimes even relieved.

***AC:*** *I like the part at the beginning where people offer their candid feelings about the book* Ulysses *and the difficulties it presents to the reader. Do you worry that prospective viewers might avoid the film for the same reasons that some do the book?*

**AA:** Yes, fear of flying with Joyce definitely looms over the fate of this film. But it is getting a good play, audiences are loving it, and I think it's going to have a lasting identity. ■

*The Austin Film Society presents* In Bed With Ulysses *Wednesday, June 12, 7pm, as part of its AFS Doc Nights series. Visit* **www.austinfilm.org** *for tickets and more information.*

## CINEMA EAST'S SUMMER LINEUP

***French Legation Museum, 802 San Marcos***

*Cutie and the Boxer*

There's certainly no shortage of chances for Austinites to get their free or cheap screening on this summer – from the Paramount and Long Center to the cool waters of Deep Eddy – but there's something different about Cinema East. Instead of the usual classics, its summer slate comprises indie films from fresh off the festival circuit. As co-founder Carlyn Hudson explained to Marc Savlov last year: "It's not that we don't like older films, it's just that we are committed to showing new independent work, about half of which is coming out of Austin. … [Some] filmmakers' biggest screening may be 150 people at a sold-out SXSW screening, and that really doesn't do a film justice."

So far the first four biweekly Sundays – each with a full-length feature and a short, including several local films that premiered at South by Southwest – have been locked in, and the first one rolls around this weekend. Check out the slate so far, and stay tuned for the rest of the season. – *Monica Riese*

**June 9:** *Cutie and the Boxer* (D: Zachary Heinzerling), with "Black Metal" (D: Kat Candler)
**June 23:** *A Teacher* (D: Hannah Fidell), with "Weighting" (D: Dustin Bowser & Brie Larson)
**July 7:** *Zero Charisma* (D: Katie Graham & Andrew Matthews), with "Slash" (D: Clay Liford)
**July 21:** *Bluebird* (D: Lance Edmands), with "When We Lived in Miami" (D: Amy Seimetz)

ATX Television Festival co-founders Emily Gipson (l) and Caitlin McFarland

JOHN ANDERSON

# Play It Again, Sam

## ATX TV Fest founders are back for round two

TV festivals are like TV shows. Anyone can make a pilot, but the challenge comes with episode two. As the ATX Television Festival enters its second season, even the people behind it are pleasantly surprised that they're back. Festival co-creator Emily Gipson said: "I don't know if we ever decided we were going to do it. It just sort of happened."

She and co-founder Caitlin McFarland both have professional experience in TV, plus McFarland had worked on the Tribeca Film Festival in its early days. But that's a long way from setting up your own four-day festival. Gipson said, "It started with us saying, 'What would that even look like?' and throwing ideas around." After that, she said, "We went to colleagues and old bosses and asked, 'Hey … would you like to be on our advisory board?' So many of them said yes that, all of a sudden, we were putting together a festival."

Yet, as McFarland pointed out, that's only half the organizational battle. The other half is event planning. "What really helped was that Austin is such a festival town," she said. They had one of Austin's most undervalued talent pools to draw upon – its experienced cadre of festival volunteers. Plus, when it came to setting up logistics, she said, "Every venue we worked with, our hotels, our theatres, everyone we worked with, told us, 'Well, when Austin Film Festival does it, this is where they line people up, and this is how they get people in.'"

Of course, every festival goes through its growing pains. Last year, *Scrubs* and *Cougar Town* creator Bill Lawrence bought a round of drinks for just about everyone in the cozy Stateside Theatre. How can ATX add more viewers and channels this year without losing that kind of charm? Gipson said, "The community that was created last year, because it was small and intimate, made it that much better for everyone." This year, rather than just getting bigger shows in bigger auditoriums, the festival is adding more content but keeping to the smaller rooms – just like TV should be. Gipson said, "When you're in the room with the people, you're not in a room with the thousands that Comic Con has. You're in the room with between 75 and 150 other people, and that still helps build that community."

One good sign for the festival is how many guests from the freshman year are back for the sophomore season. Lawrence returns, as does veteran sci-fi and fantasy producer Jane Espenson (see "Untangling the Web," at right) and the cast of Adult Swim's cop procedural spoof *NTSF: SD:SUV::*. McFarland said, "I think the kind of people who came last year are the kind of people who love TV, love the idea of being in Austin for a weekend, didn't know what they were getting into but had a great time. They contacted us pretty soon after the festival and said, 'OK, next year, are you interested in fill-in-the-blank?'" – *Richard Whittaker*

*For the complete version of this interview, including big reunions, new networks, and the Central Texas TV* Revolution, *visit* **austinchronicle.com**. *The ATX Television Festival runs June 6-9 at various locations Downtown. Visit* **www.atxfestival.com** *for info on tickets and programming.*

# Pilot Light

## PREVIOUSLY DOOMED SHOWS FINALLY AIR AT ATX TV FEST

With so many cable channels and streaming platforms at our fingertips, the crowded landscape of contemporary television gives the impression of infinite choice. Yet, in reality, our options represent only a fraction of the industry's output.

Consider *Heat Vision and Jack*, the sci-fi sitcom starring Jack Black and Owen Wilson: Fox ordered the pilot in 1999, then rejected it. Black, according to the logline, plays a "renegade astronaut who becomes the smartest man on Earth whenever he's bathed in sunlight," and Owen Wilson co-stars as the voice of Jack's sentient, hypersensitive motorcycle. Clandestine VHS dubs circulated among fans for years, but relatively few people had heard about it before it surfaced on YouTube. *Heat Vision* is just one of TV's countless unaired pilots: a show scripted, cast, shot, and doomed to oblivion.

**_Heat Vision_ is just one of TV's countless unaired pilots: a show scripted, cast, shot, and doomed to oblivion.**

This weekend, creators Rob Schrab and Dan Harmon will present the show, along with a never-before-seen documentary about its demise and cult resurgence, at the second annual ATX Television Festival, which runs June 6-9. The dark world of unseen television is a big theme of ATX's program this year. Other lost shows on the slate include Richard Linklater's *$5.15/Hr.* (HBO, 2004), a dark comedy about minimum-wage drudgery at a chain restaurant called Grammaw's starring America Ferrera; and Ken Sanzel's *Nomads* (2010, CW), an hour-long action drama featuring *Friday Night Lights*' Scott Porter as a hostel-trotting backpacker in Thailand who becomes a part-time CIA operative. What happened to these pilots? Who owns them? And why watch passed-over product when an overwhelming mass of successful series is easily accessible? I sat down with ATX programmers Emily Gipson and Caitlin McFarland to discuss the plight of the pilot – and why we should care.

"If a show doesn't get picked up, people think, 'Well, how bad was it?'" said McFarland. But quality is rarely the sole determining factor. Perhaps a concept is too expensive, she explained, or maybe it diverges too much from a network's house style. Conversely, it may seem too similar to a project in development somewhere else. Cost may have been the problem with *Nomads*, and weirdness in the case of *Heat Vision*. Rumor has it that HBO deemed Linklater's show too depressing.

Most pilots simply fall through the cracks. According to a 2011 article in *The Wall Street Journal*, ABC, NBC, and CBS each field around 500 pitches a year; of these, they commission 70 scripts and order the production of 20 pilots. Of that number, only four to eight shows ever make it to air, and one or two will return for a second season. Cable networks order fewer pilots to begin with, though the formula varies from outlet to outlet. Considering the odds, it seems a miracle that envelope-pushing shows like Fox's *Get a Life*, AMC's *Breaking Bad*, or Showtime's *Homeland* ever got the green light.

Netflix, which debuted its original series *House of Cards* to great fanfare this year, has sophisticated user data to help design a hit, while Amazon Prime recently rolled out a crowdsourcing model for its pilots. With Spotify reportedly planning to unveil its own programming, new development models are sure to supplant the networks' kitchen-sink

Heat Vision and Jack

technique. Innovation and variety appear to be on the rise, but so are "reboots." *House of Cards* is a remake of a British show, and the new *Arrested Development* episodes are the long-awaited follow-up to Fox's canceled series (and they'll screen at the State Theatre on opening night, June 6, followed by a Q&A). It's not clear what this means for shows that don't have a Kevin Spacey or a Jason Bateman attached. Then again, even at the networks, big budgets and brand recognition don't necessarily seal the deal – hence CBS' recent pass on *Beverly Hills Cop*.

While networks remain tight-lipped about their reasons for rejecting a show, Gipson says, Twitter and entertainment blogs have fostered endless fan speculation, and DVD extras and Web exclusives have made celebrities out of showrunners like *Mad Men*'s Matthew Weiner. I'm anxious for news about AMC's *Halt & Catch Fire*, currently in postproduction – but, as McFarland warns, "It's only a pilot. You may never get to see it."

Why isn't there something like the Sundance Channel for one-off shows? Partly, the programmers say, it's a rights issue. The network that orders a pilot owns it, so its creators can't resell it, and networks have little incentive to promote something they've already vetoed. Copyright is circumvented on the Web, of course. Google *The Jake Effect*, the painfully dull unaired NBC sitcom starring Jason Bateman as a lawyer who leaves a high-powered firm to become a high school English teacher. Its debut was stymied the season before *Arrested Development* appeared, thank God.

*Heat Vision*, once tantalizingly arcane, is now all over the Internet, while *$5.15/Hr.* seems impossible to track down. Perhaps obscurity, or Twitter hype, overinflates audience expectations. Can an unseen show ever live up to the masterpieces we imagine? Even if not, the ATX programmers say, there is value to these pilots, which the festival has special permission to screen publicly. Viewers get the opportunity to make up their own minds about shows the networks decided weren't worth the trouble, and creators have a chance to sit in a theatre with an audience and get real feedback. Do people laugh when they're supposed to? It's a privilege film directors, actors, and producers regularly enjoy. Bringing the small screen to the big screen, ATX unearths fresh TV history. – *Leah Churner*

Husbands

Jane Espenson

# Untangling the Web

## JANE ESPENSON ON THE PATH TO ONLINE COMEDY SUCCESS WITH 'HUSBANDS'

*Buffy the Vampire Slayer*. *Torchwood*. *Once Upon a Time*. Jane Espenson's career as a TV writer and producer reads like an encyclopedia of modern television's landmark science-fiction and fantasy shows. So why is she taking a risk on a Web comedy show like *Husbands*? She credits co-creator Brad Bell for helping her make the leap. She said, "I took a little convincing, because I come from the traditional broadcast old model, but he showed me that this was where television had been headed."

For Espenson, the story of *Husbands* was timely: Two friends (Bell and co-star Sean Hemeon) go to Las Vegas to celebrate the legalization of gay marriage – only to end up hungover and married. In classical sitcom style, they decide to make a go of it. The driving factor behind every comedy decision, she explained, is simple: "What would Ricky and Lucy have done?" The decision to make a Web series was just as simple. If she and Bell had gone down the traditional broadcast route of pitching the show and making a pilot, if the show had ever even aired, it would have felt hackneyed and old. Espenson said, "If you wanted to get something done fast, it was sure a lot better to go through this system."

Espenson dabbled with Web content before, co-executive producing the Flashbacks webisodes accompanying the *Battlestar Galactica: Razor* spin-off. Yet that was a very different experience from *Husbands*. Because Flashbacks was shot as "bonus content" for the TV movie, she said, "We had a sound stage with an entire spaceship on it, and availability of actors and an entire crew. All of the stuff we had to assemble for *Husbands* was handed to me for *Battlestar*." What remains the same, she said, "is that the pipeline is uncomplicated. You sit down and you write your script with the same sense that this is a thing you can executive produce yourself, and get it out in front of people."

For its first two seasons, *Husbands* was self-financed, and Espenson's and Bell's bank accounts have the holes to prove it. Now, they have a deal with CW Digital Studio, the online platform for the CW network. Formed last year, it started with original content like comedy short series *Stupid Hype*, starring *Hart of Dixie* actor and fellow ATX panelist Wilson Bethel. Now it is acquiring established Web properties like *Husbands*. Five years ago, no one was looking on the Internet for original content for TV. For Bell, that's just a new step in an old evolutionary process: "Movies were cute little novelties, but the legitimate stage was really where you went to act. Then again, television was the redheaded stepchild of entertainment, while movies were the king. Then anything on cable was regarded as ghetto, and now it really is the king of content – for the time being."

– *Richard Whittaker*

*Bell, Espenson, and Hemeon appear Saturday as part of the CW Digital Block Panel presentation. For a longer version of this interview, in which the former two talk about fan fiction and what working with the CW means, visit* **austinchronicle.com/screens**.

MEET YOUR NEW
MAIN SQUEEZE

Austin Bazaar music
(512) 200-4877
AUSTINBAZAAR.COM
2306 W. Howard LN - Austin, TX

DELL
LAPTOPS

FROM
$199

DISCOUNT electronics .COM

North Austin
1011 W. Anderson Ln
637-5727

South Austin
9711 Manchaca Rd
637-7037

Round Rock
1001 South IH-35
637-5241

Cedar Park
604 N. Bell Blvd
637-7255

9 to 9 Mon-Sat & 10 to 8 Sunday
DiscountElectronics.com

space
REHEARSAL
LIBRARY
STUDIO
LOCKERS
NATURAL
LIGHT
NATURE
NOW OPEN
SPACE REHEARSAL & RECORDING STUDIOS
A state-of-the-art facility consisting of over 31 rehearsal rooms, recording studios, equipment rental, and storage.
7915 MANCHACA
(4 miles south of 290 / Ben White)
(512) 448.9518 •
SPACEATX.COM

HAPPY TOGETHER
TOUR 2013
THE TURTLES FEATURING FLO & EDDIE
CHUCK NEGRON FORMERLY OF THREE DOG NIGHT
GARY PUCKET & THE UNION GAP
MARK LINDSAY
FORMER LEAD SINGER OF PAUL REVERE & THE RAIDERS
GARY LEWIS AND THE PLAYBOYS

LONG CENTER
JUNE 13
TheLongCenter.org | 512.474.LONG(5664)
Groups 10+ call 512.457.5150.
2012-13 SEASON SPONSORS

LEARN THE ART
OF RECORDING
MEDIATECH INSTITUTE PRESENTS AN
OPEN HOUSE
WEDNESDAY, JUNE 12, 5PM – 8PM
Tour our Soundstage, Recording Studios and Classrooms
WE OFFER TRAINING FOR A CAREER IN
RECORDING ARTS
MEDIATECH INSTITUTE
AUDIO DIGITAL FILM VIDEO MULTIMEDIA
Find disclosures on graduation rates, student financial obligations and more at www.mediatech.edu/disclosures. MediaTech can not guarantee employment or salary.
For more information & to RSVP call Sandra Nelson
512 447-2002
or email snelson@mediatech.edu
4719 SOUTH CONGRESS AVE
AUSTIN, TX 78745
www.mediatech.edu

PHOTOS BY SHELLEY HIAM

Band on Fire: Will Ellis, Nick Cornetti, Mike Hardin

# Shark Attack!

PLAYBACK BY KEVIN CURTIN

During an epic midnight performance at a packed **Hotel Vegas** last Wednesday, local rock & roll ruffians **American Sharks** announced that they'd finally capitalized on their long-building underground momentum and netted a record deal.

"Tonight we signed to **The End Records**," announced bassist/singer **Mike Hardin** between his lovingly half-assed stage ramblings about cocaine and **Satan**. "We're really happy to be part of a family now."

There was a special feeling in the room that night, like we were seeing a shift in Austin's music scene. Maybe that energy comes from witnessing a great rock show, but the local trio – true do-it-yourselfers who've only released two songs yet gained attention on the strength of their live shows – met the atmosphere with an equally volcanic performance. Hardin belted lyrics with **MC5** excitement, while guitarist **Will Ellis** wailed mean, metallic solos with punk brevity, and **Nick Cornetti** cemented the Sharks' sound with his unique "precision caveman" drumming style. It all added up to gloriously dark, fast, stoner rock & roll.

Among the music cognoscenti that descended on the Eastside haunt were members of the **Sword**, a sort of big-brother band to the Sharks, as well as an older, well-dressed European gentleman named **Andreas Katsambas**, who founded the band's new label, a 15-year-old imprint whose roster includes **Danzig**, the **Dandy Warhols**, **Fatboy Slim**, and the ***Halo*** video game soundtrack. He and the band inked their contract on a picnic table in Hotel Vegas' backyard.

"I've had their album for a while, so I was familiar with the music," Katsambas told me by phone. "But seeing it live brought it to a different level. The energy was just primal, and, because the songs are so short and fast, it felt like I was taking shots back to back."

The Sharks' deal with The End guarantees two albums and national distribution. The band had recently turned down a similar offer from **Volcom Entertainment**, which represents local punk export the **Riverboat Gamblers**, in favor of maintaining ownership of their masters, not surprising considering drummer Cornetti owns his own label, **Pau Wau Records**. The homegrown imprint celebrates the signing with a deluxe re-press of the band's *Weedwizard* 7-inch on splatter green vinyl that comes with a free weed grinder.

American Sharks tour the U.S. this fall with stoner-metal stalwarts **Clutch** and the Sword, with the package hitting **Emo's** Nov. 5. Tickets go on sale Friday.

## Half Notes

- Austin native **Kathy Valentine** filed a lawsuit against her band the **Go-Go's**, alleging that the other bandmembers of the seminal girl group sidestepped a pre-existing contract that entitled the group's bassist 20% of the future revenue. Asked whether she thought she'd play with them again, Valentine replied, "I have no idea what the future holds in terms of the Go-Gos." For now, she's assembled a new band, which features onetime **Hole** drummer **Patty Schemel**, to play the opening of a **Women Who Rock** exhibit next week in Seattle. Her local outfit the **Bluebonnets** sprout up at the **Continental Club** every Tuesday in July.
- A new local release pays tribute to late, great songwriter **Jason Molina** of **Magnolia Electric Co**. and **Songs: Ohia**. *Lone Star Horizons*, assembled by local rocker **Randy Reynolds** (formerly **Leatherbag**), features covers of Molina's stirring ballads by a series of Texas bands, including locals **Some Say Leland**, the **Blurries**, and **White Denim**'s **James Petralli**, whose **Cyber Dads** lends a sweet electro rework of "Just a Spark." Reynolds credits Molina as the artist who "got me away from the classic rock worship of folks like **Neil Young** and **Gram Parsons** and showed me that the song is most important." Molina, a prolific and unique songsmith, died in March at age 39 from health problems related to his unshakable demon, alcoholism. *Lone Star Horizons* is available on cassette or digitally on **Bandcamp**, with proceeds going to Molina's medical debts.
- The **Wagoneers**' groundbreaking 1988 debut *Stout and High*, an alt.country classic, has so stood the test of time that frontman **Monte Warden** and the gang, once hailed by ***Rolling Stone***'s **Chet Flippo** as "the greatest honky-tonk band that ever was," have decided to perform it entirely and in sequence for the first time ever. The replay goes down this Sunday, 7:30pm, at the **Continental Club** during the Wagoneers' weekly residency.
- An anthropomorphic hard-shell taco wearing dark glasses and a white cane advertised **Maria's Taco Xpress** online: "The point of the matter is ... whether you can see or can't see, we all need to eat tacos." The promotion was for "El Taco Ciego" (The Blind Taco), a quarterly event organized by **Richie Flores** and taco queen **Maria Corbalan**, whose nephew is visually impaired. It benefits the local chapter for the **National Federation of the Blind** and **Sports Vision 20/20**. Not knowing what to expect, I was shocked when Flores, a blind man, led me by the shoulder toward a table of strangers in the pitch-black restaurant. For the next few hours, I fumbled through a meal, bonded with my tablemates, took part in a funny Q&A demystifying blind stereotypes, and heard musical performances by Flores' acoustic group **Constellation Prize** and local songstress **Charlie Faye**, all under the complete spell of darkness. The experience was unlike anything I've done, leaving me first feeling vulnerable, then empowered, and ultimately more aware of my senses as well as the plight of our blind neighbors. Go to one when you can. It's an eye-opening experience.

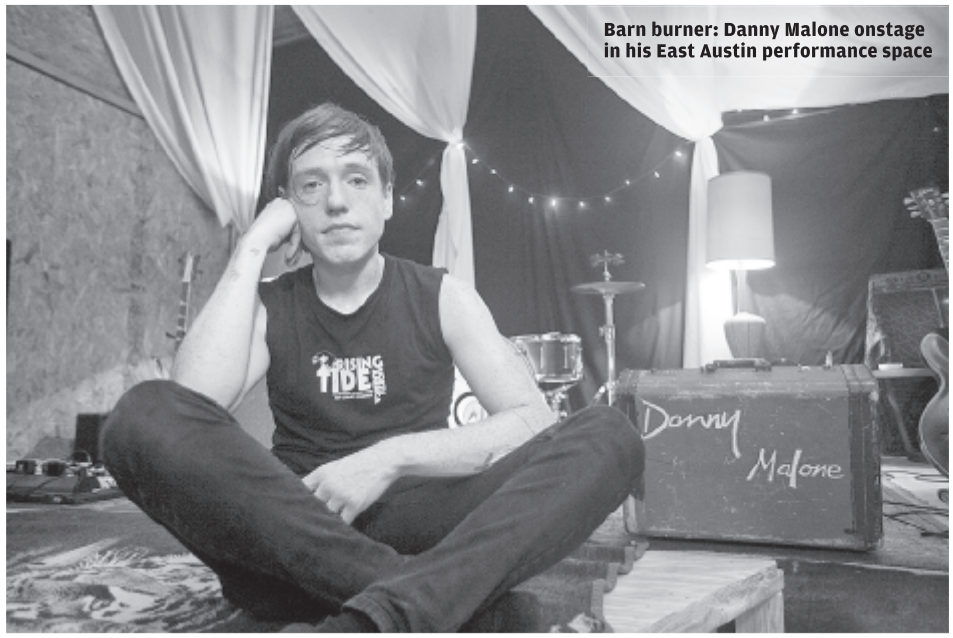
## Chaos Theory

Spray Paint

**Chaos in Tejas** draws an extraordinary crowd. Throughout last weekend's wild festival, I met interesting, educated, and only moderately smelly folks from Canada, Australia, Japan, and England, who all came here for the exceptional collection of substream punk, metal, experimental, indie, and hip-hop that only an obsessive music fan like festival co-founder **Timmy Hefner** could assemble.

The 1100 Warehouse (1100 E. Fifth) proved a welcome addition to the festival, now in its ninth year, hosting Chaos' biggest shows in an appropriately black-market environment. Conversely, the largely unannounced shows on the **Pfluger Pedestrian Bridge** proved too cool for their own good. Hundreds gathered on the footbridge Thursday for a generator-powered afterparty, which the **Austin Police Department** eventually shut down. The next night, a group of punks, myself included, stood there scratching our heads and asking "Where's the show?" A patrol cop told us the city had not permitted the show and that it's unsafe to hold a concert on the bridge. Does that mean the long-running practice of guerrilla bridge shows will cease forever? I doubt it.

Other festival highlights included Japanese hardcore act **Framtid** and a series of local acts, including postpunk trio **Spray Paint** who, last year, played to 10 people at the **Scoot Inn** during Chaos and this year ignited a crowded **Beerland** with their demented guitar voicings, skittering backward punk beats, and awesomely apathetic group vocal delivery.




Barn burner: Danny Malone onstage in his East Austin performance space

JANA BIRCHUM

# If You Have Ghosts

## Danny Malone's haunted 'Balloons'

**BY ABBY JOHNSTON**

Most would consider a stay at Hidden Lake Academy a nadir in their personal history.

Nestled in Georgia's southern bracket of the Appalachian mountains, the boarding school hosted troubled youth with issues ranging from typical academic rebellion to more dire psychological ailments. When Danny Malone was ordered there as a high schooler, exposure to bitter mountain temperatures, plus rations of rotten meat and solitary confinement in a dusty cabin, loomed as punishment for misbehavior. Despite the promise of severe consequences, only one thing provoked behavioral modification.

"When I would act up, they would take my guitar," he says. "That's all I had. I would bawl when they took it."

The guitar stayed locked in a closet for most of his two years at Hidden Lake, doled out in weekly hourlong glimpses. The facility has since closed, never quite recovering from a $400,000 lawsuit over accreditation. Despite extensive group therapy forced upon Malone, he doesn't point to Hidden Lake as a turning point in his recovery.

"I learned how to manipulate therapists, so that's all I did," he admits. "I could just coast through the system. I had to be there so long, I figured I better figure out how to not get into trouble."

Reunited with his guitar, the 29-year-old songwriter's typically upbeat melodies mask the demons that inform his lyrics, often laced with paranoia and addiction. The period after his release from Hidden Lake has since led him to a magic castle, on cross-country treks selling his music, and settling locally into what he fondly refers to as his Special Magic Barn Fantastic. As with most stories though, Malone's life got a lot worse before it got better.

### The Special Magic Barn Fantastic

Sunlight streams through the windows of Malone's barn in East Austin, fogged by his steady cigarette puffs. He rents out the front house to two bartenders, preferring the privacy of the renovated garage with its high ceiling. I've been to the Special Magic Barn Fantastic three times for his intimate showcases, but he fidgets nervously with his acoustic guitar and a pack of Camel Blues when I drop in on his clandestine space.

"I would feel weird coming to someone's house," he apologizes. "Sorry they made you do this."

He turns up the volume on his dropped-G twang while enthusiastically chatting about his music, but quiets to a demure mumble as he unpacks a dark past. Malone seems far from the showboat who ended the last barn fête I attended with a stage dive.

"Those are two different people," he explains. "One is designed, and one is flawed and private. One is a real person, and one is a caricature. It almost feels like I'm schizophrenic or something; I have another personality that comes out at shows. Like Beyoncé."

More than anywhere else, Malone feels at home in his barn. The sparse, open room serves as his creative center. He lives, works, and records here. He also descended into and recovered from a drug-induced turmoil within these same walls. The barn now acts as Malone's makeshift rehab, with music as his counselor.

"I realize [when writing] I'm sort of working a problem out that I've been repressing or not thinking about. It's like therapy."

Therapy he needed after returning from a haunted castle.

### Engelsholm Castle

A certain English bard once famously warned that there's something rotten in Denmark. Tales wrought with betrayal, torture, and witches cast an ominous air over Danish castles. The idyllic Engelsholm Castle in southwest Denmark was once home to astronomer Tycho Brahe's family, purchased from a tyrant king in the 15th century. His brother, alchemist Knud Brahe, harnessed the castle's mystic locale, constructing four onion-dome towers that aligned with stars and ultimately unleashed what many visitors believe is supernatural prominence.

It was the perfect candidate for a Shakespearean drama, but the mise-en-scène missed its mark. Malone's trips to Engelsholm certainly had the mysticism, but the drama unfolded upon returning home.

He'd arrived in Denmark with 10 songs written, prompted by an initial songwriting workshop at Engelsholm. Even before his return there to record them, the castle played an integral role in all stages of his third album, *Balloons*, out this week.

"I never left the place in the year that I was away," says Malone of the castle. "When I went back, it felt like it was where I had been in my heart the whole time."

Joined by local producer Matthew Smith, the pair began recording. Spinning hay into gold, the two used raw percussives like piano-lid slams and patty-cake games in lieu of a drum kit, keeping with the space's history of turning simple elements into something finer.

*As with most stories, Malone's life got a lot worse before it got better.*

Offering sweet heartache on 2009's *Cuddlebug*, biting but wide-eyed in perspective, Malone explores uncharted territory on *Balloons*. A handwritten Post-It stuck to the inside cover of my Digipak says it best: "There are ghosts in these tracks." That's a frank summation by the creator, and an accurate one, too.

There are placid specters lurking in Malone's songs – longing, maybe, but eerily anchored in resignation. The natural storyteller traded gut-spilling confessionals for a cryptic mosaic that Malone pieces together in flashes. *Balloons* deals heavily in magic and superstition, with songs like the sinister "Spiderlegs" and "Lee Woke Me." The former stands out as one of the stronger tracks, countering a chugging electronic bass with music-box guitar pickings that dance in the upper frets. It's both delicate and menacing, much like its arachnid namesake. Whether the magic belongs to a castle or a maturing songwriter, Malone's got a true gem on his hands.

Denmark may have bucked its reputation for ill-fated castles this time. Brimming with anticipation, Malone ended his two-month sojourn and returned to Austin to find a mess.

"I thought the castle was going to be my story, but it continues. My life fell apart."

### Something Rotten in Austin

*Balloons* remained in limbo for nearly two years. Label money, promised on a gentleman's agreement, disappeared. The city of Austin condemned Hot Tracks, the studio he co-owned with Smith, though the building still sits on the corner of Sixth and Pedernales. Smith scrambled for another space, putting *Balloons* on hold indefinitely.

"I kept thinking, 'This isn't going to happen, is it?' I fucked my whole life up because I was so heartbroken about the record," recounts Malone. "My manager quit. My booking agent quit; I guess because I was so fucked up."

### I'M A KING BEE

**"I swear to you the castle is haunted," insists Danny Malone about Denmark's Engelsholm Castle. "We would hear shit and feel shit that wasn't normal while we were in the room. Things would be in different places when we woke up, and it wasn't because we blacked out drunk [laughs]. Windows would open. All these signs. We were talking about something and this crazy-looking bug would fly into the room. It was like this crazy green bee. It flew into the room while me and [producer Matthew Smith] were having this deep talk. Hovering in one spot, just bzzzzzzz. We held our breath until it flew out." – A.J.**

Engelsholm Castle

Though a broken betrothal provided the final push, Malone managed to turn the bedlam of *Balloons* into an entirely new full-length. *Speed Dreamer* was recorded in solitude and extreme isolation, ending a macabre journey.

"It kind of saved my life, because I got on drugs and stuff and, God, I think I would have just killed myself on drugs."

After recording *Speed Dreamer* on a four-track, microphone, and the limited equipment he had after selling many of his possessions, Malone reached a breakthrough, with *Balloons* finally being released nationally. And if the songs he previewed from *Speed Dreamer* offer a peephole into the next album, Malone already has another masterpiece past the peak work that is *Balloons*.

For now, Malone plans to let *Balloons* breathe before slating a release date for his next LP. He heads to L.A. this month, but has no plans for extensive touring.

"I'm relieved," he sighs. "*Balloons* is an important record to me. The whole experience was magical, because we didn't know we were going to have these problems yet."

Unfettered by impending uncertainty, *Balloons* does shine. Whether in an enchanted castle or fantastical barn, Malone's malcontent recedes into the past. ■

*Danny Malone plays the* Chronicle's *free music series, Paper Cuts, Tuesday, June 25, last entry of the summer.* **Visit austinchronicle.com/papercuts.**


BUTLER POPS SERIES SEASON FINALE!

The Austin Symphony presents Grammy®-Award winners

Mariachi los Camperos de Nati Cano

Mariachi los Camperos continues to raise the mariachi tradition to new heights, with an ever-growing following of Latino and non-Latino listeners and admirers.

**Bring a picnic dinner and make an evening of it.**

**Fri & Sat, June 7 & 8**
**Palmer Events Center**
8:00 pm

**THE ASO HAS YOUR TICKET FOR ANY OCCASION...** Date night, a family outing, client appreciation, and more!

**TICKET INFORMATION:**
**(512) 476-6064 | austinsymphony.org**

Download the app: Connect with us:

THE AUSTIN SYMPHONY
2012–2013 Season
PETER BAY, MUSIC DIRECTOR
All artist, programs, and dates subject to change

CONCERT SPONSOR at&t | SEASON SPONSOR CHASE | MEDIA SPONSORS BuckalewMedia, Austin American-Statesman

This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Cultural Arts Division. Believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



Austin's own synthesizer superstore...
Switched ON MUSIC ELECTRONICS

Musician: Suzanne Ciani

(512)782-8806 BUY+SELL+TRADE
1111 e. 11th St.
www.switchedonaustin.com



Collings GUITARS

THANKS STEVEN MATHER
FOR MASTERING THE ART OF GLUING UP ELECTRIC GUITARS AND STICKING TO IT



Polycom PRESENTS
BLUES ON THE GREEN
93.3 KGSR
ZILKER PARK

FREE SHOWS AT ZILKER PARK
EVERY OTHER WEDNESDAY MAY 29 - AUG 7

NEXT SHOW WED JUNE 12TH WHEELER BROTHERS WITH THE WHISKEY SISTERS MUSIC STARTS AT 730P

TEXT BOTG TO 29217 FOR UPDATES & SPECIAL OFFERS

PROUDLY SPONSORED BY Austin Parks Foundation, University Medical Center Brackenridge, BEST IN TEXAS, BIG BEND

93.3 KGSR



THE ULTIMATE
Thriller
A TRIBUTE TO MICHAEL JACKSON

JUNE 25, 8PM

The most authentic and exciting musical bow to Jackson's legacy. For those who missed the opportunity to see his magic on stage, this is it!

LONG CENTER
TheLongCenter.org
512.474.LONG (5664)
Groups 10+ call 512.457.5150.

2012-13 SEASON SPONSORS
Austin Symphony, YNN, The Statesman, Texas Commission on the Arts, Cultural Arts Division

# CHAOS IN TEJAS
# LIVE SHOTS

A DOZEN MORE LIVE REVIEWS ONLINE AT **AUSTINCHRONICLE.COM/EARACHE**

JOHN ANDERSON

## The Men **Red 7, May 31**

The Men aren't a novelty. The Brooklyn quintet remains loud, fast, aggressive, and unpretentious, with a new LP every year since 2010. If there's anyone still fetishizing their good ol' days, better jump aboard the *New Moon*. The band's appeal notwithstanding, Red 7 felt empty on the second night of Chaos in Tejas. Maybe the chortling noise and sticky fog of the preceding Destruction Unit scared off a bunch of the lifers, or maybe the Men remain underrated. Nevertheless, their songs bounced off more wood than warm bodies. A small crowd in a sweaty bar at a festival several states southwest of home has spawned some profoundly indifferent sets from many other bands. Friday, the Men stood in a phalanx of six-strings, reared back, and dished the torrential, thickly-strummed acoustic guitarsenal of *New Moon* alongside apocalyptic favorites from last year's *Open Your Heart*. It's a cliche to say a lack of pageantry makes music feel truer, but it's hard to remain unaffected by how purely the Men embrace rock & roll's aesthetics. With songs built from asphalt and broken glass, and a constant stream of Valhalla hooks, the Men haven't had to hide a single thing throughout their burgeoning career. – *Luke Winkie*

JOHN ANDERSON

## Baroness **Mohawk, June 1**

After a stupefyingly dull opening by True Widow, grindcore four Rotten Sound couldn't help but look good Saturday at Mohawk. Capping their 20th anniversary tour, the Finns alternated rumbling mosh with blink-and-you'll-miss-it speed metal, clearing the stage of any lingering ennui. High expectations accompanied this well-attended show, as Baroness finally takes its 2012 masterpiece *Yellow & Green* on the tour it should have enjoyed before a harrowing bus accident derailed its promotion. Barring the truncation of its set list due to festival limitations, the Georgia-born quartet delivered on its promise, keeping the energy flowing for more than an hour through its prog-kissed hard rock anthems. Favoring *Y&G*, the revamped quartet pumped power into "Take My Bones Away," "Swollen and Halo" (from *Blue Record*, its origin sign-posted by blue lighting cues), and "March to the Sea," yet hit its peak with the sweeping "Cocainium" and epic "Eula," the latter's brooding lyrics cathartic in light of recent events. Baizley said little, letting the music do the talking and guitarist Pete Adams hog the spotlight. Baroness' fearless leader did thank fans for standing by the band during its darkest hour, his sincerity giving the final songs extra grace and clarity. Flowing through rifftastic rockers "The Sweetest Curse," "Isak" (from *Red Album*), and "The Gnashing," Baroness proclaimed its gratitude by reveling in a second chance. – *Michael Toland*

JOHN ANDERSON

## The Damned **1100 Warehouse, May 30**

"They couldn't afford the Sex Pistols," Damned guitarist Captain Sensible announced as his British brigade took the stage. "We're better than them anyway! Ladies and gentlemen ... how do?" On strode punk's original goth, Damned singer Dave Vanian, and the famed UK punk quintet slammed into the 1979-vintage proto-thrasher "Love Song." For the next hour, the band's tuneful roar echoed around this Eastside Quonset hut, never relenting in energy or dynamics. Deep, deep cuts got dusted: "Under the Floor Again," mid-Eighties goth-pop hits not aired since Sensible's mid-Nineties return, including "Eloise" and their cover of Love's "Alone Again Or" – even 1977's pogo-riffic "Stretcher Case Baby." 1100 Warehouse got sweatier and sweatier as the Damned delivered hits with both power and precision: "New Rose," "Neat Neat Neat," then "Smash It Up." Their playing flashed the proggy, acid-drenched chops that the Damned always wielded, right down to Sensible dropping in a bit of "Voodoo Child" at one point. Even the guitarist's hilarious solo wheeze through *South Pacific*'s "Happy Talk" got revived! No face left unsmiling, no skin clean or dry. Despite Sensible's constant digs through the set, nobody went home disappointed that he wasn't a Sex Pistol. – *Tim Stegall*

JOHN ANDERSON

## Los Crudos **1100 Warehouse, June 1**

Martin Sorrondeguy had just finished screaming. Los Crudos' music stopped too, abruptly. "For those of you who come up here, it's really wet and slippery," the band's singer advised his stage divers. "Just be careful." The Fifth Street corridor just east of I-35 proved the perfect arena for Los Crudos Saturday night. Hardcore punks who came to subculture stardom playing warehouses and school gymnasiums around Chicago in the Nineties, Los Crudos remains one of the most politically conscious Latin American groups, a band speaking the gospel truth to disenfranchised minorities because its members themselves grew up marginalized. No surprise, then, that the group – reunited once more after a 2009 disbandment – set forth its mayhem on a stretch of road that, on one side, served as Chaos in Tejas' smelly, black-vested epicenter and, on the other, played host to Queerbomb, Austin's fourth annual "gorgeous blast of LGBTQIA representation." "I've said it before and I'll say it again," Sorrondeguy, himself gay, told fans during a quick break. "There's no fucking shame in being exactly who you are." That makes Los Crudos the most badass breakneck punk band to ever set fire to a stage in 45-second sound bites while also managing to be spiritually motivational. Sorrondeguy sings like he's combusting, leaning back and barking into the microphone, then throwing his fist into the air and ducking his head forward. He bows down to thrust the mic into a fan's face and bodies up against stage divers just before they take flight. "It's charming," the Men guitarist Nick Chiericozzi confided to me from the crowd. "They're living right there in the moment." – *Chase Hoffberger*

## Infest **1100 Warehouse, June 2**

ALAN WILLIAMSON

Infest played 31 songs in 32 minutes last Sunday night. I know this because I kept a stopwatch running in my pocket and a pen in my hand, drawing another dash on my forearm each time the reunited California hardcore heroes kicked out another song. I would've used my notepad, but it got ripped from my pocket and trampled into trash at the onset of the band's performance. Infest broke up in 1996 and, before Chaos in Tejas, had never played a show in this state. The restless, notably straight-edge crowd could hardly wait. They'd started moshing before the sound check. Once singer Joe Denunzio, who has the body of a retired rugby player and a face that wouldn't blink if you smashed it with a two-by-four, picked up the microphone, he ushered in a hostile mosh pit that found stage divers walking on people's faces, climbing support beams like cockroaches, and turning trash cans and beers into projectile ammunition. During "Cold Inside," which lasted just about a minute, a bald, shirtless man got Olympic-level distance off a stage dive and landed with his fist inside my mouth, splitting my two lips and leaving me tasting blood. When the scrum elevated me onstage, I front-flipped back into the horde only to have two other simultaneous jumpers land on top of me and send me crashing to the concrete. Wrecked, I limped to the side of the dingy 1100 Warehouse, where several other pit casualties laid out and listened to closer "Where's the Unity" while wondering "Where's the ambulance?" They don't call that kind of music "power violence" for nothing. – *Kevin Curtin*

# News of the Weird

by Chuck Shepherd

ROY TOMPKINS

Briton James McCormick caused the deaths of hundreds of Iraqis after convincing a Baghdad police official that his "electronic" wands could detect bombs at 400 security checkpoints (in spite of U.S. officials' many warnings that they were useless). (In October 2009, for example, suicide bombers walked past two wand-equipped checkpoints into a neighborhood and killed 155.) McCormick, who sold 6,000 of the devices to Iraq and the country of Georgia at prices of up to $40,000 each, was convicted of fraud in April. According to London prosecutors, he also claimed that his wands were programmable to ferret out drugs and paper money, and could detect them from high above or up to a kilometer underground.

## CULTURE CLASH

Low Fashion Meets Islam on Turkish TV: Five self-proclaimed devout, conservative Muslim women host the TV series *Building Bridges* on channel A9, presenting the seemingly contradictory case against both the female headscarf and Turkey's turn to secularism. A report on Slate.com in May noted that the five are "mostly bottle blonds ... (with) neon lipstick" wearing "brightly colored satin pantsuits and T-shirts with designer brand names that stretched over their chests." *Building Bridges* in principle supports interfaith dialogue, but guests (noted Slate) "often appear ... with their eyebrows arched in the manner of a serious person certain he is the victim of a practical joke."

## RECURRING THEMES

Creative Smuggling: Abdullah Riyaz, 50, was arrested at the Rajiv Gandhi International Airport in Hyderabad, India, in April after he appeared to be uncomfortable sitting in the waiting area. Officials found four "biscuits" of solid gold in his socks but obviously thought there might be more, and after nature took its course, found Riyaz to be one of those rare humans with the ability to brag that he once excreted gold (eight more "biscuits").

A report circulated in April that an apparently Orthodox Jewish man (likely a "Kohen") had tied himself up, head to toe, in a plastic bag while seated on an airline flight – likely because his teachings told him that flying over a cemetery would yield "impurities." "News of the Weird" mentioned a similar report in 2001. Airlines have made accommodations in the past, even in the face of criticism that a man in a plastic bag is a safety hazard. (Exceptions to the Kohen belief: Accidental tears in the bag are excused, but pre-punched air holes are not; Kohenim unaware of the cemetery overflight in advance do not need protection; and deceased family members yield no impurities.)

Accountability: The chairman of the National Showcaves Center in a Welsh national park, aiming to halt a recent downturn in tourism business, threatened in April to sue the UK National Weather Service for its "all too (frequent) ... gloom and doom reports." The NWS had called for snow and cold weather over Easter weekend, but no snow fell, and the cold weather was tempered by sun and blue skies. (He also suggested adding "health"-type warnings to forecasts, e.g., beware that weather reports might be wrong.)

In New Haven, Conn., in March, police had trapped two car-theft suspects in a multifamily building whose occupants were hiding from the suspects, thus necessitating urgency in ending the siege. Officers ordered a K-9 unit but were told it would be delayed. In a tactic departments occasionally employ, officers still threatened to release the dogs immediately, and to make the threat credible, available officers began barking. The suspects quickly surrendered rather than face the vicious canines.

Herbert and Catherine Schaible, members of the First Century Gospel Church in Philadelphia and believers in faith-healing rather than medical care, were convicted in 2011 in the bacterial-pneumonia death of their 2-year-old son, Kent. As a condition of probation, they promised medical care for their remaining eight children, but in April 2013, their youngest son, Brandon, died after severe diarrhea and pneumonia, again treated only by prayer, and they were arrested – and the other children removed from the home. The medical examiner called Brandon's death a homicide, and the couple also face five to 10 years in prison for violating probation.

Detectives' New Best Friend (Facebook): Christopher Robinson, 23, became just one of many recent suspects whose addiction to Facebook did him in. Robinson had never made a single child support payment in the three years since a court order was issued in Milwaukee, Wis., and the case had languished over how to prove that he was hiding money. Using other evidence for probable cause, the prosecutor got a warrant to search Robinson's private Facebook information and discovered a candid photograph of him, laughing over a pile of cash.

The annual Chinese "tomb sweeping" celebration has been mentioned several times in "News of the Weird," but has experienced a resurgence since 2008 when the government reinstated it as an official holiday. The theory is that people bring valuable items (such as jewelry) to ancestors' grave sites and bury them with the body, which will upgrade the relative's afterlife. Now, however, practitioners seem convinced that paper images of items are sufficient (and, of course, less expensive). Many simply leave signed (and generous!) checks for the dead, according to an April *New York Times* dispatch, and others bury representations of "mistresses" to accompany presumably frisky corpses.

## UPDATES

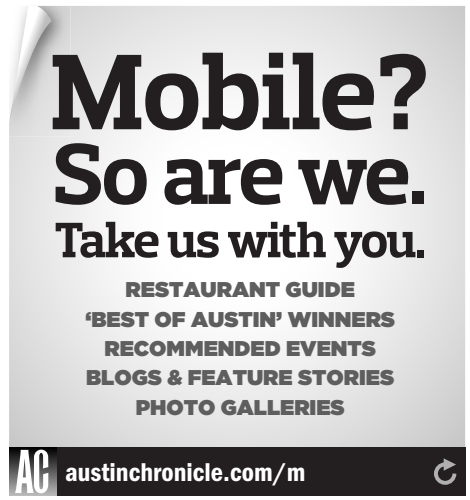
"News of the Weird" first learned of kopi luwak in 1993 – coffee beans sold as gourmet because they had been swallowed by certain Asian civet cats and recovered from feces and washed. Since then, as Internet news of kopi luwak has spread, it has become no longer obscure, and in April, the environmental-activist website MongaBay.com warned that, based on increased demand, civet "farms" had sprung up in Indonesia and that civets were being caged for their entire lives solely for access to their poop. While none of the main kopi luwak civet species is formally "endangered," activists warned that populations are dwindling for, said one, "the most ridiculous threat ... to any wildlife I have seen yet."

*Visit Chuck Shepherd daily at* **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

*Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

*©2013 Universal Press Syndicate*

2209 South First Street
462-6008 • endofanear.com



# CALENDAR LISTINGS

Recommendations for the week–minded
JUNE 6-13

## submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

LISTINGS TABLE OF CONTENTS


p.10 Civics 101

p.33 Meal Times

p.47 Theatre, Comedy

p.48 Dance, Gay Place

p.49 Classical Music

p.50 Visual Arts, Litera

p.51 Out of Town, Community, Sports

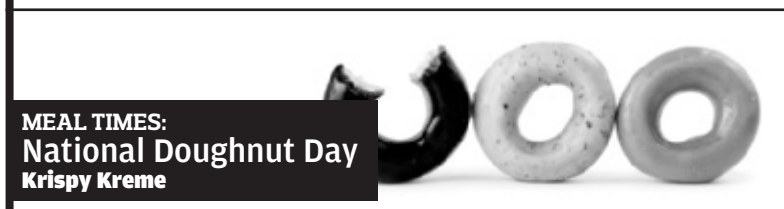
p.52 Film

p.60 Music

FILM:
ATX Television Festival

### THURSDAY 6

FILM: ***Cordoba Nights*** *Austin Studios, 7pm*
DANCE: ***Double Step*** *Ballet Austin, 8pm*
FILM: ***Scott Pilgrim vs. the World*** *Republic Square Park, 8:30pm*
GAY PLACE: **Krudas Cubensi** *Sahara Lounge, 9pm*



MEAL TIMES:
National Doughnut Day
**Krispy Kreme**

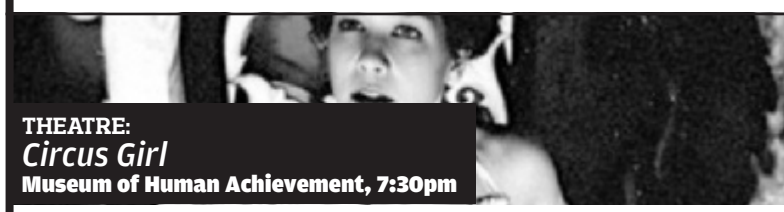
### FRIDAY 7

CIVICS 101: **Busting Food Myths** *5604 Manor, 6:30pm*
GAY PLACE: ***Community Action Center* Screening** *North Door, 7pm*
FILM: ***Cleopatra*** *Marchesa Hall, 8pm*
MUSIC: **Jason McNeely's Birthday Party** *Hotel Vegas*
MUSIC: **Centro-matic** *Frank*
FILM: ***42nd Street*** *Paramount, 9pm*

SPORTS:
Texas Rollergirls
**Austin Convention Center, 5-10pm**

### SATURDAY 8

COMMUNITY: **Clean Lady Bird Lake** *9am*
FILM: ***The Gay Divorcee*** *Paramount, 1pm*
FILM: ***Time Bandits*** *Central Market, 6:30pm*
MUSIC: **The Thermals, Dikes of Holland** *Mohawk*
MUSIC: **Nicholas Tremulis Orchestra** *Continental Club*



THEATRE:
*Circus Girl*
**Museum of Human Achievement, 7:30pm**

### SUNDAY 9

GAY PLACE: **Out Youth Lavender Graduation** *Out Youth, 4pm*
CLASSICAL MUSIC: **Conspirare: Missa Solemnis** *Long Center, 4pm*
FILM: ***Octopussy*** *Alamo Ritz, 7pm*
MUSIC: **The Blank Tapes** *Mohawk*
MUSIC: **Sock Hop Turns 7** *White Horse*
FILM: ***Cutie and the Boxer*** *French Legation Museum, 9pm*

MUSIC:
Dragonette
**Red 7**

### MONDAY 10

FILM: ***The Beaver Trilogy*** *Alamo Ritz, 7pm*
FILM: ***WarGames*** *Alamo Lake Creek, 7pm*
GAY PLACE: **Geeks Who Drink** *The Iron Bear, 8-10pm*
COMEDY: **Laugh, Dammit!** *Cap City Comedy Club, 8pm*

VISUAL ARTS:
'Prints & Drawings'
**Gallery Shoal Creek**

### TUESDAY 11

FILM: ***Double Indemnity*** *Paramount, 7pm*
FILM: ***Rubin and Ed*** *Alamo Ritz, 7pm*
SPORTS: **Round Rock Express** *Dell Diamond, 7:05pm*
MUSIC: **Two Gallants** *The Parish*

FILM:
*Sunset Boulevard*
**Stateside at the Paramount, 7:15pm**

### WEDNESDAY 12

THEATRE: **New Media Art & Sound Summit** *Salvage Vanguard Theater*
VISUAL ARTS: **'Party Animals'** *Wally Workman Gallery*
DANCE: **Soul to Sole Festival** *Long Center*
FILM: ***In Bed With Ulysses*** *Marchesa Hall, 7pm*
MUSIC: **The Heavenly States, the Rite Flyers** *Hole in the Wall*

MUSIC:
Jake Shimabukuro
**One World Theatre, 7 & 9:30pm**

### THURSDAY 13

KIDS: **Story Series** *AMOA-Arthouse, 1pm*
FILM: ***Stagecoach*** *Stateside at the Paramount, 7:15pm*
LITERA: **The Encyclopedia Show** *North Door, 7:30pm*
MUSIC: **The Turtles** *Long Center*
FILM: ***Rashomon*** *Paramount, 9:45pm*

Free up your schedule for this week. Browse or search **2,701** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

mobile listings: austinchronicle.com/m

## THEATRE

### OPENING

**CIRCUS GIRL** This is the debut production from **The Hat Tree Theatricals**. It's a near-Brechtian epic with dance and music, in which the eponymous young woman embarks on a journey through the troubled yet beautiful world of 1890s America. Ah, the Chicago World's Fair! Ah, a lively cast and crew! Written and directed by **Rocky Hopson** and starring **Michelle Keffer** as Circus Girl. *Thu.-Sun., June 6-16, 7:30pm. Museum of Human Achievement, Springdale & Lyons. 512/663-2648. $10-25 (pay what you can, Thursdays).* **www.thehattreetheatricals.com**.

**SPANK! THE FIFTY SHADES PARODY** Here's the new touring musical comedy that "brings all the naughty fun of the bestselling book to life." *Thu.-Sat., June 6-8, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $39 and up.* **www.thelongcenter.org**.

**SHIPWRECKED!** The Pulitzer-winning playwright **Donald Margulies** wrote this 19th century maritime adventure based on actual events, and here it's brought to life by three actors for **Penfold Theatre**'s latest production out in Round Rock. *Thu.-Sat., June 6-29, 8pm. Round Rock Amphitheater, 301 W. Bagdad. 512/850-4849. Free.* **www.penfoldtheatre.org**.

**REEFER MADNESS: THE MUSICAL** This Off-Broadway hit, **based on the 1936 cult film** that warned parents of the effects of "the demon weed" on the youth of America, is brought to full song-and-dance spectacle by **Doctuh Mistuh Productions** and **Austin Playhouse**. As if to fuck with the minds of stoned theatregoers, the show briefly switches venue in midrun. Pro tip: See website for details. **Venue one**: *June 7-9, 16, 28-30; Fri.-Sat., 8pm; Sun., 6pm. Spider House Ballroom, 2906 Fruth*. **Venue two**: *June 19-23. Wed.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 800/838-3006. $15-22.* **www.doctuhmistuh.org**.

**NMASS: NEW MEDIA ART & SOUND SUMMIT** Yes, this is mostly a *music-based* festival – replete with **experimental wire-bending and amplified neurophony and unusual acoustic brilliance** – but it features ferocious elements of **video and film and performance art**, too, and so we'll be damned if this isn't a good place to list the amazing thing. Your friends at the **Church of the Friendly Ghost** have again wrangled this annual wonder-cabinet of sonic transcendence, presenting sound artists **brekekekexkoaxkoax**, **Derrick Fore & Mohadev Bhattacharyya**, **Bryan Day**, **Nick Hennies**, **Red Ox vs. Cinders**, **Caroline Koebel**, **Metrah Pashaee**, **Daze of Heaven**, and many more. (Individual shows are $5-10; an all-fest pass is $35.) The whole weekend's recommended for anyone not willing to settle for whatever's pumped out by the insipid sugar factories of pop music. *Wed.-Sat., June 12-15. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886.* **www.nmassfest.org**.

**THE SECRET GARDEN** This is the Tony-winning, musical version of **Frances Hodgson Burnett**'s classic children's novel, here directed by Broadway veteran **Robert Westenberg** to close out St. Edward's 40th season of theatre. *June 13-30. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $28 ($25, in advance; $20, students, seniors).* **www.www.stedwards.edu/theatre**.

**PRINCESS IDA** Here's **Gilbert & Sullivan**'s eighth comic opera, an uproarious battle of the sexes, directed by **Ralph MacPhail Jr.**, with musical direction from **Jeffrey Jones-Ragona**, and starring **Michelle Haché** as the titular Ida. *June 13-23. Thu.-Sat., 7:30pm; Sun., 2pm*. Extra show: *Sat., June 22, 2pm. Brentwood Christian School's Barton Theater, 11908 N. Lamar. $7-25.* **www.gilbertsullivan.org**.

**MUCH ADO ABOUT NOTHING** Witty wordplay, passionate poetry, and clever plot twists abound in this Shakespeare comedy classic, directed by **Bridget Farias** for **City Theatre**. *June 13–July 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

### CLOSING

**TWELVE ANGRY MEN** A new production of **Reginald Rose**'s classic courtroom drama in which a jury decides the fate of a teenager accused of murdering his father. Directed by **Karen Sneed** for City Theatre. *Through June 9. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

✪ **BLOOD, SWEAT, AND CHEERS** We reckon this high-energy comedy about the world of competitive cheerleading in Central Texas will make you sweat just from watching it. Besides the kickass cast directed by **Roy Janik** for **Mr. & Mrs. Danger Productions**, this comedic spectacle – written by frequent *Chronicle* contributor **Amy Gentry** and Parallelogramophonograph's **Kaci Beeler** – features a full competitive-cheer routine starring national champion athletes from **Austin Cheer Factory**. *Through June 9. Thu.-Sat., 8pm; Sun., 4pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15-20.* **www.austincheershow.com**.

**30 DATES IN 60 MINUTES** **Lucky Chaos Theater**, because they can never be *too* busy, also debuts this new show featuring 30 extremely short plays about "the good, bad, and downright ugly of dating in the 21st century." So, ah, after the show – you wanna grab a coffee somewhere? Or maybe, I dunno, jump right into some velvet-lined sex pit? *Fri.-Sat., June 7-8, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $5 (+ roll-of-dice, so maybe it's free).* **www.luckychaos.com**.

### ONGOING

**AVENUE Q** You know this isn't a children's show, right? You know this Tony-winning Broadway musical is about as sexed-up and queercentric as puppets can get, right? Well, *open sesame*, here comes the singing, dancing, *puppet-boinking* show of the season, as presented by the folks at **Austin Theatre Project**. *June 7-16. Fri.-Sat., 7:30pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 800/838-3006. $25-30 ($20, students).* **www.austintheatreproject.org**.

✪ **THE LIEUTENANT OF INISHMORE** **Capital T Theatre**'s **Mark Pickell** is trying to bring about the thespian Singularity, maybe, by having **Lowell Bartholomee**, **Joey Hood**, and **Jason Liebrecht** working the stage at the same time. And that trio's only *part* of the killer cast for **Martin McDonagh**'s twisted black comedy about the trail-of-vengeance mayhem that ensues when **some fool dares to kill an Irish terrorist's cat**. "Warning," says a note in the press release, "graphic violence and gunshots." Yeah, no shit. *Through June 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $15-30.* **www.capitalt.org**.

**QUALITIES OF STARLIGHT** Here's the Texas premiere of **Gabriel Jason Dean**'s twisted comedy about "the expansion of the universe and the contraction of a troubled family," directed by **Rudy Ramirez**. *Through June 15. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

**HARVEY** **Martin Burke** stars in Mary Chase's classic (and Pulitzer Prize-winning) comedy about a happy-go-lucky man with an invisible best friend – a six-foot-tall rabbit named Harvey. Also starring **Lauren Lane**; directed by **Dave Steakley**. *Through June 16. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $18-65.* **www.zachtheatre.org**.

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

**Kurt Metzger** The *Best Week Ever* and *Ugly Americans* regular brings his festival-pleasing takes on life to Cap City, with **Danny Palumbo** opening. *June 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

**Josh Wolf** Sure, he's currently touring with Larry The Cable Guy and Chelsea Handler, but here he's *headlining* a weekend of TV-honed Wolfitude, with **Tommy Pope** opening. *June 12-15. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

**Sullivan & Son Comedy Tour** The stars of TBS's new half-hour comedy series – **Steve Byrne**, **Owen Benjamin**, **Roy Wood Jr.**, and **Ahmed Ahmed** – bring their four-ply headlining power to Cap City for one night only. *Sun., June 9, 8pm. $15-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. **www.coldtowntheater.com**.

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Summer Jobs** *Employment* improv? OK, how soon can you start? *Thu., 8:30pm. $5.* **Red Envelope** Audience chooses the show. *Thu., 10pm. $5.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **Braised in Texas** Some of the best performers in the ATX are honing their pitmaster skills, improv-wise, for "**A day in the life of a barbecue competition in Central Texas**," yeeeeeeee-haw! *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* **Nice Astronaut** *Sat., 11pm*. And don't forget the rest o' the week: stand-up with **The Jam** with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! **New sketches and classics** skewering White House shenanigans, gun-control legislation, Martha Stewart, and more, **bringing the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails**!) Downtown, run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv shows for the price of one! *Thu., 8pm. $5.* The **Free Fringe** Improv goes *experimental*. *Thu., 10pm. Free*. **Fancy-pants Mashup** Oh! The snazzy gladrags on these imps! *Fri., 8pm. $5.* **The Spectacle** presents the homebase legends **Pgraph** with **Junk**. *Fri., 10pm. $10.* **Theatresports: Anything Can Happen** The Hideout returns to its short-form and battle-ready Johnstone roots with this ongoing team tournament in June. Like the Olympics, but without drug-testing! *Sat., 8pm. $12* **Maestro** Improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. $12.* **Another Weekender** brings a student showcase and **Mike & Irene**. *Sun., 8pm. $5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

**It's Institutional! The Next Chapter** has improvisers riffing on a local author's work – with the author starting the antics off. Directed by **Justin Davis**, this series of literary transmogrifications runs for two months with **Katherine Catmull**, **Beth Kander**, **Suzy Spencer**, and **Daniel Quinn** among the authors who'll be featured. *Fridays, 8pm. Through June 28. $12.* **The Suitcase** in which **Asaf Ronen** presents an immersive show where the audience follows the characters to sit up-close and personal while the cast of lowlifes improvises a narrative *from objects the audience has provided*. Recommended! *Fridays, 10pm. $12.* **Mayfly** An improv clusterfunk, featuring **Todd Stashwick** and local stars *and* a live band. *Sat., June 8, 8pm. $10.* **Triple Scoop** The best comedy comes in threes, and it's partly **Paul Shotwell**. Is it because he plays with the jacks? *Sat., June 8, 10pm. $5.* **The Rubber Room** is an open improv *jam*, so join in – if you dare. *Sun., June 9, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

**The New Movement** It's that new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Lights Up!** Improv by TNM troupes. *Thu., 8:30pm. $5.* **Block Party** Open mic hosted by **Rob Gagnon**. *Thu., 9:30pm. Free.* **Handbomb** The house troupe returns – explosively. *Fri., 9pm. $5.* **Never Ending Comedy Competition** Fight, fight! *Fri., 10:30pm. $5.* **The News Movement** Local and national news, spoofed and mocked. *Sat., 9pm. $5.* **The Court of the People with Judge G-Su Paek** *Sat., 10:30pm. $5.* And look a week ahead to the **Megaphone Show**. *Wednesdays, 9:30pm. $5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

**Friday Night Fracas** New season, new hosts! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. $5.* **The Late Slot with Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. $5.*

**Matt Golightly** One of the few (if not the only) road-tripping, campus-touring comics who's written for the NBA's San Antonio Spurs website. And **Chris Magyar** and friends open. *Sat., June 8, 9:30 & 11:30pm. $10.*

## BUT WAIT – THERE'S MORE!

**LAUGH, DAMMIT!** This live game show, where contestants are challenged *not* to laugh at a team of very funny people, wowed them at Moontower recently. The gig's got **David James**, **Roxy Castillo**, and **Duncan Carson** as hosts, with **Scott Hardy**, **Joel Keith**, **Ximena Estrada**, **Andrew Tompkins**, and this year's FPIA **Mac Blake** – all working to make you laugh so you *don't* win some fabulous prize. *Mon., June 10, 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. $5.* **www.capcitycomedy.com**.

**THE AUSTIN COMEDY HOUR: SKETCHFIGHT!** A night of sketch comedy featuring **Bobby DiPasquale**, **Scott Moss**, **Aimee Thomas**, **Heath Thompson**, and **Brett Tribe**. *Sat., June 8, 10:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10.* **www.citytheatreaustin.org**.

**AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., June 10, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* **www.holymountainaustin.com**.

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

**MERLIN WORKS: IMPROV AT ZACH** This showcase of Merlin Works' newest class of improv students features pro troupes **The Knuckleball Now** and **The Known Wizards** as guest stars. Hard to beat this kind of entertainment on a Sunday night, folks. *Sun., June 9, 6:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $9.* **www.merlin-works.com**.

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

**DOUBLE STEP** Two of Austin's favorite dance companies, **Kathy Dunn Hamrick Dance** and **Circuitous Dance/Kate Warren**, join forces to present this daring diptych of kinesis for one wekend only. *June 6-8. Thu.-Fri., 8pm; Sat., 3 & 8pm. Ballet Austin, 501 W. Third, 512/934-1082. $17-20 ($12, students, seniors).* **www.kdhdance.com**.

**AFRICAN SPIRIT: ORIGINS AND EVOLUTIONS OF AFRICAN DRUM AND DANCE** **Lannaya Drum and Dance** presents a journey through West Africa and the African Diaspora in collaboration with **Puerto Rican Folkloric Dance**, **Academicos da Opera** (Austin Samba School), and **Roots and Rhythms** children's ensemble. *Sat., June 8, 6pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. $12-18.* **www.lannaya.org**.

**RHYTHM ON STAGE** The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your summer's Tuesday nights (from *7-10pm*) with a diversity of movement styles. See website for details, yes, but look here at what's coming up: **Brazilian**, *June 11*; **West African**, *June 18*; **Broadway Theatre**, *July 9*; **Bollywood**, *July 16*; **Hip Hop**, *Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.balletaustin.org**.

**SOUL TO SOLE FESTIVAL** **Tapestry Dance Company**'s signature event is now in its 13th year, bringing in top dancers from around the country for a weekend of master classes, classic and contemporary choreographic experiences, tap jams, and two evenings of tap dance with the **Soul to Sole Showcase** and **Friends in Time Faculty Concert**, featuring **Sarah Petronio**, **Katherine Kramer**, **Acia Gray**, **Dormeshia Sumbry-Edwards**, **Nicholas Young**, **Jay Fagan**, and more. *Wed.-Sun., June 12-16. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.tapestry.org**.

KATE X MESSER

**Maison d'Etoile's Allyson Garro at Queerbomb. Le Maison's anniversary party happens this weekend (see Sunday).**

## BACK TO … NORMAL?

Really, what is "normal?" Post-Queerbomb reality? Now let's get through this summer and make it to **Pride**. Do you realize how lucky we are to live in a town that supports so many **LGBTQ** celebrations? **San Marcos**, for example, is celebrating their first Pride later this month. We checked our watch. Yes, it is still 2013.

BY KATE X MESSER

GAY PLACE

## ON OUR GAYDAR

**ATX GAY BASKETBALL LEAGUE BBQ SOCIAL** Spectators, fans, groupies, and of course *players* welcome at this after-game mingle. *Thu., June 6, 7pm. Ruby's B-B-Q, 512 W. 29th. Free.* **www.atxgbl.com**.

**TEXAS HOLD 'EM TOURNEY** Wild West presents poker. *Thursdays, 7:30pm. Oilcan Harry's, 211 W. Fourth.*

**KRUDAS CUBENSI** East Side Latin Jam plays early; Krudas at midnight with open mic. *Thu., June 6, 9pm. The Sahara Lounge, 1413 Webberville Rd. $5.* **www.facebook.com/KrudasCubensi**.

**MARIAH VS. WHITNEY** It's another ripe Girlfriend Lady party. *Thu., June 6, 10pm. Cheer Up Charlie's, 1104 E. Sixth. Free.* **www.girlfriendatx.com**.

**THIRST FURRSDAY** Monthly array of performative oddities with your hosts, Attic Ted and DJ Stephy B. *First Thursdays, 10pm. Chain Drive, 504 Willow.*

**'COMMUNITY ACTION CENTER' SCREENING** Polari presents some serious sociosexxeh with directors in attendance for a Q&A. *Fri., June 7, 7pm. The North Door, 502 Brushy. Free.* **www.vdb.org**.

**FEMME MAFIA** Meet La Femme Nostra at the picnic tables in the outdoor back patio next to the tattoo/screen-printing shop. Open to femmes of all genders. *First Fridays, 8-11pm, self-ID femme time; after 10pm, allies, admirers, and pals may join. Spider House Patio Bar & Cafe, 2908 Fruth.* **femmeatx@gmail.com**.

**AFTER HOURS DANCE** 2am until … ? *First Fridays of the month. Basement, 422 Congress.*

**BOOKWOMAN NEW MOON CIRCLE** Gemini New Moon sacred circle with Heather. What! *Sat., June 8, 7-9pm. BookWoman, 5501 N. Lamar, 512/472-2785. Donations.* **www.ebookwoman.com**.

**MAISON D'ETOILE TURNS 3** Happy, happy, happy, joyeux anniversaire, mon cher! Celebrate the magical mavens who top your tops and flip your wigs. Food, booze, bands, a raffle, WHAT?! Let's make sure they stick around by contributing to their building-improvement fund. *Sun., June 9, noon-7pm. Maison d'Etoile, 2109 E. Cesar Chavez. $5 suggested donation.*

**OUT YOUTH LAVENDER GRADUATION** Hey, matriculateds: Honor your accomplishment in a proud and purple fashion, yo. Congrats to all grads, whether ye be middle, high, tech, karate, cosmetology, what have you. Families and friends encouraged to come cheer. *Sun., June 9, 4pm. Out Youth House, 909 E. 49th, 512/419-1233. Free.* **www.outyouth.org**.

**ANAL PLEASURE FOR EVERYBODY WORKSHOP** Julie Sunday (on Sunday, ha) talks safety, partner/solo play, toys, and more. Donations go to Planned Parenthood. *Sun., June 9, 6pm. Q Toys, 6800 Burnet, 512/772-1614. $10 donation.*

**AGLCC TOASTMASTERS** Our local gay chamber of commerce is home to one of the country's fastest growing LGBT Toastmaster groups. Come zhoosh your public speaking and communication skills. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third.* **www.aglcc.org/toastmasters**.

**GEEKS WHO DRINK QUIZ GAME** Be a geek. Be a bear! Buy a drink! Win cash! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

**LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: KOOP = queer, yo! *Tuesdays, 6-7pm.* **www.koop.org**, **www.outcastaustin.com**.

**PFLAG NORTH** Meet and greet with fellow allies in the cause for love. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free.* **www.pflag-austin.org**, **www.straightforequality.org**.

**LADIES NIGHT** DJ BJ spins the early shift. *Wednesdays, DJ 6pm, live bands 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress.*

**ESOTERIC** Not your typical gay bar beats. Each week explores alt-labels like SubPop, Touch & Go, etc. You know, shizzzz grizzled old punk daddies might luv. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

## HO-RIZON

**FIRST ANNUAL PRIDE CELEBRATION IN SAN MARCOS** DJs Kira and E-Mortal keep it fresh for performers Gia De La Flor, Amanda Riley, Kitana Kush, Adi De La Flor, and Kimberley St. James at this first ever San Marcos Pride! Come on Austin, let's go down there and support. (If beer sales go well, they get to stay open 'til 2am.) A dollar out of each admission goes to the Bobcat Pride Scholarship Fund. Search "Rainbow Night @ VFW SMTX" on Facebook for more details. *Sat., June 29, 8pm-12mid. VFW Post 3413 San Marcos, 1701 Hunter, San Marcos, 512/644-5637. $3 until 10pm, $4 after, 18+ (16-17 year-olds allowed with parent).*

**HELP AARON FLYNN** Art activist and delicious bon vivant Aaron Flynn is recovering from a vicious hit-and-run assault. Friends have pulled together an Indie-Go-Go, and a live benefit at Cheer Ups is in the works. The online campaign offers art and bow-ties, and the live gig features an incredible array of items up for bid including two live-DJ gigs from a certain coupla vinyl-only unicorns. *Mon., June 10, 9pm. Cheer Up Charlie's, 1104 E. Sixth.* **www.indiegogo.com/projects/help-aaron-flynn**.

***Send gay bits to* gayplace@austinchronicle.com.**
***See the full array of Gay Place listings at* austinchronicle.com/gay.**

## CLASSICAL MUSIC

**AUSTIN CIVIC ORCHESTRA: MISSED IT BY THAT MUCH** Selections from *Star Wars*, *Titanic*, *Grease*, *Cats*, *Les Misérables*, and more. *Fri.-Sat., June 7-8, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free.* **www.austincivicorchestra.org**.

**CONSPIRARE: MISSA SOLEMNIS** Conspirare's season finale features an expanded Company of Voices (including Conspirare Symphonic Choir, Texas State Chorale singers, and Victoria Bach Festival Chorus singers), four renowned soloists, and full Victoria Bach Festival orchestra performing this beloved work by Beethoven. *Sun., June 9, 4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. ($24-75; $10, students).* **www.conspirare.org**.

✪ **TEXAS TOOT** The **Texas Toot Early Music** faculty and members of **Texas Early Music Project** present a concert of Medieval, Renaissance, and Baroque music, played on recorders, viols, harp, lutes, sackbuts, and more; human voice will also be in glorious evidence at this 15th annual series of concerts, directed by TEMP's Daniel Johnson. **Mediterranean Cafe: Faculty Concert** Music from France, Italy, Spain, and the Mediterranean – from circa 1400 to circa 1800. *Fri., June 7, 7:30pm. Black Box Theater, Building B-230, Concordia University on FM 620. $20 ($15, seniors; $5, students).* **www.early-music.org**.

# VISUAL ARTS

## EVENTS

**REPLACING POVERTY WITH ART** A night of art and live music that showcases "the fight to end extreme poverty around the world." *Fri., June 7, 7pm. 2514 Wilson. 956/579-7273. Donations accepted.* **www.psosa077.wix.com/replacingpoverty**.

**THE PEOPLE'S GALLERY: ART AFTER SIX** The theme of this month's presentation from artists represented in City Hall is "Recycled and Repurposed Materials," featuring **Steve Brudniak**, **Hank Waddell**, **Lindsay Plamer**, and **Charlie Ferguson**. *Fri., June 7, 6pm. 301 W. Second. Free.* **www.austincreates.com**.

**CO-LAB: THE SKY AND ELSEWHERE** The painter **Nathan Green** hosts a party to unveil his **new outdoor mural** in the yard of Sean Gaulager's Eastside epicenter of art. *Sat., June 8, 7-11pm. 613 Allen, 512/300-8217.* **www.colabspace.org**.

## OPENING

**ART ON 5TH: JENNY MEYER & BYRON MAY** An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. Reception: *Thu., June 6, 6-8pm. 3005 S. Lamar Ste. C 110 B. 512/481-1111.* **www.arton5th.com**.

**ARTPOST: ENDURANCE Nicholas Dertien** created a new large-scale drawing each day for a year, exploring the topological concepts of the Klein bottle and their aspects in relation to the human body's respiratory system. Reception: *Sat., June 8, 6-9pm. 4704 E. Cesar Chavez.* **www.artpostaustin.com**.

**BUTRIDGE GALLERY: JENNIFER CHENOWETH** The artist's "Sacred Spaces" explores the interactive space and movement of the human body through architectural sculpture and gestural mark-making. And, tell you what, it looks great. Reception (with live music from the Dead Music Capital Marching Band): *Tue., June 11, 6-8pm*. Exhibition: *through June 29. 1110 Barton Springs Rd., 512/974-4000.* **www.fisterrastudio.com**.

**GALLERY SHOAL CREEK: PRINTS AND DRAWINGS** Which gallery, you'll recall, now resides within Flatbed World Headquarters? Exactly. And this new show in the new space features works by **Catherine Dudley**, **Karina Hean**, and **Karen Kunc**, offering a display of remarkable talent, skill, and an array of methods. Recommended. Exhibition: *June 10-July 2*. Reception: *Fri., June 21, 7-9pm. 2830 E. MLK, 512/477-9328.* **www.galleryshoalcreek.com**.

**JAN HEATON: QUIET** The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center**'s gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. Reception: *Sat., June 8, 2-4pm*. Exhibit: *through Aug. 18. 4801 La Crosse, 512/232-0100.* **www.wildflower.org**.

**OLD BAKERY: IT'S ROCKIN'** Group show. Reception: *Fri., June 7, 5-8pm. 1006 Congress, 512/447-5961.*

**PHOTOGROUP: TRUTH AND PHOTOGRAPHY** Group show by current Austin Community College students. Reception: *Sat., June 8, 6:30-9:30pm*. Exhibition: *through June 29. 321 W. Ben White #106A. 512/373-8547.* **www.photogroupaustin.com**.

## CLOSING

**CO-LAB: WORTH ITS WEIGHT Tamara Rodriguez**'s work here uses satire to examine the quest for beauty and associated consequences. *Through June 8, by appt. 613 Allen, 512/300-8217.* **www.colabspace.org**.

**LEWIS CARNEGIE GALLERY: VISITORS** New works by **Caroline Wright**, **Leon Alesi**, and **Rino Pizzi**, with the artists "**framing and using the patina of marks left around the studio**, in an attempt to save what is otherwise ephemeral." *Through June 9. 1312 E. Cesar Chavez.*

**SOUTHPOP: JACK JAXON'S 'EXILE INTO CONSCIOUSNESS'** A celebration of work by the late cartooning maestro, the graphic novelist who helped put the ATX on the alt-comix map with his Rip Off Press and posters for Family Dog, this show will exhibit the kind of old-school illustration that beats Photoshop filters all to hell. *Through June 8. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

## Young Latino Artists: Con/Junto

**Michael Anthony Garcia** has curated this latest iteration (No. 20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez**, **Daniel Adame**, **Sergio Garcia**, **Ricardo Paniagua**, **Robert Jackson Harrington**, **Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance to collage, sculpture, yarn bombing, and painting.

***Reception (with catering by Serranos): Fri., June 7, 6-9pm. $10. Exhibition: through Sept. 8. 419 Congress, 512/480-9373.* www.mexic-artemuseum.org.**

## ONGOING

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550.* **www.artworksaustin.com**.

**AUSTIN ART SPACE: COOL ... HOT** Group show featuring resident artists Jan Knox, Marilyn Rea Nasky, Debra Wilson, Nikki Atkinson, and more. *Through July 6*. Reception: *Sat., June 15, 6-8pm. 7739 Northcross Ste. Q, 512/970-1700.* **www.austinartspace.com**.

**BIG MEDIUM AT CANOPY: FRAME** What happened, you wonder, to that tall drink of Fanta Orange named **Russell Etchen** after **Domy Books** closed? Right now, the affable art maven's presenting **"The F. R. Etchen Collection"** at this new Big Medium venue, while **Fahamu Pecou**'s incredible **"All Dat Glitters Ain't Goals"** is also on display. *Through June 22. Canopy, 916 Springdale.* **www.bigmedium.org**.

**DAVIS GALLERY: DIANNE GRAMMER** This is a retrospective of work by the late artist who "captured the beauty of the landscape with a true sense of light and color. Her pastels and oils depict deep canyons, tranquil lakes, and shimmering creeks and rivers, all taking different expressions as they cut through the Texas landscape." Indeed; we've seen only a few of her works before, and even that made us glad we live in the Lone Star State. *Through July 6. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

**FACES EAST: PHOTOS BY MARTHA GRENON** Behold: The best of Grenon's photos from several years of participation in the "Facing East: 48 Hours in the Life of East Austin" project. *Through June 28. 1601 E. Fifth, 512/538-5657.* **www.diversearts.org**.

**FLATBED PRESS: ARCHIVE** A retrospective of work by SMU's **Larry Scholder**, featuring relief or intaglio printmaking techniques. Reception: *Fri., June 21, 6-8pm*. Exhibition: *through Aug. 24. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

✪ **GRAYDUCK GALLERY: RED LEFT BLUE RIGHT** This group show of art and design for **anaglyph 3-D glasses** is curated by **Phillip Edward Niemeyer** and features vision-galvanizing works by Alec Dartley, Dan Forbes, Dana McClure, Hannah Cole, James Blagden, Joseph Phillips, Mike Reddy, Nicole Stone, Rebecca Rothfus, Ryan Junell, Shawn Camp , and Tanya Newton-John. This gig's got a *sound* component, too: experimental label **Aagoo's compilation recorded in double mono**: the left and right channels play distinct sounds, featuring music and sounds by Palaxy Tracks, John Saba Jr., Devin Maxwell, !!!, Jim Eno, the Octopus Project, AU, and Erin Flannery & Zach Layton. *Through June 16. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

**LA PEÑA: NUESTRA COMIDA/OUR FOOD Maya Indian photographers** in Chiapas have captured the life of their people and culture through the lens of a camera. *Through June 31. 227 Congress, 512/477-6007.* **www.lapena-austin.org**.

**LORA REYNOLDS GALLERY: GRAHAM DOLPHIN** The artist's solo show, "RIP," fills the gallery with variations of *memento mori*: sculpture, graphite drawings, and ink drawings on found newspapers, each piece exploring the posthumous absence of a specific, well-loved public figure. Exhibition: *Through July 6. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

**MACC: MARGARITA CABRERA AND PALOMA MAYORGA** The Mexican-American Cultural Center presents works by Cabrera in the Main Gallery, Mayorga in the Community Gallery. *Through June 29. 600 River, 512/974-3772.* **www.maccaustin.org**.

**MASS GALLERY: WALLY** Painting, drawing, printmaking, collage, and sculpture by six artists from across the United States: **Leah Bailis**, **Kyle Bravo**, **Ryan Davis**, **Yashua Klos**, **Isaac Lin**, and **Lee Piechocki**. *Through June 22. Fri., 5-8pm; Sat.-Sun., noon-5pm. 507 Calles #108.* **www.massgallery.org**.

**PUMP PROJECT: NEW FOUND GLORY** Balcones Recycling presents an exhibition of art created from what's been recycled, up-cycled, found, and reused. Works by **Leslie Uppinghouse**, **Corey Chambers**, **Landry McMeans**, **Jamie Panzer**, **Jerry de Frese**, **Virginia Fleck**, **Jason Mecier**, and **Christine Terrell** will deck the lucky walls. *Through June 15. 702 Shady.* **www.pumpproject.org**.

**TINY PARK: NOT HOW IT HAPPENED Joel Ross** and **Jason Creps** play with the ambiguity of language to create phrases that can have multiple meanings, are highly sensitive to context, and open to interpretation by the viewer; these messages are **constructed into physical signs and secretly installed and abandoned** in parking lots, yards, and alleyways to be discovered by the public. *Through June 22. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

**UMLAUF SCULPTURE GARDEN: FAMILY** Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

**WALLY WORKMAN GALLERY: PARTY ANIMALS** This is the third solo show at WWG for Austin's **Ian Shults**. He's best known for depicting (*stunningly* depicting) the "debauchery and subversive behavior" of modern humans; now let's see what painterly deconstructions he performs on something as innocent as a suburban lingerie party. Recommended. *Through June 29. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

✪ **WOMEN & THEIR WORK: FALLING HIVE Monica Vidal**'s complex and compelling paintings and constructions are based on a childhood dream of a world saturated in blue. Recommended. *Through July 3. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

**YARD DOG FOLK ART: SCOTT GRIFFIN'S SHIPWRECK** The Toronto artist paints with encaustic on salvaged lumber, rendering images of a life adrift at the farthest reaches of the earth, sent crashing on the rocks then rescued (or captured) by mermaids. *Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

# LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**AUTHORS AT BOOKPEOPLE Philipp Meyer** *The Son. Thu., June 6, 7pm*. **Craig Johnson** *A Serpent's Tooth. Tue., June 11, 7pm*. MysteryPeople presents **Taylor Stevens** and **Jon Steele**. *Wed., June 12, 7pm*.

## WRITING/BOOK GROUPS

**SISTERS IN CRIME: WHERE THERE'S A WILL, THERE'S A WAY** Family attorney **Rob V. Robertson** discusses the mechanics of wills and tells of human behavior surrounding wills which should give mystery lovers (writers *and* readers) food for thought. *Sun., June 9, 2pm. Mangia Pizza, 8012 Mesa. Free.* **www.hotxsinc.org**.

# Day Trips

***BY GERALD E. MCLEOD***

**McKinney Falls State Park** on the southeast outskirts of Austin has a famous resident. Earlier this year, "Old Baldy," a 103-foot-tall, 500-year-old bald cypress tree in the park joined the Famous Trees of Texas Registry (**famoustreesoftexas.tamu.edu**).

With smooth bark and a full canopy, Old Baldy hardly looks its age. Obviously, lightning and windstorms have helped shape the upper foliage. Born about the same time as King Henry VIII of Britain, Old Baldy is one of the oldest bald cypress trees on public property.

A member of the redwood family, bald cypress trees add a stately beauty to many Texas streams. A deciduous conifer (it loses its leaves and produces seed cones), the wood of the bald cypress is extremely hard and prized for construction. It's not uncommon for one to live 600 years or more. Old Baldy is unique because of the history it has seen and its accessibility.

McKinney Falls State Park is about 15 minutes from Downtown Austin. The park offers a playground of outdoor activities.

GERALD E. MCLEOD

When the creek is running, the two waterfalls in the park fill some of the best swimming holes around Austin. The 6.5 miles of hike-and-bike trails pass historic sites and scenic overlooks. The hiking trails are easy and go to Old Baldy and an ancient rock shelter. Of course there is camping and fishing, but in the back of the park are some gnarly rock-climbing boulders.

***1,140th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.***

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See details online. *512/322-5242.* **www.writebynight.net**.

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

## POEM OF THE ISSUE

**KINDRED SPIRIT**

The grasshopper lies heavy
as the owl in daylight
and the man whose teeth were all exactly alike
go puttering about in a small land
after the man who japed
wins the solar lottery
and time is out of joint again.

*– Hawson Abendthorne*

## OUT OF TOWN

**ROBERT E. HOWARD DAYS** Literary festival remembers the life and legacy of the creator of Conan the Barbarian with panel discussions, tours, and readings. *Fri.-Sat., June 7-8. Cross Plains, 254/725-4993.* **www.rehupa.com**.

**TEXAS FOLKLIFE FESTIVAL** Celebrate the diversity of Texas with more than 40 ethnic groups showcasing their food, music, dance, and crafts. *Fri.-Sun., June 7-9. HemisFair Park, San Antonio, 800/776-7651.* **www.texasfolklifefestival.org**.

**ROUND TOP MUSIC FESTIVAL** Students from around the world study with renowned international faculty, conductors, and soloists, and then perform in a series of more than 20 concerts. *Sat.-Sat., June 8-July 15. Festival Hill, Round Top, 979/249-3129.* **www.festivalhill.org**.

**TEXAS BLUEBERRY FESTIVAL** Eat, drink, and pick blueberries at Texas' only blueberry festival that adds craft vendors and music to the mix. *Sat., June 8. Nacogdoches, 888/653-3788.* **www.texasblueberryfestival.com**.

**TEXAS WATER SAFARI** Cheer on the contestants as they begin the 260-mile "world's toughest canoe race" to the coast. *Sat., June 8. Aquarena Center, San Marcos.* **www.texaswatersafari.org**.

**SALSA FEST** Spend the afternoon in the country looking at art, tasting salsa, playing games, and listening to music with Billy Ray and Beverley Mangham. *Sun., June 9, 2-8pm. Eye of the Dog Art Center, San Marcos.* **www.eotdac.com**.

## COMMUNITY

**POOCHINIS & PETICURES COCKTAIL PARTY** Bring your pet and celebrate the passing of humane laws for pets thanks to the efforts of the Texas Humane Legislation Network. Everything is free, but donations to the cause are welcome. *Thu., June 6, 6-8pm. Lofty Dog, 2700 W. Anderson #402. Free.* **www.austinloftydog.com**.

**KABARETTE WITH A K! HISTORICAL ACTS** All the usual shaking and shimmying you expect from cabaret but with a side order circus acts, freak shows, theatre, and performance art. *Thu., June 6, 8:30-11pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free.* **www.facebook.com/KabarettewithaK**.

**AMAZING SCAVENGER HUNT ADVENTURE** Bring your smart phone and go on a scavenger hunt while learning about the history of our fair town. The quest will take about three hours and teams can embark at any time. *Through Sept. Start location: Texas State Library, 1201 Brazos, 805/603-5620. $50.* **www.urbanadventurequest.com**.

**WARGAMES CON** If table-top gaming is your passion than this is going to be 11 hours in heaven as you play some of the most popular games, join tournaments, and check out the vendors. Check out the schedule online. *Fri., June 7, 9am-8pm. Renaissance Hotel, 9721 Arboretum Blvd., 512/343-2626.* **www.wargamescon.com**.

**HEART OF TEXAS GREEN EXPO** Speakers, demos, and various experts show you the path to a greener life. There will also be a free concert open to the public on Friday night with Sara Hickman and Bill Oliver & the Otter Space Band. *Fri.-Sun., June 7-9. Bastrop Convention Center, 1408 Chestnut St., Bastrop. $5 ($12, three-day pass).* **www.heartoftexasgreenexpo.org**.

**THE MOONLIGHT PROWL** Now in its 25th year, this is not the usual tour of UT. It's more like UT after-hours. Get some insight into student life and lore culled from newspaper accounts, professors' memories, and other sources. *Fri., June 7, 8-10pm. Main Mall, UT Campus. Free.* **www.uthistorycorner.com**.

**FREE SKIN SCREENING** Get checked out for skin cancer at this first-come-first-served screening. *Sat., June 8, 8am-noon. University Medical Center Brackenridge, 601 E. 15th, 512/324-1980. Free.* **www.goodhealth.com**.

**CLEAN LADY BIRD LAKE** Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. *Sat., June 8, 9am. 512/391-0617.* **www.keepaustinbeautiful.org/LBLJune2013**.

**FATHER'S DAY ARABIC BAZAAR** Find a unique gift for pop surrounded by the belly dancing and henna tattoos that you've come to expect from these bazaars. *Sat., June 8, 10am-7pm. Arabic Bazaar, 5013 Duval St., 512/533-9227. Free.* **www.thearabicbazaar.com**.

**ROUND ROCK MINI MAKER FAIRE** It's a bit of science and a whole lot of crafting for kids and adults. Make something, learn something, or just get inspired by the workshops and demos all day. Highlights include 3D printing, robots, and a few creative household projects. *Sat., June 8, 10am-6pm. TechShop, 120 Sundance Parkway #350, Round Rock, 512/900-4664. Free.* **www.roundrockmakerfaire.com**.

**HOUSE PARTY** Party while raising funds for the Ronald McDonald House. *Sat., June 8, 7-10pm. Wanderlust YOGA, 206 E. Fourth, 512/628-5937. $65.* **www.rmhc-austin.org/House-Party**.

**AWAKENING AUSTIN** You could probably use some more "oneness" in your life. Time to get singular with meditation and more. *Tue., June 11, 7:15pm. Unity Church of the Hills, 9905 Anderson Mill. $20 suggested donation.* **www.omjune11austin.eventbrite.com**.

**COMMUNITY DRUM CIRCLE** Grab your drum (or didgeridoo or whatever you have lying around) and join friends for some community-made music. *Wed., June 12, 7-9pm. The Vortex, 2307 Manor Rd., 800/771-9645. Free.* **www.x8drums.com/v/drum-circles**.

**NAUGHTILY EVER AFTER: BURLESQUE FAIRY TALES** Come dressed as your favorite fairy tale, and watch your favorite characters get sexy. *Wed., June 12, 9-11pm. Antone's, 2015 W. Riverside, 512/800-4628. $10-100.* **www.antonesnightclub.com**.

# Texas Rollergirls Playoffs

***BY RICHARD WHITTAKER***

**TEXAS ROLLERGIRLS PLAYOFFS** It's all cups and coronets this playoff weekend, as the Texas Rollergirls teams jockey for final championship contender position, and veterans and rookies wait to see who is crowned homecoming queen. On the track and on paper, this was supposed to be the Honky Tonk Heartbreakers' year. With a jammer rotation bigger than a planet's orbit, they should dominate. But the pieces never quite fit, leaving them in second place and a pitched battle with the Hell Marys. They last brawled in March, with a squeaker victory for the Heartbreakers. But now the Hells, seemingly decimated by preseason retirements, have rediscovered the vigor and discipline that made them 2012 league champs. Whoever wins faces the victors between the top ranked Hotrod Honeys and the fourth place Hustlers for July 13's championship bout. The Hotrods haven't missed a slot at the big dance in living memory, and they're probably dusting off space in the trophy cupboard. But the Hustlers have one last shot at redeeming a losing streak season, and if it means rolling over their long-time nemeses, so be it.

***Sat., June 8, 5-10pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $15 ($12, advance). www.texasrollergirls.org.***

## SPORTS

### THE MAIN EVENT

**ROUND ROCK EXPRESS** Your local diamond squad hosts Albuquerque for four. Don't forget half-priced Tuesdays. *June 10-13, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-14.* **www.roundrockexpress.com**.

### THE HOME TEAMS

**AUSTIN TOROS & LEADING THROUGH READING BOOK DRIVE** Bring a new or gently used book and get a ticket voucher for a your local basketball squad's upcoming season. *Thu., June 6, 7-9pm. Cover 3, 2700 W. Anderson #202, 512/374-1121.* **www.facebook.com/events/592008054163091**.

### RECREATION & FITNESS

**HARLEM GLOBETROTTERS SKILLS CLINIC** Stars from one of basketball's most dominant teams teach kids the basics of the game and life. For kids between the ages of 6 and 12. Sign up online; space is limited. *Thu.-Sat., June 13-15, 9am, 12:30, & 3:30pm. 24-Hour Fitness, 12400 N. I-35. $59.* **www.harlemglobetrotters.com/basketball-skills-clinics/summer-2013**.

### RUNS, WALKS, & RIDES

**MAUDIE'S MOONLIGHT MARGARITA RUN** Jog along the streets bordering Lady Bird Lake 'til you reach the finish line (and afterparty) at the American Legion Hall. Benefiting the Ann and Roy Butler Hike and Bike Trail. *Thu., June 13, 8pm. Johnson Creek Trailhead (under MoPac). $40, 5K only; $110, 5K and party.* **www.thetrailfoundation.org**.

## KIDS

**BLANTON SUMMER FAMILY PROGRAMS** Art activities, stories, magic, and more give your kids a reason to get creative while staying air-conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free (admission on Fridays).* **www.blantonmuseum.org**.

**CIRQUE DU STEVE** Interactive theatre for the kids, starring Steve and his improvising poodle, make sure the young ones get in on the fun. *Saturdays through July 27, 10am (no show on June 29). ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* **www.moveyourtale.com**.

**FAMILY SATURDAY** Bring kids' imaginations to life with inspiration from AMOA's current exhibition. *Sat., June 8, 11am-3pm. Driscoll Villa at Laguna Gloria, 3809 W. 35th. $10.* **www.amoa-arthouse.org**.

**NATY KIDS SHOW** This week Big Don grabs the mic for some kid-friendly hip-hop. *Sun., June 9, 11am. North Austin Trailer Yard, 1012 W. Anderson. Free.* **www.thenaty.com**.

**STORY SERIES AT AMOA-ARTHOUSE** Get the kids engaged in the arts as professional storytellers share tales with themes similar to the current exhibition at the museum. Recommended for kids under the age of 8. *Sundays through June, 1pm. Arthouse at the Jones Center, 700 Congress, 512/453-5312. Free (with museum admission).* **www.amoa-arthouse.org**.

**FLYING THEATER MACHINE: GRYFFINPUFFLE-CLAWSIN** Get your Harry Potter glasses on because it's time to choose a wizard clan and start bringing the funny. Kids are encouraged to get in on the improv action. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/971-3311. $7.* **www.hideouttheatre.com**.

**TEEN IMPROV NIGHT** Check out the up-and-coming improvisors who take the stage before the pros. *Saturdays through Aug. 18, 6:30pm. ColdTowne Theater, 4803-B Airport, 512/809-0017.* **www.moveyourtale.com**.

**DALLAS NIGHTCLUB TEEN PARTY** It's wholesome fun with music and dancing without the alcohol and curse words. Bring your student ID and a portion of the evening's money will go back to your school. *Tuesdays through Aug. 20, 7-11pm. Dallas Nightclub, 7113 Burnet Rd.* **www.danceatdallas.com**.

**AMBERNICK KIDS NIGHT** Amber and Nick host this evening of song and dance from the Twenties to the Fifties. Kid musicians and big band sounds, along with dance instruction and games, keep the little ones entertained. *Tuesdays through June 11, 6-8pm. Freddie's Place, 1703 S. First. Free.* **www.ambernickmusic.com**.

**NATURE NIGHTS** Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for info. *Thursdays through June, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.* **www.wildflower.org/nature**.

# Soccer Watch *BY NICK BARBARO*

The **Austin Aztex** moved to 4-0 on Saturday with a 3-2 win over second-place Oklahoma City, as last year's leading scorer, **Kris Tyrpak**, opened his account for 2013 with a pair of goals, including a gorgeous left-footed strike from distance; when he's making diagonal runs into the heart of the defense, the Aztex are a threat to score every time. On the flip side, this was the first time all year I thought the Aztex defense looked unsettled. Both OKC goals came on defensive lapses; it was almost as though, in their fourth straight one-goal win, the Aztex couldn't stand the luxury of a two-goal lead. Not that I'm complaining; top of the league will do nicely, thank you. … The Aztex are on the road at **Houston** this Saturday, before hosting the **El Paso Patriots** next *Saturday, June 15, 7:30pm, at House Park.*

Elsewhere, **World Cup qualifying** takes center stage for the next two weeks, with some 89 games on all five major continents. The action kicked off Tuesday with **Japan** becoming the first team to qualify for **Brazil 2014**, and **Mexico** earning their first win of the campaign, 1-0 in **Jamaica**. The **U.S.A.** will try to match that result this Friday night in Kingston; the Reggae Boyz, currently in last place in the six-team final group, will be desperate for a result *(8:30pm, only on al Jazeera's beIN Sport)*. … Then it's back home to Seattle to host always dangerous **Panama** *(Tuesday, June 11, 9pm, on ESPN)*, followed by **Honduras** at Salt Lake City the following Tuesday.

There are a lot of questions swirling around the team, which has yet to establish an identity in nearly two years under coach **Jürgen Klinsmann**. Two tune-ups this week provided no answers: a dismal 4-2 drubbing by in-form **Belgium** was followed by a wildly up-and-down performance in a 4-3 win over a **Germany** missing most of its starters. Is there method in Klinsmann's madness? Or will he have to turn to **Landon Donovan** to play the returning hero in the final act this fall? We'll know more in two weeks.

# FILM LISTINGS

## Stories We Tell

D: Sarah Polley; with Rebecca Jenkins, Peter Evans, Alex Hatz. (PG-13, 108 min.)

### The further into the past things recede, the knottier their truth becomes. Time passes and

the matters in question solidify into stories repeated to others, the truth further refracted by the varied perceptions of both the witnesses and the hearers of the tales. And, too, there exists some distance between the truth of an event and the individual experience of that event. Truth is slippery and multifaceted – and a devil of a thing to pin down in a documentary.

Acknowledging all this, Sarah Polley plunges ahead with *Stories We Tell* – a very personal yet inventive inquiry into the true identity of her biological father, as well as the many aspects of truth. Using interviews (or interrogations, as some subjects call them), old home movies, newly shot footage made to look like scratchy, old Super-8 film, and material that records her father reading from a memoir he wrote, Polley constructs one of the most lyrical documentaries to come along in a while. The story she tells is ultimately her assemblage of the truth, but one that looks beyond herself to understand the multiplicity of perceptions that shape her understanding.

A renowned Canadian actress on television and film, Polley has also distinguished herself in recent years as the writer and director of the finely wrought fiction films, *Away From Her* and *Take This Waltz*, that revealed a wisdom that seemed beyond her young years. Expect no less from her documentary debut. Polley is the daughter of two actors, Michael and Diane Polley, who met in the theatre. Different in disposition (Michael suspects Diane fell in love with the character he was playing at the time they met instead of the actual person he was), theirs was a loving but unbalanced marriage. Diane died of cancer when her youngest child, Sarah, was 11 years old. Aside from the trauma of losing one's mother at such a young age, Sarah grew up perplexed but largely unconcerned about the ribbing she received from her siblings, who teased that she was not Michael's biological daughter. Lots of circumstantial evidence points in that direction, and Sarah ultimately embarks on a journey to discover the truth, while recording it on film. Needless to say, the experience takes her in unexpected directions. The film also becomes a lovely portrait of Diane, a woman who left mysteries in her wake.

**RECOMMENDED** ★★★½

Arbor, Violet Crown

As lovely as this film is, *Stories We Tell* loses its footing a little bit in its last third once the central mystery is solved and the focus turns too centrally toward the filmmaker and the choices she must make about revealing the truth and shaping it into a film. Yet the film never grows self-indulgent. As with her other films, when Sarah Polley takes it upon herself to tell us a story, you can bet it's a tale well-told and one that you'll want to hear.

***BY MARJORIE BAUMGARTEN***

## NEW REVIEWS

### IDDARAMMAYILATHO

D: Puri Jagannadh; with Allu Arjun, Amala Paul, Catherine Tresa, Devshi Khanduri, Brahmanandam. (NR, 140 min., subtitled)

*Not reviewed at press time.* In this Telugu romance, a man is in love with two women.

– *Marjorie Baumgarten*

Tinseltown South

### THE INTERNSHIP

D: Shawn Levy; with Vince Vaughn, Owen Wilson, Aasif Mandvi, Max Minghella, Rose Byrne, Josh Brener, Tiya Sircar, Dylan O'Brien, Tobit Raphael. (PG-13, 119 min.)

If you've ever thought to yourself, "Yeah, I use Google – as a search engine, a map, a translator, a verb – but I wish there was a way to get *more* Google in my life," then you're in luck: The Hollywood skies have parted to produce an entire comedy fashioned around the ubiquitous Internet company and its "lifestyle," up to and including closing credits that helpfully demo Google's product line for the audience-slash-consumer.

Actually, the peek into Google's California headquarters is a sidelong enjoyment of this perfectly passable comedy co-written by Jared Stern and star Vince Vaughn (in his first writing credit since 2009's *Couples Retreat*), and directed by Shawn Levy (the *Night at the Museum* series). *The Internship* reunites Vaughn with his *Wedding Crashers* compadre, Owen Wilson, to play newly unemployed watch salesmen (because who uses watches anymore?) who find new direction by bedding down with the enemy – technology – as over-the-hill interns at Google. They are middle-aged, digital Neanderthals stumbling through a sea of tech-savvy babes in Toyland (self-driving cars, napping pods, and Quidditch club, oh my!), but you can bet a pretty bitcoin that the lunkheaded duo, after initial adversity and age-shaming, will teach these whippersnappers a thing or two about the importance of IRL human interaction (insert Google logo here.) Product placement aside, there's an admirable, even sweet, message about fellowship and misfit pride shot through the whole script, and Vaughn is rather touching as a kind of cuddly uncle figure to his fellow interns. Indeed, if it weren't for a scene set at a high-end strip club – something to balance out all those brainy girls in glasses, I suppose – this would be strictly PG material.

★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ✪ THE KINGS OF SUMMER

D: Jordan Vogt-Roberts; with Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty, Megan Mullally, Marc Evan Jackson, Alison Brie, Mary Lynn Rajskub. (R, 93 min.)

Remember back when you were 14 years old? It's the no man's land in life: You're not a kid anymore, but you're hardly an adult either. In the quirky coming-of-age dramedy *The Kings of Summer*, three teenagers decide to free themselves from the shackles of adolescence and live on their own in a claptrap structure hidden in the Ohio forest, far from the civilization (read: parents) oppressing them. (But not so far that a rotisserie chicken from a roadside Boston Market isn't within walking distance.) For the idealistic Joe (Robinson), this independence is the ticket to manhood. The bucolic retreat he shares with his BFF Patrick (Basso) and their oddball sidekick Biaggio (Arias) is his Walden, a life in the woods where he can make his own rules, away from an autocratic father and the painful memory of his late mother. But in every Eden, there's always a snake.

The tone of *The Kings of Summer* is unique: *Stand by Me* by way of *Napoleon Dynamite*. It nails the jumbled emotions these boys (not men, not yet) face during their grand experiment, particularly when a female outsider enters the picture. As Virginia Woolf observed, growing up means losing certain illusions in order to acquire others. At the same time, non sequiturs abound in Chris Galletta's dialogue, occasionally venturing into the theatre of the absurd. A heated exchange between Joe's dad (who, in all honesty, is a real dick) and the Chinese food delivery man over the size of wontons will have you both laughing and scratching your head. (If there's some metaphorical meaning there, it's lost in translation.) Likewise, the pint-sized Biaggio is from another planet; nothing coming out of his mouth makes any sense. This corkscrew humor works both for, and against, *The Kings of Summer*. It's beguilingly different, but it ultimately confuses the film's third act when things unravel and paradise is lost.

Though Director Vogt-Roberts can't master the screenplay's tonal contradictions, he handles his actors well. As Joe's mean-spirited and deeply sad father, Offerman gives a darkly comic performance – it's his gruff, meat-loving character from television's *Parks and Recreation* with a dollop of paternal menace. The goggle-eyed Arias is so far out in left field he nearly steals the movie (especially with his dance moves), despite his character's odd fit in the narrative. But it's Robinson's tender portrayal of Joe that sticks in your mind. He and Tye Sheridan from *Mud* are the summer's real finds: young actors with promising futures. When Joe vainly tries to grow a mustache in his quest to become a man, you'll sigh in the memory of what life felt like at the age of 14. Never has facial hair looked so sweet, or so heartbreaking.

★★★ – *Steve Davis*

Arbor

### NOW YOU SEE ME

D: Louis Leterrier; with Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Isla Fisher, Dave Franco, Mélanie Laurent, Morgan Freeman, Michael Caine, Common. (PG-13, 116 min.)

"The closer you look, the less you see," a magician warns onlookers at the start of this caper film. But by the end, the statement becomes an unintentional tip-off to the unconvincing underpinnings of *Now You See Me*. The film takes the intriguing premise – a team of magicians who seemingly conduct bank heists during their stage show – and an interesting cast, and then fails to develop these elements into something more cohesive than their individual parts.

After introducing us to four disparate American magicians – smug J. Daniel Atlas (Eisenberg), his former assistant Henley Reeves (Fisher), mentalist Merritt McKinney, and pickpocket Jack Wilder (Franco) – at the start of the film, each one receives a tarot card that beckons them to a mysterious meeting point. Cut to one year later, whereupon they have morphed into the Four Horsemen, a prestidigitating supergroup

that's playing a whirlwind series of arena shows, which they fly to on the private jet of their sponsor Arthur Tressler (Caine). Also following their tour is Thaddeus Bradley (Freeman), a magic debunker who really serves no narrative purpose but to explain some of the mechanics of how the magic is created. After the group's opening show at the MGM Grand in Las Vegas – during which a bank in Paris is robbed and the purloined loot rains down on the delighted audience – the foursome is additionally pursued by FBI man Dylan Rhodes (Ruffalo) and Interpol agent Alma Dray (Laurent).

*Now You See Me* tries to work like a good magic act, using misdirection to draw the audience in deeper, but the effect is more like a three-ring circus in which the activities seem random and uncoalesced. The big reveal – as devised by screenwriters Ed Solomon, Boaz Yakin, and Edward Ricourt – of who's pulling the strings behind this elaborate caper seems rather doubtful at the time, and even more so in retrospect. The impact of the Four Horsemen, the marquee act, is diluted by the choice to devote so much screen time to other characters. Director Leterrier keeps the camera moving and swooping throughout the film as if the Steadicam were another device in the magicians' tool belt. A clear sense of space and sleight-of-hand is rarely achieved. Although *Now You See Me* lures us with its razzle-dazzle, the film really has little up its sleeve.
★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE PURGE

D: James DeMonaco; with Ethan Hawke, Lena Headey, Max Burkholder, Adelaide Kane, Edwin Hodge, Rhys Wakefield, Tony Oller, Arija Bareikis. (R, 85 min.)

In this horror-thriller set in the year 2022, America has become a nation "reborn." The economy is healthy and crime has become almost nonexistent due to a national event called the Annual Purge. For 12 hours (7pm-7am) every March, citizens are allowed to commit murder and other acts of violence with impunity, a national bloodletting that manages to keep the dark forces at bay for the rest of the year. Some theorize that in addition to quelling the beast within, the ritual helps cleanse society of its undesirables since, most frequently, the victims are homeless, members of the lower classes, or persons of color. The Purge has been very good, indeed, for James Sandin (Hawke), who has made a fortune selling high-end security systems to all his neighbors in the gated community where he and his family live.

After establishing this interesting premise, writer/director James DeMonaco only scratches the surface of its implications before devolving into a creepy roundelay of murders and deaths averted. Instead of barricading themselves within their homes, why don't the rich just leave the country during the Purge and head for a mini-vacation in St. Bart's? And wouldn't it be more likely that that society's have-nots would use the occasion to vent their anger toward those who lord over them the rest of the year?

Once Sandin battens down the hatches on the night of the Purge, he and his wife, Mary (Headey), and their two teenage children – Charlie and Zoey (Burkholder and Kane) – prepare to spend the evening indoors. But their security is breached when Charlie sees a black man (Hodge) on the street desperately seeking refuge from attackers in pursuit. The bleeding-heart boy lets the injured man in, and soon his frustrated killers come ringing the Sandins' doorbell, demanding the family turn over their prey, or else face the same fate. Wearing sinister masks, the group's spokesman (Wakefield) wears a prep-school outfit and is all the more disturbing due to being seen mostly through the fish-eye lens of the Sandins' security cameras. The would-be intruders cut the power, and in the dark chaos the Sandins become separated from one another amid their McMansion – which allows for lots of stealth attacks from behind. There is also a subplot about Zoey's boyfriend (Oller), a storyline that becomes extraneous roadkill before it ever gets going.

This is the third pairing of Ethan Hawke and James DeMonaco, who wrote and produced the smart remake of *Assault on Precinct 13*, which *The Purge* resembles with its plot about the good guys barricaded for the night from the marauding mobs without. There are also shades of *Straw Dogs* here, although *The Purge* opts for more basic scares in the dark than musings on primordial manhood. The low-light lensing by cinematographer Jacques Jouffret, however, is admirably accomplished. Hawke also worked previously with co-producer Jason Blum on *Sinister*, although Blum is best known for his involvement in the *Paranormal Activity* franchise. *The Purge* maintains a claustrophobic tension throughout but it stumbles over too many loose ends among the bodies.
★★½ – *Marjorie Baumgarten*
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Rogen, James Franco, Jonah Hill, Jay Baruchel, Danny McBride, Craig Robinson, Michael Cera, Emma Watson, Mindy Kaling, David Krumholtz, Christopher Mintz-Plasse, Rihanna, Martin Starr. (R, 106 min.)

*Not reviewed at press time.* It's the end of the world, and that's good enough reason for a stableful of regular Judd Apatow players (playing spoofs of themselves) to gather in one place (James Franco's house) and crack wise while also avoiding apocalyptic doom. *Opens Wednesday.*
– *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Westgate

## YEH JAWAANI HAI DEEWANI

D: Ayan Mukherjee; with Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapoor, Kalki Koechlin, Poorna Jagannathan. (NR, 150 min., subtitled)

*Not reviewed at press time.* This Bollywood film is a coming-of-age romantic comedy about friends who are tracked over a number of years. – *Marjorie Baumgarten*
Tinseltown South

## openings

*Iddarammayilatho* (NR)

*The Internship* (PG-13)

*The Kings of Summer* (R)

*The Purge* (R)

*Stories We Tell* (PG-13)

*This Is the End* (R)

*Yeh Jawaani Hai Deewani* (NR)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba


VIOLET CROWN

Now Playing

STORIES WE TELL

*"An invigorating powerhouse of a personal documentary, adventurous and absolutely fascinating."*

LOS ANGELES TIMES

FRANCES HA | BEFORE MIDNIGHT

THE GREAT GATSBY | MUD

Tuesday, June 18 @ 7:30PM

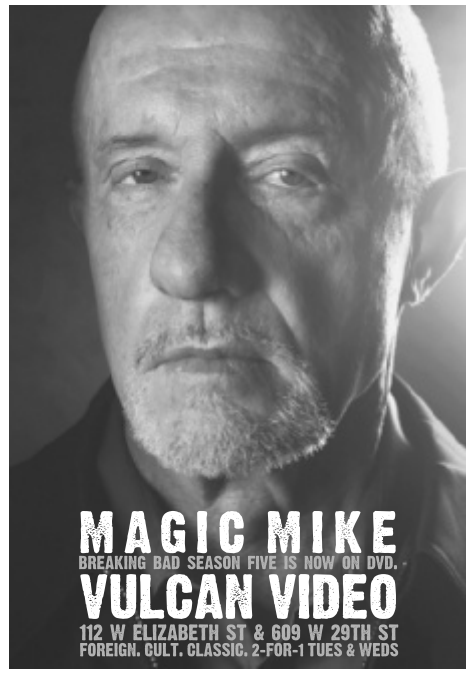
CRITERION PRESENTS

THINGS TO COME

*"In the realm of prophetic science fiction, it is a genre landmark."*

TIME OUT

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600



Flix Brewhouse
by Galaxy Theatres
2200 S. IH-35 Round Rock
America's Cinema Brewery
flixbrewhouse.com (512)244-FLIX(3549)

All G and PG rated movies are ALL AGES before 9:00pm!!!!

**THE INTERNSHIP** Presented in DLP Cinema® (PG-13) Fri. - Thu. 1:00 3:55 7:00 10:15
**JUMANJI** (PG) Sat. 10:30
**STAR TREK INTO DARKNESS** Presented in DLP Cinema® (PG-13) Fri. - Wed. 10:15 1:10 4:15 7:30 10:45
Thu. 10:15 1:10 10:45
**FAST & FURIOUS 6** Presented in DLP Cinema® (PG-13) Fri. - Wed. 12:00 3:15 6:30 9:45
Thu. 12:00 3:15
**EPIC** Presented in DLP Cinema® (PG) Fri. - Thu. 10:00 12:45 3:25 6:15
**EPIC 3D** Presented in DLP Cinema® (PG) Fri. - Thu. 9:00
**THE HANGOVER PART III** Presented in DLP Cinema® (R) Fri. - Thu. 12:15 2:45 5:30 8:15 11:00
**IRON MAN 3** Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:45 3:00 6:00 9:15

GALAXY THEATRES®
★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND
NOTICE: No one under 18 years of age will be allowed in the theatre on Fri. & Sat. after 7PM without an adult.

Galaxy Theatres presents "Fast & Furious 6" in DBox Motion Seats. Tickets on sale in Theater and Online.

**Fast & Furious 6** (PG-13) **DBox Motion Seating** Fri. - Thu. 10:30 1:30 4:15 7:00 9:45
**The Purge** (R) Fri. & Sat. 11:00 1:00 3:10 5:20 7:35 9:45 11:55
Sun. - Thu. 11:00 1:00 3:10 5:20 7:35 9:45
**The Internship** (PG-13) Fri. & Sat. 10:45 1:35 4:20 7:05 9:35 11:59
Sun. - Thu. 10:45 1:35 4:20 7:05 9:35
**After Earth** (PG-13) Fri. & Sat. 10:00 12:05 2:20 4:35 7:15 9:40 11:50
Sun. - Thu. 10:00 12:05 2:20 4:35 7:15 9:40
**Now You See Me** (PG-13) Fri. - Thu. 11:15 2:00 4:45 7:30 10:15 11:55
**Fast & Furious 6** (PG-13) Fri. & Sat. 10:30 11:00 1:30 1:50 4:15 4:30 7:00 7:20 9:45 10:05 11:45
Sun. - Thu. 10:30 11:00 1:30 1:50 4:15 4:30 7:00 7:20 9:45 10:05
**The Hangover Part III** (R) Fri. - Thu. 10:15 12:30 2:45 5:00 7:25 9:45
**Epic** (PG) Fri. - Thu. 10:00 12:10 2:20
**Epic 3D** (PG) Fri. - Thu. 4:35 6:55 9:30
**Star Trek Into Darkness** (PG-13) Fri. - Thu. 10:15 1:15 4:15 7:15 10:15
**Iron Man 3** (PG-13) Fri. - Thu. 10:00 1:00 4:00 7:10 10:10

We are proud to announce the Galaxy Rewards Card
Sign up Online or in Theater Starting June 1st
www.GalaxyTheatres.com

★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES★com

# SHOWTIMES

## FRIDAY, JUNE 7 - THURSDAY, JUNE 13

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

**FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.**

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

### ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 512/476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**ATX Television Festival:** Fri-Sat; Sun
**Trent Harris:** ***The Beaver Trilogy:*** Mon, 7:00pm
**Action Pack:** ***The Big Lebowski*** **Quote-Along:** Fri, 11:40pm
**Summer of '83:** ***The Deadly Spawn:*** Sun, 10:20pm
***The Hangover: Part III:*** Fri, 6:15, 6:50, 9:00; Sat, 7:30, 10:15; Sun, 4:00, 5:00, 7:45, 10:35; Mon-Wed, 3:40, 4:20, 6:30, 9:10; Thu (6/13), 3:40, 4:15, 6:30, 9:40
**Action Pack: The Jiggy Crunk Sing-Along:** Thu (6/13), 9:15pm
**Action Pack:** ***National Lampoon's Vacation*** **Quote-Along:** Thu (6/13), 7:00pm
**Terror Tuesday:** ***A Night to Dismember:*** Tue, 9:55pm
**Summer of '83:** ***Octopussy:*** Sun, 7:00pm
**Trent Harris:** ***Plan 10 From Outer Space:*** Mon, 10:00pm
**Trent Harris:** ***Rubin and Ed:*** Tue, 7:00pm
**Master Pancake:** ***Star Trek II: The Wrath of Khan:*** Sat, 7:00, 10:00
**Summer of '83:** ***WarGames:*** Wed, 7:00pm
**Weird Wednesday:** ***Warrior of the Lost World:*** Wed, 10:00pm

### ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 512/219-5408.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

****After Earth:*** Fri, 1:10, 2:30, 5:10, 7:50, 10:30; Sat, 10:25am, 2:45, 5:25, 8:05, 10:45pm; Sun, noon, 2:40, 5:25, 8:05, 10:45; Mon-Tue, 11:35am, 2:25, 5:10, 8:05, 10:45pm; Wed, 10:00am, 2:40, 5:25, 8:05, 10:45pm; Thu (6/13), 10:00am, 2:10, 5:00, 6:50, 10:15pm
**Kids' Camp:** ***Casper:*** Fri, 10:00am; Sat, 9:45am; Sun, 9:50am; Mon, 9:35am; Tue, 9:30am; Wed-Thu (6/13), 9:50am
****Fast & Furious 6:*** Fri, 11:50am, 3:05, 6:15, 9:25pm; Sat, 11:35am, 3:20, 6:30, 9:40pm; Sun, 11:50am, 3:20, 6:30, 9:40pm; Mon, 11:45am, 3:40, 6:30, 10:00pm; Tue, 11:30am, 3:40, 6:00, 10:05pm; Wed, 11:25am, 3:05, 6:30, 9:40pm; Thu (6/13), 11:55am, 3:05, 6:15, 10:55pm
****The Great Gatsby:*** Fri, 11:20am; Sat, 11:50am; Sun, 11:55am; Mon-Tue, 12:05pm; Wed, 11:40am; Thu (6/13), 10:00am
****The Hangover: Part III:*** Fri, 1:00, 3:50, 6:00, 10:45; Sat-Sun, 10:00am, 1:25, 4:05, 6:15, 10:55pm; Mon, 10:00am, 1:10, 3:50, 6:15, 10:50pm; Tue, 10:00am, 1:10, 3:50, 6:10, 10:50pm; Wed, 10:00am, 1:25, 4:05, 6:15, 10:50pm; Thu (6/13), 1:30, 8:15, 10:50
****The Internship:*** Fri, 10:30am, 1:00, 4:05, 7:05, 10:20pm; Sat, 10:50am, 1:10, 4:20, 7:20, 10:35pm; Sun, 10:05am, 1:10, 4:20, 7:20, 10:35pm; Mon-Tue, 10:00am, 1:00, 4:10, 7:20, 10:30pm; Wed, 10:10am, 1:10, 4:20, 7:00, 10:25pm; Thu (6/13), 11:00am, 12:30, 3:50, 7:50, 9:30pm
****Iron Man 3:*** Fri, 2:50, 6:30, 9:40; Sat, 3:05, 6:45, 9:55; Sun, 10:15am, 3:05, 6:45, 9:55pm; Mon, 10:00am, 3:05, 9:40pm; Tue, 10:00am, 2:50pm
**Action Pack:** ***National Lampoon's Vacation*** **Quote-Along:** Tue, 7:00pm
****Now You See Me:*** Fri, 11:30am, 1:30, 4:30, 7:30, 10:00pm; Sat, 10:30am, 1:50, 4:45, 7:45, 10:15pm; Sun, 10:50am, 1:50, 4:45, 7:45, 10:15pm; Mon, 10:50am, 1:50, 4:45, 7:45, 10:10pm; Tue, 10:45am, 1:45, 4:45, 7:45, 9:50pm; Wed, 10:25am, 12:40, 3:35, 7:45, 10:00pm; Thu (6/13), 10:20am, 1:15, 4:15, 7:15, 10:50pm
****Star Trek Into Darkness:*** Fri, 12:10, 3:25, 6:45, 8:50; Sat-Sun, 12:30, 3:45, 7:00, 9:05; Mon, 12:15, 3:30, 6:45, 8:55; Tue, 12:10, 3:25, 6:30, 9:05; Wed, 12:30, 3:45, 6:45, 9:05; Thu (6/13), 12:40, 4:20, 7:35, 9:35
****This Is the End:*** Tue, 6:45, 9:40; Wed, 11:15am, 2:10, 4:55, 7:20, 10:15pm; Thu (6/13), 10:00am, 12:50, 3:35, 6:25, 9:15pm
**Summer of '83:** ***WarGames:*** Mon, 7:00pm

### ALAMO DRAFTHOUSE SLAUGHTER LANE
*5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

****After Earth:*** Fri, 10:00am, 1:25, 4:10, 7:45, 10:35pm; Sat, 10:00am, 1:25, 4:30, 7:20, 10:25pm; Sun, 10:00am, 1:25, 4:05, 7:35, 11:00pm; Mon, 1:25, 4:05, 7:05, 10:00; Tue, 1:25, 4:30, 7:35, 11:00; Wed, 1:15, 3:40, 6:20, 10:00; Thu (6/13), 1:35, 3:35, 6:25, 9:10
****Before Midnight:*** Fri, 10:10am, 1:00, 3:50, 7:25, 10:15pm; Sat, 10:20am, 1:10, 4:00, 6:50, 9:10pm; Sun, 10:20am, 1:05, 3:50, 6:50, 10:20pm; Mon, 12:55, 3:50, 6:50, 10:45; Tue, 12:45, 3:35, 6:25, 9:30; Wed, 1:10, 4:00, 6:50, 9:40; Thu (6/13), 1:05, 3:35, 6:45, 9:45
**Action Pack:** ***The Big Lebowski*** **Quote-Along:** Mon, 7:15pm
**Girlie Night:** ***Clueless*** **Quote-Along:** Wed, 7:15pm
****Epic:*** Fri, 11:00am, 3:25, 6:05, 8:50pm; Sat, 10:50am, 3:30, 6:20, 9:45pm; Sun, 10:50am, 3:30, 6:25, 9:10pm; Mon, 11:00am, 3:10, 6:20, 9:05pm; Tue, 11:00am, 4:10, 8:00, 9:40pm; Wed, 10:55am, 4:05, 7:45, 9:15pm; Thu (6/13), 11:40am, 4:25, 7:10, 9:30pm
****Fast & Furious 6:*** Fri, 11:15am, 4:05, 7:15, 10:30pm; Sat, 1:45, 4:55, 8:05, 11:20; Sun, 10:35am, 1:45, 4:55, 8:05, 11:20pm; Mon-Wed, 11:40am, 2:50, 6:00, 9:15pm; Thu (6/13), 12:45, 3:55, 7:05, 10:20
****The Hangover: Part III:*** Fri, noon, 2:45, 5:40, 9:45, 11:45; Sat-Sun, noon, 2:45, 5:35, 8:35, 11:55; Mon, noon, 2:45, 5:35, 7:20, 11:45; Tue, noon, 2:45, 5:35, 8:20, 10:20; Wed, 11:50am, 2:35, 5:40, 8:20, 11:55pm; Thu (6/13), 11:25am, 2:10, 5:05, 8:25, 11:50pm
****The Internship:*** Fri, 1:45, 4:50, 8:10, 11:10; Sat, 11:25am, 1:45, 5:00, 8:00, 11:00pm; Sun, 11:25am, 1:45, 4:45, 8:00, 11:15pm; Mon, 11:25am, 1:45, 4:45, 7:45, 10:20pm; Tue, 11:25am, 1:45, 4:55, 10:45pm; Wed, 11:45am, 1:40, 4:40, 10:35pm; Thu (6/13), noon, 3:00, 5:40, 10:00
****Iron Man 3:*** Fri, 12:40, 4:25, 6:55, 10:05; Sat, 12:40, 3:50, 7:05; Sun, 12:40, 3:55, 9:55; Mon, 12:45, 3:55, 9:45; Tue, 12:15, 3:30
**Kids' Camp:** ***The Muppets Take Manhattan:*** Fri, 10:45am; Sat-Sun, 10:30am; Mon, 10:40am; Tue, 10:45am; Wed, 10:35am; Thu (6/13), 10:45am
**Summer of '83:** ***Scarface:*** Sun, 7:15pm
****Star Trek Into Darkness:*** Fri, 12:05, 2:25, 6:30, 8:30, 11:35; Sat, 12:05, 2:25, 6:00, 9:30, 11:30; Sun, 12:05, 2:25, 6:00, 9:25, 11:25; Mon, 11:45am, 2:25, 6:00, 9:15, 11:05pm; Tue, 12:40, 2:25, 6:00, 9:15; Wed, 12:25, 2:45, 6:00, 9:00, 11:00; Thu (6/13), 12:20, 2:25, 6:00, 8:45, 11:05
****This Is the End:*** Tue, 6:50, 10:15; Wed, 11:35am, 2:25, 5:15, 8:05, 10:55pm; Thu (6/13), 11:20am, 2:10, 5:10, 8:00, 10:50pm
**Action Pack:** ***Totally Eighties Sing-Along:*** Sat, 10:15pm
**Summer of '83:** ***WarGames:*** Tue, 7:15pm

### ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.*
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**AFS:** ***Gentlemen Prefer Blondes:*** Tue, 7:00pm
****The Great Gatsby:*** Fri, 2:55, 6:20; Sat, 1:25, 7:25; Sun, 1:30, 10:15; Mon, 9:15pm; Tue, 2:00, 9:30; Wed, 2:00, 10:00; Thu (6/13), 2:55pm
****The Hangover: Part III:*** Fri, 1:00, 4:40, 6:00, 9:40; Sat, 10:25am, 1:00, 4:45, 6:45, 9:25pm; Sun, 10:50am, 1:15, 4:50, 8:05, 10:45pm; Mon, 12:25, 2:05, 4:45, 7:30, 10:10; Tue, 11:20am, 1:35, 5:20, 7:30, 10:10pm; Wed, 11:20am, 1:35, 5:20, 7:30, 10:15pm; Thu (6/13), 12:25, 3:15, 7:00, 9:15
****Iron Man 3:*** Fri, 1:30pm; Sat, 3:35pm; Sun, 3:50, 7:00; Mon, 2:25pm; Tue-Wed, 4:15pm; Thu (6/13), 11:45am
****The Purge:*** Fri, 10:10am, 12:30, 3:35, 8:40, 11:05pm; Sat, 12:50, 3:15, 5:35, 8:00, 10:50; Sun, 12:50, 3:15, 5:40, 7:30, 9:55; Mon, 11:50am, 3:05, 5:35, 8:00, 10:30pm; Tue, 11:10am, 2:10, 4:35, 8:00, 10:25pm; Wed, 11:10am, 2:10, 4:35, 8:00, 10:30pm; Thu (6/13), 2:10, 4:35, 6:25, 9:55
***The Rocky Horror Picture Show:*** Sat, 12mid
**Kids' Camp:** ***Speed Racer:*** 11:00am
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm

**Master Pancake:** ***Star Trek II: The Wrath of Khan:*** Fri, 7:00, 10:00
****Star Trek Into Darkness:*** Fri, 10:25am, 12:05, 3:20, 7:30, 10:40pm; Sat, 9:45am, 11:40, 2:50, 6:15, 9:45pm; Sun, 9:50am, 11:30, 2:45, 6:00, 9:15pm; Mon-Tue, 12:10, 3:20, 6:35, 9:50; Wed, noon, 3:10, 6:25, 9:40; Thu (6/13), 12:15, 3:35, 6:00, 8:50
**Action Pack: Totally Eighties Sing-Along:** Sat, 10:25pm
**Summer of '83:** ***WarGames:*** Thu (6/13), 7:00pm

### ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.*
Discounts daily before 6pm.

***Before Midnight*** **(CC):** 12:50, 3:50, 7:10, 10:15
***The Company You Keep*** **(CC):** Fri-Tue, 12:05, 9:50; Wed-Thu (6/13), 12:05pm
***Frances Ha:*** noon, 2:20, 4:50, 7:40, 10:10
**Kids:** ***Ice Age: Continental Drift:*** Tue-Wed, 10:00am
****Ice Age: Continental Drift*** **(CC):** Tue-Wed, 10:00am
***The Kings of Summer*** **(CC):** 12:20, 2:50, 5:10, 7:50, 10:20
***Kon-Tiki:*** 12:10, 2:40, 5:00, 7:30, 9:55
***Love Is All You Need*** **(CC):** 12:40, 3:20, 7:00, 9:40
***Mud:*** 12:30, 3:30, 6:50, 10:00
***The Place Beyond the Pines*** **(CC):** Fri-Tue, 3:00, 6:40; Wed-Thu (6/13), 3:00pm
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Stories We Tell:*** 1:00, 3:40, 7:20, 10:05
**Kids:** ***The Three Stooges:*** Tue-Wed, 10:00am

### BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.*
Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

***After Earth*** **(digital):** Fri-Tue, 10:05am, noon, 12:40, 2:30, 3:10, 4:55, 5:40, 7:20, 8:10, 9:50, 10:45pm
***Epic*** **(3-D):** Fri-Sun, 1:30, 6:20; Mon, 1:20, 6:10, 11:00; Tue, 1:20, 6:10
***Epic*** **(digital):** Fri-Sun, 10:50am, 3:55, 8:45pm; Mon-Tue, 10:40am, 3:50, 8:35pm
****Fast & Furious 6*** **(digital):** Fri-Sat, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00, 11:30pm; Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Tue, 10:00am, 11:10, 1:00, 2:10, 4:00, 5:10, 7:00, 8:10, 10:00, 11:00pm
***The Great Gatsby*** **(3-D):** Fri-Tue, 9:55am, 4:20, 10:45pm
***The Great Gatsby*** **(digital):** Fri-Sun, 12:45, 7:30; Mon-Tue, 12:55, 7:30
***The Hangover: Part III*** **(CC, digital):** Fri, 11:30am, 2:00, 4:30, 6:55pm; Sat-Tue, 11:30am, 2:00, 4:30, 6:55, 9:35pm
****The Hangover: Part III*** **(digital):** Fri, 9:50am, 12:15, 11:20pm; Sat, 10:30am, 11:20pm; Sun, 10:30am, 11:05pm; Mon, 10:30am, 1:00, 3:40, 6:10, 8:35, 11:00pm; Tue, 11:30am, 1:55, 4:20pm
***The Internship*** **(digital):** Fri, 11:20am, 2:20, 5:20, 7:20, 8:20, 10:25, 11:20pm; Sat, 11:20am, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:25, 11:20pm; Sun, 11:20am, 1:20, 2:20, 4:20, 5:20, 7:20, 8:15, 10:25, 11:00pm; Mon, 11:20am, 2:20, 5:15, 8:10, 10:55pm; Tue, 11:20am, 2:20, 5:15, 8:10, 11:00pm
***Iron Man 3*** **(digital):** Fri-Tue, 10:10am, 1:10, 4:10, 7:10, 10:10pm
****Now You See Me*** **(digital):** Fri-Tue, 10:40am, 1:40, 4:40, 7:40, 10:35pm
****The Purge*** **(CC, digital):** Fri, 9:20, 11:30
****The Purge*** **(digital):** Fri, 9:50am, 11:00, 1:15, 2:45, 3:30, 5:00, 5:45, 8:00, 10:15pm; Sat-Sun, 9:50am, 11:00, 1:15, 3:30, 5:45, 8:00, 10:15pm; Mon-Tue, 11:00am, 1:15, 3:30, 5:45, 7:55, 10:15pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 1:00, 7:00
***Star Trek Into Darkness*** **(3-D, IMAX):** Fri-Tue, 10:50am, 1:50, 4:50, 7:50, 10:50pm
***Star Trek Into Darkness*** **(digital):** Fri-Sun, 9:50am, 4:00, 10:00pm; Mon-Tue, 10:00am, 4:00, 10:00pm
***This Is the End*** **(digital):** Tue, 7:00, 9:30, 11:00

### BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.*

***Flight of the Butterflies*** **(3-D):** Fri-Sat, 10:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (6/13), 10:30am, 12:30pm
***Rocky Mountain Express:*** Fri-Sat, 11:30am; Mon-Thu (6/13), 11:30am
***Star Trek Into Darkness*** **(3-D, IMAX):** 1:30, 4:15, 7:00, 9:45
***Texas: The Big Picture:*** Fri-Sat, 9:30am; Mon-Thu (6/13), 9:30am

### CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.*
Call theatre for complete list of movies and showtimes.

***After Earth*** **(digital):** Fri, 11:50am, 2:30, 5:00, 7:45, 10:30pm; Sat-Sun, 9:20am, 11:50, 2:30, 5:00, 7:45, 10:30pm; Mon-Tue, 11:50am, 2:30, 5:00, 7:45, 10:30pm
**Kids:** ***Cloudy With a Chance of Meatballs:*** Wed, 10:00am
***Epic*** **(3-D):** Fri, noon, 2:50, 5:30, 8:10; Sat-Sun, 9:30am, noon, 2:50, 5:30, 8:10pm; Mon-Tue, noon, 2:50, 5:30, 8:10
***Epic*** **(digital):** Fri-Tue, 10:50am, 1:30, 4:20, 7:00, 9:30pm
***Fast & Furious 6*** **(digital):** Fri, 12:50, 3:45, 7:00, 10:10; Sat-Sun, 9:45am, 12:50, 3:45, 7:00, 10:10pm; Mon-Tue, 12:50, 3:45, 7:00, 10:10
***The Great Gatsby*** **(3-D):** Fri-Sat, 11:40am, 6:45pm; Sun, noon, 6:45; Mon-Tue, 11:40am, 6:45pm
***The Great Gatsby*** **(digital):** Fri-Tue, 3:10, 9:50
***The Hangover: Part III*** **(digital):** Fri-Mon, 11:00am, 1:40, 4:10, 6:50, 9:30pm; Tue, 11:00am, 1:40, 4:10pm
***The Internship*** **(digital):** Fri-Tue, 11:15am, 2:10, 5:10, 8:00, 10:45pm
***Iron Man 3*** **(3-D):** Fri, 3:40, 9:40; Sat-Sun, 9:10am, 3:40, 9:40pm; Mon-Tue, 3:40, 9:40
***Iron Man 3*** **(digital):** Fri-Tue, 12:10, 6:30
***Mud*** **(digital):** Fri, 12:20, 3:20, 6:20, 9:45; Sat-Sun, 9:15am, 12:20, 3:20, 6:20, 9:45pm; Mon-Tue, 12:20, 3:20, 6:20, 9:45
***Now You See Me*** **(digital):** Fri-Tue, 10:00am, 1:00, 4:00, 7:10, 10:00pm
***The Purge*** **(digital):** Fri-Tue, 11:10am, 1:20, 3:50, 6:10, 8:30, 10:40pm
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 12:30, 6:40
***Star Trek Into Darkness*** **(digital):** Fri, 3:30, 9:50; Sat-Sun, 9:00am, 3:30, 9:50pm; Mon-Tue, 3:30, 9:50
***This Is the End*** **(digital):** Tue, 7:00, 9:30; Wed-Thu (6/13), 11:00am, 1:50, 4:40, 7:30, 10:20pm

### CINEMARK HILL COUNTRY GALLERIA 14
*12812 Hill Country Blvd., 800/326-3264.*

***After Earth*** **(digital):** Fri-Tue, 11:15am, 12:30, 2:00, 3:15, 4:45, 6:05, 7:30, 9:00, 10:15pm
**Kids:** ***Cloudy With a Chance of Meatballs:*** Wed, 10:00am
***Epic*** **(3-D):** Fri-Tue, 11:20am, 2:20, 5:05, 7:45, 10:25pm
***Epic*** **(digital):** Fri-Tue, 12:35, 3:20, 6:10, 8:55
***Fast & Furious 6*** **(digital):** Fri-Tue, 12:15, 3:25, 6:45, 9:55
***The Great Gatsby*** **(3-D):** Fri-Sat, noon, 7:00; Sun, 10:50am, 7:00pm; Mon, noon, 7:00; Tue, noon
***The Great Gatsby*** **(digital):** Fri-Sat, 3:45, 10:10; Sun, 10:10pm; Mon, 3:45, 10:10; Tue, 3:45pm
***The Hangover: Part III*** **(digital):** Fri-Tue, 11:10am, 1:50, 4:30, 7:10, 9:50pm
***The Internship*** **(digital):** Fri-Tue, 12:45, 3:50, 6:55, 10:00
***Iron Man 3*** **(3-D):** Fri-Mon, 12:50, 7:20; Tue, 12:50pm
***Iron Man 3*** **(digital):** Fri-Mon, 4:05, 10:20; Tue, 4:05pm
***Mud*** **(digital):** Fri-Tue, 12:10, 3:35, 6:40, 9:45
***Now You See Me*** **(digital):** Fri-Tue, 10:50am, 1:45, 4:40, 7:40, 10:30pm
***The Purge*** **(digital):** Fri-Tue, 10:50am, 1:10, 3:30, 5:50, 8:10, 10:30pm
**Classics:** ***Raiders of the Lost Ark:*** Sun, 2:00pm; Wed, 2:00, 7:00
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 12:20, 3:40, 6:50, 10:05
***Star Trek Into Darkness*** **(digital):** Fri-Tue, 11:00am, 2:15, 5:30, 8:50pm
***This Is the End*** **(digital):** Tue, 7:00, 8:30, 10:00; Wed-Thu (6/13), 11:05am, 1:50, 4:35, 7:20, 10:05pm

### CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.*
Discounts daily before 5pm.

***The Call*** **(digital):** 1:15, 6:45
**Kids:** ***Cloudy With a Chance of Meatballs:*** Tue-Thu (6/13), 10:00am
***Escape From Planet Earth*** **(3-D):** 12:45, 7:30
***Escape From Planet Earth*** **(digital):** 10:30am, 3:45, 9:45pm
***Evil Dead*** **(digital):** Fri-Sat, 10:45am, 4:30, 9:15, 11:00pm; Sun-Mon, 10:45am, 4:30, 9:15pm; Tue-Thu (6/13), 4:30, 9:15
***G.I. Joe: Retaliation*** **(3-D):** 2:00, 8:15
***G.I. Joe: Retaliation*** **(digital):** 11:15am, 5:00pm
***Jack the Giant Slayer*** **(digital):** 1:45, 7:45
***Jurassic Park*** **(3-D):** 2:15, 8:00
***Monsters, Inc.*** **(3-D):** 11:45am, 5:15pm
***Oblivion*** **(digital):** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:00pm; Sun-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (6/13), 1:00, 4:00, 7:00, 10:00
***Olympus Has Fallen*** **(digital):** Fri-Sat, 10:15am, 1:30, 4:15, 7:15, 10:15, 11:45pm; Sun-Thu (6/13), 10:15am, 1:30, 4:15, 7:15, 10:15pm
***Oz the Great and Powerful*** **(3-D):** 12:30, 6:30
***Oz the Great and Powerful*** **(digital):** Fri-Sat, 3:30, 9:30, 11:30; Sun-Thu (6/13), 3:30, 9:30
***Quartet*** **(digital):** 11:00am, 4:45, 10:20pm

### CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***After Earth*** **(digital):** Fri-Mon, 10:10am, 11:20, 12:35, 1:50, 3:00, 4:25, 5:25, 7:05, 7:55, 9:30, 10:20pm
***Epic*** **(3-D):** Fri-Mon, 11:15am, 1:45, 5:15, 7:50, 10:25pm
***Epic*** **(digital):** Fri-Mon, 10:00am, 12:30, 3:55, 6:35, 9:10pm
***Fast & Furious 6*** **(digital):** Fri-Mon, 9:45am, 12:40, 3:35, 6:30, 9:25pm
***The Great Gatsby*** **(3-D):** Fri-Mon, 1:35, 9:15
***The Great Gatsby*** **(digital):** Fri-Mon, 10:20am, 6:05pm
***The Hangover: Part III*** **(digital):** Fri-Mon, 10:30am, 12:55, 3:20, 6:00, 8:25, 10:50pm
***The Internship*** **(digital):** Fri-Mon, 10:45am, 1:30, 4:15, 7:00, 9:45pm
***Iron Man 3*** **(3-D):** Fri-Mon, 12:50, 6:45
***Iron Man 3*** **(digital):** Fri-Mon, 9:55am, 3:50, 9:50pm
***Mud*** **(digital):** Fri-Mon, 10:25am, 1:25, 4:20, 7:20, 10:15pm
***Now You See Me*** **(digital):** Fri-Mon, 10:35am, 1:20, 4:05, 6:50, 9:35pm
***The Purge*** **(digital):** Fri-Mon, 9:40am, 11:50, 2:00, 4:10, 6:20, 8:30, 10:40pm
***Star Trek Into Darkness*** **(3-D):** Fri-Mon, 11:20am, 2:20, 5:20, 8:20pm
***Star Trek Into Darkness*** **(digital):** Fri-Mon, 9:50am, 1:00, 4:00, 7:10, 10:10pm
***This Is the End*** **(digital):** Tue, 7:00, 9:35; Wed-Thu (6/13), 11:00am, 1:35, 4:10, 7:00, 9:35pm

### CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***After Earth*** **(digital):** Fri-Tue, 9:50am, 11:05, 12:20, 1:35, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20pm
***Epic*** **(3-D):** Fri-Tue, 10:00am, 12:40, 3:20, 6:05pm
***Epic*** **(digital):** Fri-Tue, 11:20am, 2:00, 4:40, 7:25, 10:00pm
***Fast & Furious 6*** **(digital):** Fri-Tue, 10:30am, noon, 1:30, 3:00, 4:30, 6:15, 7:30, 9:15, 10:30pm
***The Great Gatsby*** **(3-D):** Fri-Tue, 8:45pm
***The Hangover: Part III*** **(digital):** Fri-Tue, 12:25, 2:55, 5:25, 7:55, 10:35
***The Internship*** **(digital):** Fri-Tue, 11:05am, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25pm
***Iron Man 3*** **(3-D):** Fri-Tue, 10:05am, 4:15, 10:25pm
***Iron Man 3*** **(digital):** Fri-Tue, 1:05, 7:15
***Mud*** **(digital):** Fri-Tue, 10:10am, 1:10, 4:10, 7:10, 10:05pm
***Now You See Me*** **(digital):** Fri-Tue, 11:10am, 2:00, 4:50, 7:40, 10:30pm
***The Purge*** **(digital):** Fri-Tue, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 1:10, 7:20
***Star Trek Into Darkness*** **(digital):** Fri-Tue, 9:55am, 4:10, 10:10pm
***This Is the End*** **(digital):** Wed-Thu (6/13), 7:45pm

### CINEMARK STONE HILL TOWN CENTER
*18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

***After Earth*** **(digital):** Fri-Wed, 10:45am, 1:30, 4:15, 7:15, 10:15pm; Thu (6/13), 10:45am, 1:15, 3:45, 6:15, 9:00pm
***Epic*** **(3-D):** Fri-Wed, 1:10, 7:30; Thu (6/13), 12:50, 6:05
***Epic*** **(digital):** Fri-Wed, 10:15am, 4:00, 10:10pm; Thu (6/13), 10:15am, 3:30, 9:00pm
***Fast & Furious 6*** **(digital):** Fri-Wed, 10:30am, 1:50, 6:10, 9:30pm; Thu (6/13), 10:30am, 1:50, 5:20, 8:30pm
***The Hangover: Part III*** **(digital):** Fri-Wed, 10:00am, 12:45, 3:30, 6:15, 9:00pm; Thu (6/13), 10:00am, 12:30, 3:00, 7:00pm
***The Internship*** **(digital):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (6/13), 10:00am, 12:50, 3:40, 6:30, 9:10pm
***Iron Man 3*** **(3-D):** Fri-Mon, 11:10am, 6:45pm; Tue, 11:10am
***Iron Man 3*** **(digital):** Fri-Mon, 3:40, 9:50; Tue, 3:40pm
***Now You See Me*** **(digital):** Fri-Wed, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Thu (6/13), 10:10am, 1:00, 3:40, 6:20, 9:00pm
***The Purge*** **(digital):** Fri-Wed, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Thu (6/13), 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Star Trek Into Darkness*** **(3-D):** Fri-Wed, 3:20, 9:45; Thu (6/13), 2:20, 8:30
***Star Trek Into Darkness*** **(digital):** Fri-Wed, 11:40am, 6:30pm; Thu (6/13), 10:40am, 5:30pm

### FLIX BREWHOUSE *2200 S. I-35, 512/244-3549.* Round Rock.

****Epic*** **(3-D):** 9:00pm
****Epic*** **(digital):** 10:00am, 12:45, 3:25, 6:15pm
****Fast & Furious 6*** **(digital):** Fri-Wed, noon, 3:15, 6:30, 9:45; Thu (6/13), noon, 3:15
****The Hangover: Part III*** **(digital):** 12:15, 2:45, 5:30, 8:15, 11:00
****The Internship*** **(digital):** 1:00, 3:55, 7:00, 10:15
****Iron Man 3*** **(digital):** 11:45am, 3:00, 6:00, 9:15pm
**Classics:** ***Jumanji:*** Sat, 10:30am
****Star Trek Into Darkness*** **(digital):** Fri-Wed, 10:15am, 1:10, 4:15, 7:30, 10:45pm; Thu (6/13), 10:15am, 1:10, 10:45pm

### GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.*
No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

****After Earth*** **(digital):** Fri-Sat, 10:00am, 12:05, 2:20, 4:35, 7:15, 9:40, 11:50pm; Sun-Wed, 10:00am, 12:05, 2:20, 4:35, 7:15, 9:40pm
****Epic*** **(3-D):** Fri, 4:35, 6:55, 9:30
****Epic*** **(3-D, digital):** Sat-Wed, 4:35, 6:55, 9:30
****Epic*** **(digital):** Fri-Wed, 10:00am, 12:10, 2:20pm
****Fast & Furious 6*** **(D-Box, digital):** Fri-Wed, 10:30am, 1:30, 4:15, 7:00, 9:45pm
****Fast & Furious 6*** **(digital):** Fri-Sat, 10:30am, 11:00, 1:30, 1:50, 4:15, 4:30, 7:00, 7:20, 9:45, 10:05, 11:45pm; Sun-Wed, 10:30am, 11:00, 1:30, 1:50, 4:15, 4:30, 7:00, 7:20, 9:45, 10:05pm
****The Hangover: Part III*** **(digital):** Fri-Wed, 10:15am, 12:30, 2:45, 5:00, 7:25, 9:45pm
****The Internship*** **(digital):** Fri-Sat, 10:45am, 1:35, 4:20, 7:05, 9:35, 12mid; Sun-Wed, 10:45am, 1:35, 4:20, 7:05, 9:35pm
****Iron Man 3*** **(digital):** Fri-Wed, 10:00am, 1:00, 4:00, 7:10, 10:10pm
****Now You See Me*** **(digital):** Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15, 11:55pm; Sun-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm
****The Purge*** **(digital):** Fri-Sat, 11:00am, 1:00, 3:10, 5:20, 7:35, 9:45, 11:55pm; Sun-Wed, 11:00am, 1:00, 3:10, 5:20, 7:35, 9:45pm
****Star Trek Into Darkness*** **(digital):** Fri-Wed, 10:15am, 1:15, 4:15, 7:15, 10:15pm

### GATEWAY THEATRE *9700 Stonelake, 512/416-5700.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***After Earth*** **(CC):** Fri-Tue, 11:40am, 12:20, 2:15, 3:00, 5:00, 5:30, 7:30, 8:10, 10:10, 10:45pm
***Epic*** **(CC):** Fri, 11:35am, 2:10, 4:50, 7:20, 9:50pm; Sat-Sun, 10:05am, 11:35, 2:10, 4:50, 7:20, 9:50pm; Mon-Tue, 11:35am, 2:10, 4:50, 7:20, 9:50pm
****Epic*** **(3-D, CC):** Fri-Tue, noon, 2:40, 5:10, 7:55, 10:25
****Fast & Furious 6*** **(CC):** Fri, 11:25am, 12:10, 12:50, 2:30, 3:45, 4:40, 6:30, 7:35, 8:00, 9:40, 10:45pm; Sat-Sun, 10:00am, 11:25, 12:10, 1:05, 2:30, 3:45, 4:40, 6:30, 7:35, 8:00, 9:40, 10:45pm; Mon-Tue, 11:25am, 12:10, 12:50, 2:30, 3:45, 4:40, 6:30, 7:35, 8:00, 9:40, 10:45pm
****The Great Gatsby*** **(CC):** Fri-Tue, 11:20am, 3:10, 6:50, 10:15pm
****The Hangover: Part III*** **(CC):** Fri-Mon, 11:45am, 12:45, 2:20, 3:30, 4:55, 6:45, 7:45, 9:50, 10:30pm; Tue, 11:45am, 12:45, 2:20, 3:30, 4:55, 7:45, 10:30pm
***The Internship*** **(CC):** Fri, 12:30, 3:40, 7:00, 10:10; Sat-Sun, 10:00am, 12:30, 3:40, 7:00, 10:10pm; Mon-Tue, 12:30, 3:40, 7:00, 10:10
****Iron Man 3*** **(3-D, CC):** Fri-Tue, 12:40, 7:10
****Iron Man 3*** **(CC):** Fri-Tue, 3:50, 10:20
***Now You See Me*** **(CC):** Fri, 11:20am, 2:00, 4:45, 7:40, 10:40pm; Sat-Sun, 10:00am, 11:20, 2:00, 4:45, 7:40, 10:40pm; Mon-Tue, 11:20am, 2:00, 4:45, 7:40, 10:40pm
***The Purge*** **(CC):** Fri, 11:40am, 2:10, 4:35, 7:50, 10:20pm; Sat-Sun, 10:05am, 11:40, 2:10, 4:35, 7:50, 10:20pm; Mon-Tue, 11:40am, 2:10, 4:35, 7:50, 10:20pm
****Star Trek Into Darkness*** **(3-D, IMAX):** Fri-Tue, 11:30am, 2:45, 7:00, 10:00pm
****Star Trek Into Darkness*** **(CC):** Fri, 12:15, 4:00, 7:25, 10:30; Sat-Sun, 10:00am, 1:00, 4:10, 7:25, 10:30pm; Mon-Tue, 12:15, 4:00, 7:25, 10:30
***This Is the End*** **(CC):** Tue, 7:30pm; Wed-Thu (6/13), 11:30am, 2:10, 5:00, 7:50, 10:35pm

### IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*

***After Earth*** **(Stadium Seating):** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:25pm; Sun, 9:00am, 11:30, 2:45, 6:00, 8:40pm; Mon-Tue, 11:30am, 2:15, 5:00, 7:45, 10:25pm
***Fast & Furious 6*** **(Stadium Seating):** Fri-Tue, 9:35am, 12:40, 3:45, 7:00, 10:15pm
***The Great Gatsby*** **(Stadium Seating):** Fri-Tue, 11:15am, 3:00, 6:15, 9:35pm
***The Hangover: Part III*** **(Stadium Seating):** Fri-Tue, 11:45am, 2:30, 5:15, 8:00, 10:45pm
***Iron Man 3*** **(Stadium Seating):** Fri-Mon, noon, 3:05, 6:30, 9:45; Tue, noon, 3:05
***Now You See Me*** **(Stadium Seating):** Fri-Tue, 10:45am, 1:45, 4:40, 7:30, 10:30pm
***The Purge*** **(Stadium Seating):** Fri-Tue, 10:30am, 1:00, 3:20, 6:00, 8:20, 10:45pm
****Star Trek Into Darkness*** **(Stadium Seating):** Fri-Tue, 9:30am, 12:30, 3:35, 6:45, 10:00pm

### LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.*
Discounts daily before 6pm.

***After Earth*** **(CC):** Fri-Mon, 12:10, 2:40, 5:10, 7:40, 10:10
***Epic*** **(CC):** Fri-Mon, 2:30, 7:00
****Epic*** **(3-D, CC):** Fri-Mon, noon, 5:00, 9:45
****Fast & Furious 6*** **(CC):** Fri-Mon, 12:30, 3:40, 6:50, 10:00
****The Great Gatsby*** **(CC):** Fri-Mon, 12:20, 3:30, 6:45, 9:55
**Kids:** ***Ice Age: Continental Drift:*** Tue-Wed, 10:00am
***The Internship*** **(CC):** Fri-Mon, 1:10, 4:10, 7:20, 10:20
****Iron Man 3*** **(CC):** Fri-Mon, 12:50, 3:50, 7:10, 10:10
***Now You See Me*** **(CC):** Fri-Mon, 1:00, 4:00, 7:30, 10:20
***The Purge*** **(CC):** Fri-Mon, 12:45, 3:00, 5:15, 7:45, 10:30
****Star Trek Into Darkness*** **(3-D):** Fri-Mon, 4:05, 10:05
****Star Trek Into Darkness*** **(CC):** Fri-Mon, 1:05, 7:05
***This Is the End*** **(CC):** Wed-Thu (6/13), 11:40am, 2:15, 4:50, 7:40, 10:30pm
**Kids:** ***The Three Stooges:*** Tue-Wed, 10:00am

### METROPOLITAN *S. I-35 & Stassney, 512/447-0101.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***After Earth*** **(CC):** Fri-Tue, 11:55am, 12:30, 1:30, 2:25, 4:30, 5:00, 6:30, 7:10, 7:45, 8:15, 9:15, 9:45, 10:30pm
***The Croods*** **(CC):** Fri-Tue, 12:40, 3:30
***Epic*** **(CC):** Fri-Tue, 12:20, 2:10, 3:40, 4:45, 6:20, 7:40, 9:00, 10:15
****Epic*** **(3-D, CC):** Fri-Tue, 1:40, 4:15, 7:00, 9:35
****Fast & Furious 6*** **(CC):** Fri-Tue, 12:10, 12:50, 2:00, 3:20, 4:00, 5:20, 6:40, 7:30, 8:30, 9:55, 10:45
***42*** **(CC):** Fri-Tue, 12:20, 3:30, 7:00, 10:05
****Iron Man 3*** **(3-D, CC):** Fri-Tue, 12:20, 3:30, 6:30, 9:35
****Iron Man 3*** **(CC):** Fri-Tue, 1:05, 4:10, 7:20, 10:35
****Oblivion*** **(CC):** Fri-Tue, 1:15, 4:15, 7:20, 10:20
****Pain & Gain*** **(CC):** Fri-Tue, 4:40, 10:45
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm

### MILLENNIUM THEATRE *1156 Hargrave, 512/472-6932.*
Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

***Black and Write:*** Thu (6/13), 8:05pm
***Oz the Great and Powerful:*** Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Wed, 10:30am, 1:00, 3:30pm; Thu (6/13), 10:30am, 1:00, 3:30, 6:00pm

### MOVIEHOUSE AND EATERY *8300 N FM 620 Bldg B, 512/501-3520.*

***After Earth:*** 11:00am, 1:30, 7:00, 9:30pm
***Epic:*** Fri-Wed, 6:00pm
***Epic*** **(3-D):** Fri-Mon, 5:00pm; Tue, 4:00pm; Wed, 5:00pm; Thu (6/13), 4:00pm
***Fast & Furious 6:*** Fri-Wed, 12:30, 3:45, 7:15, 10:15; Thu (6/13), 12:30, 3:45, 7:15
***Fast & Furious 6*** **(D-Box):** Fri-Wed, 12:30, 3:45, 7:15, 10:15; Thu (6/13), 12:30, 3:45, 7:15
***Fast & Furious 6*** **(Stadium Seating;The Big House):** Fri-Mon, 11:00am, 10:30pm; Tue, 10:00pm; Wed, 11:00am, 10:30pm; Thu (6/13), 12:30pm
***The Hangover: Part III:*** noon, 2:30, 5:00, 7:30, 10:00
**Kids:** ***How To Train Your Dragon:*** Tue, 10:00am
***Iron Man 3:*** 11:00am, 4:00, 8:30pm
***The Purge:*** 2:00, 4:00
****Star Trek Into Darkness*** **(3-D):** Fri-Mon, 2:00, 7:30; Tue, 12:45, 7:00; Wed, 2:00, 7:30

### PARAMOUNT THEATRE *713 Congress, 512/472-5470.*

**Classics:** ***Double Indemnity:*** Tue, 7:00pm; Wed, 9:00pm
**Classics:** ***42nd Street:*** Fri, 9:00pm
**Classics:** ***The Gay Divorcee:*** Sat, 1:00pm; Sun, 5:15pm
**Classics:** ***Gold Diggers of 1933:*** Fri, 7:00pm
**Classics:** ***High and Low:*** Thu (6/13), 7:00pm
**Classics:** ***Out of the Past:*** Tue, 9:10pm; Wed, 7:00pm
**Classics:** ***Rashomon:*** Thu (6/13), 9:45pm
**Classics:** ***The Sound of Music:*** Sat, 7:00pm; Sun, 2:00pm

### STATESIDE AT THE PARAMOUNT *719 Congress, 512/472-5470.*

**Classics:** ***3:10 to Yuma:*** Thu (6/13), 9:15pm
**ATX Television Festival:** Fri-Sat; Sun
**Classics:** ***The Maltese Falcon:*** Tue, 7:15pm; Wed, 9:30pm
**Classics:** ***Stagecoach:*** Thu (6/13), 7:15pm
**Classics:** ***Sunset Boulevard:*** Tue, 9:20pm; Wed, 7:15pm

### TEXAS SPIRIT THEATER AT THE BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-8746.*

**AFF:** ***Resurrection: The J.R. Richard Story:*** Wed, 7:00pm

### TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*
Cost for 3-D and XD shows is regular ticket price plus a premium.

***After Earth*** **(digital):** Fri-Sat, 9:55am, 10:40, 11:10, 12:35, 1:20, 3:20, 4:05, 5:10, 6:05, 6:50, 8:50, 9:45pm; Sun, 9:55am, 10:40, 11:10, 1:20, 4:05, 5:10, 6:05, 6:50, 8:50, 9:45pm; Mon, 9:55am, 10:40, 11:10, 12:35, 1:20, 3:20, 4:05, 5:10, 6:05, 6:50, 8:50, 9:45pm; Tue, 9:55am, 10:40, 11:10, 12:35, 1:20, 3:20, 4:05, 5:10, 6:05, 6:50, 8:50, 9:45, 11:20pm
***Epic*** **(3-D):** Fri-Mon, 11:00am, 1:45, 4:25, 7:05, 9:55pm; Tue, 11:00am, 1:45, 4:25pm
***Epic*** **(digital):** Fri-Tue, 9:45am, 12:25, 3:05, 5:50, 8:30pm
***Fast & Furious 6*** **(digital):** Fri-Mon, 11:40am, 12:50, 1:50, 2:50, 4:00, 6:20, 7:25, 8:20, 9:35, 10:35pm; Tue, 11:40am, 12:50, 1:50, 2:50, 4:00, 6:20, 7:25, 8:20, 9:35, 10:35, 11:25pm
***The Great Gatsby*** **(3-D):** Fri-Mon, 3:25, 10:05; Tue, 3:25pm
***The Great Gatsby*** **(digital):** Fri-Mon, 11:50am, 6:45pm; Tue, 11:50am
***The Hangover: Part III*** **(digital):** Fri-Mon, 11:15am, 2:15, 5:00, 7:40, 10:20pm; Tue, 11:15am, 2:15, 5:00, 7:40, 10:20, 11:10pm
***The Internship*** **(digital):** Fri-Mon, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Tue, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:50pm
***Iron Man 3*** **(3-D):** Fri-Mon, 10:50am, 2:05, 5:20, 8:45pm; Tue, 10:50am, 2:05, 5:20pm
***Iron Man 3*** **(digital):** Fri-Tue, 9:50am, 1:00, 4:10, 7:20, 10:25pm
***Mud*** **(digital):** Fri-Tue, 12:15, 3:30, 6:40, 9:50
***Now You See Me*** **(digital):** Fri-Mon, 10:05am, 11:35, 1:10, 2:30, 4:15, 5:30, 7:10, 8:40, 10:10pm; Tue, 10:05am, 11:35, 1:10, 2:30, 4:15, 5:30, 7:10, 8:40, 10:10, 11:30pm
***The Purge*** **(digital):** Fri-Tue, 10:15am, 12:40, 3:15, 5:40, 8:10, 10:40pm
***The Purge*** **(XD):** Fri-Mon, 11:25am, 2:00, 4:35, 7:00, 9:25pm; Tue, 11:25am, 2:00, 4:35, 7:00, 9:25, 11:40pm
**Classics:** ***Raiders of the Lost Ark:*** Sun, 2:00pm; Wed, 2:00, 7:00
**NCM Fathom:** ***Spirit of the Marathon II:*** Wed, 7:00pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 11:20am, 2:40, 6:10, 9:20pm
***Star Trek Into Darkness*** **(digital):** Fri-Tue, 9:45am, 1:05, 4:20, 7:35, 10:45pm
***This Is the End*** **(digital):** Tue, 7:00, 8:00, 9:00, 10:00, 11:00, 12:01am; Wed-Thu (6/13), 11:10am, 2:00, 4:50, 7:40, 10:30pm

### TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.*
$10 "special event" ticket prices apply to Indian films.

**Kids:** ***Cloudy With a Chance of Meatballs:*** Tue-Wed, 10:00am
***The Great Gatsby*** **(3-D):** Fri-Sat, 12:25, 3:45, 7:05; Sun-Tue, 12:25, 3:45, 7:05, 10:25
***The Great Gatsby*** **(digital):** Fri-Tue, 2:05, 5:25, 8:45
***The Hangover: Part III*** **(digital):** Fri-Tue, 12:10, 1:25, 2:45, 4:00, 5:15, 6:30, 7:45, 8:55, 10:15
***Iddarammayilatho*** **(digital):** Fri-Tue, 12:15, 3:35, 6:55, 10:15
***The Internship*** **(digital):** Fri-Tue, 11:20am, 12:40, 2:10, 3:30, 5:00, 6:25, 7:50, 9:15, 10:35pm
***Mud*** **(digital):** Fri-Tue, 12:45, 3:50, 6:45, 9:45
***Now You See Me*** **(digital):** Fri-Tue, 12:20, 1:45, 3:15, 4:40, 6:05, 7:30, 9:00, 10:20
***Oz the Great and Powerful*** **(3-D):** Fri-Mon, 11:30am, 5:30pm; Tue, 5:30pm
***Oz the Great and Powerful*** **(digital):** Fri-Sat, 2:30pm; Sun-Tue, 2:30, 8:30
***The Purge*** **(digital):** Fri-Sat, 11:15am, 1:30, 3:40, 6:00, 8:15, 9:00, 10:30, 10:45pm; Sun-Tue, 11:15am, 1:30, 3:40, 6:00, 8:15, 10:30pm
***Star Trek Into Darkness*** **(3-D):** Fri-Tue, 12:50, 1:55, 4:05, 7:20, 8:25, 10:35
***Star Trek Into Darkness*** **(digital):** Fri-Tue, 11:50am, 3:00, 5:10, 6:15, 9:40pm
***Yeh Jawaani Hai Deewani*** **(digital):** Fri-Tue, 11:35am, 3:10, 6:40, 10:05pm

### VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.*
Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

****Before Midnight:*** Fri-Sat, 11:00am, 1:20, 2:20, 3:40, 6:00, 7:30, 8:20, 9:50, 10:40pm; Sun-Thu (6/13), 11:00am, 12:20, 2:40, 5:00, 6:20, 7:20, 8:40, 9:40pm
***Frances Ha:*** Fri-Sat, 11:05am, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (6/13), 1:30, 4:00, 6:00, 8:00, 10:00
****The Great Gatsby:*** Fri-Sat, 4:40pm; Sun-Thu (6/13), 3:25pm
***Mad Men:*** Sun, 9:00pm
****Mud:*** Fri-Sat, 12:20, 10:15; Sun-Thu (6/13), 1:20, 9:20
***Stories We Tell:*** Fri-Sat, noon, 1:00, 3:20, 5:40, 8:00; Sun-Thu (6/13), 11:10am, noon, 2:20, 4:40, 7:00pm

### WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***After Earth*** **(CC):** Fri-Sun, 10:15am, 12:35, 2:55, 5:15, 7:35, 9:55pm; Mon-Tue, 12:35, 2:55, 5:15, 7:35, 9:55
***Epic*** **(CC):** Fri-Sun, 10:00am, 12:25, 10:05pm; Mon, noon, 9:50; Tue, 10:00am, 12:25, 10:05pm
****Epic*** **(3-D, CC):** Fri-Sun, 2:50, 5:15, 7:40; Mon, 2:30, 5:00, 7:25; Tue, 2:50, 5:15, 7:40
****Fast & Furious 6*** **(CC):** Fri-Sun, 10:45am, 12:45, 1:50, 3:40, 4:45, 7:00, 7:45, 10:00, 10:40pm; Mon, 12:15, 1:30, 3:10, 4:30, 7:00, 7:35, 10:00, 10:30; Tue, 10:45am, 12:45, 1:50, 3:40, 4:45, 7:45, 10:40pm
****The Great Gatsby*** **(CC):** Fri-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon, 12:15, 3:30, 7:15, 10:20; Tue, 10:00am, 1:05, 4:10, 7:15, 10:20pm
****The Hangover: Part III*** **(CC):** Fri-Tue, 12:40, 3:00, 5:20, 7:40, 10:00
**Kids:** ***Ice Age: Continental Drift:*** Tue-Wed, 10:00am
***The Internship*** **(CC):** Fri-Sun, 10:00am, 11:15, 2:05, 4:55, 7:45, 10:35pm; Mon, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Tue, 10:00am, 11:15, 2:05, 4:55, 7:45, 10:35pm; Wed, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Thu (6/13), 11:15am, 1:55, 4:35, 7:15, 9:55pm
***Iron Man 3*** **(CC):** Fri-Sun, 10:10am, 1:00, 3:50, 6:50, 9:45pm; Mon-Tue, 1:00, 3:50, 6:50, 9:45
***Now You See Me*** **(CC):** Fri-Sun, 10:00am, 11:15, 1:55, 4:35, 7:25, 10:10pm; Mon, 11:15am, 1:55, 4:35, 7:25, 10:10pm; Tue, 10:00am, 11:00, 1:35, 4:15, 7:25, 10:05pm
***The Purge*** **(CC):** Fri-Sun, 10:00am, 12:10, 2:25, 4:40, 7:10, 9:30pm; Mon-Tue, 12:10, 2:25, 4:40, 7:10, 9:30
****Star Trek Into Darkness:*** Fri-Sun, 10:45am, 1:40, 4:35, 7:30, 10:30pm; Mon, 12:30, 4:00, 7:15, 10:15; Tue, 10:45am, 1:40, 4:35, 7:30, 10:30pm
***This Is the End*** **(CC):** Tue, 7:00, 9:45; Wed-Thu (6/13), 11:30am, 2:10, 4:50, 7:30, 10:15pm
**Kids:** ***The Three Stooges:*** Tue-Wed, 10:00am

## Cutie and the Boxer

*D: Zachary Heinzerling. (2013, NR, 82 min.)*
**Cinema East.** The 40-year marriage of two visual artists – action painter Ushio Shinohara, who rose to fame in Sixties, and his wife, Noriko, who is anxious to shed her reputation as her husband's overbearing assistant and achieve her own art objectives – is explored in this documentary. Heinzerling won the Directing Award for his film at Sundance. Kat Candler's short film "Black Metal" will also screen. See "Cinema East's Summer Lineup," p.37, for more. @French Legation Museum, Sunday, 9pm.

# FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

## AFTER EARTH

D: M. Night Shyamalan; with Will Smith, Jaden Smith, Sophie Okonedo, Zoë Kravitz, Isabelle Fuhrman. (PG-13, 100 min.)

A millennium after humans have been forced to abandon Earth, the planet has reverted to a wild, malevolent landscape filled with mutated creatures and inhospitable dangers. Legendary United Ranger Corps hero Cypher Raige (Will Smith) is traveling with his son, cadet Kitai Raige (Jaden Smith). When their ship is destroyed by an unexpected asteroid storm, they crash into a nearby planet – Earth. Cypher's legs are damaged, so he stays behind and sends his son in pursuit of a rescue flare that remains with the other half of the damaged ship, 100 kilometers away. Kitai must battle the elements and the creatures of the wild, and face his past, too, in order to succeed in his mission. Often gorgeous, sometimes fascinating, but ultimately unwieldy and unsurprising, *After Earth* is an ambitious man-against-nature epic, but it fails as a Smith-family project. Given the talent involved, one hoped for so much more. *(05/31/2013)*

★★ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ✪ BEFORE MIDNIGHT

D: Richard Linklater; with Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick, Jennifer Prior, Charlotte Prior, Xenia Kalogeropoulou, Walter Lassally, Ariane Labed, Yiannis Papadopoulos, Athina Rachel Tsangari, Panos Koronis. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, captured with exquisite detail and notable flourish in Richard Linklater's touchstones of modern romantic cinema, *Before Sunrise* (1995) and *Before Sunset* (2004). I'm not spoiling much by telling you that *Before Midnight* picks up with intercontinental lovers Celine (Delpy) and Jesse (Hawke) another nine years down love's road. They are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable, but so is the passage of time and the weight of life's constant demands. An intricate depiction of romance ripening with time, *Before Midnight* surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity: It's a grand accomplishment. *(05/24/2013)*

★★★½ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Arbor, Violet Crown

## THE CALL

D: Brad Anderson; with Halle Berry, Abigail Breslin, Morris Chestnut, Michael Eklund, Michael Imperioli. (R, 95 min.)

Claustrophobes beware of *The Call*, Brad Anderson's emotionally rending thriller that transpires almost entirely on the telephone. Jordan (Berry) is a 911 operator confined to a cubicle as she attempts to save Casey (Breslin), a kidnapped teenager trapped in the trunk of a Toyota, calling on a disposable (and therefore untraceable) cell while hurtling helplessly on an unknown L.A. freeway. A pastiche of classic plot devices scrounged from dozens of other movies, the story often feels familiar, but director Anderson (*The Machinist*) has such a flair for suspense that even the most jaded viewers will find themselves in a sweat. Starkly unsentimental in its procedural examination of the stressful conditions 911 workers endure daily, *The Call* forces us to consider exactly why this job is so painful. These operators are scarcely recognized for heroism – perhaps because their job rarely affords the catharsis of a Hollywood ending. *(03/22/2013)*

★★★ – *Leah Churner*

Movies 8

## ✪ THE COMPANY YOU KEEP

D: Robert Redford; with Robert Redford, Shia LaBeouf, Julie Christie, Susan Sarandon, Nick Nolte, Chris Cooper, Terrence Howard, Stanley Tucci, Richard Jenkins, Anna Kendrick, Brendan Gleeson, Brit Marling, Sam Elliott, Stephen Root, Jackie Evancho. (R, 121 min.)

Boomers, unite. *The Company You Keep* foregrounds some historical combatants of yore: members of the Weather Underground who, threatened to be exposed, resurface after 40 years underground. Tastefully combining elements of the thriller and newspaper procedural, Redford has created a contemporary saga about political idealism, stone-cold realities, and the repercussions of past deeds. When a middle-class housewife and mother (Sarandon) – actually a long-sought-after Weather Underground fugitive – is captured by federal agents, newspaper reporter Ben Shepard (LaBeouf) starts sniffing around, which in turn leads him to question public-interest lawyer Jim Grant (Redford) and uncover his deep, dark secrets. *The Company You Keep* progresses in episodic fashion as Grant goes on the run and hooks up with various figures from his radical past. Though often platitudinous, and lacking sizzle, the film reminds us that homegrown terrorism is nothing new, and that the idealism of the Sixties has not gone completely underground. *(04/26/2013)*

★★★ – *Marjorie Baumgarten*

Arbor

## ✪ THE CROODS

D: Kirk De Micco, Chris Sanders; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman, Clark Duke. (PG, 98 min.)

Stoopid title. Sweet movie. DreamWorks Animation's spirited and eye-popping stealth charmer *The Croods* tracks the title's family of "crude" cave dwellers, who struggle to stay alive after the elements have claimed their Neanderthal neighbors. Dad Grug (voiced by Cage) is a nervous nelly: "Stop looking for things!" he wails at his feisty, adventurous daughter, Eep (Stone). But soon, with the Earth fracturing around them in a continental-drift doomsday scenario, the clan is forced to leave the cave and follow Eep into the new world – a riot of color and gonzo imagining, reveling wholly in "what might have been" (e.g., flying turtles) and utterly untroubled by "what actually was." And the fact that Eep, that rare invention in contemporary animation – a dizzyingly fierce female hero whose sex isn't her defining character trait – is afforded that breadth of motivation without it once being tethered to her "girlness"? That's a win. *(03/22/2013)*

★★★½ – *Kimberley Jones*

Metropolitan

## ✪ EPIC

D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles, Aziz Ansari, Amanda Seyfried, Steven Tyler, Jason Sudeikis. (PG, 102 min.)

An imaginative 3-D animated fantasy begins with Mary Katherine (Seyfried), a young teenager, arriving to visit her eccentric, almost-mad scientist father (Sudeikis). Claiming there are elaborate, hidden kingdoms in the woods surrounding his house, he comes across as a bit daft. But, when MK (as she calls herself) is shrunk down to the size of the forest creatures, she discovers her father is not mad after all: There *is* a magnificent world deep in the woods … and an ongoing war between good and evil, too, with two contrasting societies arrayed against each other in a near-medieval setting. The plot is both obvious and innovative. A dozen small touches – including great voice work, stunning visuals, a wide variety of interesting characters, and a witty, full script – make this film entertaining for all ages. Fast-moving, involving, and entertaining, *Epic* sweeps you deep into its current and carries you swiftly along. *(05/24/2013)*

★★★ – *Louis Black*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ESCAPE FROM PLANET EARTH

D: Cal Brunker; with Brendan Fraser, Rob Corddry, Sarah Jessica Parker, Jessica Alba, Jane Lynch, Jonathan Morgan Heit, Ricky Gervais, William Shatner, George Lopez, Jane Lynch, Craig Robinson, Sofía Vergara. (PG, 89 min.)

When Scorch Supernova (Fraser), superhero of the planet Baab, and his brother, the nerdy but brilliant Gary Supernova (Corddry), receive a distress signal from Earth, Gary suggests they should plan carefully (no aliens have ever returned from their visits to planet Earth). Scorch, however, wants to move full speed ahead. The two brothers argue, Gary quits, and Scorch recklessly heads to Earth. Landing in Area 51, Scorch is taken prisoner by the evil leader General Shanker (Shatner), who routinely lures aliens into traps so he can cull their technology. So, bravely and foolishly, Gary takes off to save his brother. This animated movie is a mess: It keeps doubling back on itself, the twisting pretzel of a plot doesn't really make sense, and it feels thrown together. The best thing I can say about *Escape From Planet Earth* is this: I hated it … just not as much as I expected. *(02/22/2013)*

½ – *Louis Black*

Movies 8

## EVIL DEAD

D: Fede Alvarez; with Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore. (R, 91 min.)

Fans of the original trilogy of *The Evil Dead* films have nothing to fear: This new reworking has the blessing of the cult horror series' holy trinity of progenitors – original director Sam Raimi, producer Robert G. Tapert, and star Bruce Campbell. *Evil Dead* (version 2013) smartly retools the original outline and delivers far more bloody mayhem than is usually considered acceptable. The template is familiar: Five attractive young adults are holed up in a remote cabin in the woods when they discover a hidden chamber of unimaginable horrors and naively unleash the evil forces contained within. In his first feature film, Uruguayan director Fede Alvarez demonstrates a fertile imagination and talent for delivering squirm-inducing images of bodily mutilations and other atrocities. Though it lacks some of the original film's tongue-in-cheek humor, this *Evil Dead* accomplishes what it sets out to do: scare viewers silly and uphold a tradition. *(04/05/2013)*

★★★ – *Marjorie Baumgarten*

Movies 8

## Cleopatra

*D: Cecil B. DeMille; with Claudette Colbert, Warren William, Henry Wilcoxon. (1934, NR, 100 min.)*
**Austin Film Society: Summer Free for All.** In one of the last gasps of pre-Code Hollywood, DeMille gives us a Cleopatra who decadently glides from the bedroom to the war room. It's a lavish spectacle that features opulent costumes and won an Oscar for its cinematography. @ Marchesa Hall & Theatre, 8pm; Sunday, 2pm; free.

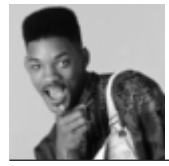
ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •

Tough Guy Cinema + Summer of '83
SCARFACE
*June 6 & 9 @ various*
This iconic American gangster film is pretty much the definition of "tough"... and "bloody"... and "tragic." Say hello to this larger-than-life friend again with these explosive BIG screen presentations.



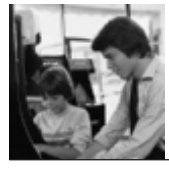
Action Pack
THE JIGGY CRUNK SING-ALONG
*June 6, 13, 20, 28 @ various*
Put on your Cross Colors, practice your Buffalo Stance, and come party '90s-style with this too-Coolio-for-the-old-school tribute to the decade's pop rap hits.

Action Pack + Summer of '83
NATIONAL LAMPOON'S VACATION QUOTE-ALONG
*June 6, 11, 13 @ various*
Interactive fun that's bound to be way better than any trip to f*@ckin' Walleyworld...

Summer of '83
OCTOPUSSY
*Sun, June 9 @ Ritz*
Roger Moore's penultimate outing as the iconic super suave super spy. A thoroughly tongue-in-cheek and awesomely action-packed installment in the Bond franchise.

Horror Show + Summer of '83
THE DEADLY SPAWN
*June 9, 14, 21 @ various*
Humanity's end comes not from atom bombs but from flesh-devouring alien parasites... and the carnage begins, where else, but New Jersey. Gory-good, low- budget, creature-feature fun.

Only at the Alamo + Special Guest!!!
THE BEAVER TRILOGY & MORE W/TRENT HARRIS
*June 10-11 @ Ritz*
Filmmaker Trent Harris joins us in person for rare screenings of his renowned cult favorites THE BEAVER TRILOGY, RUBIN & ED, and PLAN 10 FROM OUTER SPACE!



Summer of '83
WARGAMES
*June 10-13 @ various*
Before he took a day off, baby Matthew Broderick starred as a whiz kid computer gamer who accidentally triggers the countdown to WWIII in this top-notch Cold War era thriller.

**ALSO SCREENING:** ***New Releases: The Purge, The Internship, This is the End*** » Action Pack: The Big Lebowski Quote-Along (6/7, 10) » **ATX Television Festival (6/7-9)** » Alamo & ATX TV Fest Present: NTSF:SD:SUV: Mini Marathon (6/7) » **Alamo Kids Camp: Speed Racer, Casper, Muppets Take Manhattan (6/7-13)** » Master Pancake: Star Trek II: The Wrath of Khan (6/7-8) » **Totally '80s Sing-Along (6/8)** » Rocky Horror Picture Show (6/8) » **Terror Tues: A Night to Dismember (6/11)** » AFS Essential Cinema: Gentlemen Prefer Blondes (6/11) » **Weird Weds: Warrior of the Lost World (6/12)** » Spirit of the Marathon II (6/12) » **Girlie Night: Clueless Quote-Along (6/12)**

BEST THEATER IN AUSTIN!

» TIX & MORE: DRAFTHOUSE.COM
» ALL SHOWS 18 & UP / NO INFANTS
» HOST YOUR NEXT PRIVATE EVENT
» CALL VENUE RENTAL @ 512-407-9531

## FAST & FURIOUS 6

D: Justin Lin; with Vin Diesel, Dwayne Johnson, Paul Walker, Michelle Rodriguez, Luke Evans, Gina Carano, Sung Kang, Tyrese Gibson, Ludacris, Jordana Brewster, Gal Gadot, Elsa Pataky. (PG-13, 130 min.)

Every picture in this curiously addictive franchise has built on the excess of its predecessor, as if it's engaged in an endless, double-dog-dare-ya game of one-upmanship with itself. In this fifth sequel, professional outlaws Dominic Toretto (Diesel) and Brian O'Conner (Walker) are holed up in the extradition-free Canary Islands, enjoying the spoils of *Fast & Furious 5*'s epic heist. But when Dwayne Johnson's federal agent Hobbs shows up brandishing pictures of Dom's dead girlfriend Letty (Rodriguez) looking very much alive and in league with an international thief named Shaw (Evans), Dom swiftly reassembles his team. There is a plot – a clunky one, jerry-rigged with cliche-riddled dialogue and character motivations that amount to one long "huh?" – but who needs plot when we can have *mayhem*? *Fast & Furious 6* offers mayhem to burn (pyrotechnics, too!), but we've seen this all before, and it hasn't gotten any better with time. *(05/24/2013)*

★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## 42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the Negro League to join baseball's major-league Brooklyn Dodgers is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Writer/director Helgeland, however, took the gutsiest route, presenting a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, *42* tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. Yet, in earnestly telling the story of segregation, the film is so steadfastly determined to get at political realities that it often feels like an overly sincere history lesson. Still, it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively, and in very human ways, that is what this film does. *(04/12/2013)*

★★★ – *Louis Black*

Metropolitan

## ✪ FRANCES HA

D: Noah Baumbach; with Greta Gerwig, Mickey Sumner, Michael Zegen, Adam Driver, Grace Gummer, Charlotte d'Amboise, Michael Esper, Patrick Heusinger. (R, 86 min.)

Noah Baumbach specializes in character studies, and *Frances Ha*'s hapless Frances Halliday – portrayed and co-conceived by Greta Gerwig – is a study in contradictions. A dancer whose career is winding down before it ever got going, Frances is gorgeous yet ungainly; sturdily built but a bit of a flibbertigibbet; and 27 going on 14. When the love of her life, Sophie (Sumner) – Frances' best friend, co-conspirator, and roommate – moves out of their Brooklyn apartment, Frances is lost without her. Their physical separation charts the same course as a romantic breakup, before Frances discovers she has her own two feet to stand on. Funny and touching, *Frances Ha* may very well be the most eloquent take yet on a generation in flux. There's no small amount of magic in this winning movie about a woman who hasn't lost her way – she's only taken the long way to get there. *(05/31/2013)*

★★★★ – *Kimberley Jones*

Arbor, Violet Crown

## G.I. JOE: RETALIATION

D: Jon M. Chu; with Dwayne Johnson, D.J. Cotrona, Channing Tatum, Jonathan Pryce, Byung-hun Lee, Adrianne Palicki, Arnold Vosloo, Bruce Willis, RZA. (PG-13, 110 min.)

This new film can be regarded as a sequel to 2009's G.I. Joe outing in only the most typical and superficial Hollywood ways. Mostly this is because there really is nothing here. *G.I. Joe: Retaliation* is an overflowing action stew loaded to the brim with half-formed ideas, action stereotypes, and hints of characters. Loud, violent, swift, and excessive, there is no idea too absurd and no martial activity too bizarre to not be included. Basically, the president (Pryce) has been replaced by a body double, agents of the evil Cobra are running the country, and the Joes have been slaughtered … except for Roadblock (Johnson), Flint (Cotrona), and Lady Jaye (Palicki), who must avenge their fallen comrades. Thus the film's subtitle: *Retaliation*. Some will point out that this profusion of light, action, violence, and noise is exactly what they want from a movie like this. And that's exactly what they'll get. *(04/05/2013)*

★½ – *Louis Black*

Movies 8

## The Beaver Trilogy

*D: Trent Harris; with Crispin Glover, Sean Penn, Groovin' Gary. (2000, NR, 83 min.)* **Trent Harris Live.** *The Beaver Trilogy* documents one small-town dreamer's makeover as Olivia Newton-John. The subsequent two segments offer inspired takeoffs on this drag dreamer by actors Sean Penn and Crispin Glover. The director will be in attendance for a Q&A, as well as at screenings of *Plan 10 From Outer Space* and *Rubin and Ed*. (*) @Alamo Ritz, Monday, 7pm.

## THE GREAT GATSBY

D: Baz Luhrmann; with Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton, Amitabh Bachchan, Elizabeth Debicki, Jason Clarke, Isla Fisher. (PG-13, 141 min.)

Is it any wonder that Baz Luhrmann, cinematic circus master of delirious excess, was drawn to the riotous bender that was the Roaring Twenties? F. Scott Fitzgerald's required-reading source novel has been notoriously tricky to transpose to screen, and Luhrmann's version – the fifth whack at bat – gets some elements right, and others spectacularly wrong, in its retelling of the doomed Jay Gatsby (DiCaprio), a self-invented entrepreneur who's anxious to woo back his first love, Daisy (Mulligan). Gatsby, Daisy, and Daisy's husband/Gatsby's rival – that pencil-mustachioed old-money thug Tom Buchanan (Edgerton) – make a combustible mix. Luhrmann works double-time to make the material fresh, and the strain shows. There are bright spots: I counted one moment when time stood still, but I wanted more than one moment from material this fertile, from a filmmaker this attuned to the fever of passion. Here, Luhrmann only catches high fever's empty gibberish. *(05/10/2013)*

★★ – *Kimberley Jones*

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Violet Crown, Westgate

## THE HANGOVER: PART III

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Ken Jeong, Justin Bartha, John Goodman, Melissa McCarthy, Jeffrey Tambor, Heather Graham, Mike Epps. (R, 100 min.)

Calling to order another meeting of the "Wolf Pack" – as dubbed by Alan (Galifianakis), the idiot glue in this series' quartet of friends forever finding themselves in mortal peril – *The Hangover: Part III* makes it immediately clear that this is the last outing. Is it worth your while? Well, how much is your while worth? And on a scale of 0 to 10, how funny do you find giraffe decapitation? With this third film, series helmer Todd Phillips burns at least part of the schematic – no hangover, no piecing together a night lost to a blackout. The tight timeline remains, though: When Bartha's character is kidnapped by Goodman's gangster, the remaining bros must journey into another dark night of the soul to save their friend. In the end – and this *is* the end – it is what it is. We've had some good laughs. Let's part amicably. *(05/24/2013)*

★★½ – *Kimberley Jones*

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## IRON MAN 3

D: Shane Black; with Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Don Cheadle, Ben Kingsley, Rebecca Hall, Jon Favreau. (PG-13, 130 min.)

The second directorial effort by star screenwriter Shane Black (*Lethal Weapon*) is the latest entry in this unusually fine Marvel superhero series. The film provides more of the same and nothing startlingly innovative, but what's here is good. This is a comic book with action – expect explosive maneuvering, endless soaring, and a cavalcade of impressive pyrotechnics – but also heart. As usual, there are twists and turns, acts of betrayal and treason. Through it all, Downey's Iron Man teeters between being a reluctant yet vainglorious hero. In spite of being a genius billionaire industrialist, Stark is almost too easily disenfranchised and dispossessed. But then isn't that a typical *Iron Man* theme, both in the movies and in comic books: exile, degradation, and then redemption? As mighty and superhuman as the Iron Man hero is, he must be assailed and tarnished if he is to return in glory. *(05/03/2013)*

★★½ – *Louis Black*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## KON-TIKI

D: Joachim Rønning, Espen Sandberg; with Pål Sverre Hagen, Anders Baasmo Christiansen, Tobias Santelmann, Gustaf Skarsgård, Agnes Kittelsen. (PG-13, 118 min.)

The color blue dominates the filmmakers' palette in *Kon-Tiki*: the azure expanse of open sky, the aquamarine sheen of boundless ocean, the cerulean eyes of Pål Sverre Hagen in the role of real-life adventurer Thor Heyerdahl, whose daring 1947 expedition across 4,300 miles of the Pacific on a balsa-wood raft (christened *Kon-Tiki*) is re-created beautifully here. Reviving the Heyerdahl mythos with mixed results, the film respectfully renders its 20th century explorer as an obsessed but genial everyman who seldom loses his composure. It's his unwavering resolve that keeps both the raft and the film on course. *Kon-Tiki* is an absorbing and often lyrical piece of storytelling that doesn't overembellish the facts or rely on whiplash editing to heighten the dramatic action. In setting sail on his famed raft, Heyerdahl saw the Pacific Ocean as a pathway rather than a barrier. It's a lovely Zen-like philosophy that befits a lovely movie. *(05/31/2013)*

★★★ – *Steve Davis*

Arbor

## ✪ LOVE IS ALL YOU NEED

D: Susanne Bier; with Pierce Brosnan, Trine Dyrholm, Molly Blixt Egelind, Sebastian Jessen, Paprika Steen, Kim Bodnia, Christiane Schaumburg-Muller, Micky Skeel Hansen. (R, 117 min.)

As romantic comedies go, Danish helmer Susanne Bier's new film percolates more than it froths – but that's a good thing. *Love Is All You Need* breaks no new narrative ground but trusts the genre's formulas to provide the underpinnings for a realistic comedy about marriage and its discontents. Dour businessman Philip (Brosnan), a widower, and Ida (Dyrholm), a cancer survivor, meet cute in an airport parking garage. Ida, after finding her husband schtupping a woman half her age, is traveling to Italy's Amalfi coast for the wedding of her daughter Astrid (Egelind) to Patrick (Jessen). Of course, as it turns out, Philip is none other than the father of the groom. Nothing occurs in *Love Is All You Need* that you can't see coming from a mile away. There are smiles and laughter to be found here, but they're not the gossamer sort that evaporate in the moonlight. *(05/31/2013)*

★★★½ – *Marjorie Baumgarten*

Arbor

## Out of the Past

*D: Jacques Tourneur; with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming. (1947, NR, 97 min.)* **Summer Film Classics: Film Noir 101.** An essential of film noir, this Mitchum classic is full of double crosses and femmes who are most certainly fatale. (Double bill: *Double Indemnity*.) @Paramount, Tuesday, 9:10pm; Wednesday, 7pm.

## ✪ MUD

D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker. (PG-13, 130 min.)

*Mud* begins with a boat in a tree. Its otherworldly presence lures 14-year-old best friends Ellis (Sheridan) and Neckbone (Lofland) to a tiny, untrammeled island off the Mississippi River to investigate. Soon, they discover they're not alone: A chip-toothed drifter named Mud (McConaughey) has been squatting in the hull, skulking the small stretch of land in his boots with nails cross-hatched on the bottom to "ward off evil spirits." Mud asks the boys for assistance, first with food, then with delivering messages to the mainland, where his childhood sweetheart Juniper (Witherspoon) holes up in a hotel room. Austin-based writer/director Jeff Nichols smartly yokes *Mud*'s hypermasculine stories – of blood feuds and gruff family men buckling under stress – to a soulful romanticism. As American independent film teems with so many shaky-cam snarksters, what an electric riposte to the status quo is Nichols, with his masterfully wide-vistaed eye for the epic and the elemental. *(04/26/2013)*

★★★★ – *Kimberley Jones*

Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Violet Crown

## OBLIVION

D: Joseph Kosinski; with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Zoe Bell, Nikolaj Coster-Waldau. (PG-13, 125 min.)

In *Tron: Legacy* director Joseph Kosinski's new science-fiction outing, Jack (Cruise) and Victoria (Riseborough) are a couple who help maintain giant machines that suck out vital resources from what's left of a future, devastated Earth. Decades ago, the alien Scavs destroyed Earth's moon and invaded the planet, although they lost the ensuing war. With Earth in ruins, though, most of the population has fled to an orbiting spaceship. Only a handful remain to maintain massive ocean-mining operations, while fighting the renegade Scavs that survived the war. Visually, the film is stunning, and Kosinski is a hell of a director, even if the result provides more surface than depth. The film is a voyage full of underlying mysteries, twists, and curves, in which it turns out that nothing is what it seems. Though admirable in its look and style, *Oblivion* is not exceptional. Nevertheless, the film does hold its own. *(04/19/2013)*

★★½ – *Louis Black*

Movies 8, Metropolitan

## PAIN & GAIN

D: Michael Bay; with Mark Wahlberg, Dwayne Johnson, Rebel Wilson, Anthony Mackie, Ed Harris, Tony Shalhoub, Bar Paly. (R, 130 min.)

Usually *Dumb, Dumber and Dumbest*-type comedies leave me cold, but this tale of the crime spree of three near-idiots is somehow both comical and charming. As it asserts more than once, the film is based on a true story. Fitness trainer Daniel Lugo (Wahlberg) talks two friends, Doyle (Johnson) and Doorbal (Mackie),

into kidnapping profoundly obnoxious millionaire Victor Kershaw (Shalhoub) and making him sign over all his holdings, although everything goes almost exactly the opposite as planned. One of the dirty secrets of modern American filmmaking is what a skilled director Michael Bay really is. He doesn't make great movies, but rather cold, explosive, larger-than-life, CGI cinematic thrill rides. But here, the focus is more human. It's a cops-and-criminals story economically done, with Bay's usual excesses all running toward documenting the dumb and clueless. Boasting limited ambitions, there is something raw and funny about this tale of the spectacularly inept. *(04/26/2013)*

★★½ – *Louis Black*

Metropolitan

## ✪ THE PLACE BEYOND THE PINES

D: Derek Cianfrance; with Ryan Gosling, Bradley Cooper, Eva Mendes, Mahershala Ali, Ben Mendelsohn, Ray Liotta, Emory Cohen, Dane DeHaan. (R, 140 min.)

Running almost two and a half hours, writer/director Derek Cianfrance's *The Place Beyond the Pines* is a melodrama, multigenerational epic, heist film, and motorcycle-fetish movie all rolled into one. Arguably, it's a bit overambitious, but good God, look at Gosling! A ripped, inked, peroxided carny-cum-bandit – and erstwhile frontman of "Handsome Luke and the Heartthrobs," a traveling troupe of motorcycle acrobats – he positively radiates tragic gutter glory. In a series of spectacular single-take chase scenes, the film follows Luke's descent. *Pines* develops as a triptych, and its tonal shifts can sometimes be disorienting. In one scene, Luke bungles a bank robbery and crosses paths with an ambitious rookie cop, Avery (Cooper) – who's the subject of the film's second story. With so many people and ideas flying around, the contrivances start piling up, but Cianfrance's film is so velvety textured and dreamy, I would've stuck around for more. *(04/12/2013)*

★★★★ – *Leah Churner*

Arbor

## ✪ STAR TREK INTO DARKNESS

D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto, Zoe Saldana, Simon Pegg, John Cho, Alice Eve, Bruce Greenwood, Karl Urban, Peter Weller, Anton Yelchin. (PG-13, 132 min.)

J.J. Abrams doesn't seem to have the itch to start from scratch. He rebooted *Star Trek* in 2009 with a narrative loophole that gave him free rein, and yet he still seems hesitant to test just how much rope he has. Abrams' space isn't the final frontier: The landscape reads more like, "Haven't we been here before?" Well, yes, but a whirligig doesn't go anywhere, either, and it's still fun to watch it spin. Cumberbatch, playing a Starfleet officer gone rogue, is especially good as the morally complicated villain, and screenwriters Roberto Orci, Alex Kurtzman, and fanboys' favorite whipping boy, Damon Lindelof, keep the film moving at a quippy clip.There's really no fat here until the film feints a climax only to lurch the coaster-car back up the hill again. The tentpoles are famous for tacking 20 minutes too long onto their summer cine-spectacles, and Abrams' is no different. He just does it better. *(05/17/2013)*

★★★½ – *Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
**austinchronicle.com/film**

## also playing

Full-length reviews available online at **austinchronicle.com**.

**ICE AGE: CONTINENTAL DRIFT**
★★ Arbor, Lakeline, Westgate

**JACK THE GIANT SLAYER**
★★½ Movies 8

**JURASSIC PARK**
★★★ Movies 8

**MONSTERS, INC.**
★★★½ Movies 8

**OLYMPUS HAS FALLEN**
★★★ Movies 8

**OZ THE GREAT AND POWERFUL**
★★★ Movies 8, Millennium, Tinseltown South

**✪ QUARTET**
★★★ Movies 8


GREEN BY DESIGN WORKSHOP

Make your home green whether you buy, build or remodel.

Saturday, June 15, 2013
8:30 a.m. – 4:30 p.m.

Norris Conference Center
2525 West Anderson Lane, Suite 365

Workshop Registration & Information is Online:
greenbuilding.austinenergy.com

$35 per person, includes lunch

A City of Austin Program

AUSTIN ENERGY® GREEN BUILDING



OFFICIAL SELECTION 2013 SUNDANCE FILM FESTIVAL

SPECIAL ENGAGEMENT STARTS FRIDAY, JUNE 7

AUSTIN Regal Arbor 8 @ Great Hills (800) FANDANGO #684

CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED



HISTORY. PERFORMED NIGHTLY.

THE PARAMOUNT SUMMER CLASSIC FILM SERIES

PARAMOUNT THEATRE

| | |
|---|---|
| 42ND STREET | THU (6/6) 7:00; FRI 9:00 |
| GOLD DIGGERS OF 1933 | THU (6/6) 8:50; FRI 7:00 |
| THE GAY DIVORCEE | SAT (6/8) 1:00; SUN 5:15 |
| SINGIN' IN THE RAIN | SAT (6/8) 3:10; SUN 7:20 |
| SOUND OF MUSIC SINGALONG | SAT (6/8) 7:00; SUN 2:00 |
| DOUBLE INDEMNITY | TUE (6/11) 7:00; WED 9:00 |
| OUT OF THE PAST | TUE (6/11) 9:10; WED 7:00 |

STATESIDE AT THE PARAMOUNT

| | |
|---|---|
| THE MALTESE FALCON | TUE (6/11) 7:15; WED 9:30 |
| SUNSET BOULEVARD | TUE (6/11) 9:20; WED 7:15 |
| STAGECOACH | THU (6/13) 7:15; FRI 9:10 |
| 3:10 TO YUMA | THU (6/13) 9:15; FRI 7:15 |

Visit AustinTheatre.org/film for the full schedule

PARAMOUNT

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221
PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

STATESIDE AT THE PARAMOUNT

Cultural Arts Division CITY OF AUSTIN

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Texas Commission on the Arts

ART WORKS.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

JUNE 6-13

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 6

✪ ***American Drug War 2: Cannabis Destiny* (2013)** *D: Kevin Booth. (NR, 90 min.)* **Brave New Books.** Local media maestro Kevin Booth continues his documentary exploration into the conspiracy against cannabis and the real victims of the war on drugs. @Alamo Slaughter Lane, 7pm.

✪ ***42nd Street* (1933)** *D: Lloyd Bacon; with Ruby Keeler, Dick Powell, Ginger Rogers. (NR, 89 min.)* **Summer Film Classics: Musicals.** This quintessential backstage musical features great Busby Berkeley production numbers, and such tunes as "You're Getting to Be a Habit With Me" and "Shuffle Off to Buffalo." (Double bill: *Gold Diggers of 1933*.) (*) @Paramount, 7pm.

✪ ***Gold Diggers of 1933* (1933)** *D: Busby Berkeley; with Joan Blondell, Ruby Keeler, Dick Powell, Ginger Rogers. (NR, 96 min.)* **Summer Film Classics: Musicals.** This Berkeley backstage musical is a saucy Depression-era spectacle that features a host of talent and Rogers in a costume of shiny coins singing "We're in the Money" in pig Latin. (Double bill: *42nd Street*.) @Paramount, 8:50pm.

**The Jiggy Crunk Sing-Along Action Pack.** @Alamo Ritz, 10pm.

***National Lampoon's Vacation* Quote-Along (1983)** *D: Harold Ramis; with Chevy Chase, Beverly D'Angelo, Imogene Coca. (R, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✪ ***Risky Business* (1983)** *D: Paul Brickman; with Tom Cruise, Rebecca De Mornay, Joe Pantoliano, Bronson Pinchot. (R, 98 min.)* **Summer of '83.** Part caper comedy, part suburban satire, and all Eighties, this film was Cruise's breakthrough performance, albeit dancing in his underwear. (*) @Alamo Village, 7:45pm.

✪ ***Scarface* (1983)** *D: Brian De Palma; with Al Pacino. (R, 170 min.)* **Tough Guy Cinema: Summer of '83.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American dream. This bloodcurdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Alamo Lake Creek, 7pm.

***Swan Lake* Live (2013) NCM Fathom.** Ballet performed live at the Mariinsky Theatre in St. Petersburg, Russia. @Arbor, Metropolitan, 6:30pm.

### SPACES

***Cordoba Nights* (2007)** *D: Luke Campbell and Andy Campbell; with Raymond Turturro, Ashleigh Holeman, Duane Whitaker, Joe Estevez. (NR, 86 min.)* **Austin Film Society.** In this indie adventure comedy from Cleveland, a rock drummer turned pizza-delivery guy meets a free-spirited girl as he makes his rounds in his Chrysler Cordoba. The co-directors will be in attendance for a Q&A. @Austin Studios Screening Room, 7pm.

✪ ***Scott Pilgrim vs. the World* (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Austin Parks Foundation: Movies in the Park.** This glad-hearted and furiously funny piece of pop entertainment is told in the vernacular of video games. (*) @Republic Square Park, 8:30pm; free.

✪ ***There's Something About Mary* (1998)** *D: Bobby Farrelly and Peter Farrelly; with Ben Stiller, Cameron Diaz, Matt Dillon. (R, 119 min.)* **Blue Starlite Drive-In: Date Night.** A classic from the kingpins of comedy. (*) @Austin Studios, 8:45pm.

### KIDS

***Looney Tunes: Back in Action*** $1. (*) @Movies 8, 10am.

## FRIDAY 7

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:40pm.

✪ ***42nd Street* (1933) Summer Film Classics: Musicals.** @Paramount, 9pm. (See Thursday, 6/6.)

✪ ***Gold Diggers of 1933* (1933) Summer Film Classics: Musicals.** @Paramount, 7pm. (See Thursday, 6/6.)

***Star Trek II: The Wrath of Khan* (1982)** *D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.)* **Master Pancake.** Owen Egerton joins the nerd mockers. @Alamo Village, 7, 10.

### SPACES

✪ ***Cleopatra* (1934)** See p.55.

***Scott Pilgrim vs. the World* and *The Last Starfighter* Blue Starlite Drive-In: Double Feature.** Arrive by 9:45pm if attending only the second feature. @Austin Studios, 8:30pm.

### KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 10am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:45am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

## SATURDAY 8

✪ ***The Gay Divorcee* (1934)** *D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Betty Grable. (NR, 107 min.)* **Summer Film Classics: Musicals.** The second pairing of Astaire and Rogers features such memorable tunes as "The Continental" and Cole Porter's "Night and Day." (Double bill: *The Sound of Music*.) @Paramount, 1pm.

***Jumanji* (1995)** *D: Joe Johnston; with Robin Williams, Jonathan Hyde, Kirsten Dunst, Bradley Pierce, Bonnie Hunt, Bebe Neuwirth, David Alan Grier, Patricia Clarkson. (PG, 104 min.)* **Classics.** This film based on Chris Van Allsburg's book is the visual equivalent of a wild ride in a very surreal jungle theme park. (*) @Flix Brewhouse, 10:30am.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***The Sound of Music* (1965)** *D: Robert Wise; with Julie Andrews, Christopher Plummer. (NR, 174 min.)* **Summer Film Classics: Musicals.** The Von Trapps sing once more. (Double bill: *The Gay Divorcee*.) (*) @Paramount, 7pm.

***Star Trek II: The Wrath of Khan* (1982) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm; Alamo Village, 10:25pm.

### SPACES

***Harry Potter and the Sorcerer's Stone* and *Adventures in Babysitting* Blue Starlite Drive-In: Double Feature.** Chris Columbus night. Arrive by 9:45pm if attending only the second feature. @Austin Studios, 8:45pm.

***Time Bandits* (1981)** *D: Terry Gilliam; with John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond. (PG, 110 min.)* **Chef du Cinema.** Ron Deutsch will discuss the film while preparing a four-course meal of dishes inspired by the movie. @Central Market North, 6:30pm; $50.

### KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:45am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:30am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

## SUNDAY 9

***The Deadly Spawn* (1983)** *D: Douglas McKeown; with Charles George Hildebrandt, Tom DeFranco, Richard Lee Porter, Jean Tafler. (R, 81 min.)* **Horror Show: Summer of '83.** Four teenagers battle aliens. @Alamo Ritz, 10:20pm.

✪ ***The Gay Divorcee* (1934) Summer Film Classics: Musicals.** @Paramount, 5:15pm. (See Saturday.)

***Mad Men*** @Violet Crown, 9pm.

✪ ***Octopussy* (1983)** *D: John Glen; with Roger Moore, Maud Adams, Louis Jourdan. (PG, 131 min.)* **Summer of '83.** Perhaps the most notorious name for a James Bond villainess, Octopussy is the head of a jewel-smuggling operation. @Alamo Ritz, 7pm.

✪ ***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Cinemark Classics.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (*) @Tinseltown North, Hill Country Galleria, 2pm.

✪ ***Scarface* (1983) Tough Guy Cinema: Summer of '83.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 6/6.)

***The Sound of Music* (1965) Summer Film Classics: Musicals.** @Paramount, 2pm. (See Saturday.)

### SPACES

✪ ***Cleopatra* (1934)** See p.55.

✪ ***Cutie and the Boxer* (2013)** See p.55.

***Game of Thrones*** Free. @Jo's (Downtown), the North Door, 8pm.

***The Phenomenon, Bruno Groening: On the Tracks of the Miracle Healer* (2003)** *D: Thomas Busse. (NR, 295 min.)* **Bruno Groening Circle of Friends.** This five-hour film will have two intermissions. @Unity Church of the Hills, 2pm; free.

### KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:50am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:30am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

## MONDAY 10

✪ ***The Beaver Trilogy* (2000)** See p.56.

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

***Plan 10 From Outer Space* (1995)** *D: Trent Harris; with Stefene Russell, Karen Black. (NR, 80 min.)* **Trent Harris Live.** The title gives you some indication of Harris' ambitions for his science-fiction comedy in which a woman discovers an insidious alien plot detailed in the writings of a disreputable Mormon prophet. The director will be in attendance for a Q&A. @Alamo Ritz, 10pm.

***WarGames* (1983)** *D: John Badham; with Matthew Broderick. (PG, 110 min.)* **Summer of '83.** A teenage computer nerd hacks into a government early-warning system and nearly starts World War III. This is one of the first movies to make young and old alike sit up and notice that there was a brave new world out there run by computers and kids. @Alamo Lake Creek, 7pm.

### KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:35am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:40am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

## TUESDAY 11

✪ ***Double Indemnity* (1944)** *D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.)* **Summer Movie Classics: Film Noir 101.** Wilder clocked another classic with this quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. (Double bill: *Out of the Past*.) (*) @Paramount, 7pm.

✪ ***Gentlemen Prefer Blondes* (1953)** *D: Howard Hawks; with Jane Russell, Marilyn Monroe. (NR, 91 min.)* **Austin Film Society: Marilyn Monroe.** Russell and Monroe delightfully demonstrate that "Diamonds Are a Girl's Best Friend" in this musical comedy. @Alamo Village, 7pm.

✪ ***The Maltese Falcon* (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Summer Film Classics: Film Noir 101.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as Detective Sam Spade. (Double bill: *Sunset Boulevard*.) (*) @Stateside at the Paramount, 7:15pm.

***National Lampoon's Vacation* Quote-Along (1983) Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 6/6.)

***A Night to Dismember* (1983)** *D: Doris Wishman; with Samantha Fox, Diane Cummins, Saul Meth, Miriam Meth. (NR, 69 min.)* **Terror Tuesday.** The irrepressible exploitation director Doris Wishman tries her hand at horror in this story about a woman recently freed from an asylum. @Alamo Ritz, 9:55pm.

✪ ***Out of the Past* (1947)** See p.56.

✪ ***Rubin and Ed* (1991)** *D: Trent Harris; with Crispin Glover, Howard Hesseman, Karen Black. (PG-13, 82 min.)* **Trent Harris Live.** Glover and Hesseman are Rubin and Ed, two extreme oddballs who meet by chance and embark on a trip across the Utah desert to find the perfect spot to bury Rubin's cat. The director will be in attendance for a Q&A. @Alamo Ritz, 7pm.

✪ ***Sunset Boulevard* (1950)** *D: Billy Wilder; with Gloria Swanson, William Holden, Erich Von Stroheim. (NR, 110 min.)* **Summer Film Classics: Film Noir 101.** Wilder's cynical edge is finely honed in this darkly amusing satire of the Dream Factory. (Double bill: *The Maltese Falcon*.) (*) @Stateside at the Paramount, 9:20pm.

***WarGames* (1983) Summer of '83.** @Alamo Slaughter Lane, 7:15pm. (See Monday.)

### SPACES

***Machete* (2010)** *D: Robert Rodriguez and Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal. (R, 105 min.)* **Puro Chingón Social Club.** Interactive screening and trivia. (*) @The North Door, 7pm.

***The Odd Life of Timothy Green* (2012)** *D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adam. (PG, 100 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

### KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:30am.

***Cloudy With a Chance of Meatballs*** $1. (*) @ Movies 8, Tinseltown South, 10am.

***How to Train Your Dragon*** Free. (*) @Moviehouse, 10am.

***Ice Age: Continental Drift*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:45am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

***The Three Stooges*** $1. @Arbor, Westgate, Lakeline, 10am.

## WEDNESDAY 12

***Clueless* Quote-Along (1995)** *D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.)* **Girlie Night.** @Alamo Slaughter Lane, 7:15pm.

✪ ***Double Indemnity* (1944) Summer Movie Classics: Film Noir 101.** @Paramount, 9pm. (See Tuesday.)

✪ ***The Maltese Falcon* (1941) Summer Film Classics: Film Noir 101.** @Stateside at the Paramount, 9:30pm. (See Tuesday.)

✪ ***Out of the Past* (1947)** See p.56.

✪ ***Raiders of the Lost Ark* (1981) Cinemark Classics.** @Tinseltown North, Hill Country Galleria, 2, 7. (See Sunday.)

***Spirit of the Marathon II* (2013)** *D: Jon Dunham. (PG, 115 min.)* **NCM Fathom.** Seven runners from around the world are observed as they journey to the starting line of the 2012 Rome Marathon. The documentary also features insightful interviews with marathon greats and a featurette of omitted footage that follows the film. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, Alamo Village, 7pm.

✪ ***Sunset Boulevard* (1950) Summer Film Classics: Film Noir 101.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

✪ ***WarGames* (1983) Summer of '83.** @Alamo Ritz, 7pm. (See Monday.)

***Warrior of the Lost World* (1983)** *D: David Worth; with Robert Ginty, Persis Khambatta, Donald Pleasence. (R, 92 min.)* **Weird Wednesday.** Into the post-apocalypse rides this *Mad Max* copycat. @Alamo Ritz, 10pm.

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 21 issue is Monday, June 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

## SPACES

***Can't Hardly Wait* (1998)** *D: Harry Elfont and Deborah Kaplan; with Jennifer Love Hewitt, Ethan Embry, Peter Facinelli, Seth Green, Jerry O'Connell, Jenna Elfman, Melissa Joan Hart. (PG-13, 101 min.)* **101X Summer Cinema.** This better-than-average teen sex comedy looks at a bunch of seniors on the night of high school graduation. (*) @Central Market North, 8:30pm; outdoors, free.

***Downton Abbey* Tea Time.** @Lake Travis Community Library, 2pm.

✪ ***In Bed With Ulysses* (2012)** *D: Alan Adelson and Kate Taverna. (NR, 80 min.)* **AFS Doc Nights.** Get ready for Bloomsday with this documentary that tells the story behind the creation of James Joyce's monumental novel, *Ulysses*. Historical and personal background material blends with readings and insights from actors and scholars. For more on the film see, "Bloomsday Confidential," p.37. @Marchesa Hall & Theatre, 7pm.

***John Carter* (2012)** *D: Andrew Stanton; with Taylor Kitsch. (PG-13, 132 min.)* **Austin Public Library: Family Film Festival.** Free. (*) @Manchaca Branch Library, 6pm.

***Resurrection: The J.R. Richard Story* (2005)** *D: Greg Carter; with Jessica Jimerson, David Ramsey. (NR)* **Austin Film Festival: Made in Texas.** The life story of this Houston Astros ballplayer is told, from his childhood to his pick in the first draft round in 1969. His career was halted by a stroke suffered in 1980, which led to eventual homelessness in Houston and ultimate resurrection by friends and fans. @Texas Spirit Theater, 7pm.

## KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:50am.

***Cloudy With a Chance of Meatballs*** $1. (*) @ CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

***Ice Age: Continental Drift*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:35am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

***The Three Stooges*** $1. @Arbor, Westgate, Lakeline, 10am.

# THURSDAY 13

✪ ***3:10 to Yuma* (1957)** *D: Delmer Daves; with Glenn Ford, Van Heflin. (NR, 92 min.)* **Summer Film Classics: East/West.** Based on a story by Elmore Leonard and remade in 2007, the original remains a taut Western suspense film that pits a beleaguered cattle rancher and a sociopathic outlaw against each other in a battle of wills that takes place largely within the realm of a single hotel room. (Double bill: *Stagecoach*.) @Stateside at the Paramount, 9:15pm.

✪ ***Black and Write* (2013)** *D: C. Mikke.* This Austin filmmaker's documentary offers a behind-the-scenes view of contemporary, self-published, African-American writers as they navigate life from self-publishing to film. Her film also exposes the pros and cons of bookstore placement, the impacts of technology on publishing, and the elusive gateway to Hollywood. Special guest Reshonda Tate Billingsley will be signing her newest release, *The Motherhood Diaries*, followed by *Black and Write* at 8:05pm. Director C. Mikki will host a Q&A session after the film. @Millennium, 8:05pm.

✪ ***High and Low* (1963)** *D: Akira Kurosawa; with Toshirô Mifune, Tatsuya Mihashi, Yutaka Sada. (NR, 142 min.)* **Summer Film Classics: East/West.** Based on Ed McBain's *King's Ransom*, a Western detective novel, *High and Low* is a taut Japanese thriller about a kidnapping gone wrong and the business mogul who must decide between saving his fortune or risking the life of a child. Toshirô Mifune, Kurosawa's favorite leading man, plays the businessman. (Double bill: *Rashomon*.) (*) @Paramount, 7pm.

**The Jiggy Crunk Sing-Along Action Pack.** @Alamo Ritz, 9:15pm. (See Thursday, 6/6.)

***National Lampoon's Vacation* Quote-Along (1983) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 6/6.)

✪ ***Rashomon* (1950)** *D: Akira Kurasawa; with Toshirô Mifune, Masayuki Mori. (NR, 88 min.)* **Summer Film Classics: East/West.** It's not often that a movie title enters the common vernacular, but these days, when we describe something as *Rashomon*-like, we are referring to this movie's presentation of multiple versions of the truth of a rape and murder. Kurosawa's first big international hit also won an Oscar for Best Foreign picture. (Double bill: *High and Low*.) @Paramount, 9:45pm.

✪ ***Stagecoach* (1939)** *D: John Ford; with John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell. (NR, 96 min.)* **Summer Film Classics: East/West.** Famously, when Orson Welles was asked what films he watched in preparation for making *Citizen Kane*, he answered, "*Stagecoach*, *Stagecoach*, *Stagecoach*" (word is that he watched Ford's classic Western more than 40 times). Ford's brilliant Western combined action and characterization, and lifted John Wayne into his first stardom. (Double bill: *3:10 to Yuma*.) @Stateside at the Paramount, 7:15pm.

✪ ***WarGames* (1983) Summer of '83.** @Alamo Village, 7pm. (See Monday.)

## SPACES

***Who Framed Roger Rabbit?* and *The Best of The Simpsons* Blue Starlite Drive-In: Date Night.** Double feature. @Austin Studios, 8:30pm.

## KIDS

***Casper*** Free. (*) @Alamo Lake Creek, 9:50am.

***Cloudy With a Chance of Meatballs*** $1. (*) @Movies 8, 10am.

***The Muppets Take Manhattan*** Free. @Alamo Slaughter Lane, 10:45am.

***Speed Racer*** Free. (*) @Alamo Village, 11am.

## IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

***Star Trek Into Darkness* (2013)** *D: J.J. Abrams; with Chris Pine, Benedict Cumberbatch, Zachary Quinto. (PG-13, 132 min.)* See "First Runs" for review.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

## FESTIVALS

**ATX Television Festival** Now in its second year, this festival (June 6-9) celebrates television and looks at its history, present practices, and future possibilities. See **www.atxfestival.com** for schedule and "Play It Again, Sam," p.38. Thu (6/6)-Sun @ Stateside at the Paramount, Stephen F. Austin Hotel, Alamo Ritz

**New Media Art and Sound Summit** Church of the Friendly Ghost presents a three-day summit of creative music, including performance art, film, and installations. For the rundown, see **www.nmassfest.org**. Wed-Thu (6/13) @ Salvage Vanguard Theater

## OFFSCREEN

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* **www.austinstudios.org**.

**Upstart's Off-Kilter Xmas Film Fest: Call for Entries** This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a $10 entry fee, payable to Upstart) to: *Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602*. Deadline: *Sept. 1*. **www.upstartbastrop.com**.

# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**YOUNG LATINO ARTISTS 18: CON/JUNTO** Michael Anthony Garcia has curated this latest iteration of the Serie Project at Mexic-Arte Museum, featuring works by Raul Gonzalez, Sergio Garcia, Isabella Bur, and many more, featuring photography, video, sculpture, yarn bombing, and painting. Reception (with catering by Serranos): *Fri., June 7, 6-9pm. 419 Congress, 512/480-9373. $10.* www.mexic-artemuseum.org

**DOUBLE STEP** Two of Austin's favorite dance companies, Kathy Dunn Hamrick Dance and Circuitous Dance/Kate Warren, join forces to present this daring diptych of kinesis for one weekend only. *June 7-8. Fri., 8pm; Sat., 3 & 8pm. Ballet Austin, 501 W. Third, 512/934-1082. $17-20 ($12, students, seniors).* www.kdhdance.com

**TEXAS ROLLERGIRLS PLAYOFFS** It's all cups and coronets this playoff weekend, as the Texas Rollergirls teams jockey for final championship contender position, and veterans and rookies wait to see who is crowned homecoming queen. *Sat., June 8, 5-10pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $15 ($12, advance). $5 off Rollergirls ticket with CapMet pass.* www.texasrollergirls.org.

LIVE MUSIC VENUES P.62 • ROADSHOWS & CLUB LISTINGS P.64

**earache!** Turtles' Howard Kaylan Q&A only at **austinchronicle.com/earache**.

# The Turtles Featuring Flo & Eddie

"One of the first big shows I ever saw was a Murray the K show at the Brooklyn Fox in 1964 or 1965," recalls Turtles frontman Howard Kaylan. "It was about 20 acts, all doing two or three songs with a house band and no set changes, and it never gave the crowd a chance to come down. That's sort of what we're trying to do here."

"It's an opportunity for us all to get together for two-and-a-half hours and sing nothing but hit songs," adds Mark Volman, Kaylan's musical partner of more than half a century. "We put these shows together pretty meticulously, and everybody understands that they're there to play the hits the way that people remember them."

The singers are talking about the Happy Together Tour, a traveling summer package that shares its name with the biggest of the Turtles' vintage hits. This year's edition teams Kaylan and Volman with fellow chart survivors Gary Lewis, Gary Puckett, ex-Paul Revere & the Raiders vocalist Mark Lindsay, and Three Dog Night's Chuck Negron.

The Turtles' sunny Sixties singles only partially concealed the band's musical depth and subversive edge. After the original Turtles split, Kaylan and Volman regrouped as the satirical duo Flo & Eddie, amassing a ridiculously broad résumé that includes membership in Frank Zappa's Mothers of Invention and a career as in-demand studio backup singers for the likes of T. Rex, Blondie, the Ramones, and Bruce Springsteen. Much of that history is documented in Kaylan's startlingly forthright new autobiography, *Shell Shocked: My Life With The Turtles, Flo & Eddie, and Frank Zappa, Etc*.

The Happy Together Tour, which the pair launched in 1984 and revived in 2010, promises an upbeat evening of transcendent, time-tested tunes, with a dollop of the irreverence that Kaylan and Volman bring to whatever they do.

"We were raised with the spirit of vaudeville, and that's helped to keep us going," Kaylan asserts. "I'm still the guy who's trying to sing the song while the goony guy to my right is falling off the stage and dropping the tambourine. We don't know any other way to do it." – *Scott Schinder*

***Long Center, Thursday 13***
**with Three Dog Night's Chuck Negron, Gary Puckett & the Union Gap, Paul Revere & the Raiders' Mark Lindsay, and Gary Lewis & the Playboys**

### JOE ELY BAND
***The Belmont, Friday 7***

Before kicking off a brief run with the Flatlanders, Joe Ely swaggers into the Belmont with his supergroup's rhythm section, drummer Pat Manske and bassist Jimmy Pettit, and guitar slinger Jeff "Plank" Plankenhorn. Lone Star roots burners remain alive and well with the quartet honky-tonking its way through rowdy crowd favorites from "Me and Billy the Kid" to contemplative ballads like "Satisfied at Last," from Ely's most recent LP of the same title. Jesse Dayton opens. – *Nina Hernandez*

### CENTRO-MATIC
***Frank, Friday 7***

Between his excellent solo album, last year's *Scorpion*, and his new slo-core project with David Bazan and the Kadane brothers, Overseas, consider yourself fortunate that Will Johnson somehow makes time for Centro-matic. Even 18 years in, the Denton-born indie-rock stalwarts still play like they have something to prove, adding a sepia-scorched backdrop to Johnson's gritty narratives. Kingdom of Suicide Lovers opens with the dark clamor of 2012's *Distant Waves* on local imprint Super Secret. – *Austin Powell*

### JASON MCNEELY'S BIRTHDAY PARTY/SCHOOL'S OUT FOREVER 2
***Hotel Vegas, Friday 7/Saturday 8***

After turning Spider House into UT's home of the Austin indie scene, booker Jason McNeely jumped ship for the East Sixth entertainment district and turned Hotel Vegas into another Beerland. Friday, the raunchy pop of the Bad Lovers and X-like punk of A Giant Dog help host a rare Windsor for the Derby set, along with the Young, Wes Coleman, and the Pharaohs. The next afternoon, starting at 3pm, NOLA bounce queen Katey Red hosts more ATX indie poppers and punks including Grape St. and the electrifying Crooked Bangs. – *Raoul Hernandez*

### THE STAVES
***The Parish, Saturday 8***

The harmonies of sisters Emily, Jessica, and Camilla Staveley-Taylor astound in the simplicity of their vocal interplay. Last year's debut, *Dead & Born & Grown* (Atlantic), captured the UK group's beautifully meditative and subtle folk, simultaneously weary and hopeful ballads that prove even more evocative and affective live. Chicago songwriter Musikanto opens, plying twinged indie roots that hearken Ray LaMontagne on sophomore LP *Sky of Dresses*. – *Doug Freeman*

### NICHOLAS TREMULIS ORCHESTRA
***Continental Club, Saturday 8***

Celebrating 25 years with his band, Chicago's Nicholas Tremulis comes bearing *For the Baby Doll*, an ambitious book/CD recalling his days on the seamy side of NYC in the Eighties. The Baby Doll Lounge was a strip club whose memory now comes augmented by songs influenced by rock & roll originators like Phil Spector and Leiber & Stoller. Local heartthrob/guitarist Charlie Sexton takes a break from wearing his producer and sideman hats for a rare solo date. – *Jim Caligiuri*

### THE THERMALS, DIKES OF HOLLAND
***Mohawk, Saturday 8***

Riding on the eternal chemistry between singer/guitarist Hutch Harris and bassist Kathy Forster, Portland's lo-fi alt-rockers the Thermals hit the decade mark with their sixth album, released this spring on Saddle Creek. Recalling discography's crown jewel *The Body, the Blood, the Machine* from 2006, *Desperate Ground* maintains the group's melodically assertive, lyrically dominant, punky jams. Rumor has it they hand-selected indomitable garage punk titans Dikes of Holland to play main support. Fellow locals Eets Feats open. – *Kevin Curtin*

### THE BLANK TAPES
***Mohawk, Sunday 9***

Matt Adams' prolific 8-track output has left a wake of mesmerizing DIY pop, but this year's *Vacation* showcases his first studio production and brings his sunny Southern California lo-fi style to new levels without losing his charming, laid-back ethos. Now a trio, the Blank Tapes tighten retro harmonies with contemporary garage-pop shamble. Florida trio Beach Day unloads girl-group-inspired surf pop from fresh debut *Trip Trap Attack*. Local psych quintet Deep Space opens. – *Doug Freeman*

### DRAGONETTE
***Red 7, Monday 10***

Dragonette and Martin Solveig's 2010 single "Hello" dotted commercials and ran the summer airwaves in what the band called a "surprise hit." While its success called them around the globe, the Toronto trio set to work penning third album *Bodyparts*. The synth-driven disc speeds through dance tracks at a million miles per rotation. Late nights and hazy memories serve as a central theme for catchy aural escapism. – *Abby Johnston*

Jake Shimabukuro

### JAKE SHIMABUKURO
***One World Theatre, Thursday 13***

Jake Shimabukuro might be considered a late bloomer. The Hawaiian ukulele master had been making albums and playing shows for years until the mid-2000s when his affable personality, off-kilter covers, and virtuosic style caught on. Specifically, Shimabukuro's take on "When My Guitar Gently Weeps" has garnered nearly 12 million views on YouTube. If you could trace the uke's renaissance back to a single figure, it'd be Shimabukuro without a doubt. Two shows, 7 & 9:30pm. – *Luke Winkie*

## soundcheck
***BY RAOUL HERNANDEZ***

### SAY ANYTHING, EISLEY
***Emo's, Friday 7***

Tyler, Texas, marrieds Max Bemis (Say Anything) and Sherri DuPree (Eisley) proclaim the savant pop of the former's *Anarchy, My Dear*.

### 10,000 MANIACS
***One World Theatre, Friday 7***

Mary Ramsey turns 20 as Natalie Merchant's replacement with *Music From the Motion Picture*, 7 & 9:30pm.

### PETER FRAMPTON, ROBERT CRAY
***ACL Live at the Moody Theater, Friday 7***

UK guitar god, 63, still shows us the way.

### SOUTH OF THE RIVER SHOWCASE
***Central Market Westgate, Saturday 8***

Free and kid friendly: Joel Guzman & Sarah Fox (12:30pm), Son y No Son (2), W.C. Clark (3:30), Ruby Jane (5), White Ghost Shivers (6:30pm).

### IVAN NEVILLE'S DUMPSTAPHUNK
***The Belmont, Saturday 8***

NOLA funk-n-soul scion preps new *Dirty Word*.

### MUMFORD & SONS
***Austin 360 Amphitheater, Saturday 8 & Sunday 9***

Neo-folk UK hootenanny.

### SOCK HOP TURNS 7
***White Horse, Sunday 9***

Breakaway Records spins the hits and giveaways. "Guaranteed bonkers."

### TWO GALLANTS
***The Parish, Tuesday 11***

Joycean folk duo from Frisco.

### THE HEAVENLY STATES, THE RITE FLYERS
***Hole in the Wall, Wednesday 12***

Byrdsian Bay Area/ATX post-punks meet local GBV-like supergroup.

### DAVE ALVIN & THE GUILTY ONES
***Continental Club, Thursday 13***

*Border Radio*'s original Blaster.

**in-stores:** Friday: **Moonraker**, **Not Half Bad**, **Young///Savage**, Trailer Space, 7pm; Saturday: **Dickins**, **AntiAlls**, Trailer Space, 7pm; Tuesday: **Bob Schneider**, Waterloo Records, 5pm; Wednesday: **Hickoids**, **Copper Gamins**, Trailer Space, 7pm

5th Annual UTOPIAfest
SEPTEMBER 19TH–21ST

BYOB / FREE CAMPING & PARKING
CAPPED-AUDIENCE / FAMILY FRIENDLY
TWO MAIN STAGES ZERO MUSICAL OVERLAP

WE'VE SPREAD OUR INITIAL LINEUP ACROSS TEXAS AND YOU CAN BE THE FIRST TO ANNOUNCE THE NAMES.

USE YOUR GPS TO LOCATE THE BANDS AND STASHES OF UTOPIAFEST TREASURE LIKE TICKETS, SHIRTS, AND PRE-PARTY PASSES.

30.248089° N & -97.812447° W
x
30.2718° N & -97.7542° W
x
30.2483° N &-97.7267° W
x
29.744° N & -95.389° W
x
29.86921° N & -97.92902° W
x
33.17799° N & -97.13049° W
x
29.424576° N & -98.492966° W
x
29.3774° N & -99.32442° W
x
32.81152° N & -96.7616° W
x
30.263193° N & -97.750687° W

TICKETS WILL SELL OUT! BUY YOURS NOW AT
WWW.UTOPIAFEST.COM

YETI COOLERS · Real Ale Brewing Company · KUTX · D512 What to Do in Austin · all good things



TOP SELLING TEXAS ARTISTS
MAY

WATERLOO

HOT TUNES COLD BEERS

1 PATTY GRIFFIN — HIT ★ TOP SELLING ARTIST ★ HIT — "American Kid"
2 STEVE EARLE — HIT ★ TOP SELLING ARTIST ★ HIT — "Low Highway"
3 GARY CLARK JR. — HIT ★ TOP SELLING ARTIST ★ HIT — "Blak & Blu"
4 THE BLACK ANGELS — HIT ★ TOP SELLING ARTIST ★ HIT — "Indigo Meadow"
5 WILLIE NELSON — HIT ★ TOP SELLING ARTIST ★ HIT — "Let's Face the Music and Dance"
6 IRON & WINE — HIT ★ TOP SELLING ARTIST ★ HIT — "Ghost On Ghost"
7 NATALIE MAINES — HIT ★ TOP SELLING ARTIST ★ HIT — "Mother"
8 SHINY RIBS — HIT ★ TOP SELLING ARTIST ★ HIT — "Gulf Coast Museum"
9 KELLY WILLIS & BRUCE ROBISON — HIT ★ TOP SELLING ARTIST ★ HIT — "Cheater's Game"
10 KAT EDMONSON — HIT ★ TOP SELLING ARTIST ★ HIT — "Take to the Sky"

THERE'S Nothing FINER!

© 2013 Spoetzl Brewery, Shiner, TX 77984



SIXTH STREET · MAGGIE MAE'S · AUSTIN TEXAS

NEW! HAPPY HOUR THU, FRI & SAT., 5-8PM, WITH LIVE MUSIC AND DRINK SPECIALS IN THE COURTYARD

THURSDAY 6/6
AARON NAVARRO 8PM
DRINK SPECIALS

FRIDAY 6/7
DAHEBEJEBES CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 6/8
SAM PACE AND THE GILDED GRIT
CLUB 10PM
DJ KENN ROOFTOP
JON FOX BAND GIBSON 11PM

SUNDAY 6/9
ALAN HAYNES
$3 DRINK SPECIALS

MONDAY 6/10
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 6/11
JO HELL DECK 11PM

WEDNESDAY 6/12
BIRDLEGG & THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS

EVERY FRIDAY AT 10PM
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE
"AUSTIN'S FINEST BURLESQUE SENSATIONS"
THE JIGGLEWATTS BURLESQUE AND CABARET PRESENT:

REVEL IN DAZZLING 1920S DECADENCE!

$5 DRINK SPECIALS AT 9PM
$25 VIP $15
THE JIGGLEWATTS "IT GIRL" BURLESQUE REVUE

JUNE FRIDAYS GIBSON LOUNGE 10PM
TRINITY & 6TH
FRONTGATETICKETS.COM
THEJIGGLEWATTSBURLESQUE.COM
NICOLE LUCAS 6/7, 6/14, 6/28 · JADE ESTEBAN ESTRADA 6/21

thejigglewattsburlesque.com
frontgatetickets.com
$25 VIP (TABLES IN FRONT OF THE STAGE) / $15 GENERAL ADMISSION

Monday Nite Blues Jam
WITH MIKE MILLIGAN & THE ALTAR BOYZ
Special Surprise Guests perform EVERY MONDAY
LAST WEEK YOU MISSED: KEVIN VAN DORT, STEVE CALIF, KEVIN CHEINEY, CHRISTINA COMLEY, CARLOS KIRK, ALEX SALINAS, JEFF CONTI, WES CARGAL, SCOTT UNZICKER, CAPTAIN DREE, J.T.COLDFIRE
Who will guest star this Monday?
BEST BLUES JAM DOWNTOWN
REGISTER TO WIN EVERY MONDAY
DRAWING JULY 1st (MUST BE PRESENT)
Two Guitars GIVE-AWAY
10 chances to win! One to an audience member, One to a guest blues artist! SEE WEBSITE FOR RULES/DETAILS.

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!
Tickets Available at the door or online
Front Gate Tickets



THE WATERHOLE SALOON

Live Music This Month:

Ben Balmer 6/7
Garret Endres 6/14
Sonny & The Starfires 6/21
Mason Ruffner 6/28

All Shows, All Ages - 9pm

5244 Hwy 71 East * Garfield, Texas 78617
www.waterholesaloon.com



Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

TH GRANT EWING AND COLIN COLBY
FR HALLEYANNA CD RELEASE WITH LONESOME HEROES
SA WILLIAM CLARK GREEN
MO RANDY ROGERS AND WADE BOWEN
TU BRETT HAUSER AND BLUE WATER HIGHWAY
WE KENT FINLAY'S SONGWRITERS' CIRCLE

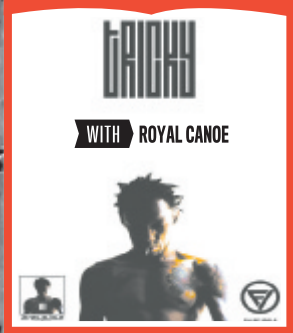
COMING SOON
JUNE 14 BILL CARTER
JUNE 15 K PHILLIPS AND CONCHO PEARLS

119 CHEATHAM ST., SAN MARCOS 512-353-3777

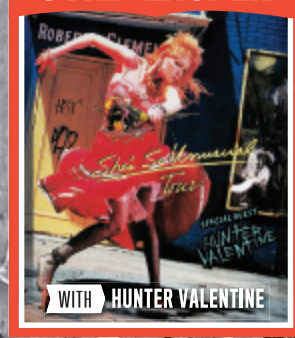
WALLER CREEK AMPHITHEATER
BAR-B-Q—COLD BEER—LIVE MUSIC

801 RED RIVER 480-8341
STUBB'S

SUN JUN 16

SAT JUN 22
TRICKY


WITH ROYAL CANOE

TUE JUN 25
CYNDI LAUPER

WITH HUNTER VALENTINE

SAT JUL 13
FITZ & THE TANTRUMS

WITH SAINTS OF VALORY AND IVY LEVAN

THU AUG 22
COLD WAR KIDS

WED SEPT 4

FRI SEP 13

WITH WHAT'S EATING GILBERT

WED OCT 2

ON SALE FRI MAY 31 @10AM

TUE OCT 22
THEY MIGHT BE GIANTS

ON SALE FRI MAY 31 @10AM

IN THE CLUB

THU JUN 6 DOORS 9PM
BRUCE IN THE USA

FRI JUN 7 DOORS 9PM
DRIVER FRIENDLY
WITH BOYFRNDZ AND LITTLE RADAR

THU JUN 13 DOORS 9PM
DON CHANI
WITH GRAHAM WILKINSON

FRI JUN 14 DOORS 8PM
THE REYNOLDS NUMBER
WITH THE LONELY HUNTER, HEY ROCCO, AND AARON PEACE

SAT JUN 15 DOORS 9PM
HENRY+THE INVISIBLES

MON JUN 17 DOORS 8PM
SEA WOLF WITH SAVOIR ADORE

THU JUN 20 DOORS 9PM
LINCOLN DURHAM
WITH SOMEBODY'S DARLING

FRI JUN 21 DOORS 9PM
THE BLACK AND WHITE YEARS
WITH TIGER WAVES AND SHRINES

SAT JUN 22 DOORS 9PM
THE GOLD & BLACK PARTY
FEATURING ZEALE, GOBI AND COMPUTA GAMES

WED JUN 26 DOORS 8PM
AN EVENING WITH THE GRANDMOTHERS OF INVENTION

THU JUN 27 DOORS 8PM
NOTHING MORE
WITH THELASTPLACEYOULOOK

FRI JUN 28 DOORS 9PM
THE REVIVALISTS AND SISTER SPARROW & THE DIRTY BIRDS

SAT JUN 29 DOORS 9PM
THREE33
WITH DISTANT LIGHTS, FREEBLEEDER, AND DAWN OVER ZERO

FRI JULY 5 DOORS 9PM
PAPER ROUTE
WITH HALFNOISE AND THE GALLERY

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM


# LIVE MUSIC VENUES

**290 WEST BAR & GRILL**, 12013 Hwy. 290 W., 512/288-0808
**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 512/225-7999
**AMAYA'S TACO VILLAGE**, 5804 N I-35, 512/458-2531
**AMPED AUSTIN**, 300 E. Sixth, 512/469-7655
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 512/918-1599
**ANTONE'S**, 2015 W. Riverside, 512/800-4628
**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS**, 9201 Circuit of the Americas Blvd., 800/745-3000
**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 512/651-5033
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 512/691-9140
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399
**BARBARELLA**, 615 Red River, 512/476-7766
**BAT BAR**, 218 E. Sixth, 512/474-6363
**BB ROVERS**, 12636 Research Ste. B-101, 512/335-9504
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 512/494-1335
**BEERLAND**, 711 Red River, 512/479-7625
**THE BELMONT**, 305 W. Sixth, 512/476-2100
**THE BLACKHEART**, 86 Rainey, 512/391-1566
**BOOMERZ**, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
**BOURBON GIRL**, 212 E. Sixth, 512/433-6983
**BRASS HOUSE**, 115-B San Jacinto
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
**THE BROWN BAR**, 201 W. Eighth, 512/480-8330
**BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677
**BUFALO BOB'S CHALUPA WAGON**, 2201 S. First, 512/662-2801
**BUNGALOW**, 92 Rainey, 512/363-5475
**CACTUS CAFE**, Texas Union, UT campus, 512/475-6515
**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
**CEDAR STREET**, 208 W. Fourth, 512/495-9669
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
**CHAIN DRIVE**, 504 Willow, 512/480-9017
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
**CHEER UP CHARLIE'S**, 1104 E. Sixth, 512/431-2133
**CHERRY CREEK CATFISH RESTAURANT**, 5712 Manchaca Rd., 512/440-8810
**CHEZ ZEE**, 5406 Balcones, 512/454-2666
**CHUGGIN' MONKEY**, 219 E. Sixth, 512/476-5015
**CLUB DE VILLE**, 900 Red River, 512/457-0900
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226
**DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800
**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
**THE DRAG BAR**, 2324 Guadalupe, 512/536-0477
**THE DRISKILL HOTEL**, 604 Brazos, 512/474-5911
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860
**EL ARROYO**, 1624 W. Fifth, 512/474-1222
**EL MONUMENTO**, 205 W. Second, Georgetown, 512/591-7866
**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770
**ELEPHANT ROOM**, 315 Congress, 512/473-2279
**ELYSIUM**, 705 Red River, 512/478-2979
**EMO'S**, 2015 Riverside, 512/800-4628
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 512/480-8646
**FRANK**, 407 Colorado, 512/494-6916
**FREDDIE'S PLACE**, 1703 S. First, 512/445-9197
**FRIENDS**, 208 E. Sixth, 512/320-8193
**FRONTIER BAR**, 2421 Webberville Rd., 512/243-7153
**G&S LOUNGE**, 2420 S. First, 512/707-8702
**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.
**GLORIA'S RESTAURANT DOWNTOWN**, 300 W. Sixth, 512/236-1795
**GLORIA'S RESTAURANT**, 3309 Esperanza Crossing #100, 512/833-6400
**THE GNARLY GAR**, 18200 Lakepoint Cove, Point Venture, 512/267-1845
**THE GRAPEVINE**, 1612 Hunter Rd., New Braunfels, 830/606-0093
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 512/444-4747
**GRISTMILL RIVER RESTAURANT & BAR**, 1287 Gruene Rd., New Braunfels, 830/625-0684
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281
**GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688
**HALCYON**, 218 W. Fourth, 512/472-9637
**HILL'S CAFE**, 4700 S. Congress, 512/851-9300
**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470
**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943
**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584
**HOUSE WINE**, 408 Josephine, 512/322-5210
**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 512/899-2700
**HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529
**INFEST**, 213 W. Fifth, 512/291-9700
**JASPER'S BIG DOG SALOON**, 1310 RR 620 S. Ste. B12, Lakeway, 512/432-5073
**JUNIOR'S GRILL & ICEHOUSE**, 119 E. Main St., Round Rock, 512/310-7777
**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 512/477-9438
**KINGDOM NIGHTCLUB**, 103-B E. Fifth St.
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729
**LAMBERTS**, 401 W. Second, 512/494-1500
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
**LEGENDARY WHITE SWAN**, 1906 E. 12th, 512/524-5702
**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 512/457-5100
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
**LUCY'S RETIRED SURFERS BAR & RESTAURANT**, 506 West, 512/236-0083
**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
**MOHAWK**, 912 Red River, 512/482-8404
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586
**MOONTOWER SALOON**, 10212 Manchaca, 512/712-5661
**NASTY'S**, 606 Maiden, 512/453-4349
**NEWORLDELI**, 4101 Guadalupe, 512/451-7170
**THE NOOK**, 309 E. Sixth, 512/709-1551
**THE NORTH DOOR**, 502 Brushy, 512/485-3001
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
**THE OASIS**, 6550 Comanche Trail, 512/266-2442
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
**THE PARISH UNDERGROUND**, 214 E. Sixth, 512/494-6078
**THE PARISH**, 214 E. Sixth, 512/473-8381
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020
**PEDRO'S PLACE**, 1601 Guadalupe, 512/472-2369
**PIZZA BISTRO**, 12001 Burnet Rd., 512/832-5550
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 512/465-9468
**RAIN ON 4TH**, 217 W. Fourth, 512/494-1150
**RATTLE INN**, 610 Nueces St., 512/373-8306
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
**RED 7**, 611 E. Seventh, 512/476-8100
**REUNION GRILLE**, 1501 E. New Hope Dr., Cedar Park, 512/528-5644
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
**SAXON PUB**, 1320 S. Lamar, 512/448-2552
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443
**SPEAKEASY**, 412 Congress, 512/476-8017
**SPICEWOOD TAVERN**, 8127 Mesa, 512/386-1464
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
**THE STAGE ON SIXTH**, 508 E. Sixth, 512/614-1540
**STARDUST CLUB**, 11940 Manchaca Rd., 512/280-8590
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 512/394-6999
**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
**STUBB'S**, 801 Red River, 512/480-8341
**TENOAK**, 409 Colorado, 512/472-2822
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
**TRAVIS COUNTY EXPO CENTER**, 7311 Decker, 512/854-4900
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
**VICTORY GRILL**, 1104 E. 11th, 512/291-6211
**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532
**W HOTEL**, 200 Lavaca, 866/961-3327
**WATERHOLE SALOON**, 5244 Hwy. 71 E., Garfield, 512/247-5119
**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
**THE WHITE HORSE**, 500 Comal, 512/502-4637
**Z'TEJAS**, 1110 W. Sixth, 512/478-5355
**ZILKER PARK**, 2100 Barton Springs Rd., 512/974-6700

The OASIS™ Lake Travis

# LIVE MUSIC IN Starlight Terrace

| Thu. 6/6 | Fri. 6/7 | Sat. 6/8 | Sun. 6/9 | Wed. 6/12 |
|---|---|---|---|---|
| MELODIC DRIFTERS | THE EGGMEN | LES & THE FUNK MOB | THE BREW | JANIE BALDERAS |
| 7-10:30pm | 7:30-11pm | 7:30-11pm | 7-10pm | 7-10:30pm |

THE BACKYARD BAR OVERLOOK: 6/7 MARCUS WOOLVERTON 5:30PM - 6/8 BRENT WOOD 5:30PM

Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail 78732 | 512 266-2442 | www.oasis-austin.com

PRESENTED BY THE AUSTIN CHRONICLE

FREE SHOW

ALL-AGES

SATURDAY, JUNE 22ND

THE CHRONICLE COOKOUT

A LOCAL HIP-HOP SHOWCASE

AT THE HISTORIC SCOOT INN

1308 E. 4TH STREET

4PM DOORS

FEATURING

LEAGUE OF EXTRAORDINARY G'Z KYDD

10YR KB THE BOO BONIC PHRANCHYZE

KRYPOL HAZE MAGNA CARDA & SPECIAL GUESTS

THE AUSTIN CHRONICLE | HISTORIC SCOOT INN | Shiner | AUSTIN MUSIC MAP | goodpop

austinchronicle.com/cookout

SPECIAL THANKS TO PUSHERMANIA

EST. 2010

the EASTERN

AUSTIN TEXAS

1511 B E 6th Street (6th & Comal)

Mon-Sun 12pm-2am

$1 OFF HAPPY HOUR noon-9pm daily

sun. GAME OF THRONES

mon. FILM & A 40

tues. $1 SHORTY NIGHT

www.TheEastern.net

FLAMINGO CANTINA

515 EAST 6TH STREET AUSTIN, TEXAS

BRINGING GOOD VIBES TO AUSTIN FOR OVER 21 YEARS!

| | | |
|---|---|---|
| REGGAE | THURSDAY 06.06 $5 AT DOOR | CONTRABANDITS CORONATION |
| REGGAE | FRIDAY 06.07 $5 AT DOOR | MICAH SHALOM + THE BABYLONIONS TECHNICOLOR TONE FACTORY SOL TRIBE |
| DANCE PARTY | SATURDAY 06.08 $7 AT DOOR $5 with cat ears/costume | CATASTICA FOOT PATROL LZ LOVE |
| REGGAE | TUESDAY 06.11 $5 AT DOOR | ASHES OF BABYLON NAIE KETE |

* * DREADNECK WEDNESDAYS NO COVER! * *

WWW.FLAMINGOCANTINA.COM

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY JUNE 8

RYAN MARS BAND

FRIDAY JUNE 14

TESSY LOU & THE SHOTGUN STARS

GARY P NUNN

SATURDAY JUNE 15

RED DIRT RAMBLERS

SATURDAY JUNE 29

BOBBY BOYD

Visit our website for full music calendar

HWY 71W SPICEWOOD, TX 512.264.0318

☆ FREE WI-FI ☆ POODIES.NET ☆

The NORTH DOOR

e 5th and Brushy

6/6
JUEGOS RANCHEROS 7 pm
drink, play and see what's new in VIDEO GAMES
6/7
Shoulders
with the Rite Flyers, and Dumptruck 10 pm
6/8
Stephen Reynolds Presents:
the CONDITION - short film debut 530 pm
6/9
GAME OF THRONES - season finale
$8 wildfires - no cover - doors @ 7 pm
6/10
OJ PODCAST LIVE: start up or shut up
celebrating entrepreneurs 8 pm
6/11
Puro Chingon Social Club Presents:
MACHETE - FREE SCREENING 7 pm
6/12
nerd nite: informal gathering of nerdery 7 pm

Coming Soon:
LEAGUE OF EXTRAORDINARY G'S PRESENTS: TWERK COMPETITION
thursday, june 27th

WWW.NDVENUE.COM



CHEER UP CHARLIE'S

ALL SHOWS ARE FREE!

1104 EAST 6TH • 431.2133

**Thursday June 6** 9PM-12AM
Girlfriend Presents: Mariah vs. Whitney w/ SIR. New battle every first Thursday!

**Friday June 7** 9PM-1AM
Residual Kid, La Migra, Lochness Mobsters

**Saturday June 8** 9PM-1AM
Don't Bully Me - A Fundraiser for local Pit Bull Rescue: Tump / The Sweet Nuthin, Alien Knife Fight, Jody Seabody & the Whirls

**Sunday June 9** 5-10:30PM
Cinema East After Party w/ Jesse Elliot

**Monday June 10** HAPPY HOUR ALL DAY
Aaron Flynn Benefit Show: Orthy, Lola Cola, Blaxpltn, DJ Sets: I Wanna Be Her, Cap'n Tits, CBass. Hosted by Stanley Roy.

**Tuesday June 11** Film Fundraiser for Almost Crimes: Waldo Wittenmyer, Hogan Sullivan Band, Chalk, Confidare

**Wednesday June 12**
SELVA Oscura, Shmu, Semi-Helix, Corduroi



Spider house
patio bar & café
Spider house Ballroom

Visit us at SPIDERHOUSECAFE.COM for all event listings, daily drink specials, & special announcements.
COME & FIND US! Instagram

THIS WEEK AT SPIDER HOUSE:

JUNE 7, 8, & 9 @ SPIDER HOUSE BALLROOM
REEFER MADNESS: THE MUSICAL
***OPENING WEEKEND***
VISIT DOCTUHMISTUH.ORG FOR SHOW TIMES & TICKET INFORMATION.

THU. JUN 6 — BALLROOM 8:30PM
KABARETTE WITH A K! HISTORICAL ACTS

FRI. JUN 7 — BALLROOM 10PM
TELL ME MORE, TELL ME MORE!
50s, 60s, 70s COSTUME & DANCE PARTY

SAT. JUN 8 — CHAPEL 10PM
AUSTIN SILENT DISCO: SCREEN THEMED PARTY! FEAT. REEFER MADNESS ORIGINAL FILM

SUN. JUN 9 — BALLROOM 8:30AM - 1:30PM Every Sunday!
House of Spider Church Group
CHAPEL 12-7PM
Wonder Space Carnival
rare apparel, artisan vendors, & marvelous music
CHAPEL 9PM
GAME OF THRONES Season Finale
BALLROOM 9PM
BALLROOM BRAWL PUNK SHOW SUMMER SERIES

MON. JUN 10 — BALLROOM 9PM
Jazz Cigarette: Comedy Variety Show

TUE. JUN 11 — BALLROOM 8PM AUSTIN POETRY SLAM; 11PM AUSTIN MIC EXCHANGE

WED. JUN 12 — BALLROOM 7:30PM
LEX LAND JAZZ RESIDENCY
CHAPEL 8PM
AUSTIN YMCA COMEDY SHOW
BALLROOM 11PM
HUMP-DAY HANGOVER
w/ FOOTNOTES, THE DEAD LEFT, & ETHAN AZARIAN

Have the munchies? Need a smoothie? How about some ink?

WELCOME TO Spider House Village!

Balls · JuiceLand · SIDESHOW TATTOO · Lymbo · DJ CREPES · Greek Original Gyros



The Belmont

305 W. SIXTH STREET
512-476-2100
THEBELMONTAUSTIN.COM

NEW HAPPY HOURS AT THE BELMONT
WEDNESDAY-FRIDAY
5PM-9PM
$3 WELLS

WEDNESDAYS
$2 SANGRIA

THURSDAYS
$1 TWITTER-ANNOUNCED TX DRAFTS

FRIDAYS
FREE FOOD 5-7

SUNDAY'S FUNDAY
BLOODY MARY BAR
FEAT. DEEP EDDY VODKA
$1 MIMOSAS UNTIL 3PM
FUNKY, ELECTRO, DISCO BEATS ALL DAY!


Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

# CLUB LISTINGS

## THURSDAY 06

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**AMPED AUSTIN** Stewart & Moon Roosters (9:30)
**BAKER ST. PUB & GRILL** Deann Rene
**BAT BAR** John Frischer (4:00)
**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)
**BEERLAND** Eric Static, Plutonium Farmers, Cool Piss, the French Inhales (9:00)
**THE BELMONT** Cilantro Boombox, Los Amigos Invisibles (8:30) ✪Ⓡ
**THE BLACKHEART** Mrs. Glass (10:00)
**BOURBON GIRL** Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
**BUFALO BOB'S CHALUPA WAGON** Jim Ragland (7:00) Ⓡ
**CACTUS CAFE** Dan Navarro (8:30) ⓇⒶ
**CAROUSEL LOUNGE** Ben & Chris (7:00), Tiffany Alana Dodgen (9:00)
**CENTRAL MARKET NORTH** Bus Stop Stallions (6:30) Ⓐ
**CENTRAL MARKET SOUTH** Dale Watson (7:30) Ⓐ
**CHAIN DRIVE** Attic Ted, Coma in Algiers♪, Ichi Ni San Shi, Bumpin' Uglies (10:00)
**CHEATHAM STREET WAREHOUSE** Grant Ewing, Colin Colby
**CHEER UP CHARLIE'S** DJ S.I.R.
**CHUGGIN' MONKEY** Jessica Parke (4:30); Mike V. (9:30)
**CLUB DE VILLE** Bryce Clifford, Mark Creaney, Betty Black, the Stargazers
**CONTINENTAL CLUB** Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Loves It, the Will Callers CD Release (10:00)
**DIZZY ROOSTER** Gary Lee Cox (4:30), Hitsquad (9:30)
**DONN'S DEPOT** Murphy's Inlaws
**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) Ⓐ
**EL ARROYO** John Chavez (7:00) Ⓐ
**EL SOL Y LA LUNA** Tish Hinojosa (8:00) Ⓐ
**ELEPHANT ROOM** Alice Spencer Trio (6:00), Red Young Quartet (9:30)
**EVANGELINE CAFE** Liz Morphis (7:00) Ⓐ
**FRANK** Mount Pressmore, the Bye & Bye (9:30) Ⓐ
**FRONTIER BAR** Donkey Island♪, Lonestar Debonaires, Bi-Polar Bears
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
**GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00) Ⓐ
**GÜERO'S TACO BAR** Los Flames (6:30)
**HOLE IN THE WALL** Jay Satellite♪, Skyacre, Chinaski (10:00) Ⓡ
**HOLY MOUNTAIN** La Snacks, Letting Up Despite Great Faults, the Sour Notes♪, Space Camp Death Squad (9:00)
**HOTEL VEGAS** The Wolf, Hidden Ritual, Indian Jewelry (9:00) Ⓡ
**JASPER'S BIG DOG SALOON** Open Mic/Music Jam w/ Wampus Cats (9:00)
**KINGDOM NIGHTCLUB** DJ Andrew Parsons (10:00)
**LAMBERTS** Ali Holder, Reed Turner & the Revival (10:00) Ⓡ
**MOHAWK** Jenny O., Night Beds (9:00) Ⓡ
**MOONTOWER SALOON** J.T. Coldfire (6:00)
**NEWORLDELI** Sue Young w/ Bradley Kopp, Rusty Nelson
**THE NORTH DOOR** Juegos Rancheros (7:00)
**ONE-2-ONE BAR** Glenn Rexach, Progress (9:30)

# ROAD SHOWS

## June

### THU 6
**Los Amigos Invisibles**, the Belmont
**Jim Ragland**, Bufalo Bob's Chalupa Wagon
**Dan Navarro**, Cactus Cafe
**Skyacre**, Hole in the Wall
**Indian Jewelry**, Hotel Vegas
**Reed Turner & the Revival**, Lamberts
**Night Beds**, **Jenny O.**, Mohawk
**Fox & the Bird**, the Parish
**Bruce in the USA**, Stubb's

### FRI 7
**Peter Frampton**, **Robert Cray**, **John Jorgenson**, ACL Live at the Moody Theater
**Max Stalling**, Antone's
**Hollow Trees**, Beerland
**Birds of Chicago**, Cactus Cafe
**Lochness Mobsters**, Cheer Up Charlie's
**Project Pitchfork**, **Ayria**, Elysium
**Say Anything**, **Eisley**, **HRVRD**, **Northern Faces**, Emo's
**KOSL**, Frank
**Wyldwood Four**, Ginny's Little Longhorn Saloon
**Lechuguillas**, **Shmu**, Mohawk
**10,000 Maniacs**, One World Theatre
**Snowden**, Red 7
**Boyfrndz**, Stubb's
**Ben Balmer**, Waterhole Saloon

### SAT 8
**The Neighborhood**, **the 1975**, Antone's
**Mumford & Sons**, **Michael Kiwanuka**, Austin 360 Amphitheater at Circuit of the Americas
**Ivan Neville's Dumpstaphunk**, the Belmont
**Foxtrot Uniform**, Club de Ville
**Nicholas Tremulis Orchestra**, Continental Club
**Porter Robinson**, **Matt Lange**, Emo's
**Robert Walter**, Frank
**Fayuca**, Frontier Bar
**Bamako Airlines**, Hole in the Wall
**Bad Veins**, **Alexander & the Grapes**, Holy Mountain
**Katey Red**, **Ha Sizzle**, **Magnolia Rhome**, **Culotta Rock**, **Gory Details**, Hotel Vegas
**The Thermals**, **Eets Feats**, Mohawk
**The Staves**, **Mike Musikanto**, the Parish
**Blackstone Rangers**, **Coming Clean**, Red 7
**Mighty Mountain**, the Scoot Inn
**The AntiAlls**, Trailer Space Records

### SUN 9
**Mumford & Sons**, **Michael Kiwanuka**, Austin 360 Amphitheater at Circuit of the Americas
**Brick Mower**, Beerland
**Cynergy 67**, **Souless Affection**, Infest
**The Blank Tapes**, **Beach Day**, Mohawk
**Fall Out Boy**, Stubb's

### MON 10
**Michael Kiwanuka**, ACL Live at the Moody Theater
**Dragonette**, **Nightbox**, Red 7
**Jill Kinsey**, the Scoot Inn

### TUE 11
**Immortal Guardian**, **Memories in Broken Glass**, Dirty Dog Bar
**Minor Decline, IL**, Frontier Bar
**Dwight Smith**, Halcyon
**Sugar & Bleach**, **Javelina**, Hole in the Wall
**The Front Bottoms**, **Weatherbox**, Mohawk
**Two Gallants**, the Parish
**Danny B. Harvey**, the Sahara Lounge

### WED 12
**James Leonard**, Frontier Bar
**The Heavenly States**, Hole in the Wall
**Tex Railer's Doomtown**, Legendary White Swan
**Torres**, **Lady Lamb & the Beekeeper**, Mohawk
**Scapegoat**, Patsy's Cafe
**Tiger's Jaw**, **Pianos Become the Teeth**, **Dad Punchers**, Red 7
**Hickoids**, **the Copper Gamins**, Trailer Space Records
**Emily Herring**, Triple Crown

### THU 13
**Slam Dunk**, **the Commons**, **Lochness Mobsters**, Beerland
**Rebecca Loebe**, Cactus Cafe
**The Wanderers**, Carousel Lounge
**Dave Alvin & the Guilty Ones**, Continental Club
**Dunebuggy**, Frank
**Sean & Zander**, Holy Mountain
**The Turtles**, **Flo & Eddie**, **Chuck Negron**, **Gary Puckett & the Union Gap**, **Mark Lindsay**, **Gary Lewis & the Playboys**, Long Center for the Performing Arts
**Jake Shimabukuro**, One World Theatre
**Eric Keyes**, **Truckstop Darlin'**, **Brother Deje**, the Parish Underground
**Ex-Cult**, Red 7
**The Copper Gamins**, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

# PARISH

THU 6/6 DOORS@8PM — MOCKINGBIRD LOYALS, FOX AND THE BIRD WITH ESTELLINE

FRI 6/7 DOORS@8PM — SOUL TRACK MIND 5TH ANNIVERSARY PARTY

SAT 6/8 DOORS@8PM — THE STAVES WITH MUSIKANTO (c3concerts.com)

SUN 6/9 DOORS@1PM — MEGAN & LIZ (c3concerts.com)

THU 6/20 DOORS@8PM — BLACK TAXI

FRI 6/21 DOORS@8PM — ELEANOR FRIEDBERGER (OF FIERY FURNACES) WITH TEEN

SAT 6/22 DOORS@8PM — JOSEPH ARTHUR WITH RENE LOPEZ (c3concerts.com)

## DOWNSTAIRS AT... PARISH UNDERGROUND

THU 6/06 7PM — SCOTT PILGRIM NIGHT W/ SUBSPACE, GEORGE HARRISON VULGAR TURTLE

FRI 6/07 9PM — AXIS UNITY

SAT 6/08 9PM — FUTURE GENIUS

THU 6/13 9PM — ERIC KEYES BAND W/ TRUCKSTOP DARLIN, BROTHERS DEJE

TUE 6/18 9PM — THE GURU W/ DEER VIBES, DEAD RECIPE, GOSPEL AND THE WOLF

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

# THE HISTORIC SCOOT INN

THU JUNE 6 6:30PM — SOUR BRIDGES' BROWNGRASS SOCIAL WITH MARYANN, FATBACK CIRCUS, AND A SPECIAL VIDEO SHOOT WITH WHISKEY SHIVERS

FRI JUNE 7 8PM — AURORAVORE CD RELEASE WITH KARMATRON

SAT JUNE 8 8PM — [PAPERTHREAT] 19TH MOON, BETH LEE & THE BREAKUPS, MIGHTY MOUNTAIN

MON JUNE 10 8PM — ONE WORLD (R)EVOLUTION, NASHVILLE SINGER/SONGWRITER JILL KINSEY

THU JUNE 13 6:30PM — SOUR BRIDGES' BROWNGRASS SOCIAL WITH SOUTHBOUND DRIVE, CARPETBAGGER, AND MOCKINGBIRD LOYALS

SUN JUNE 16 11AM — EAST SIDE CLASSIC VINTAGE MOTORCYCLE SHOW

THU JUNE 20 6:30PM — SOUR BRIDGES' BROWNGRASS SOCIAL WITH ROLLFAST RAMBLERS, HORSE OPERA, AND THE GENTS

MON JUNE 24 8PM — THE DA, END WAVE

1308 EAST 4TH STREET AT NAVASOTA
scootinnaustin.com

# THE CONTINENTAL CLUB

IN ITS 56 YEARS, *THE CONTINENTAL* EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - *ROLLING STONE*

CONTINENTALCLUB.COM

COMING SOON
6/21 IAN MOORE & THE LOSSY COILS
6/22 C.C. ADCOCK & THE LAFAYETTE MARQUIS

THURS JUNE 6
HAPPY HOUR 6:30PM $5 COVER WHISKEY SISTERS
CD RELEASE PARTY 12AM THE WILL CALLERS
10PM LOVES IT

FRIDAY JUNE 7
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12AM DALE WATSON & HIS LONE STARS
10PM DOUG MORELAND

SATURDAY JUNE 8
MATINEE DOORS 3PM REDD VOLKAERT
12AM NICHOLAS TREMULIS
10PM CHARLIE SEXTON

SUNDAY JUNE 9
MATINEE 3PM NO COVER PLANET CASPER WITH T.J. BONTA, L.EISENBERG & W.STARR
7:30PM THE WAGONEERS PERFORMING THEIR FIRST RECORD "STOUT & HIGH" IN ITS ENTIRETY!
10:30PM HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MON JUNE 10
HAPPY HOUR 6:30PM • NO COVER THE PETERSON BROTHERS
10PM DALE WATSON & HIS LONE STARS

TUESDAY JUNE 11
HAPPY HOUR 7PM TONI PRICE
12AM THE GHOST WOLVES
10PM ALEJANDRO ESCOVEDO SESSIONS ON SOUTH CONGRESSS

WEDNESDAY JUNE 12
HAPPY HOUR 6:30PM • NO COVER OLIVER GIRAUD'S SWINGTIME
12AM SCRAPPY JUD NEWCOMB
10PM JON DEE GRAHAM & THE FIGHTING COCKS

THURSDAY JUNE 13
HAPPY HOUR $5 COVER WHISKEY SISTERS
12AM TWO HOOTS & A HOLLER
10PM DAVE ALVIN & THE GUILTY ONES

FRIDAY JUNE 14
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12AM THE MERCY BROTHERS
10:15PM THE PRESERVATION CD RELEASE PARTY!
9PM NICHOLAS GINBEY

SATURDAY JUNE 15
MATINEE DOORS 3PM CORNELL HURD
12AM TAMECA JONES
10PM KP & THE BOOM BOOM

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM

THU 10:30 TAMECA JONES
8:30 JAMES BULLARD
FRI & SAT 10:30 MIKE FLANIGIN TRIO
FRI W/ JOHNNY MOELLER & FROSTY
SAT W/ DEREK O'BRIEN & FROSTY
SUN 10:30 DUPREE W/ MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON
FRI 8:30 ROBERT KRAFT
SAT 8:30 SCARLETT OLSON
SUN 8:30 JON DEE GRAHAM & FRIEND

ART SHOW
TERTULIA

MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
8:30 CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 BILL CARTER SOLO
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BARBARA K HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

whitehorseaustin.com

The WHITE HORSE

5th & Comal

THU 6*6
MIKE & THE MOONPIES @ MIDNIGHT
HORSE OPERA @ 10PM
SILAS LOWE @ 7PM

FRI 6*7
ROGER WALLACE @ MIDNIGHT
TESSY LOU & THE SHOTGUN STARS @ 10PM
ETHAN AZARIAN'S SUPER SQUARE DANCE FUN TIME @ 7PM

SAT 6*8
EAST CAMERON FOLKCORE @ 12:30AM
CLYDE & CLEM'S WHISKEY BUSINESS @ 10:30PM
DAVE INSLEY'S CARELESS SMOKERS @ 7PM
LOVES IT! @ 9:30PM
$5 Cover
FREE TWO STEPPIN LESSONS @ 6PM
EAST SIDE FLEA MARKET @ 3PM

SUN 6*9
SECOND SUNDAY SOCK HOP @ 11PM * $5
URBAN ACHIEVERS BRASS BAND @ 9PM
CONJUNTO LOS PINKYS @ 5PM

MON 6*10
KING CURSE @ MIDNIGHT
JIM STRINGER & HIS AM BAND @ 10PM
CARSON McHONE & THE BACK PORCH STALKERS @ 7PM

TUE 6*11
SOUR BRIDGES @ MIDNIGHT
MRS. GLASS @ 10PM
CHARLES THIBODEAUX & THE CAJUN ACES @ 7PM

WED 6*12
LEO RONDEAU @ MIDNIGHT
JOHN EVANS @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM



Antone's HOME OF THE BLUES
2015 E. RIVERSIDE
ADVANCE TIX @ ANTONESNIGHTCLUB.COM

JUNE 10
FREE FOOD BY TACO MORE & DRINK SPECIALS!
DOORS @ 5PM. SHOW @ 6PM.
FREE BLUE MONDAY HAPPY HOUR FEATURING
DEREK O'BRIEN, MALFORD MILLIGAN, MIKE FLANIGIN AND KAZ KAZANOFF

JUNE 14
KGSR & ANTONE'S PRESENT:
93.3 KGSR
BURDEN OF PROOF
CD RELEASE PARTY
THE NEW ALBUM FROM
BOB SCHNEIDER
WITH WATER & RUST
THE CHORDEROYS

JULY 5
JIMMIE VAUGHAN & THE TILT A WHIRL BAND

JULY 6
THE TEXAS TORNADOES
VS. JOE KING CARRASCO


## CLUB LISTINGS

### FROM THURSDAY

**THE PARISH UNDERGROUND** George Harrison Vulgar Turtle, Subspace (10:00) Ⓐ

**THE PARISH** Estelline, Fox & the Bird, Mockingbird Loyals (9:00) Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Woot Talley (6:00) Ⓐ, Woot Talley & the Box (8:00) Ⓐ

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Soda Diet, ESL Latin Jam, Las Krudas (7:00)

**SATELLITE BISTRO & BAR** Robin Wiley (6:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Cari Hutson, Jordann Mitchell (8:00)

**THE SCOOT INN** Whiskey Shivers video shoot (6:30); the Sour Bridges Brown Grass Social w/ Maryann, Fatback Circus (8:00)

**SHADY GROVE** What Made Milwaukee Famous (8:00) Ⓐ

**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch

**SPEAKEASY** DJ Fun D Mental

**SPIDER HOUSE BALLROOM** Historical Acts, Kabarette With a Ki (8:30)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Matt the Electrician♪ (7:00) Ⓐ

**STUBB'S** Bruce in the USA (9:00) Ⓡ

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TRAILER SPACE RECORDS** Noise (7:00) Ⓐ, Prize Legend, Breakdancing Ronald Reagan, T. Putnam Hill, Gym Mat Nap, Michael Amason (7:00) Ⓐ

**TRIPLE CROWN** Tony Taylor (6:00); Bird Dog, Foxmoon Express, Go To Stereo (9:00)

**W HOTEL** DJ I Wanna Be Her (9:30)

**WATERLOO RECORDS** The Will Callers (5:00) Ⓐ

**Z'TEJAS** The Brew (6:00)

### FRIDAY 07

**ACL LIVE AT THE MOODY THEATER** Frampton Guitar Circus w/ John Jorgenson, Robert Cray, Peter Frampton (6:30) Ⓡ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Minx (9:30)

**ANDERSON MILL TAVERN** Spitfire

**ANTONE'S** Sister C, Max Stalling (9:00) ⓇⒶ

**BAKER ST. PUB & GRILL** Pong

**B.D. RILEY'S IRISH PUB** Al Monti (10:00)

**BEERLAND** Hollow Trees, Spiritual Wives, White Powder, Black Cock (9:00) Ⓡ

**THE BELMONT** Joe Ely (9:00)

**BOURBON GIRL** Guilty Pleasures (8:30)

**BRASS HOUSE** Pete Rodriguez (7:00)

**BROKEN SPOKE** Dance Lessons, Tony Harrison (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CACTUS CAFE** Birds of Chicago (8:30) ⓇⒶ

**CAROUSEL LOUNGE** Mad Cowboys (7:00)

**CENTRAL MARKET NORTH** Kupira Marimba (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Magnificent 7 (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** The Lonesome Heroes, HalleyAnna CD Release (9:00)

**CHEER UP CHARLIE'S** Lochness Mobsters, Residual Kid, La Migra (10:00) Ⓡ

**CHUGGIN' MONKEY** Mike V. (4:30), Cover Girl (9:00)

**CLUB DE VILLE** Mixer Rogers, Moonlight Towers, Erin Ivey

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: the Blues Specialists (6:30), Doug Moreland, Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Party Rockers (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Chris Alcaraz (8:00) Ⓐ

**EL MONUMENTO** Luis Banuelos

**EL SOL Y LA LUNA** Mariachi Los Toros (8:00) Ⓐ

**ELEPHANT ROOM** Gaila Kenneally & Slim Richey (6:00), Pamela Hart♪ (9:30)

**ELYSIUM** CTRL, Ayria, Project Pitchfork (10:00) Ⓡ

**EMO'S** Northern Faces, HRVRD, Eisley, Say Anything (9:00) ⓇⒶ

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) Ⓐ, Will T. Massey (9:00) Ⓐ

**FRANK** KOSL, Centro-matic (9:30) ⓇⒶ

**FRONTIER BAR** Space City Shakedown, the Mighty Landshark!♪

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Wyldwood Four (6:00) Ⓡ

**GLORIA'S RESTAURANT DOWNTOWN** La Moña Loca

**THE GNARLY GAR** Gary Lee Cox (8:00) Ⓐ

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (7:00)

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** Loblolly Boy, Ramblin' Boys, Mayeux & Broussard, Union Specific (9:00)

**HOLY MOUNTAIN** Grump Fuck Fest w/ Party Wizard, Eagle Claw

**HOTEL VEGAS** Pharoahs, John Wesley Coleman, the Young, Windsor for the Derby, A Giant Dog, Bad Lovers (9:00)

**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) Ⓐ

**LAMBERTS** Urban Achievers Brass Band, Ryan Harkrider & the Nightowls (10:00)

**LUCKY LOUNGE** Cozy, DJ Group (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE


HOTEL VEGAS 1502 E. 6TH ST.
VOLSTEAD 1500 E. 6TH ST.
HOTEL HOT BURRITO Presents:
SCHOOLS OUT FOREVER 2 WEEKEND!!
Stay cool in the Hotel Vegas SWIMMING POOL!

INDIAN JEWELRY
HIDDEN RITUAL
THE WOLF
$5 THURS. JUN. 6 10PM

JASON P. McNEELY'S B-DAY PARTY
WITH: BAD LOVERS, A GIANT DOG, WINDSOR FOR THE DERBY, WES COLEMAN, THE YOUNG PHARAOHS
$5 FRI. JUN. 7 8PM

BOUNCE BOUNCE
KATEY RED
with HA SIZZLE • MAGNOLIA RHOME • CULOTTA ROCK
DJ KENJI • GRAPE ST. • CROOKED BANGS
CORY DETAILS • GANG SIGN • LOTERIA
SPHYNX • MOTEL BALL BAND • SMOKING WHITE
DEBT • KEY BUMPZ • BASKETBALL SHORTS
MOLE PEOPLE • NORMAN BASE
$5 SAT. JUN. 8 6PM

EVANGELINE CAFE
8106 BRODIE

THURSDAY, JUNE 6 • 7PM
LIZ MORPHIS
FRIDAY, JUNE 7 • 10PM
REID WILSON & HIS SO CALLED FRIENDS
MONDAY, JUNE 10 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JUNE 11 • 7PM
BRENNAN LEIGH
WEDNESDAY, JUNE 12
FREDDY STEADY PEACEMAKERS 7PM 10PM

LIKE US ON Consistent Critics' & Readers' Pick!
8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

ALL AGES, ALL THE TIME
Emo's austin
512-800-4628
2015 E. RIVERSIDE

FRIDAY, JUNE 7
SAY ANYTHING w/ EISLEY
HRVRD • NORTHERN FACES
C3CONCERTS.COM
SATURDAY, JUNE 8
PORTER ROBINSON
w/ MATT LANGE
C3CONCERTS.COM
SUNDAY, JUNE 9
DANCE TO BREATHE: THE AUSTIN CHOREOGRAPHER'S BALL
SATURDAY, JUNE 22
TWIN SHADOW w/ ELLIPHANT
C3CONCERTS.COM
THURSDAY, JULY 11
WE THE KINGS
BREATHE CAROLINA • T. MILLS •
THE READY SET • KEEP IT CUTE
C3CONCERTS.COM

COMING SOON: 7/12 RX BANDITS W/ NORTHERN FACES (C3CONCERTS.COM) • 7/18 CSS W/ MNDR (C3CONCERTS.COM) • 7/26 LIVING COLOUR: VIVID 25TH ANNIVERSARY TOUR (C3CONCERTS.COM) • 7/27 ANDREW STOCKDALE (OF WOLFMOTHER) (TIX ON SALE FRI 6/7 @ 10AM THRU C3CONCERTS.COM) • 8/3 COURTNEY LOVE (C3CONCERTS.COM) • 8/23 ICONA POP W/ K.FLAY, SIRAH (C3CONCERTS.COM) • 11/5 CLUTCH W/ THE SWORD, AMERICAN SHARKS (TIX ON SALE FRI 6/7 @ 10AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

Antone's
HOME OF THE BLUES

FRI 6/7 8PM
MAX STALLING
SISTER C
MON 6/10
DOORS 5PM SHOW 6-8PM
FREE HAPPY HOUR
BLUE MONDAY BAND
WITH DEREK O'BRIEN, MALFORD MILLIGAN, MIKE FLANIGIN & KAZ KAZANOFF
ANTONE'S & AUSTIN BLUES SOCIETY PRESENT:
AUSTIN BLUES SOCIETY OPEN BLUES JAM EVERYONE WELCOME! DOORS 8PM
TUE 6/11 7:30PM
NO COVER! TWO STEP TUESDAYS!
ROGER WALLACE
WED 6/12 8PM
ANTONE'S PRESENTS
NAUGHTILY EVER AFTER: BURLESQUE FAIRY TALES
COCO LECTRIC, DELIA DREAD, EVA STRANGELOVE, HYPNO-CIRQUE, JUSTIN CREDIBLE, ROXIE MOXIE, SASSY DELURE, TROUBLE PUPPET THEATRE SHOW
FRI 6/14 8PM
BOB SCHNEIDER
BURDEN OF PROOF CD RELEASE PARTY
WATER & RUST • THE CHORDEROYS
SAT 6/15 8PM
HONEY ISLAND SWAMP BAND
MINGO FISHTRAP
CANNED BEETS
COMING SOON:
6/20 - JANIVA MAGNESS
7/5 - JIMMIE VAUGHAN & THE TILT A WHIRL BAND
7/6 - TEXAS TORNADOS vs. JOE "KING" CARRASCO
7/18 - THE PSYCHEDELIC FURS
(TIX THRU C3CONCERTS.COM)
2015 E. RIVERSIDE
ADVANCE TIX @
ANTONESNIGHTCLUB.COM
ALL AGES WELCOME

The Office
Bar & Beer Garden

NEIGHBORHOOD BAR • WASHERS • BIG SCREEN TVs • POOL
3526 East 7th Street

HAPPY HOUR MON-SAT 5 TIL 8
HOLY MOUNTAIN
SPEND AN EVENING ON THE MOUNTAIN...
THURSDAY JUNE 6TH
THE SOUR NOTES
LETTING UP DESPITE GREAT FAULTS
CELEBRATING JOHN LAIRD'S 30TH BIRTHDAY
(SIDE ONE TRACK ONE, KIRJ)
FRIDAY JUNE 7TH
JARED CANNON'S GRUMPY F*CK FEST
WITH EAGLE CLAW AND PARTY WIZARD
617 E. 7TH STREET • DOWNTOWN AUSTIN, TEXAS
FOR UPCOMING SHOWS VISIT
WWW.HOLYMOUNTAINAUSTIN.COM

The Sahara
SAHARALOUNGE.COM

| | | |
|---|---|---|
| THU 6 | 7PM | SODA DIET |
| | 9PM | ESL LATIN JAM |
| | 12AM | LAS KRUDAS |
| FRI 7 | 7PM | JIMBO'S TRAVELING COSMIC HAPPY HOUR |
| | 10PM | BODYROCK ATX |
| SAT 8 | 10PM | SON Y NO SON |
| | 12AM | ZOUMOUNTCHI |
| SUN 9 | 7PM | THE FRISKY DISCO |
| | 9PM | THE RED 100'S |
| | 10PM | THE GHOST WOLVES |
| | 11PM | ROOSEVELT'S GOODY BAG |
| MON 10 | 8:30PM | THE BROTHERS SOUL QUARTET |
| | 10PM | CANDILAND |
| TUE 11 | 9PM | EAT THE TACO |
| | 10:30PM | DENNY B. HARVEY |
| | 12AM | BLACK CADILLAC |
| WED 12 | 7PM | MAYEUX & BROUSSARD |
| | 9PM | ERIC WILSON BAND, UNDER THE SUN, SOUP, RIVER TRAIN |
| THU 13 | 7PM | SODA DIET |
| | 9:30PM | VOYAGE TO UKETANIA - UKELELE EVENING: UKE N' SAW, JACOB BORSHARD, LUNA TART, PAPER MOON SHINERS, THE SKELETORS |

FORMERLY TC'S • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

Rattle Inn
Rat's Back Stage
AUSTIN, TX
LIVE MUSIC

| | |
|---|---|
| thu 6 | Carson McHone 8:30p-10:30p |
| thu 6 | Wyldwood Four 11p-1a |
| fri 7 | Doug Strahan 5:30p-7:30p |
| fri 7 | Waterloo Revival 9:30p-1a |
| sat 8 | Matt Cline Band 8:30p, |
| sat 8 | Shane Smith & the Saints 11p-1:30a |
| sun 9 | Ray's Backstage Jam with George Devore 9p-12a |
| mon 10 | Brennen Leigh & Friends 9p-11:30p |
| thu 11 | The Biscuit Grabbers 9p-11p |
| wed 12 | Horse Opera 9p-11:30p |
| thu 13 | Geoff Union & Billy Bright 9p-11p |

Private Events Samantha Cox 512-298-0328
m-f 4p-2a sat-sun 6p-2a Open Daily
TheRattleInn.com 512-373-8306

KINGDOM
JUNE 1
SUPERVISION
JUNE 7
RM PRESENTS: MARCUS SCHOSSOW
AFTERHOURS: SOLID // J.A.M.O.N.
JUNE 14
REMMINGTON STEELE
AFTERHOURS: VIBRATIONS
JUNE 21
EAATX PRESENTS T.H.R.I.V.E.
103 EAST 5TH STREET
10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

TWO TON TUESDAY
EVERY TUESDAY @ GRUENE HALL
SWING DANCE LESSONS 6-7PM
TWO TONS OF STEEL @ 8:30PM
GRUENE Hall
MAY 28 - AUG 20
GRUENEHALL.COM | (830) 629-5077

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!
Music Line-up 7:00-9:00PM
Thu 6/6 Fond Kiser
Fri 6/7 JT Junio
Sat 6/8 Texas Sky
Wed 6/12 Scapegoat
Thu 6/13 Jodi Adair
5001 E. Ben White 512-444-2020

Flipnotics
HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections
THURSDAY (6.6)
• Jana Pochop & Anna Harris 7pm
• Open Mic 8pm
FRIDAY (6.7)
• Wild Bill & the Lost Knobs 7pm
• Will T. Massey 9pm
SATURDAY (6.8)
• Daniel Cioper 6pm
• North Point 8pm
• Shane Cooley 10pm
SUNDAY (6.9)
Sunday Porch Sitting Series:
• Bruce Salmon 2-4pm
The Sound Bridge Project presents:
• Second Sunday Salon 7pm
• Waterloo Trio 9pm
MONDAY (6.10)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm
TUESDAY (6.11)
• Seth Sherman 7pm
• Erik Hokkanen's Laboratory 9pm
WEDNESDAY (6.12)
• Nathan Bonnes 7pm
• Lisa Kettyle presents: Hillie Lyman, et al. 9pm
COFFEE • BEER + WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

SINCE 1997
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT
THURSDAY, JUNE 6 DJ FUN D MENTAL
FRIDAY, JUNE 7 MADE IN 'MERICA WITH THE SOUTHERN SIRENS
RADIOSTAR • DJ JERICHO ONE
SATURDAY, JUNE 8
LC ROCKS • DJ MAD COINS
SUNDAY, JUNE 9 OPEN TURN TABLES NIGHT WITH ADAM ROGERS
TUESDAY, JUNE 10 LATE NIGHT TUES. WITH DJ SWEET ZEN
WEDNESDAY, JUNE 11 DRINK SPECIALS & FREE BOWLING
PINTS & PINS WITH ADAM ROGERS
for PRIVATE EVENTS call 512.47.PARTY
or EVENTS@47PARTY.COM

ONE-2-ONE
LOCAL LIVE MUSIC
THU. JUNE 6
THE LENNINGS 7:30PM
PROGRESS 9:30PM
HARD PROOF 11:30PM
FRI. JUNE 7
VMG PRESENTS
PRINCE'S B'DAY JAM
PURPLE RAIN PERFORMED BY
PERFECT NATION
W/ SPECIAL GUEST CANDILAND AND MORE!
SAT. JUNE 8
CERCLE SOCIAL USA BENEFIT 3PM
CHERYL MURDOCK CD RELEASE 7:30PM
KEVIN MCKINNEY 9:30PM
TUCKER JAMESON 11:30PM
SUN. JUNE 9 - Every Sunday at 7:30PM
THE DERAILERS
MON. JUNE 10
THE NIGHTOWLS 7PM
PLUS: Motown Mondays WITH
The Matchmaker Band 9PM
TUE. JUNE 11
LISA MARSHALL 6PM
WOOT TALLEY & THE BOX 7:30PM
GHOSTS ALONG THE BRAZOS 9:30PM
WED. JUNE 12
DON HARVEY & A IS RED 7:30PM
BLACK RED BLACK 9PM
DYLAN PHILLIPS 11:30PM
THU. JUNE 13
KALU JAMES 7:30PM
PROGRESS 9:30PM
HARD PROOF 11:30PM
HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
$2 WELLS + DOMESTICS WEEKDAYS 5PM-7PM
1509 S. LAMAR • 473-0121
ONE2ONEBAR.COM

## CLUB LISTINGS

### FROM FRIDAY

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** MC80 (9:00)
**MAGGIE MAE'S** Dahebegebees (10:00)
**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓐ
**MOHAWK** Shmu, Lechuguillas (9:00) Ⓡ
**MONUMENT CAFE** Lost & Nameless Orchestra (7:00) Ⓐ
**MOONTOWER SALOON** Possum Posse (8:00)
**NEWORLDELI** Jim Patton & Sherry Brokus
**THE NOOK** The Bomb Squad (8:00)
**ONE WORLD THEATRE** 10,000 Maniacs (7:00, 9:30) ⓇⒶ
**THE PARISH UNDERGROUND** Axis Unity♪ (10:00) Ⓐ
**THE PARISH** Soul Track Mind (9:00)
**PATSY'S CAFE** J.T. Junior (7:00)
**PIZZA BISTRO** Jeff Lofton Trio (9:00)
**POODIE'S HILLTOP ROADHOUSE** Jon Napier (6:00) Ⓐ, Texas Skyz♪ (8:00) Ⓐ
**POODLE DOG LOUNGE** Handsome Geniuses
**RED 7** Snowden Ⓡ
**THE SAHARA LOUNGE** Jimbo's Cosmic Happy Hour (7:00), Bodyrock ATX (10:00)
**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:00)
**SAXON PUB** Denny Freeman (6:00), Milkdrive, Wood & Wire (9:00)
**THE SCOOT INN** Karmatron, Auroravore CD Release (8:00)
**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch
**SPEAKEASY** Jericho One, Radiostar (9:30)
**THE STAGE ON SIXTH** Tish & Misbehavin' (6:00)
**STARDUST CLUB** Armadillo Road (9:00)
**STUBB'S** Little Radar, Boyfrndz, Driver Friendly (9:00) Ⓡ
**TENOAK** DJ Mad Coins
**TEXAS MIST** DJ Joe Hernandez (9:00)
**THE THIRSTY NICKEL** Rene (4:00)
**THREADGILL'S WORLD HQ** Ghosts Along the Brazos, White Ghost Shivers (9:00) Ⓐ

FRED WALSER & DUSTSTORM RATTLERS
Lockhart Farmer's Mrkt
2nd Sat's@ 10am-Noon
Tuesdays -El Leon
1910 E. Cesar Chavez St.

**TOM'S TABOOLEY** Open Mic w/ Amy Zamarippa (8:00) Ⓐ
**TRAILER SPACE RECORDS** Young/// Savage, Not Half Bad, Moonraker (7:00) Ⓐ
**TRIPLE CROWN** Mark Jungers (6:00), Hair Farmers, Groove Think, Lost Groove (10:00)
**WATERHOLE SALOON** Ben Balmer (9:00) Ⓡ

### SATURDAY 08

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**AMPED AUSTIN** Lixbox♪ (9:30)
**ANDERSON MILL TAVERN** Minx w/ Rick Plester
**ANTONE'S** The 1975, the Neighborhood ⓇⒶ
**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Michael Kiwanuka, Mumford & Sons (7:00) Ⓡ
**BAKER ST. PUB & GRILL** Austin City Dolls
**BAT BAR** Derik Kroetz & Jessi Arnold (12:30), Derik Kroetz (5:00)
**B.D. RILEY'S IRISH PUB** Michael Holt (10:30)
**BEERLAND** Beth Israel, Mom Jeans, Ruby Fray (9:00)
**THE BELMONT** Ivan Neville's Dumpstaphunk (7:00) Ⓡ
**BOOMERZ** Useful Idiots (9:30)
**BOURBON GIRL** Public Disturbance (8:30)
**BROKEN SPOKE** Dance Lessons, Dale Watson (8:00)
**BUFALO BOB'S CHALUPA WAGON** Samuel Bean, Chris Hammond (5:30)
**CACTUS CAFE** Buttered Biscuit Hour w/ BettySoo & the Plank (8:30) Ⓐ
**CENTRAL MARKET NORTH** The Eggmen (6:30) Ⓐ
**CENTRAL MARKET SOUTH** South of the River w/ White Ghost Shivers, Ruby Jane, W.C. Clark, Son y No Son, Joel Guzman & Sarah Fox (6:30) Ⓐ
**CHEATHAM STREET WAREHOUSE** William Clark Green
**CHERRY CREEK CATFISH RESTAURANT** Off the Grid (6:00)
**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)
**CLUB DE VILLE** Continuums, Foxtrot Uniform Ⓡ
**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), Nicholas Tremulis Orchestra, Charlie Sexton (10:00) Ⓡ
**DIZZY ROOSTER** Mike V. (4:30)
**DONN'S DEPOT** Nash Hernandez Orchestra
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) Ⓐ
**EL MONUMENTO** Luis Banuelos
**EL SOL Y LA LUNA** Kristen Smith (8:30) Ⓐ
**ELEPHANT ROOM** Pete Rodriguez Quintet (9:30)
**EMO'S** Matt Lange, Porter Robinson ⓇⒶ
**FLAMINGO CANTINA** LZ Love, Foot Patrol, Catastica (10:00)
**FRANK** Flyjack, Robert Walter (9:30) ⓇⒶ
**FREDDIE'S PLACE** Woot Talley & the Box (6:00) Ⓐ
**FRONTIER BAR** Fayuca Ⓡ
**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
**GLORIA'S RESTAURANT** La Moña Loca
**THE GRAPEVINE** Dan McCoy (6:30)
**GRISTMILL RIVER RESTAURANT & BAR** Bret Graham (7:00)
**GRUENE HALL** Lincoln Durham, James McMurtry (9:00) Ⓐ
**GÜERO'S TACO BAR** Tiburon (2:30), Debbi Watson (6:30)
**HOLE IN THE WALL** Susquehanna Hat Company, Bamako Airlines, ThunderCougarFalconBird (9:00) Ⓡ
**HOLY MOUNTAIN** Alexander & the Grapes, Bad Veins Ⓡ
**HOTEL VEGAS** School's Out, Inside: Gory Details, Crooked Bangs, Grape Street, Culotta Rock, Magnolia Rhome, Ha Sizzle, Katey Red; Patio: Smoking White, Motel Ball Band, Loteria, Gang Sign (4:00) Ⓡ
**JUNIOR'S GRILL & ICEHOUSE** Danny Fast Fingers♪ (7:00) Ⓐ
**MOHAWK** Outside: Eets Feats, Dikes of Holland, the Thermals (8:00); Inside Later: Gentlemen Rogues, the Midgetmen (11:30) Ⓡ
**MONUMENT CAFE** Masumi & the Funky Dudes (7:00) Ⓐ
**MOONTOWER SALOON** Tanner Louis & the Aviators (8:00)
**NEWORLDELI** Teresa Neal, Rick Poss
**THE NOOK** Rubber Crutch (8:00)
**THE PARISH** Mike Musikanto, the Staves Ⓡ
**PATSY'S CAFE** Texas Skyz♪ (7:00)
**POODIE'S HILLTOP ROADHOUSE** Ryan Mars Band, July (9:00) Ⓐ
**POODLE DOG LOUNGE** M.L. Frank (9:00)
**RED 7** Outside: Statuette, Firestarter, Feels Like Home, Coming Clean, Thieves LP Release (8:00); Inside: Borrisokane, Night Drive, Blackstone Rangers, Knifight LP Release (9:00) Ⓡ
**THE SAHARA LOUNGE** Son y No Son, Zoumountchi (10:00)
**SATELLITE BISTRO & BAR** Cats & the Canary (7:00)
**SAXON PUB** The Mavens (5:30); Debbie Walton, Eric Tessmer (9:00)
**THE SCOOT INN** Mighty Mountain, Beth Lee & the Breakups, 19th Moon, Paperthreat♪ (8:00) Ⓡ
**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch
**SPEAKEASY** LC Rocks, DJ Mad Coins (9:30)
**THE STAGE ON SIXTH** Austin Heat (9:00)
**STRANGE BREW LOUNGE SIDE** Earl Poole Ball, Ariel Abshire, Jess Klein, Darwin Smith (6:00) Ⓐ, Suburban Beat, Ray Bonneville, Strings Attached (6:00) Ⓐ
**TENOAK** DJ OG Sprocket
**THE THIRSTY NICKEL** Brian Wolfe (4:00), Palacios Brothers (8:30)
**THREADGILL'S WORLD HQ** Hill Country Gentlemen, HalleyAnna CD Release (9:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

BROKEN SPOKE
"NOT FANCY, BUT WE'RE DARN SHURE COUNTRY"
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA
THU, JUNE 6 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON
FRI, JUNE 7 8-9PM DANCE LESSONS
9PM TONY HARRISON
SAT, JUNE 8 8-9PM DANCE LESSONS
9:30PM DALE WATSON
TUE, JUNE 11 6-8PM AMANDA
8PM WELDON HENSON
WED, JUNE 12 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9PM MIKE & THE MOONPIES

Mobile?
So are we.
Take us with you.
RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES
austinchronicle.com/m

# STRANGE BREW Lounge Side

Powered By QSC

**THURSDAY 6/6**
VAN WILKS 7P
MATT THE ELECTRICIAN 9p

**FRIDAY 6/7**
Suburban Beat 6p
Ray Bonneville 8p
Will Taylor
Strings Attached 10p

**SATURDAY 6/8**
Earl Poole Ball 6p
Ariel Abshire 8p
Jess Klein 9:30p
Darwin Smith 11p

**SUNDAY 6/9**
Gospel Brunch 11a
Glenn Fukunaga
Not A Word 5p
Geeks Who Drink Pub Quiz 7p

**MONDAY 6/10**
The Hot Nut Riviters 6p
Scrappy Jud Newcomb 8p
Laura Scarboraugh 10p

**TUESDAY 6/11**
DURAWA 6p
The Apostles of Manchaca 8p
Miles Zuniga 10p

**WED 6/12**
Strange Nang 8p
To be Anounced
See website schedule

SCHEDULE / TICKETS AT
STRANGEBREWAUSTIN.COM
5326 MANCHACA RD
AUSTIN 78745
512-828-7636

# TEXAS CLUB BAR & GRILL

THURSDAYS

BIKE NIGHT
NO COVER! FREE FOOD $3 WELLS & SHOTS

SATURDAYS
LIVE MUSIC

TUESDAYS
KARAOKE AT 9PM

HIP HOP WEDNESDAYS
w/ DJ WIZARD

$10 DOMESTIC BUCKETS
M-TH ALL NIGHT • NO COVER!

4914 Burleson Road (512)541-7621

# cactus cafe
EST. 1979

THU JUNE 6
**DAN NAVARRO (OF LOWEN & NAVARRO)**

FRI JUNE 7
**BIRDS OF CHICAGO** WITH JAZZ MILLS

SAT JUNE 8
THE BUTTERED BISCUIT HOUR WITH
**BETTY SOO & THE PLANK**

MON JUNE 10
**VIEWS & BREWS**
FASHION & ROCK'N'ROLL

TUE JUNE 11
**28TH ANNUAL UNDERGROUND KERRVILLE REVUE**

SAT JUNE 29
**CACTUS SUMMER SET**
IN THE TEXAS UNION BALLROOM
FEATURING
DANA FALCONBERRY
ELIZA GILKYSON
CHARLIE MARS &
PATTY GRIFFIN

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU
- ★ JUNE 13 - RAINA ROSE WITH REBECCA LOEBE
- ★ JUNE 14 - SLAID CLEAVES
- ★ JUNE 15 - JOHN ANDREW FREDRICK (OF THE BLACK WATCH)
- ★ JUNE 19 & 20 - CARRIE RODRIGUEZ
- ★ JUNE 21 - DANNY BARNES & BILLY BRIGHT
- ★ JUNE 22 - TAYLOR MUSE & FRIENDS
- ★ JUNE 23 - CHRISTOPHER OWENS (OF GIRLS)
- ★ JULY 1 - LINDI ORTEGA

OPEN MIC 2013: Wed. June 12

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeaustin

brought to you by KUT

23RD & Guadalupe
475-6515

# LIVE MUSIC Central Market

LIVE MUSIC SHOWS TIMES
6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

## CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, June 6
**BUS STOP STALLIONS** funk, soul

Friday, June 7
**KUPIRA MARIMBA** African Marimba music

Saturday, June 8
**EGGMEN** Beatles Tribute Band

Sunday, June 9 (6:30 to 9pm)
**PETE RODRIGUEZ** Latin jazz

Wednesday, June 12 (starts at sundown)
101X Summer Movie Cinema
**'CAN'T HARDLY WAIT'**

Thursday, June 13
**LETICIA RODRIGUEZ** Latin

Friday, June 14
**COPA KINGS** Swing

Saturday, June 15
**THRIFT SET ORCHESTRA** swing dance music

Sunday, June 16 (6:30 to 9pm)
JUNETEENTH FATHER'S DAY CELEBRATION
**SMOKIN' JOE KUBEK & BNOIS KING**
soul, blues

Thursday, June 20 (10:30am to 12:30pm)
**MAMA SINGER-SONGWRITERS SERIES**
**BYRD+STREET**

Thursday, June 20
**BLACKBIRD 3** Jazz

Friday, June 21
**BREW** Latin

Saturday, June 22
**MATT SMITH'S WORLD**

## WESTGATE
4477 South Lamar · 512-899-4300

Thursday, June 6 (7:30 to 9pm)
**DALE WATSON** country

Friday, June 7
**MAGNIFICENT 7** Swing dance music

Saturday, June 8 (12:30 - 9pm)
SOUTH OF THE RIVER SHOWCASE:
**WHITE GHOST SHIVERS** (6:30pm)
**RUBY JANE** (5pm)
**WC CLARK** (3:30pm)
**SON Y NO SON** (2pm)
**JOEL GUZMAN & SARAH FOX** (12:30pm)

Sunday, June 9 (11:30am to 2:30pm)
**BLACKBIRD 3**
featuring Billy Murphy, jazz-New Orleans groove

Thursday, June 13
**GHOSTS ON THE BRAZOS**
western swing

Friday, June 14
**WOODY RUSSELL** Soul blues, Americana

Saturday, June 15
**MENTA CLARA** Brazilian

Thursday, June 20
**AUSTIN PIAZZOLLA QUINTET** tango

Friday, June 21
**FLYING BALALAIKA BROTHERS**
Gypsy, World mucic

Saturday, June 22
**TAMECA JONES**
Jazzy soul grooves

Thursday, June 27
**CIENFUEGOS** Cuban

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

NOW CASTING

the conlin company
casting, production & management

# "DREAM DATE" NOW CASTING
## SINGLE TEXAN WOMEN FOR A NEW DATING SHOW

Are you fun, spontaneous, and adventurous? Do you like to take chances? Do you consider yourself a perfect catch? Do men chase after you? Are you ready to meet and get romanced by the man of your dreams?

A major network & Dream Date Productions, LLC are holding a nationwide search for women at least 21 years old.

**If you or someone you know is interested, email us:** your full name, age, height, weight, contact phone number, 2 photos (close-up and full body), and an explanation of why you should be on the show to: **TexasDreamDate@gmail.com**

6700 Centinela Ave. | 1st Floor | Culver City | CA | 90230 | tel: 310.313.9100 | fax: 310.313.9188
www.theconlincompany.com

Lucky lounge

LIVE MUSIC EARLY... LATE NIGHT LOUNGIN'

NO COVER • FREE SHOWS

THU 6/6 — The Return of Happy Hour featuring "2012 Rock N Roll Hall of Fame Inductee" IAN McLAGAN & THE BUMP BAND 6PM — LATER: LAUREN J 9PM

FRI 6/7 — COZY 7PM — LATER: DJ GROUP SPINS TIL 2AM

SAT 6/8 — LUCKY LOUNGE DJ EVENT 8PM

SUN 6/9 — NEGATIVE CREEP 8PM — KING GEORGE 10PM

TUE 6/11 — THE HEALERS & THE WHISKEY SHIPS 9PM

WED 6/12 — RESISTING VEGAS 9PM

THU 6/13 — JESS & THE ECHOES 9PM

209A West 5th St. 479-7700

www.theluckylounge.com • www.facebook.com/luckyloungeatx

WAY SOUTH AUSTIN, *THE LAST REFUGE...*

MOONTOWER SALOON

FREE SHOWS!

THU 5/31 ANDY MACINTYRE 6PM

FRI 6/7 POSSUME POSSE 8PM

SAT 6/8 TANNER LOUIS AND THE AVIATORS 8PM

SUN 6/9 STEEL BEAM 3PM

MON 6/10 '80s NIGHT (ONLY '80s JAMS AFTER 8PM)

TUE 6/11 GEEKS WHO DRINK TRIVIA 8PM

10212 MANCHACA ★ ATX 78748

WWW.MOONTOWERSALOON.COM

BEST Karaoke In Austin!

THE AUSTIN CHRONICLE BEST OF AUSTIN 2012

EGOS
510 S. Congress
Austin TX
474-7091

CANARY ROOST
11900 Metric #D
Austin TX
836-6360

INN BETWEEN BAR

INN BETWEEN
15912 R. R. 620
Austin TX
255-6010

PARDNERS
1110 E. Palm
Valley Blvd
Round Rock TX
244-1204

DRINK SPECIALS 4-10PM

SWEEP-STAKES games

KARAOKE


## CLUB LISTINGS

### FROM SATURDAY

**TRAILER SPACE RECORDS** The Anti-Alls, the Dickins (7:00) Ⓡ Ⓐ

**TRIPLE CROWN** Scott H. Biram (10:00)

**VOLSTEAD LOUNGE** School's Out w/ Norman Base, Debt, Mole People, Key Bumpz, Basketball Shorts, Sphynx

**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00)

### SUNDAY 09

**AMPED AUSTIN** Clay & Derek (5:00)

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Michael Kiwanuka, Mumford & Sons (7:00) Ⓡ

**BAT BAR** Brian Wolfe (5:00); Amber Lucille♪, Gary Lee Cox (8:00)

**BB ROVERS** Open Mic (7:00) Ⓐ

**B.D. RILEY'S IRISH PUB** Joe Gee (noon); Irish Tune Session (9:00)

**BEERLAND** Dahling, Brick Mower, Come & Take It♪, Basketball Shorts (9:00) Ⓡ

**BOURBON GIRL** Rubber Crutch (8:30)

**CENTRAL MARKET NORTH** Pete Rodriguez (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Blackbird 3 w/ Billy Murphy (6:30) Ⓐ

**CLUB DE VILLE** Heart & Soul Sound System (9:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) Ⓐ

**DIZZY ROOSTER** Danny Smith (4:30); Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ

**ELEPHANT ROOM** Kirk Covington (9:30)

**EMO'S** Dance to Breathe Choreographers Ball Ⓐ

**FRIENDS** J.T Coldfire (5:30), Blues Jam (9:00)

**FRONTIER BAR** Brian Pounds, Austin Gilliam

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) Ⓐ

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)

**GRUENE HALL** Harry Bodine♪ w/ John Magnee & Steve Amadee (5:00) Ⓐ

**GÜERO'S TACO BAR** Blue Mist (3:00)

**HILL'S CAFE** Andy Barham (noon) Ⓐ

**HOTEL VEGAS** RossFest Benefit w/ Violent Night♪; the Del-Vipers; Little Wesley; Dan, Ross, Jim; Vegatron

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Lissa Hattersley (7:00)

**INFEST** Torque Order♪, Bind Torture Kill, Souless Affection, Cynergy 67 Ⓡ

**LONG CENTER FOR THE PERFORMING ARTS** *Missa Solemnis* w/ Conspirare w/ Craig Hella Johnson (4:00)

**LUCKY LOUNGE** Negative Creep, King George (8:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) Ⓐ

**MOHAWK** Deep Space, Beach Day, the Blank Tapes (9:00) Ⓡ

**NUTTY BROWN CAFE** Java Jazz (11:00am) Ⓐ

**THE OASIS** The Brew Ⓐ

**ONE-2-ONE BAR** The Derailers (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) Ⓐ

**POODLE DOG LOUNGE** Bar Dogs

**RAIN ON 4TH** DJ Protege's First Aid

**REUNION GRILLE** John Arthur Martinez (noon)

**THE SAHARA LOUNGE** Frisky Disco, Red 100's, Ghost Wolves, Roosevelt's Goody Bag (7:00)

**SATELLITE BISTRO & BAR** Danielle Reich (11:30am)

**SAXON PUB** Denim, John Gaar (3:00), John Gaar (5:30), the Resentments (7:30), Ashley Monical, Eric Hisaw (10:00)

**SPEAKEASY** Clay Compania (10:00)

**SPICEWOOD TAVERN** Soul of a Musician w/ Jeff Lofton Trio (7:30)

**SPIDER HOUSE BALLROOM** Chapel: House of Spider Church Group

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) Ⓐ, Glenn Fukunaga (5:00) Ⓐ

**STUBB'S** The Durdens (11:00am), Fall Out Boy (6:30) Ⓡ

**THE THIRSTY NICKEL** John Prather (9:00)

**TRIPLE CROWN** Open Mic

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) Ⓐ

**THE WHITE HORSE** Breakaway Records Anniversary Sock Hop (10:00)

**Z'TEJAS** Laura Scarborough (6:00)

### MONDAY 10

**ACL LIVE AT THE MOODY THEATER** Taping: Michael Kiwanuka (6:30) Ⓡ

**AMPED AUSTIN** Jo Hell (9:00)

**ANTONE'S** Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Hip-Hop Night (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BOURBON GIRL** Erik Zamora (4:30), Sound Advice (9:00)

**CAROUSEL LOUNGE** Open Mic w/ Matthew & Daniel (8:00)

**CHEATHAM STREET WAREHOUSE** Wade Bowen, Randy Rogers

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ

**CHUGGIN' MONKEY** Greg Talmage (4:30), the Bomb Squad (9:30)

**CONTINENTAL CLUB** Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Colt Landon Baker (4:30); Rubber Crutch (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ

**ELEPHANT ROOM** Danielle Reich Trio| (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) Ⓐ

**GRUENE HALL** Gordy Quist (7:00) Ⓐ

**HALCYON** Roberto Riggio (10:00) Ⓐ

**HOLE IN THE WALL** Tex Smith, Robobilly (8:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30) Ⓐ

**LA PALAPA** Baby Dallas

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Water & Rust, MatchMaker Band, Ryan Harkrider & the Nightowls

**POODIE'S HILLTOP ROADHOUSE** Songwriters w/ W.C. Jameson, Jerry Kirk Ⓐ

**RED 7** Nightbox, Dragonette (9:00) Ⓡ

**RILEY'S TAVERN** Songwriter Showcase w/ John Whipple (9:00)

**THE SAHARA LOUNGE** Brothers Soul Quartet, Candiland (8:30)

**SAXON PUB** Water & Rust, Lonelyland, the Leavers, Hunter McKithan (7:00)

**THE SCOOT INN** Jill Kinsey, One World (R)evolution (8:00) Ⓡ

**SHERLOCK'S BAKER ST. PUB & GRILL** John Boyd

**SPEAKEASY** DJ Sweet Zen (9:30)

**STRANGE BREW LOUNGE SIDE** Hot Nut Riveters (6:00); Scrappy Jud Newcomb, Laura Scarborough (8:00) Ⓐ

**THE THIRSTY NICKEL** Next Exit (9:00)

**TRIPLE CROWN** Ripe Honey (6:00), Doomsday Monday (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**WATERHOLE SALOON** Open Mic (8:00)

### TUESDAY 11

**AMPED AUSTIN** Matt Cline (9:00)

**ANTONE'S** Two-Step Tuesday w/ Roger Wallace (8:30) Ⓐ

**BARBARELLA** Tuezgayz w/ Glitoris (10:00)

**BAT BAR** Derik Kroetz (5:00), Gary Lee Cox (9:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** Erik Zamora (4:30), Open Mic (9:00)

**CACTUS CAFE** Underground Kerrville Revue w/ Him & Her♪, Ky Hote & Owl (7:00) Ⓐ

**CAROUSEL LOUNGE** Vinyl Night (7:00)

**CHEATHAM STREET WAREHOUSE** Blue Water Highway, Brett Hauser

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE


HOLE IN THE WALL AUSTIN ★ EST. 1974 TEXAS

THU 6TH • 10PM $5 — CHINASKI, SKYACRE, JAY SATELLITE

FRI 7TH • 9PM $5 — UNION SPECIFIC, MAYEUX & BROUSSARD, THE RAMBLIN' BOYS, THE LOBLOLLY BOY

SAT 8TH • 9PM $5 — THUNDERCOUGAR FALCONBIRD, BAMAKO AIRLINES, THE SUSQUEHANNA HAT CO., DJ DAN SINGH

SUN 9TH 10PM — KARAOKE UNDERGROUND

MON 10TH 8PM — ROBOBILLY, TEX SMITH

TUE 11TH • 9PM — SUGAR & BLEACH, THE WARPLANES, JAVELINA

WED 12TH • 10PM — THE HEAVENLY STATES, THE RITE FLYERS, BRYCE CLIFFORD & BROTHER SUPERIOR

6/13 Gilded Splinters ★ 6/14 Power Chief ★ 6/15 The Blackwells

2538 GUADALUPE * HOLEINTHEWALLAUSTIN.COM

THE BELMONT

thebelmontaustin.com • 305 west sixth street • 512.476.2100

THU 6/6 — LOS AMIGOS INVISIBLES with CILANTRO BOOMBOX <TONIGHT!

FRI 6/7 — JOE ELY BAND with JESSE DAYTON <THIS FRIDAY!

SAT 6/8 — IVAN NEVILLE'S DUMPSTAPHUNK with AMY LaVERE and OH NO OH MY

FRI 6/14 — Austin Music Vol 12 presents • First 300 people get free Austin Music CD! SUITE 709 / ESTE VATO

FRI 6/22 — THE DIRTY HEADS Cabin By The Sea tour with THE EXPENDABLES / BIG B

SAT 6/23 — BOW WOW WOW with GENE LOVES JEZEBEL and DJ ULOVEI

WED 6/26 — TODD RUNDGREN's OFFICIAL STATE VISIT

SIDESHOW Tattoo and Piercing

2908 FRUTH ST. 458.8288
WWW.AUSTINSIDESHOW.COM

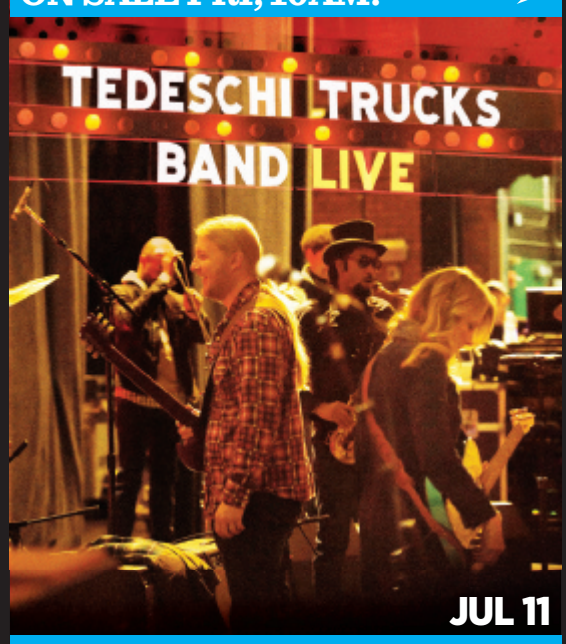
RED EYED FLY
www.RedEyedFly.com
715 Red River
474.1084
Lounge Shows Are No Cover

| | |
|---|---|
| Th. 6/6 OUTSIDE | Danny Price & The Heist, Marceline, Ursus The Philosopher, The Enablers |
| Fr. 6/7 OUTSIDE | Fucking Awesome, The Pale Blue Dot, Bar Talk, Red Cap Marmalade, Peter Reed & The Back Road Kings |
| Sa. 6/8 OUTSIDE | Go Go Beats, Gidzillah, Lit Match Clik, Dat Boy Supa |
| Su. 6/9 OUTSIDE | theObvious, Society Society (Tulsa, OK), The Alpha Punks, Good Karma |
| Mo. 6/10 LOUNGE | Sophia Nelson, The Wasted Hearts, Snapping Chowsky, Rick Steinburg & The Stonecastle Family Band |
| Tu. 6/11 LOUNGE | Ben & Chris, A Brighter Blue, Joe Johnson, Karen Eubanks |
| We. 6/12 OUTSIDE | Beard The Lion, The Satellite Jupiter |

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER
Tickets & Information ▸ acl-live.com ▸ ACL Live Box Office ▸ 8774FLY TIX
Box Office ▸ 310 Willie Nelson Blvd, Austin TX 78701 ▸ Mon-Fri, 10-3pm

ON SALE FRI, 10AM!



JUL 11

FRI, JUL 5
KEYSHIA COLE

SAT, JUL 13
JBL AND 101X PRESENT SUMMERLAND TOUR 2013 w/
EVERCLEAR, LIVE, FILTER & SPONGE

JUL 16
ACL LIVE & TRANSMISSION EVENTS PRESENT
Belle & Sebastian
w/ special guest BLITZEN TRAPPER

SAT, JUL 20
Rodrigo Y Gabriela
w/ ZACH HECKENDORF

FRI, JUL 26
UNITY TOUR 2013 FEATURING
311, CYPRESS HILL & G. LOVE AND SPECIAL SAUCE

FRI, AUG 2
FAMILY REUNION 2013 FEATURING
Gladys Knight & The O'Jays

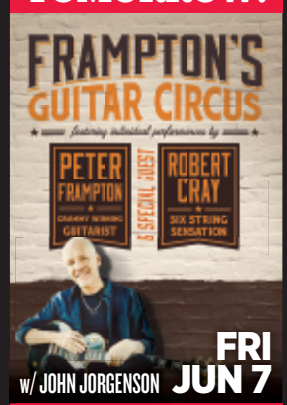
SAT, AUG 31
BUDDY GUY

SEP 3
ACL LIVE & TRANSMISSION EVENTS PRESENTS
THE CULT
w/ WHITE HILLS

SEP 8
UNSTOPPABLE MOMENTUM TOUR
JOE SATRIANI
w/ special guest STEVE MORSE

SAT, SEP 14
JERRY JEFF WALKER

TOMORROW!

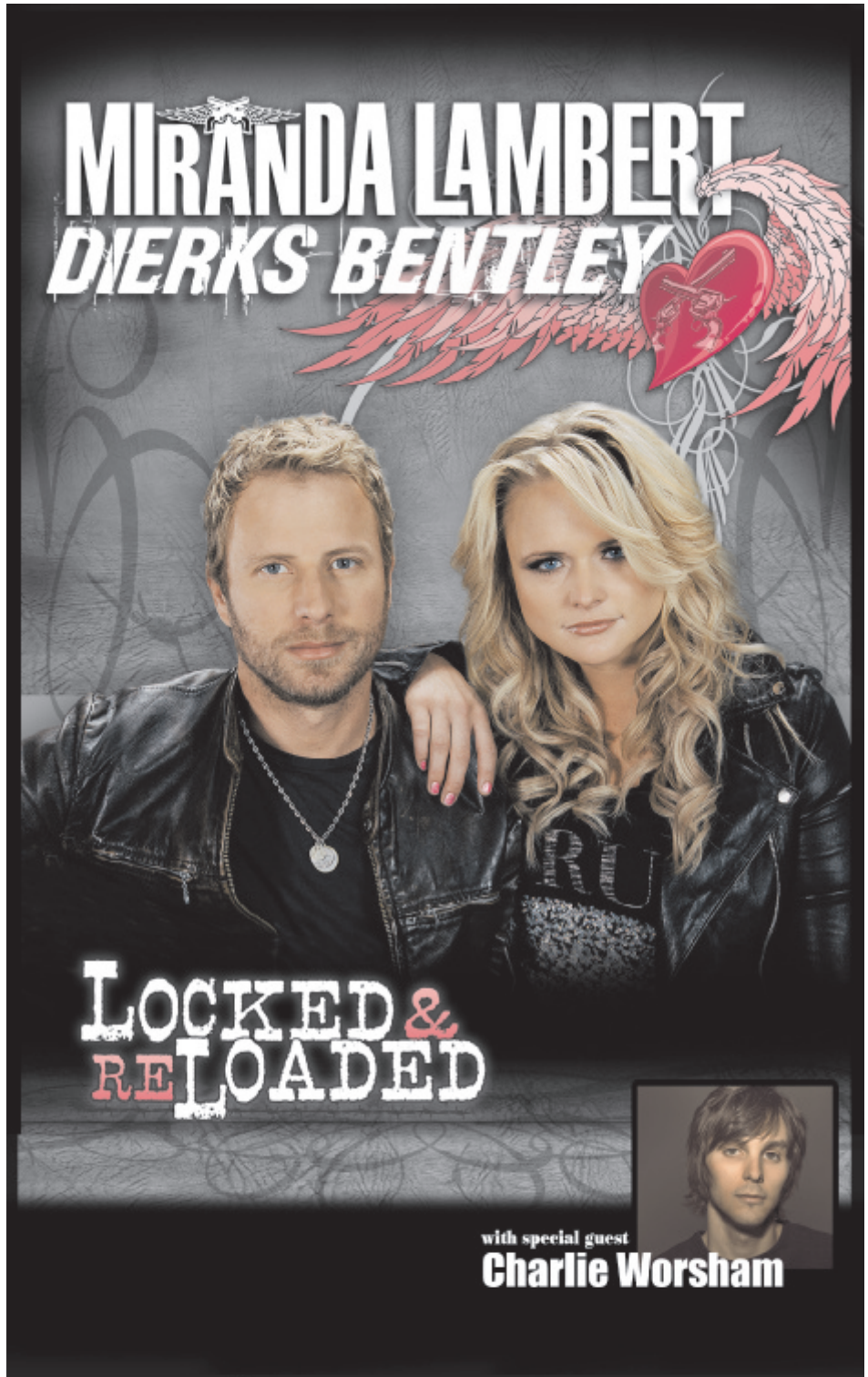


w/ JOHN JORGENSON FRI JUN 7

HAYES CARLL AND BRUCE ROBISON & KELLY WILLIS
w/ WARREN HOOD & THE GOODS
SAT JUN 22

JUN 25

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t



with special guest
Charlie Worsham

Friday Sept. 27th

austin360 AMPHITHEATER

Tickets on Sale FRI. 10AM
ticketmaster.com • 800.745.3000

www.austin360amphitheater.com

LIVE NATION KASE 101 TODAY'S COUNTRY KVET AUSTIN 98.1 FM

BABY ACAPULCO BABY A'S ATX
9505 N. STONELAKE BLVD

THURS
JUNE 13
7-10pm

DALE WATSON
ALL AGES • NO COVER

# WALL of SOUND

## Music Instruction

**LESSONS** STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

**Michael Bahan Percussion** I offer one on one drum percussion lessons in North Central Austin All ages and levels are welcome I help students learn how to play read and have fun at the same time. 512-779-0384 michaelb-percussion@gmail.com /michaelbahan.com

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

## Musicians Wanted

**Drummer/Singer/Songwriter looking for artistic musicians** I am a singing, songwriting drummer who is looking for more musicians to get a band together. I have 9 years of previous recorded work and 15+ years experience playing live. Some of my influences are King Crimson, His Name Is Alive, Syd Barrett and many others. I am looking for an artistic guitar player and bass player who can bring their own ideas to the table as well as working with my ideas. forgettheleaves80@msn.com

**Experienced Male or Female Vocalist Wanted**
Est'd R&B/Soul/Funk/Variety band Memphis Train Revue seeks exp'd, high energy, soulful, charismatic F or M singer to sing lead, harmonize, dance. Head shots, resume, audio/video to: MTR P.O. Box 81145, Austin 78708. Mark@AustinMusicWorks.com

**ZACH THEATRE HIRING BAND FOR JANIS JOPLIN MUSICAL "One Night With Janis Joplin"**
ZACH Theatre, Austin's premier live theater destination, seeks 2 Guitar, 1 Bass, 1 Drummer & 1 Tenor Sax for exciting production of a new musical focused on Janis Joplin & her inspirations. Songs from Joplin catalogue, as well as classic Blues/Rock/Soul (Aretha Franklin, Bessie Smith, etc). Auditions start 6/8. Rehearsals begin 7/1. Shows Wed-Sun 7/10-9/1. See www.zachtheatre.org/about/auditions for more info! auditions@zachtheatre.org

## Services

**Cascade Studios Austin**
We provide musicians a place to go and practice their craft in rehearsal rooms which are fully equipped, so all they have to do is plug in and play. We are located in North Austin at 9705 Burnet Rd. Ste 411. (512)-289-7253 cascadestudiosaustin.com

Rock out!
THE AUSTIN CHRONICLE Classifieds
MORE than a list
austinchronicle.com/classifieds

WHETSTONE AUDIO
HI-FI & RECORDS
477-8503
whetstoneaudio.com
2401 East Sixth # 1001

Line Magnetic 211ia EL34 integrated vacuum tube amp. Hand point to point wired, triode/ultralinear switch, remote control. $1650.

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail Ready Pressed CDs
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped
300 for $597 | 500 for $745 | 1,000 for $890
MUSICIAN'S STARTER KIT!!!
1000 CDs with 4-Panel Inserts, Full Color CDs
24 T-Shirts (black with white printing only)
100 Posters — 12"x18"
1000 Postcards — 4"x6"
100 Stickers — 4.74"x4.75"
$1499
24 T-Shirts black with white printing only $139
SPECIALIZED IN RUSH TURN TIMES!
1000 4"X6" POSTCARDS FOR $95
100 11"X17" POSTERS FOR $59
EXPRESS SHORT RUN (2-3 DAYS)

| Qty. | CDR | Slimline | JCase | Sleeve | Digipk | DVDR | DVD Pk |
|---|---|---|---|---|---|---|---|
| 50 | $69 | $115 | $138 | $149 | $229 | $89 | $139 |
| 100 | $99 | $164 | $199 | $199 | $349 | $124 | $199 |

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

Affordable Sound And Printing
A S
AFFORDABLESOUND.COM
POSTERS/POSTCARDS
CDS/DVDs
AS QUICKLY AS 1 DAY COMPLETION!!
YES!!
512-459-5253

THE BAND CO-OP
REHEARSAL STUDIOS
AUSTIN, TEXAS
512-339-1276 CALL FOR ROOM AVAILABILITY! WWW.BANDCOOPSTUDIOS.COM

Drumz
a world percussion paradise
512.453.9090
3700½ Kerbey
drumzaustin.com
HAND DRUMMING AND WORLD PERCUSSION CLASSES AVAILABLE
TUE-SAT NOON-6PM

STRUM MUSIC SCHOOL
GUITAR/PIANO
DRUMS/VOICE
512.328.5878
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

For advertising information on this page: austinchronicle.com/classifieds 454-5767

## FROM TUESDAY

**CHUGGIN' MONKEY** John Chavez (4:30); Sonny Wolf (9:00)
**CONTINENTAL CLUB** Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Alejandro Escovedo, Ghost Wolves (10:00)
**DIRTY DOG BAR** Teeth Are Swords, No Such Thing, Memories in Broken Glass, Immortal Guardian, Fire From the Gods, Fear Control, Detroit Left, Closedhandpromise, Brink of Disaster, Atlas Versus (6:00) Ⓡ
**DIZZY ROOSTER** Lucas Cook (4:30), Tish & Misbehavin' (9:00)
**THE DOGWOOD** Colt Landon Baker (7:00)
**DONN'S DEPOT** Donn & the Station Masters
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) Ⓐ
**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)
**EVANGELINE CAFE** Brennen Leigh (6:00) ✪Ⓐ
**FRONTIER BAR** English Muffin Divers; Destructive Guerilla Force; Minor Decline, IL; Stumbledrunk♪; Riverside Riot Ⓡ
**G&S LOUNGE** Nevada Newman, Nate Boff, Erin Jaimes
**GINNY'S LITTLE LONGHORN SALOON** Robert Banta (9:00)
**GRUENE HALL** Two Tons of Steel (8:30) Ⓐ
**HALCYON** Dwight Smith (10:00) ⓇⒶ
**HOLE IN THE WALL** Javelina, Warplanes, Sugar & Bleach (9:00) Ⓡ
**HOLY MOUNTAIN** Blurry Vision, Humungus
**HOTEL VEGAS** Chateau Nowhere, Elsa Cross, Gilded Splinters (8:00)
**LA PALAPA** Baby Dallas
**LUCKY LOUNGE** Whiskey Ships, the Healers (9:00)
**MOHAWK** Weatherbox, the Front Bottoms (9:00) Ⓡ
**ONE-2-ONE BAR** Lisa Marshall, Ghosts Along the Brazos, Karl Morgan♪ (7:00)
**THE PARISH** Two Gallants (9:00) Ⓡ
**POODIE'S HILLTOP ROADHOUSE** Jerry Kirk (4:00) Ⓐ
**THE SAHARA LOUNGE** Eat the Taco, Danny B. Harvey, Black Cadillac (9:00) Ⓡ
**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander♪ (8:00)
**SPEAKEASY** Adam Rogers (9:30)
**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Miles Zuniga (7:00) Ⓐ
**THE THIRSTY NICKEL** The Bomb Squad (9:00)
**TRIPLE CROWN** Nate Guthrie (6:00); The Pistolsmiths, Old Gray Mule, the Christophers (9:00)
**WATERLOO RECORDS** Bob Schneider (5:00) Ⓐ
**THE WHITE HORSE** Mrs. Glass (10:00)
**Z'TEJAS** Robert Kelly (6:00)

## WEDNESDAY 12

**290 WEST BAR & GRILL** Open Mic (8:45)
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**AMPED AUSTIN** The Stars (9:30)
**ANTONE'S** Burlesque Fairy Tales (9:00) Ⓐ
**BAKER ST. PUB & GRILL** The Flyin' A's
**BAT BAR** Rubber Crutch (10:00)
**B.D. RILEY'S IRISH PUB** C.K. Bailey (10:00)
**BEERLAND** Rivers, the Cocker Spaniels, Excited States, Mountain Doom (9:00)
**BOURBON GIRL** Moon Rooster (9:00), Stewart & Moon Roosters (9:00)
**BROKEN SPOKE** Amanda, Dance Lessons, Weldon Henson (6:00)
**BUNGALOW** Colt Landon Baker (8:00)
**CACTUS CAFE** Open Mic (7:00) Ⓐ
**CAROUSEL LOUNGE** Dust Kings (7:00)
**CEDAR STREET** The Spazmatics (9:30)
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)
**CHUGGIN' MONKEY** Colt Landon Baker (4:30); Aaron Navarro (9:30)
**CLUB DE VILLE** Twin Vision
**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Olivier Giraud's Swingtime (6:30) ✪
**DIZZY ROOSTER** Capital Suspects (4:30), Encore Acoustic (9:00)
**THE DOGWOOD** Jonny Gray (8:00)
**DONN'S DEPOT** Frank & the Station Masters
**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓐ
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)
**EVANGELINE CAFE** Freddie Steady, the Peacemakers (7:00) Ⓐ
**FRONTIER BAR** James Leonard, Gorilla Gorilla Ⓡ
**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)
**GRUENE HALL** The Georges (7:00) Ⓐ
**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)
**HOLE IN THE WALL** Bryce Clifford & Brother Superior, the Rite Flyers, the Heavenly States (10:00) Ⓡ
**HOLY MOUNTAIN** Violent Newborns, Loom Pedal
**HOTEL VEGAS** Todayshits (10:00)
**LEGENDARY WHITE SWAN** Tex Railer's Doomtown (8:00) Ⓡ
**LUCKY LOUNGE** Resisting Vegas (9:00)
**MOHAWK** Dana Falconberry, Lady Lamb & the Beekeeper, Torres (9:00) Ⓡ
**THE NOOK** Gary Lee Cox (8:00)
**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black, Dylan Phillips (7:00)
**PATSY'S CAFE** Scapegoat (7:00) Ⓡ
**PEDRO'S PLACE** La Moña Loca (9:30)
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Andrea Marie Ⓐ
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
**RED 7** Dad Punchers, Sainthood Reps, Pianos Become the Teeth, Tiger's Jaw (9:00) Ⓡ
**THE SAHARA LOUNGE** Mayeaux & Broussard, Eric Wilson, Under the Sun, Soup, River Train (7:00)
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)
**SAXON PUB** Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, James Hyland, Marshall Hood (9:00)
**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)
**STRANGE BREW LOUNGE SIDE** Strange Nang (8:00) Ⓐ
**TENOAK** Buggaboo
**THE THIRSTY NICKEL** Tish & Misbehavin' (9:00)
**TRAILER SPACE RECORDS** The Copper Gamins, Hickoids (7:00) ⓇⒶ
**TRIPLE CROWN** Emily Herring (6:00); Aaron Stephens, For Elise, Grizzly Birds (9:00) Ⓡ
**THE WHITE HORSE** The Nortons (6:30)
**Z'TEJAS** Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)
**ZILKER PARK** Blues on the Green w/ the Whiskey Sisters, Wheeler Brothers (7:30)

## THURSDAY 13

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**BAKER ST. PUB & GRILL** Gretchen Barber
**BAT BAR** John Frischer (4:00)
**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)
**BEERLAND** Lochness Mobsters, the Commons, Slam Dunk, Hundred Visions (9:00) Ⓡ
**THE BLACKHEART** Mrs. Glass (10:00)
**BOURBON GIRL** Derik Kroetz (4:30)
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
**CACTUS CAFE** Rebecca Loebe, Raina Rose (8:30) ⓇⒶ
**CAROUSEL LOUNGE** Erin Miley, Alister M., the Wanderers, Other Lovers (9:00) Ⓡ
**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) Ⓐ
**CENTRAL MARKET SOUTH** Ghosts Along the Brazos (6:30) Ⓐ
**CHEATHAM STREET WAREHOUSE** Ashley Monical
**CHUGGIN' MONKEY** Jessica Parke (4:30); Mike V. (9:30)
**CLUB DE VILLE** Bike Problems
**CONTINENTAL CLUB** Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Dave Alvin & the Guilty Ones, Two Hoots & a Holler (10:00) Ⓡ
**DIZZY ROOSTER** Gary Lee Cox (4:30), Aaron Navarro (8:30)
**DONN'S DEPOT** Murphy's Inlaws
**THE DRAG BAR** Slam Gibbons♪ (9:00)
**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) Ⓐ
**EL SOL Y LA LUNA** Tish Hinojosa (8:00) Ⓐ
**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Bruce Saunders Quintet (9:30)
**EVANGELINE CAFE** Lissa Hattersley (7:00) Ⓐ
**FRANK** Shoulders, Why Not Satellite?, Dunebuggy (9:30) ⓇⒶ
**FREDDIE'S PLACE** Chris Beirne & the Hot Plates (6:00) Ⓐ
**FRONTIER BAR** Get Yo Mind Right
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
**GRUENE HALL** Chubby Knuckle Choir (7:00) Ⓐ
**GÜERO'S TACO BAR** The Fabs♪ (6:30)
**HOLE IN THE WALL** Wil Cope, Christy Hayes, Gilded Splinters (9:00)
**HOLY MOUNTAIN** Sean & Zander Ⓡ
**JASPER'S BIG DOG SALOON** Open Mic/ Music Jam w/ Wampus Cats (9:00)
**KENNY DORHAM'S BACKYARD** Brazilian Space Program, WD41 (7:00) Ⓐ
**LONG CENTER FOR THE PERFORMING ARTS** Gary Lewis & the Playboys, Mark Lindsay, Gary Puckett & the Union Gap, Chuck Negron, the Turtles w/ Flo & Eddie (8:00) Ⓡ
**LUCKY LOUNGE** Jess & the Echoes (9:00)
**ONE WORLD THEATRE** Jake Shimabukuro (7:00, 9:30) ⓇⒶ
**ONE-2-ONE BAR** Glenn Rexach, Progress (9:30)
**THE PARISH UNDERGROUND** Brother Deje, Truckstop Darlin', Eric Keyes (10:00) ⓇⒶ
**PATSY'S CAFE** Jodi Adair (7:00)
**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Woot Talley (6:00) Ⓐ
**RATTLE INN** Billy Bright & Geoff Union (9:00)
**RED 7** Captive, Ex-Cult (9:00) Ⓡ
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)
**THE SAHARA LOUNGE** Soda Diet (7:00); Voyage to Uketania, Ukelele Evening w/ Uke & Saw, Jacob Borshard, Luna Tart, Paper Moon Shiners, Skeletors (9:30)
**SATELLITE BISTRO & BAR** Sherah & Peter (6:30)
**SAXON PUB** Eightysixxed (6:00), John Baumann, Michael Holt, Jordann Mitchell (8:00)
**THE SCOOT INN** The Sour Bridges Brown Grass Social w/ Mockingbird Loyals, Carpetbagger, Southbound Drive (6:30)
**SHADY GROVE** The Trishas (8:00) Ⓐ
**SHERLOCK'S BAKER ST. PUB & GRILL** The Boogies
**SPEAKEASY** DJ Fun D Mental
**THE STAGE ON SIXTH** Clint & Raul (6:00)
**STRANGE BREW LOUNGE SIDE** Van Wilks, Matt the Electrician♪ (7:00) Ⓐ
**STUBB'S** Graham Wilkinson, Don Chani (9:00)
**THE THIRSTY NICKEL** Mike V. (4:00)
**TRAVIS COUNTY EXPO CENTER** Republic of Texas Rally, Paradise Stage: Undiskovered, Think Lizzy, Omar & the Howlers (2:00); Main Stage: Vitera (8:00), Los Lonely Boys (10:00) Ⓐ
**TRIPLE CROWN** Ike Eichenberg (6:00); Chief Fuzzer, the Copper Gamins, 8 Ball Aitken (10:00) Ⓡ
**W HOTEL** DJ I Wanna Be Her (9:30)
**Z'TEJAS** The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE


THREADGILL'S dang.

SOUTH ON RIVERSIDE

Fri Jun 7 — Ghosts Along the Brazos 9pm; White Ghost Shivers 10pm; $10 adv / $15 day of show

Sat Jun 8 — Curtis McMurtry 9pm; Hill Country Gentlemen 9:30pm; HalleyAnna 10pm CD Release; $8 adv / $10 day of show

Sun Jun 9 — Jon Emery 11am; no cover

Fri Jun 14 — Mayeux & Broussard 9pm; Brian Pounds 10pm; Waterloo Revival 11pm; $5 adv / $10 day of show

Sat Jun 15 — Colin Gilmore 9pm; Matt the Electrician 10:30pm; $12 adv / $15 day of show

Fri Jun 21 — KGSR/Family Eldercare FanFare; Charlie Sexton, Will Sexton, Shannon McNally 9pm; $15 adv/ $25 r.s. / $20 day of show

Sat Jun 22 — Carolyn Wonderland 9pm; $15 adv / $20 day of show

Fri Jun 28 — Suzanna Choffel 9pm; $10 adv / $15 day of show

Sat Jun 29 — Hudson Moore 9pm; $10

Check out our website for more shows!

NORTH ON LAMAR

Sun Jun 9 — Blacktop Bend 11am; no cover

Wed Jun 12 — Tessy Lou & the Shotgun Stars Trio 7pm; no cover

South 301 W Riverside Dr 512-472-9304 — www.threadgills.com — North 6416 N Lamar 512-451-5440



thesaxonpub.com

THE Saxon Pub 1320 S. Lamar 448.2552

Thu, June 6 — Patrice Pike 8:00 - $10; Curtis McMurtry 12:00-$5; Cari Hutson 10:00-$7; Eightysixxed 6:00-NO COVER Happy Hour

Fri, June 7 — Wood & Wire 11:30 - $10/$15; Milkdrive 9:00 - $10; Denny Freeman 6:00-NO COVER Happy Hour

Sat, June 8 — Eric Tessmer 9:00 - $10; Debbie Walton 11:30 - $10; The Mavens 5:30-8:15 - NO COVER

Sun, June 9 — Keith's BBQ, here every Sunday! THE RESENTMENTS Bruce, Scrappy Jud, Miles, Plankenhorn, & John Chipman 7:30 - $10; Ashley Monical 10:30 - $5; Denim 3:00 - $10/$15; Amber Lucille 12:00 - NO COVER; John Gaar 5:30 - NO COVER

Mon, June 10 — LONELYLAND 8:30 - $10; Reserve $25 seats at: outhousetickets.com/Artist/Bob_Schneider; Water & Rust 7:00 - $10; Elizabeth Von Santillan 11:00 - $5; Hunter McKithan 12:30 - NO COVER

Tue, June 11 — Bruce Hughes & the All Nude Army 8:30 - $5; Shawn Pander 10:30 - $5; John Baumann 12:30 - $5; David Grissom 6:00 - NO COVER Happy Hour

Wed, June 12 — Walt Wilkins & The Mystiqueros 9:00 - $7; Marshall Hood 12:30 - $5; James Hyland 11:00-$5; Johnny Nicholas 6:00 - NO COVER Happy Hour

Patrice Pike CD Release June 14

The South Austin Moonlighters June 15

FOLLOW US FOR DAILY TICKET GIVEAWAYS

# ADULT SERVICES

## ESCORTS

**HOT EROTIC SERVICES, SPA-TYPE ENVIRONMENT REASONABLE PRICES! IN/OUT 24/7**
**512-249-3290**

---

**SPICE GIRL**
**South, near Downtown**
**512.506.1125**

---

***HOT CANDY***
**I'M READY 4 U!**
In/Out 24/7
**512-945-0325**

---

**HOT COUGAR!!! 24/7**
**IN/OUT 512-659-6469**

---

**MIXED GIRLS DO IT BETTER!**
**PUERTO RICAN/ BLACK**
**ANYTHING GOES!**
**512-368-0698**

---

**KISSES DOWN LOW**
**VERY SEXY GIRL WITH SPECIAL RATES!**
**IN/OUT 24/7**
**512-203-6306**

---

**PRETTY**
**North Location**
**512.563.7753**

## ENTERTAINMENT

**TEMPTATIONS LINGERIE**
•Lingerie
•Adult Novelties
•Fetish Modeling
•Gifts
**NOW HIRING!**
**512-550-8311**
Open Daily 11am-3am
15605 Connie St
512-284-9300
temptationsmodeling.com

---

**LACE LINGERIE**
4609 N IH 35
Northbound service road between Airport and 51st.
Hours 11am -5 am
**512-366-5164**
**NOW HIRING!**
**512-550-8311**
Gentlemen and couples welcome!
Entertainer discount on all merchandise.

---

**HOT MEN SEEKING MEN**
Listen to Ads
& Reply FREE!
**512-480-8400**
Use Free Code 5980
18+

---

**Nightline "Where Naughty Is Nice"(TM)**
**Free to try! 18+**
**512.493.0000 210.477.1500**
**Call NOW**
**www.nightlinechat.com**

---

**#1 Chat in Austin!**
**Chat with hot local singles tonight! Try it FREE! 18+**
**512.474.1111 210.457.1111**
**www.questchat.com**

---

**FIND FRIENDS & MORE**
Send Messages FREE!!
**512-457-1900**
Code 7868
18+

---

**GAY & BI LOCALS**
Browse & Reply FREE!
**512-480-8400**
Use Free Code 5979
18+

---

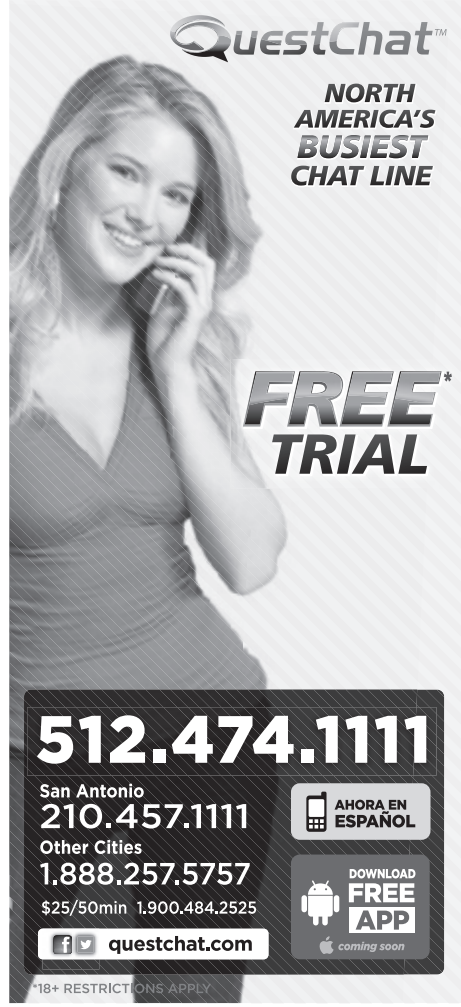
**EDEN MODELING**
Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover
**Now Hiring**
**512-550-8311**
**Earn 2k-4k per week**
**4912 N I35 78723**
**www.edenmodeling.com**

---

**HOT AUSTIN LOCALS**
Reply to Ads FREE!
**512-457-1900**
Free Code 7869
Meet Hot Locals Now
18+

---

**THE DOLL HOUSE**
$25+Tip Lingerie Modeling
& Adult Boutique
**FREE DOOR FEE**
or
**1 FREE LAP DANCE!**
Lingerie, Lubes, Lotions,
Adult Novelties,
DVD's $3.95 (Limit 2)
Discreet Parking & Entrance.
**512-345-9445**
13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)



"Dating!"

# The LUV DOC

*Luv Doc,*

*My brother is painfully shy and hasn't had a girlfriend in a very, very long time. I invite him to parties and other events, but he never comes. I have suggested that he should try online dating, but he won't do that because he thinks that people who do online dating are losers. And yet he rarely does anything other than sit in front of his computer (he works from home) or play video games on his Wii. He will sometimes go to a movie, but that's about it. How do I help him break out of his shell?*

*– Big Sis*

That's a tough one, Sis. It's very hard to get people to be who they don't want to be – or more specifically, who they don't think they can be. It's true that not everyone can look like Paul Walker or Halle Berry, but I think it would be extra creepy if everyone actually did. Eventually you would get tired of dating guys who look exactly like Paul Walker, and, as unimaginable as it seems, all those Paul Walker look-alikes would get sick of people like yourself who look exactly like Halle Berry. Same-sex relationships? They would become … well … very masturbatory in nature. As much as we like to fight against it, variety really is the spice of life. Everybody really does have something to offer – even the losers who, as Tom Petty assures us, "get lucky sometimes." There's a little ray of hope for all those online dating folks, eh? I don't know about your brother, but I would rather get lucky sometimes than not at all. However, I think your brother's problem with meeting women might be a little too complicated to be solved by simply dropping some coin on an online dating site. Yes, there is a lid for every kettle and if, like Sleeping Beauty, your brother wants to wait for an eternity for someone to come miraculously wake him up with a kiss, well, there is a statistical probability of that. He might also win the Powerball and be able to afford some really great actresses. Being content with that scenario takes a huge amount of optimism – optimism, in my opinion, much better spent on personal growth. There are plenty of fish in the sea, yes, but to catch one, you have to drag your ass out of the house and actually go to the sea. You have to get over your fear of rejection and hurt, and go make it happen. That takes a certain amount of optimism too, but the odds are way better than the Sleeping Beauty scenario. Bottom line: Your brother needs to be brave and go try and do different shit. Shit that he's bad at. Shit that he looks like a complete dork doing. Here's a huge secret that your brother needs to internalize: You can't be good at something until you're bad at it. That includes a million things up to and including meeting and dating women. The best way not to suck at something is to not do it at all. Tell your brother he needs to get out there and start sucking.

**NEED SOME ADVICE FROM THE LUV DOC?**
**SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**


AUSTIN CHRONICLE DATING

BETTER DATES START HERE

How About We... try the brisket at Franklin Barbecue.

How About We... catch a show and drinks at Antone's.

*The Austin Chronicle* has partnered with HowAboutWe to revolutionize online dating.

*Now it's all about getting offline.*

SIGN UP FREE AT:
AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...


# COMIX

# MR. SMARTY PANTS KNOWS

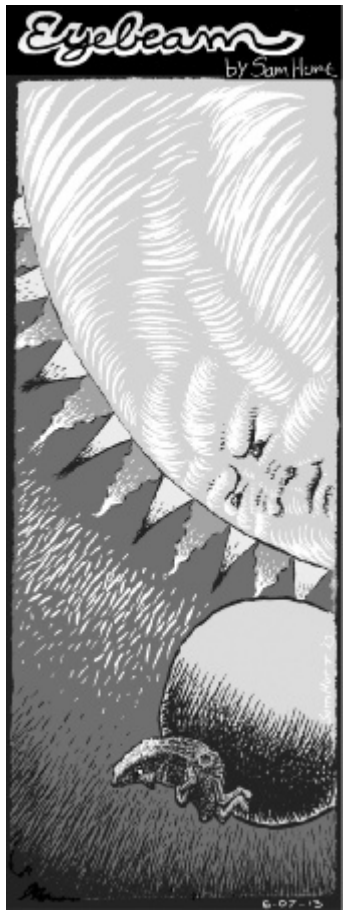
Frank Sinatra hated carbonated beverages but loved electric trains.

**Approximately 2,500 left-handed people die each year using right-handed products.**

A new study by Lawrence Berkeley National Laboratory's Evan Mills found that the pot that goes into a single joint requires 1,700 watt-hours of electricity to produce – the equivalent of leaving a 60-watt light bulb on for more than a day. Indoor pot growing accounts for 1% of all U.S. electricity use.

**Ever wonder why some people call it "German's chocolate cake" (with an apostrophe and an s)? That's because it was invented by an Englishman named Sam German, who came up with the recipe in 1852 (he called it Baker's German's Sweet Chocolate). The original recipe got new fans when it was printed in a Dallas newspaper in 1957.**

*Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle, *or email* mrpants@austinchronicle.com.



# employment

austinchronicle.com/buyselltrade

454-5766 more than a list

## MANAGEMENT JOB FAIR

**FOR LOCATIONS THROUGHOUT AUSTIN**
**MANAGERS EARN UP TO $49K/YEAR (DOE)**

**Tuesday, June 11th, 8am-6pm**

At the Whataburger Restaurant located at:
2011 Ranch Road 620 S Lakeway, TX 78734

Very Competitive Pay (DOE) • Paid Weekly • 401K
Profit Sharing • Medical, Dental and Vision Health Benefits
Fun and Rewarding Work Environment

If unable to attend, please apply online at:

*www.whataburger.com/careers*

**WHATABURGER**

EOE

## RETAIL FISHMONGER

AD of the WEEK

Looking for a seafood cutter for retail sales. Mon- Sat. Experience preferred. Good Customer Skills a must. Apply in person at
**5621 Airport Blvd**
**512-452-3820 • caap@aol.com**

## Rosacea Research Study

*The persons depicted are models used for illustrative purposes. Image altered for effect.*

Wish people would see your face and not your rosacea? Rosacea is often confused with acne because of the acne-like bumps and facial redness that is often triggered by sun exposure, eating spicy foods or stress.

If you have moderate rosacea, you may be eligible to participate in a research study that tests a generic formulation of an already approved topical gel.

There is no cost to participate and compensation for time is available.

**Call Premier Research to see if you pre-qualify.**

premier research

**1-866-359-1663**
**JoinRosaceaStudy.com**

## Living with diabetes is complicated

### What would you do with FREE time away from some of the daily worries and burden of treating diabetes?

FREEDOM-1 is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills. This study is now enrolling.

You may be able to take part if you:

- are between 18 and 80 years of age
- have been diagnosed with type 2 diabetes for more than 3 months.

The study of this investigational new drug will last for approximately 1 year, and you will receive care from a dedicated team of medical staff. There will be 10 visits to the study center.

Investigational product, examinations, and medical care relating to the study will be provided at no cost to you.

If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

**Tekton Research**
**www.tektonresearch.com**
**(512) 377-1586**

TEKTON RESEARCH

FREEDOM-1

© 2013 Intarcia Therapeutics, Inc.

## YOUR JOB can make a difference in the lives of children in need—like Kebehu and Abebe!

with **Developing Awareness, Inc.**
The Best in Face-to-Face Fundraising

*working with Save the Children* Save the Children

$12/hr. Paid Training. Travel Opportunities. Great Benefits. Meaningful Work. Great People. Local, Austin-Based Jobs. Join us by applying online: www.developing-awareness.com, or drop us a line via email: jobs@developing-awareness.com.

*Together, we can end the cycle of poverty and make a powerful change!*

Tekton Research conducts research studies for new medications and vaccines.

Now seeking individuals who have medical problems like:

Low Testosterone
Overactive Bladder
Rhematoid Arthritis
Diabetes Type 2
Digestive Issues
Lupus (SLE)

Also Seeking Adults (age 18) and adolescents (10-17) for Vaccine Study.

Compensation up to $1500, depending on the study.

(512) 388-5717
www.tektonresearch.com

# Low Testosterone

Low Testosterone, or "low T" affects 13 million men in America, per the ADA*

**As men age, testosterone levels** begin to decline - causing decreased energy and sex drive, as well as depressed mood, increased body fat or loss of body hair.

**Clinical Research Study in Austin, for men with low T**

If you are over the age of 18 and experiencing any of the above described symptoms, you may qualify for a research study testing an investigational underarm medication for individuals who have low T. Contact us today to schedule a screening visit, at which you will receive a complimentary blood test to assess your testosterone level.

Qualified participants will receive study medication or placebo for 12 weeks, after which all qualified participants will receive study medication for 6 months.

**Compensation is provided up to $850.**

Call **(512) 388-5717** today for more information.

TEKTON RESEARCH

Join the Club Online

www.TektonResearch.com

*http://www.diabetes.org/living-with-diabetes/complications/mens-health/sexual-health/low-testosterone.html

# WE ARE HIRING!

**Guest Services Associate** - Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required.

**Assistant Guest Services Manager** - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required.

**Food Prep Worker** - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

**Facilitator III** - Minimum 3 years experience in formal adult education setting. Bachelors degree required. Master's degree and training in religious education, health education or counseling preferred.

OPTIMUM health Institute®

**TWO WAYS TO APPLY**

1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

DUE TO MULTIPLE OPEN POSITIONS, WE CANNOT TAKE PHONE CALLS AND WE ONLY RESPOND TO QUALIFIED CANDIDATES.

*We are a drug and smoke free environment. Must have recent experience, clean criminal background, and great customer service skills. Must speak English. Must be able to pass drug screen.*

POSITIONS AVAILABLE:
Construction • Foundry • Landwork • Garden

**GET EXPERIENCE SHARE YOUR SKILLS**

WORK-EXCHANGE w/room & board

**Odiyan Retreat Center, California**

510.981.1987⌘contact@odiyan.org

## CASTING

**ACTORS/DANCERS**

**ACTORS, DANCERS, MODELS WORK TODAY!**
Live theatrical dance company increasing talent registry for parties, touring shows and private events. All styles, hip-hop, jazz, modern a plus. Call
**512-743-4568**
or send photo bio and contact info to
*jobs@tropicalevents.com*

**FLUENT IN SPANISH OR CHINESE?**
Seeking hosts for a video language series. More info at LINGOInteractive.com

## EDUCATION

**BILINGUAL TEACHERS**
KIPP Austin Public Schools is a network of K-12 public charter schools that empowers underserved students to allow them to excel to and through college. Elementary schools follow a 50/50 dual language model. We are now seeking bilingual teachers and staff to join our team for the 2013-14 school year. Apply ASAP at www.kippaustin.org. 512-501-3643
recruitment@kippaustin.org

**MAKEUP ARTISTS**
EARN $500 A DAY
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion
Train & Build Portfolio in 1 week
Lower Tuition for 2013. Award-MakeupSchool.com

**ONLINE CLASSES** ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice,
*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

**REE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## GENERAL

**ADA/PARATRANSIT AND NON-EMERGENCY MEDICAL TRANSPORTATION DRIVERS**
Looking for drivers to transport clients to and from designated locations. Must be able to pass MVR/ Background and drug screen. Must have had driver's license for at least 7 years. No CDL required. Apply within 1834 Ferguson Ln Ste 100 512-551-4100 cristina.lopez@lefleur.net

**ASSEMBLY** $$$HELP WANTED$$$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

**HEALTH/WELLNESS**
Business Opportunity
PT/FT Income Potential
**Call for Information (1 min recording) 888-755-3611**

**KIDS ENTERTAINERS**
Will Train **$10/HR - $70/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

**MAILERS** Paid In Advance! MAKE up to $1000 A WEEK mailing brochures from home! Helping
Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately!
www.mailing-station.com (AAN CAN)

**MAILERS** Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easywork-fromhome.com

**WEBSITE** Check out more great ads online! **austinchronicle.com/classifieds**

**PHONE OPERATORS from home**. Must have a dedicated land line And great voice. 18+ Up to $16.20 per hour. Flex hours/some weekends. 1-800-403-7772. Lipservice.net. (AAN CAN)

**PROMOTION**
**EARN $12-$15HR FOR BEING BALD!**
Place a temporary ad on your head!
*www.baldlogo.com*
**512-865-1060**

**RAW VEGAN CHEF** No exp. needed. Contact 512-697-8734 for more details.

**The City of Austin** is now hiring. Lifeguards, Swim Instructors, Swim Coaches, and Cashiers. Must be 15 years of age or older to apply Starting Pay: 17yrs + $9.75/ hr. For more info please visit us at www.lifeguardaustin.com or call. (512)974-9332

## MEDICAL

**CAREGIVER** Respectful caregiver needed ASAP. $9.29/ hr. Call 512-697-8734.

**MULTIPLE POSITIONS**
Optimum Health Institute of Austin is Hiring!

Optimum Health Institute of Austin offers a holistic healing retreat located in Cedar Creek, Texas

**Guest Services Associate**- Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required

**Assistant Guest Services Manager**- Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required

**Food Prep Worker**- Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

**Facilitator III**- Minimum 3 years experience in formal adult education setting. Bachelors
degree required. Master's degree and training in religious education, health education or counseling preferred.
•Must have recent experience, clean criminal background, able to pass drug
screen and great customer service skills
•Must speak English
•Requires flexible work schedule, including weekends & holidays
•Due to multiple open positions, we cannot take phone calls and we only respond to qualified candidates Rewarding, non-smoking, drug-free environment. Benefits

**Two Ways to Apply**
1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

**EMPLOYMENT** *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

## NON-PROFIT

**NON-PROFIT**
**12/hr. Paid Training. Benefits.**
**JOBS TO HELP CHILDREN IN NEED.**
Fundraise for the world's leading International NonProfits with Developing Awareness, Inc.
**Apply online at developing-awareness.com or send an email to jobs@developing-awareness.com**

**NON-PROFIT**
**SUMMER JOBS**
for reproductive rights!
Work with Grassroots Campaigns to:
- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access
Earn $1300 - $2350 a month.
Full-time/Career.
**Call Alex at 512-994-1010**

*ACTIVISM*

**SUMMER JOBS**

**FOR REPRODUCTIVE RIGHTS!**

***Work with Grassroots Campaigns to***

· Keep Birth Control Affordable
· Defend a Woman's Right to Choose
· Oppose Attacks on Healthcare Access

**EARN $1,300-$2,350 PER MONTH**
Full-time/Career • Call Alex at 512-994-1010

Grassroots Campaigns

## REAL ESTATE

**LEASING/SALES AGENT**
Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

## RESTAURANT/ RETAIL

**NOW HIRING SERVERS AND HOSTS**
Uncle Julio's Fine Mexican Food is looking for dedicated employees for our new Austin, TX location. Apply online at www.work4uj.com

**RETAIL- FISHMONGER**
Looking for a seafood cutter for retail sales. Mon- Sat. Experience preferred. Good Customer Skills a must. Apply in person at 5621 Airport Blvd. 512-452-3820 caap@aol.com

## SALES/ MARKETING

**SALES**
**ATTENTION!**
THE HARDEST SALES CAREER YOU'LL EVER LOVE
Realistic Six Figure Potential
Overnight Travel Required
Contact (866) 326-4309
or joinusnow@pltnm.com

**TELEMARKETERS**
We are hiring today! Hourly plus great bonuses. Can earn $8-$15 per hour. No experience needed, paid training. Nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

## SALON/SPA

**STYLIST**
**NOW HIRING STYLISTS**
**CNN Hair Team** seeking stylists to join team in new salon at Midtown Commons, N Lamar/Crestview Station. **Commission+Booth Rental.** Call for details or go to cnnhair.com
**(512) 300-0972**

## STUDIES

**DIABETES**
**LIVING WITH DIABETES IS COMPLICATED**
**What would you do with FREE time away from some of the daily worries and burden of treating diabetes?**
**FREEDOM-1** is a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes that doesn't require needles or even pills.
This study is now enrolling. You may be able to take part if you:

## EMPLOYMENT cont.

• are between 18 and 80 years of age
• have been diagnosed with type 2 diabetes for more than 3 months.
The study of this investigational new drug will last for approximately 1 year, and you will receive care from a dedicated team of medical staff. There will be 10 visits to the study center.
Investigational product, examinations, and medical care relating to the study will be provided at no cost to you.
If you would like to help us in our research to develop a diabetes treatment that has the potential to be simpler and more convenient, please contact:

Tekton Research at

**(512) 377-1586**
tektonresearch.com

TEKTON RESEARCH

**LOW TESTOSTERONE**

### LOW T?

*Decreased energy and sex drive? Depressed mood? Increased body fat or loss of body hair?*

Clinical Research Study for men with Low T. If you are over 18 and experiencing any of the above symptoms you may qualify for a research study testing an investigational underarm medication for individuals who have Low T. Contact us today to schedule a screening visit, at which you will receive a complimentary blood test to assess your testosterone level.

Qualified participants will receive study medication or placebo for 12 weeks, after which all qualified participants will receive study medication for 6 months.
**Compensation is provided up to $850.**

Call Tekton Research for more information

**512-388-5717**
tektonresearch.com

TEKTON RESEARCH

**ROSACEA**

### ROSACEA RESEARCH STUDY

Wish people would see your face and not your rosacea? Rosacea is often confused with acne because of the acne-like bumps and facial redness that is often triggered by sun exposure, eating spicy foods or stress.

If you have moderate rosacea, you may be eligible to participate in a research study that tests a generic formulation of an already approved topical gel.

There is no cost to participate and compensation for time is available.
Call Premier Research to see if you pre-qualify.

**1-866-359-1663**
*JoinRosaceaStudy.com*

premier research

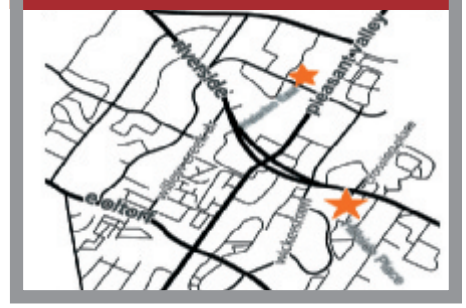
**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

# real estate austinchronicle.com/housing 454-5766 more than a list


**NEWLY RENOVATED APARTMENTS LOCATED IN E. CENTRAL AUSTIN**
No age, weight, or breed restrictions.
Private yards in select units.

**WATERLOO EAST**
APARTMENTS AT 2520 ELMONT DR
512-441-3042
waterlooeast@512realty.com
waterlooeastaustin.com
EFF: $600-$650 • 1 BR: $725-$775
2 BR: $930-$980

**HILLSIDE PLACE**
512-385-4500
hillsideplace@512realty.com
hillsideplaceaustin.com
1 BR: $800-$875 2 BR: $1,100-$1,175




REALTOR of the Year!

(512) 203-4100
CondoJoe@re-al.com

Prime **AUSTIN REAL ESTATE** for **$2.64 a square foot**.

**For advertising info call 512-454-5767.**


## APARTMENT/ CONDO

**ALL**
AustinCool.com

### "YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"

**(512) 693-7231**
AUSTINCOOL.COM

**CENTRAL**
AustinCool.com
(512)693-7231

### 360 LOFT

West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
**AUSTINCOOL.COM**

**CENTRAL**
AustinCool.com
512-693-7231

### SPRING LOFT TOWER HIP WEST DOWNTOWN

Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**CENTRAL**
AustinCool.com

### BARTON PLACE CONDOS

Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

**512-693-7231**

AUSTIN COOL PROPERTIES

**CENTRAL**
AustinCool.com 693-7231 New high-rise on Town Lake, garage parking, wood floors, granite counters, lots of amenities. Best price in years $1,020!

New

**CENTRAL**

### DOWNTOWN LIVING, NOT DOWNTOWN PRICING!

**1/1s... $900**
**2/1s... $1,250**
• Pool - Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
Westside Group

**512-499-8013**

**CENTRAL**

### WOOD FLOORS NEAR ST EDS IN 78704

Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 2/2, $1,100

**(512) 693-7231**
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**CENTRAL**
$575-$650 Studios 1 bed rooms in Hyde Park
ALL DAY LONG LIKE CHEECH AND CHONG
CALL ME...

### Ron Jon Apt Mon

**512-293-7443**
ronjontheapartmentmon.com

**CENTRAL** #1 AustinCool.com 693-7231 Concrete floors in SoLa! New loft style with stainless appliances, granite counters, W/D connections. Free garage parking, ground floor retail. 1/1, $1,345!

**CENTRAL** #1 AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus- line $925.

**CENTRAL**
2 BR/1 BA, 2-1 Gated Condo, 2 parking places, on site laundry, walk to UT or shuttle. 12 month lease, minutes to Shoal Creek Park $950 arbohm@gmail.com

**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $895.

**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL** Available downtown rentals on Lake $1,088. Huge 1/1 on Congress $1000 ABP! Travis Heights $785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

**CENTRAL EAST**
$689 Nice quiet community on the ut shuttle allows 3 pets.
Central East
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**CENTRAL EAST**
3/2's Starting at $999
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**CENTRAL SOUTH**
1/1 or 2/2 Off Barton Springs and Sofi Ready Now!!.south/central
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**EAST**
$600 cool and swanky studio East Central Locator/512.494.4343

**EAST** Studio with no carpeting! Minutes to downtown, $795. AustinCool.com 512-693-7231.

**NORTH**
AustinCool.com 693-7231 Vibrant enclave of upscale retail. New with granity counters, ceramic backsplash, wood plank floors, dog park, $899.

**NORTH**
Preleasing One bedroom off Anderson Lane/Shoal Creek for August. Tiffany Condominiums, Upstairs unit, CH/CH, new carpet, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek $750 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**NORTH** #1 AustinCool.com 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! $899.

**SOUTH**

### HILLSIDE PLACE

Newly renovated apartments in East Central Austin. NO AGE, WEIGHT, or BREED RESTRICTIONS. Private yards in select units.

1BR: $800-$875
2BR: $1100-$1175
4821 E. Riverside Dr.
Austin, TX 78741
512-385-4500
hillsideplace@512realty.com
hillsideplaceaustin.com

**SOUTH**
Wake up fishing or having coffee around your private Pond.
Fitness room
Cascading pools
Close to down town
Private patios
Washer/Dryer connections
$559 - $799

### Ron Jon Apt Mon

**512-293-7443**
ronjontheapartmentmon.com

**SOUTH**

### Waterloo East Apartments

Eff: $600-$650
1 BR: $725-$775
2 BR: $930-$980
2520 Elmont Dr.
Austin, TX 78741
Office: 512-441-3042
waterlooeast@512realty.com
waterlooeastaustin.com

**SOUTH**
$650 with washer/Dryer Connections Easy Bike downtown. south
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**SOUTH**
$859 2/2 Townhome South
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in *The Austin Chronicle*'s Real Estate section.

**SOUTH**
1/1 $659 Unique, Eclectic community. Hidden Jewel
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**SOUTH**
1/1 wood floors throughout and a yard $900 South
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**SOUTH**
3 bedrooms
$799 W/D connections, close to IH 35.
Bus Route, 2 Minutes from Downtown.

### Ron Jon Apt Mon

**512-293-7443**
ronjontheapartmentmon.com

SOUTH
4 bedrooms
$1099-$1600

### Ron Jon Apt Mon

512-293-7443
ronjontheapartmentmon.com

**SOUTH**
Another smokin' deal!
$99 Deposit
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from $495
2 Bedroom from $625

### Ron Jon Apt Mon

512-293-7443

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $948.

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH/CENTRAL**
1 Bedroom $549
2 Bedroom $699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

### Ron Jon-Broker

**512-293-7443**
ronjontheapartmentmon.com

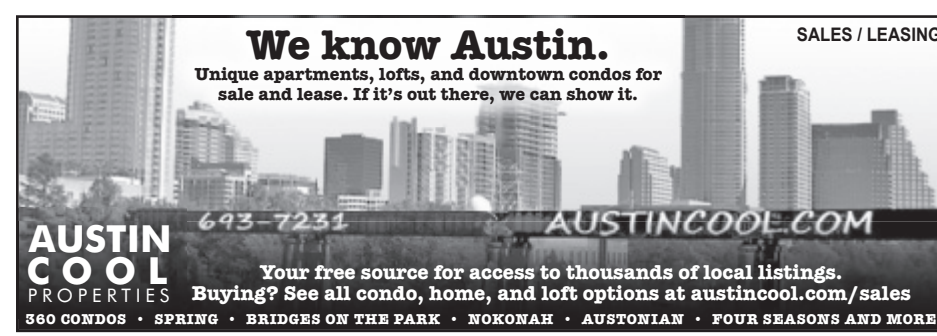
**SOUTH/CENTRAL**
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from $710

### Ron Jon-Broker

**512-293-7443**

**SOUTHEAST**
All Bills Included.(Washer& Dryer) cable, internet, and electric. Shuttle Rt. Southeast shared
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds.**

**SOUTHWEST**
AustinCool.com
(512)693-7231

**UPSCALE 1/1 $865**
**2/2 $1,055**
**3/2 $1,145**
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**SOUTHWEST** #1 Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $899.

**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash!

## DUPLEX/HOUSES

**CENTRAL**
2/1 nice dplx 2011 Cullen Av. Fenced yard. W&D Fans Tile Pergo Pets negot. $820/mo avail 6/1 Angelika 627-2288

**CENTRAL EAST**
2 bedroom Remodeled $900's wood floors Central East. All breeds Allowed
Home Brokers/512.494.4343

**REAL ESTATE** You can place your Home for Sale ad in *The Austin Chronicle*'s Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

**FREDERICKSBURG** Restored 1882 stone pioneer farmhouse on 10 peaceful acres, 2 miles to downtown Fredericksburg. Professional owner seeks ideal housemate for wholistic, organic, intentional lifestyle. Sophisticated, upscale living in the heart of Texas hill country. 210-393-7351

## ROOMMATES

**METRO** ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:http://www.Roommates.com (AAN CAN)

## FOR SALE

**ALL**
AustinCool.com/sales

**SEARCH 5,838 AUSTIN SALES LISTINGS!**
**FREE BUYER REP.**
**(512) 693-7231**
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**CENTRAL**
**DOWNTOWN LOFT EXPERTS**
Starting at $275K!
Wood, stainless appliances & more! Older Downtown condos starting at $101K!
**(512)693-7231**
All downtown listings at: AustinCool.com/sales
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**LAKE MEDINA** Medina Lake & River access, acre 6k, WILL FINANCE 830-796-3143

**SOUTH TEXAS** 100 ac Atascosa County. Pleasanton area. Excellent hunting & cattle ranch. 830-570-1121

**REAL ESTATE** Pay less for more space. What are you waiting for? *The Austin Chronicle*'s Real Estate section can help you find your new home.

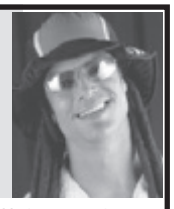
## SERVICES

**METRO**
**ROCKABILLY HOMES**
We've got answers. Having bank hassles? Need to move on? We've got solutions.
**512-222-7919**
Cash "not Johnny Cash"
Real Cash Fast and Furious for your house!
God Bless You & Rockabilly.

**MOVING**
Austin's Mover Tex
Residential and Commercial Moving
Free Estimates 512-358-8700 or 512-293-1873
Moving Available Everyday
info@austinsmovertex.biz

**REALTOR**
Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730


**RONJON THE APT MON**
**FREE APT LOCATING**
*Keeping Austin weirder one day at a time*

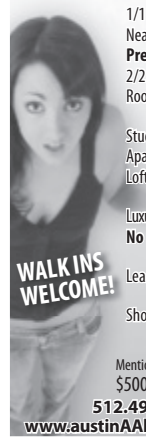


**1's** **$550** only $99 for deposit
**$579** Resort style on a budget
**$615** Screened-in private patio, W/D Conns $200 off
**studio** **$475-$675** Hard to find
**2's** **$625** Large, near downtown
**$650** Free cable, bus route and park close by.
**$729** W/D Conns. Close to downtown on bus route
**3's** **$825**, W/D Conn
**4's** **$1100**, W/D Conn

**CALL FOR MORE LISTINGS!**
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!
**Fast, Friendly & Best of ALL FREE!**
**www.ronjontheapartmentmon.com**
**512/293-7443**



**POSSIBLE DOWN PAYMENT ASSISTANCE TO THOSE WHO QUALIFY** *Call for lender pre-qualification*



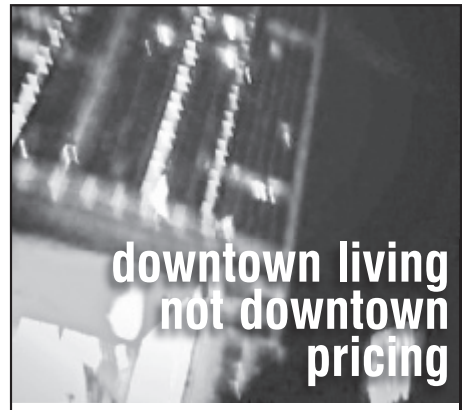

1/1 w/d connections in 78704. Walk to **Soco**!
Near Stassney **ACC Campus**. Studios, 1/1s &, 2/2s.
**Pre-leasing** for June. All Floor Plans.
2/2.5 Townhome **$859**
Roommate Matching. **All bills paid**... Cable, internet, w/d included $370
Studio/Efficiency **Wood Flooring**. 78704 & 78745.
Apartments with **Yards**!! Apartments with **Garages**!!
Loft or Townhome **Granite Counters and Wood Floors**. $300 off. S. Congress
Luxury Community **works with a Broken lease**. Call for details.
**No Breed Restrictions**. 1/1 or 2's with washer/dryer included.
Leasing Townhomes, Apartments, Lofts, **Come by our office**.
Short term leases available for an upcharge.

Austin Area Apartment Locators, Inc.

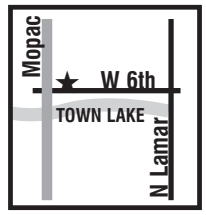
Mention *The Chronicle* for
$500 REALTOR REBATE on your next home purchase!
**512.494.4343 • Hablamos Español**
**www.austinAAlocators.com • 2030 East Oltorf 78741**

Your Downtown & Central Austin Real Estate Expert
**512-801-0436**
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®






**1616 W. 6th St.**
Town Lake and greenbelt trails right outside your doorstep.




AMENITIES INCLUDE:
- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

EQUAL HOUSING OPPORTUNITY

1/1's FROM $900
2/1's FROM $1250
(512)499-8013

Pictures, Floorplans and more at
www.wsgaustin.com

THE WESTSIDE GROUP



**TRIXIE**
Pet of the Week

Hi! I'm Trixie. Don't I have a cute underbite? I'm housetrained, friendly, and playful! I get along with other dogs and older kids, and I'm also very loving. I am at foster home, so just e-mail our adoption staff at adoption@austinhumanesociety.org to set up a time to meet me!

CHRONICLE Austin Humane Society
**124 W. Anderson Ln. 512/646-7387 ext.105**



buy/sell/trade austinchronicle.com/buyselltrade 454-5766 more than a list


## CLOTHING/ JEWELRY

**APPAREL** GOTH * PUNK * ROCK
Clothing, stickers, patches pins, jewelry, corsets.
•2101 S. 1st.•
•www.secretoktober.com•
445-9919

## GARAGE/ ESTATE SALES

**ESTATE SALE** Sales rep samples - wholesale prices and better - all NEW items - housewares, cards and paper goods, home décor, decorative accessories, gift items, candles, bath and body and much more!
Fri. June. 7th 10:30 am - 6:30 pm
Lions Club Building
1103 Justin Ln Austin 78757

## MOTOR

**AUTOS** CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

## PETS/PET SUPPLIES

**BIRMAN CATS**
Cattery reduction. Adorable Birman cats and kittens available. All are altered and up to date on vaccinations. (817) 875-8513 sin.sa@verizon.net

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets * Best Seats * Best Prices * Plant * * ZZ Top * She & Him Steely Dan * Bonamassa * Bruno Mars
Fresh Beat Band * Anjelah Johnson
Belle & Sebastian * Sabbath * Gladys Knight
Everclear * 311 * Keyshia Cole
Cheap Trick * Rodrigo y Gabriela
Pickup/Mail Order 448-2303


**BOBBY**

is a sweet and playful young man. As you can see from his photo, he's also very handsome! He gets along well with his kitten friends at the shelter. He's also super affectionate and loves to spend time with people.

**260-SPCA** CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE



notices austinchronicle.com/notices 454-5766 more than a list


## LEGAL

**444356 a/k/a D-1-GV-88-444356**
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 444356 a/k/a D-1-GV-88-444356, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Neal W. Adams, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,266.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on October 31, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 5, Block H, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 6590, Page 691 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,266.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**444357 a/k/a D-1-GV-88-444357**
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 444357 a/k/a D-1-GV-88-444357, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Neal W. Adams, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,282.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 17, 2012.

# NOTICES cont.

I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 6, Block H, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 6590, Page 691 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,282.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**93-03143 a/k/a D-1-GV-93-003143** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered 93-03143 a/k/a D-1-GV-93-003143, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Cityof Lago Vista are plaintiffs, and Jerry D. Slough and Kaye J. Slough a/k/a Kaye Anderson are defendant(s), in favor of said plaintiffs, for the sum of **$7,049.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 27, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 1051, Lago Vista, Section Four, Plat No. 47/71 as described in Volume 6819, Page 785 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,049.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY FOWMAR ENTERPRISES, L.L.C. D/B/A LAKEVIEW WINERY, TO BE LOCATED AT 6550 COMANCHE TRAIL, UNIT B, SUITE 115, AUSTIN, TEXAS. THE SOLE MEMBERS OF THE LIMITED LIABILITY COMPANY ARE KENNETH W. FOWLER AND GAIL A. FOWLER. ITS PRESIDENT AND VICE PRESIDENT IS KENNETH W. FOWLER, AND ITS SECRETARY AND TREASURER IS GAIL A. FOWLER.**

---

**Application has been Made with the Texas Alcoholic Beverage Commission Code for A Mixed Beverage Permit (MB) & Food and Beverage Certificate (FB), DBA/Restaurante Jasmines At 2463-B Hwy 71 East, Austin,TX 78617, Travis County. Sole Proprietor: Lazaro Martinez Garcia.**

---

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with FB & Mixed Beverage Late Hours Permit by TRB Beverage LLC dba Twisted Root Burger Company, located at 510 West 26th St., Ste B, Austin, Travis County, Texas, Jason Christopher Boso, Mgr./Mem.**

---

**CITATION BY PUBLICATION** AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: AUGUSTINE DIAZ
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY JUNE 24, 2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-001941, filed in COUNTY COURT AT LAW #2 WASHBOURNE V DIAZ
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on February 28, 2013.
STYLED: WASHBOURNE V DIAZ
NATURE OF SUIT: MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 06, 2013.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
JOSHUA A FOGELMAN
3839 BEE CAVES ROAD,
SUITE 100
AUSTIN, TX 78746

---

**CITATION BY PUBLICATION - PROBATE** Cause No. C-1-PB-12-001345
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DIANNE M. SESTILE AKA DIANNE MARIE SESTILE,
Subject, No. C-1-PB-12-001345 Probate Court No. One, Travis County, Texas.
EHUD KALEKIN, DEPENDENT EXECUTOR filed in the Probate Court Number One of Travis County, Texas, on April 9, 2013, an application for/to:
APPLICATION FOR PARTIAL DISTRIBUTION OF THE ESTATE PURSUANT TO SECTION 373(C) OF THE TEXAS PROBATE COURT
Said Application will be heard and acted on by said Court at 10:00am, on the first Monday next after the expiration of ten (10) days from the date of publication of this citation at the County Courthouse in Austin, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
GIVEN UNDER MY HAND AND SEAL OF SAID COURT, at office in Austin, Texas, May 30, 2013.
Dana DeBeauvoir,
County Clerk,
Travis County, Texas
By Deputy: /s/ O. RUIZ

---

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF **MARIE CLEMENTS** Deceased, **No. C-1-PB-13-001052** in Probate Court Number One of Travis County, Texas.
**ARTHUR W. MARINELLI AND ALL.**
The alleged heir(s) at law in the above numbered and entitled estate, filed on June 03, 2013, an Application to Determine Heirship and Application for Letters of Independent Administration. in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **MARIE CLEMENTS,** Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 03, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ Abram Gonzalez

---

**D-1-GV-01-003121** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-01-003121, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Margie L. Wright, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Margie L. Wright are defendant(s), in favor of said plaintiffs, for the sum of **$13,556.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 20, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 8190, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7459, Page 244 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,556.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-06-002136** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-06-002136, wherein Cityof Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hollis A. Scruggs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hollis A. Scruggs and Helen M. Scruggs are defendant(s), in favor of said plaintiffs, for the sum of **$7,895.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 17, 2007.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 5183, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 10165, Page 385 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,895.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-07-001037** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-07-001037, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Charles H. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **$11,893.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 22, 2007.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 4001, Highland Lake Estates, Section 4, Plat No. 51/74 as described in Volume 6633, Page 2193 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,893.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-07-002477** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-07-002477, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis county, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Henry Thomas Harris, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Henry Thomas Harris and Nancy J. Harris are defendant(s), in favor of said plaintiffs, for the sum of **$7,137.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 12, 2009.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 4167, Bar-K Ranches Plat 4, Plat Number 56/89 as described in Volume 10941, Page 512 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,137.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-10-001634** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-10-001634, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District d/b/a Central Health and Water Control Improvement District No. 17 are plaintiffs, and Aurora Galvan are defendant(s), in favor of said plaintiffs, for the sum of **$8,885.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 4, 2011.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 115, Cardinal Hills Estates, Unit 16, Plat No. 54/8, Travis County, Texas and being more particularly described in Volume 5520, Page 524 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,885.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-11-001122** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-11-001122, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hocker, Rodriguez & Morrow (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of $11,071.25 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 11, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 1128, Lago Vista, Section Four, Plat No. 47/71 as described in Volume 10078, Page 354 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,071.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-11-001132** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-11-001132, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lakeway MUD and Travis County Emergency Services District No. 6 (as to billing numbers 592404) AND Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, and Travis County Emergency Services District No. 6 (as to billing number 32878) are plaintiffs, and Commercial Lakeway Limited Partnership are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 32878 = $11,414.06 and Billing Number 592404 = $2,695.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 20, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 32878
0.147 of an acre out of the C.E.P.I. & M. Company Sur. 46, described as Exhibit A-14 in Volume 13241, Page 436 of the deed records of Travis County, Texas
Billing Number: 592404
Lot 34, Block A, Lakeway Section Thirty-Eight, Plat No. 99/320 as described in Volume 13241, Page 436 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 32878 = $11,414.06 and Billing Number 592404 = $2,695.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001169** CON-

STABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001169, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Linda Luna, Melchor Garcia Alberto and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,760.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 22, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 1248, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 12601, Page 784 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,760.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001170** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001170, wherein Lake Travis Independent School District, Travis County, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District d/b/a Central Health and Water Control Improvement District No. 17 are plaintiffs, and Hamlin Heath Breazeale are defendant(s), in favor of said plaintiffs, for the sum of **$8,598.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 4, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 87, Cardinal Hills Estates, Unit 12, Plat No. 52/14 as described in Document number 2001063214 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,598.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001172** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001172, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald C. Parsley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald C. Parsley and Mary Lynn Parsley are defendant(s), in favor of said plaintiffs, for the sum of **$22,367.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 8, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 1732, Country Club Estates, Section Eight, Plat No. 48/15 as described in Volume 7824, Page 980 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,367.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001186** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001186, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and F.M. Glasgow, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of F.M. Glasgow and Winnie R. Glasgow are defendant(s), in favor of said plaintiffs, for the sum of **$5,721.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 26132, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 7880, Page 49 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,721.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001194** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001194, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Leonella R. Diaz a/k/a Leonella R. Diaz-Alvarez, Village of Briarcliff (In Rem Only) and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,955.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 22, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 988, Briarcliff, Inc., Section 14 (Amended), Plat No. 49/21 as described in Volume 7256, Page 537 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,955.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

---

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

# INVITATION TO COMMENT ON THE PY13 ACTION PLAN

Travis County is eligible to receive an estimated $851,524 in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) to benefit Travis County low-to moderate-income residents who live in the unincorporated areas of the county or the Village of Webberville. The funds are for the program year 2013, which goes from October 1, 2013 to September 30, 2014.

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options and providing improved community facilities and services. You can comment on the proposed amendments, projects and actions by attending one of two public hearings or by sending your comments in writing via postal mail or e-mail.

**COMMENT PERIOD AND DRAFT DOCUMENT**
Comments will be accepted for 30 days beginning June 24, 2013 at 8:00 a.m. and ending July 24, 2013 at 5:00 p.m. Beginning June 24, 2013, drafts of the proposed action plan and related summaries will be available for download on the Travis County CDBG webpage at: www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

| SOUTH RURAL COMMUNITY CENTER | TRAVIS COUNTY COMMUNITY CENTER | WEST RURAL COMMUNITY CENTER | NORTHWEST RURAL COMMUNITY CENTER | EAST RURAL COMMUNITY CENTER | PALM SQUARE COMMUNITY CENTER | POST ROAD COMMUNITY CENTER |
|---|---|---|---|---|---|---|
| 3518 FM 973, Del Valle | 15822 Foothills Farm Loop, Bldg. D, Pflugerville | 8656 Hwy 71W, Bldg. A, Oak Hill | 18649 FM 1431, Jonestown | 600 W. Carrie Manor St., Manor | 100 N. IH-35, Suite 1000, Austin | 2201 Post Rd., Suite 101, Austin |

**PUBLIC HEARINGS**
You can provide your comment by attending any of two Public Hearings scheduled for Tuesday, July 2, 2013 at 9:00 AM or Tuesday, July 9, 2013 at 9:00 AM at Travis County, Commissioners Courtroom, 700 Lavaca, Austin, TX.

**MAILING YOUR COMMENTS**
You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to: cdbg@co.travis.tx.us.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 512-854-3460 for assistance.

---

## AV703 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 3, 2013 @ 9:30AM**
**@ SOUTHSIDE WRECKER**
**8200 S. CONGRESS,**
**AUSTIN, TX 78745**

| | | | | | | |
|---|---|---|---|---|---|---|
| 135023702 | 2001 | TOYT | 4DR | BK1C043 | TX | JT2BG22K910596119 |
| 135022867 | 2000 | BUIC | 4DR | BZ9B086 | TX | 2G4WS52J2Y1126007 |
| 135023628 | 1996 | FORD | PK | BG93857 | TX | 1FTHX25G7TEB28422 |
| 135023651 | 2005 | HOND | 2DR | 176PBM | TX | 1HGEM21145L041400 |
| 135023436 | 1999 | PONT | 4DR | BBP783 | TX | 1G2WJ52KXXF242938 |
| 135023439 | 1989 | TOYT | 2DR | BV5X266 | TX | JT2ST66C5K7355088 |
| 135023449 | 2002 | CADI | 4DR | DP4V437 | TX | 1G6KD54Y02U269172 |
| 135022875 | 1997 | CHEV | PK | 69GVV6 | TX | 1GCCS19X6V8118155 |
| 135023444 | 2004 | AUDI | 4DR | CC6S759 | TX | WAUJC68EX4A203683 |
| 135022882 | 1987 | JEEP | PK | 3G89624 | CA | 1JTML6310HT116789 |
| 135022886 | 1982 | SUZUKI | MC | 3UH050 | TX | JS1GL52A9C2102196 |

---

## GK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 19, 2013 @ 12:00PM**
**@ CHOTE'S WRECKER**
**12123 BOARDWALK DR.**
**AUSTIN, TX 78759 (512) 832-1692**

| | | | | | | |
|---|---|---|---|---|---|---|
| 135024594 | 1991 | SUBA | 4DR | S64YFK | TX | JF1BCB325WKB02054 |
| 135024588 | 1994 | BUIC | 4DR | BD3Z707 | TX | 2G4WB55L1R1460933 |
| 135024584 | 1998 | DODG | LL | 975PSP | TX | 1B4HS28Y3WF213191 |
| 135024582 | 2006 | SUZU | 4DR | TXH204 | TX | KL5JD56726K327322 |
| 135024563 | 1997 | BUIC | 4DR | DT7L746 | TX | 2G4WB52KXV158507 |
| 135024562 | 2004 | PONT | 4DR | TNP332 | TX | 2G2WP542641351699 |
| 13204559 | 1989 | LINC | 4DR | | LA | 1LNBM81F9KY781471 |
| 135023874 | 1998 | NISS | 4DR | DW6B459 | TX | 1N4DL01D5W0160575 |
| 135023872 | 1997 | MERC | 4DR | BR75805 | TX | 1MELM13P8VW655462 |

## NOTICES cont.

BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001225** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001225, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and J. Guasto Enterprises, Inc. a/k/a J. Gusto Ent, Inc., a/k/a J Gustavo Ent., Inc., if active and if inactive the unknown owners, officers, agents and shareholders of J. Guasto Enterprises, Inc. a/k/a J. Gusto Ent, Inc., a/k/a J Gustavo Ent., Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$13,089.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 30, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 11, Apache Shores First Installment, Plat No. 43/29 as described in Volume 9935, Page 967 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,089.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001289** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-12-001289, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Curtis Lee Lilly, Harriette Louise Lilly, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Harriette Louise Lilly and Derrell Gene Reynolds, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Derrell Gene Reynolds are defendant(s), in favor of said plaintiffs, for the sum of **$9,890.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 25, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 5121, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 8431, Page 416, Volume 11851, Page 471, Volume 11882, Page 454 and Volume 12480, Page 1796 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,890.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-12-001572** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-12-001572, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Bekland Corporation f/k/a Pyramid Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing number 40131 = $10,563.15 and Billing number 40132 = $10,296.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 19, 2013.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number 40131**
**Lot 118, Cardinal Hills-Unit 14, Plat No. 53/36, being a portion as described in Volume 3756, Page 427, the attached plat map and Volume 8169, Page 321 of the deed records of Travis County, Texas**
**Billing Number 40132**
**Lot 117, Cardinal Hills-Unit 14, Plat No. 53/36, being a portion as described in Volume 3756, Page 427, the attached plat map and Volume 8169, Page 321 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing number 40131 = $10,563.15 and Billing number 40132 = $10,296.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-94-007023 a/k/a 94-07023** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-94-007023 a/k/a 94-07023, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Bruce J. Keyes, The Office of the Attorney General-Child Support Unit For The State of Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,598.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 24, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 33146, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7356, Page 248 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,598.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-95-014909 a/k/a X95-14909** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered D-1-GV-95-014909 a/k/a X95-14909, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Paul F. Vaupel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paul F. Vaupel are defendant(s), in favor of said plaintiffs, for the sum of **$8,196.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 18, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 16, Block 14, Mountain View, Plat No. 4/243 as described in Volume 3948, Page 71 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,196.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-96-013974 A/K/A X96-13974** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-96-013974 A/K/A X96-13974, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Harold V. Noble, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harold V. Noble and Kathryn L. Noble, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kathryn L. Noble are defendant(s), in favor of said plaintiffs, for the sum of **$10,395.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 18, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 12011, Highland Lake Estates Section 12, Plat No. 54/35 as described in Volume 5477, Page 1791 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,395.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**D-1-GV-96-013975 A/K/A X96-13975** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered D-1-GV-96-013975 A/K/A X96-13975, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Douglas S. Maginnis and Elizabeth M. Maginnis are defendant(s), in favor of said plaintiffs, for the sum of **$13,132.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 10, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 12206, Highland Lake Estates, Section 12, Plat No. 54/35 as described in Volume 10984, Page 389 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,132.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**Gilmass Jamuley, Jason James, Manager, Bryce Gilmore, Manager, Dylan Gilmore, Manager DBA Odd Duck is Making Application with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate, Mixed Beverage Permit, and Mixed Beverage Late Hours Permit On the Address of 1201 South Lamar Blvd, Austin, Travis County, Texas.**

---

**GV-203556 a/k/a D-1-GV-02-003556** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered GV-203556 a/k/a D-1-GV-02-003556, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Texas Long Leaf, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$11,722.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 23, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 467, Apache Shores First Installment, Plat No. 43/29 as described in Document number 2003102447 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,722.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**GV-403888 a/k/a D-1-GV-04-003888** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered GV-403888 a/k/a D-1-GV-04-003888, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lic. Agustin Del Valle Prieto are defendant(s), in favor of said plaintiffs, for the sum of **$9,737.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 23, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 13, Block C, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 7579, Page 553 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,737.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**GV-503262** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered GV-503262, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Fred L. Lewis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fred L. Lewis, Mary V. Lewis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary V. Lewis, City of Austin (In Rem Only) and Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,053.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 21, 2006.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 12188, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7383, Page 217 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,053.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**KINGSIZE STORAGE**
5256 W. Hwy 290
Austin, TX 78735
Phone 512-892-2391
Units are 12'x30'x14' o/h
PUBLIC SALE at the above address on June 15 at 9 am. To satisfy a landlord's lien under Chapter 59 of the Texas Property Code, abandoned stored goods of following delinquent tenants will be sold FOR CASH ONLY due at the time of sale. NO CHECKS. Removal and cleanup deposit required. Sale is to the highest bidder. Lienholder reserves the right to reject any bid. Buyer provide your own padlock. This sale is outdoors. Lienholder reserves the right to reset date-time in the event of inclement weather. NO REST ROOM! NO CHILDREN!
#8 Phone system stripper: electronics, parts, glass globes for light fixtures
#10 Mike's drywall: mud machine, scaffolds, ladders, bags of lime
#13 Nichols: constr materials, clay barrel tiles, roofing
#25, 26 Engels: constr materials, generator, auto parts, refrigerators
#33, 34 Phoenix Irrigation: 20' pipe rack for p/u, pvc pipes, sprinkle parts, racks
#44 Tommy Khun dba Texas Beverage: Refrigerated vending machines and parts
#46 ProDesign: tools
#52 Devine Design: silk screen business equipment, materials
#59,84 Dennis Selden: boxed household, office equip,

washer, dryer, luggage
#62 Party House sign, retail store equip
#75 Total Recall: retail store, very full bay
#80 Debra Thorsen: retail store contents, washer
#94 Levenson: junk boxes
#95 R&A Specialty: unknown
#98 Kondik: roofing materials refrig
#99 Rankin: junk
#100 Tommy Kuhn: Many refrig'd vending machines
BRING BIG BUCKS!

---

**NOTICE** is hereby given that original Letters Testamentary for the Estate of Patrick J. Svatek, Deceased, were issued on April 30, 2013, in Cause No. C-1-PB-13-000585, pending in the Probate Court No. 1, Travis County, Texas, to: Patrick L. Svatek. - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Raul T. Sepulveda - Attorney at Law - 3736 Bee Caves Rd., #1-PMB 120 - Austin, TX 78746 - DATED the 7th day of June, 2013. - /s/ Raul T. Sepulveda - Attorney for Patrick L. Svatek

---

**NOTICE** No. C-1-PB-13-000874
ESTATE OF EDWARD ALLEN SASSMAN, DECEASED
IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD ALLEN SASSMAN DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Edward Allen Sassman, Deceased were issued on May 23, 2013, in Docket No. C-1-PB-13-000874 pending in the Probate Court of Travis County, Texas to Melissa Rackel.
The mailing address of the Independent Executor to whom claims shall be presented is: Estate of Edward Allen Sassman c/o Melissa Rackel, Executor 30 North Main, Elgin, Texas, 78621
All persons having claims against this Estate which is currently being administered, are required to present them in the time and in the manner prescribed by law.
Dated this the 7th day of June, 2013, Melissa Rackel, Executor

---

**NOTICE OF ABANDONED VEHICLES** 1999 Honda Passport 4dr Black OR> Vin # 4S6CM58W2X4426771.
Authorized By: Travis Cnty Sheriffs Office on 05/25/2013
current Storage Chasrges$ 353.25. Vehicle Located @ 11617 Manchaca Rd Austin. Tx, 78748 @ K & S Towing. Vehicles are release to the registered owner 24 hrs a day with a One hour notice. daily storage 20.00 + tax.

---

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE]
1999 Kia Spectra
LP-Illinois-A943905
KNAFB1217Y5836710
Accident on 4/17/2013 @ 2:06pm
Location-Sundance Dr. & E. Old Settlers, Round Rock, TX
Aviles Wrecker
2311 W Howard Ln
Austin, TX 78728

---

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
1994 GMC 1GDEC25Z-6RF525350
2001 MITSUBISHI 4A3AC-44GX1E229605
HOMEMADE TRAILER NO VIN #
1998 DODGE PK 1B7H-C16YXWS699244

---

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 18th, 2013 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
**Uncle Bobs Self Storage #231**
**8227 N. Lamar Blvd, Austin, TX 78753**
Anastacia Walker: hsld gds, furn, boxes, TV/Stereo equip
Michelle Perry: furn,boxes, TV/Stereo equip
Christian Cornelius: hsld gds, furn,boxes
Sharon D. Wesley: hsld gds, furn, boxes, tools, applnces, TV/Stereo equip
Andrew Bradley: furn, boxes
Wanda D. Hendricks: hsld gds
**Uncle Bobs Self Storage #285**
**9717 US Hwy 290 E. Austin, TX 78724**
Diane Simmons- Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip
Tatiana Lamela- Rabell- Hsld gds, Furn, Boxes
Debbie Luna- Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip
Annette Brooks- Hsld gds, Furn, Boxes, TV/Stereo Equip
Victoria LeDoux- Furn, Boxes, Applnces, TV/Stereo Equip
Sherina Jenkins- Hsld gds, Boxes, TV/Stereo Equip
**Uncle Bobs Self Storage #276**
**2830 S. AW Grimes Blvd. Round Rock, TX 78664**
Gabriel Alvarez - Furn, Boxes, Applnces, TV/Stereo Equip;
Tory Carr - Boxes;
Michelle Salinas - Hsld gds, Furn, TV/Stereo Equip;
Igmidio Ignacio - Furn, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Lndscpng Equip;
A Step Ahead CC & LC - Furn, Boxes, Tools, Applnces, Off Furn, Lndscpng Equip, Acctng rcrds;
Robert Hernandez - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Acctng rcrds;
David Palmer - Hsld gds, Furn, Sprtng gds, Lndscpng Equip;
Shawn McCabe-Automobile, Tires, Car Parts, Sporting Goods, Stereo, Boxes;
James Kizer - Hsld gds, Furn, Boxes, Applnces;
Darryl Walton - Hsld gds, Furn, Boxes, Tools,Lndscpng Equip;
Autumn Guel - Household Goods, Furniture, Boxes;
Kelly Crochet - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip;
Richard Fernandez - Furniture, Seasonal Items, Paperwork, Clothes;
Tony Degrate-Hsld gds;
Lisa Groeninger - Furn, Boxes, TV/Stereo Equip, Off Furn, Sales Sampls, Toys/Games;
Jonathan Matocha - Hsld gds, Furn, Tools, TV/Stereo Equip;
Jay Wilson - Hsld gds, Furn, Boxes, Off Furn;
Bridgett Nunez - Furn, Boxes, Tools, Applnces, TV/Stereo Equip;
Pat Doab - Hsld gds, Furn, Boxes, Tools;
Tomi Rodgers - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip;
Brent Merkle - Hsld gds, Furn, Boxes, Off Furn;
Robert E. Hatcher - Furn;
**Uncle Bobs Self Storage #392**
**550 S. IH-35, Round Rock, TX 78681**
Jade Paige- Hsld gds, TV/Stereo equip, Boxes, Furn
Stuart Whitlow- Boxes, Chair
Isandra Huerta- Furn, Boxes
Maria Teresa Martinez- Hsld gds, Furn, Boxes, TV/Stereo equip
Israel Guel- Boxes, Tools, Cnstrcn equip, Lndscpng equip
**Uncle Bobs Self Storage #197**
**5547 McNeil Dr. Austin, TX 78729**
Tina Compton - Boxes, Sprtng gds, Tools, applnces
Veronica Nieto-Ledesma - Hsld gds, Furn, Boxes, applnces, TV/Stereo Equip.
Amir Mahboubi - Hsld gds, Furn, Boxes, Sprtng gds
Lisa Castillo - Hsld gds, Furn, Boxes, Tools, applnces, Off Furn, Lndscpng equip
Brian Gates - Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Cnstrctn equip, Lndscpng equip
Stan West - Hsld gds, Furn, Boxes, TV/Stereo Equip
Biometric Access Co. - Boxes (files)
Angela Day - Hsld gds, Furn, Boxes
David Valdez - Hsld gds, Boxes, Cnstrctn equip
Lester Hood - Hsld gds, Furn, Boxes, Sprtng gds, Tools, Off Furn, Off Mach/Equip, Acctng rcrds
Dalinda Jew - Hsld gds, Furn
Wendy Johnson -Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcrds/files, Other: Art, Jewelry
Katya Barteneva - Hsld gds
**Uncle Bobs Self Storage #390**
**12835 Pond Springs Rd, Austin, TX 78729**
Kristina Vendetti- storage boxes (plastic)
Herman Moss- hsld gds, furn, boxes, tools, applnces, TV/stereo equip, off furn, other
John Robertson- hsld gds, furn, boxes, tools
Christina Sederburg- hsld gds, boxes
**Uncle Bobs Self Storage #382**
**309 S. Bell Blvd, Cedar Park, TX 78613**
Chastity Wise-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip
Arlette Williams-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Acctng rcrds
**Uncle Bob's Self Storage #287**
**6509 S. 1st St. Austin, TX 78745**
Dannielle Benford- Furn, Boxes
Brian Thomson- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Nancy Hildebrand- Hsld gds
Nancy Hildebrand- Hsld gds, Furn, Boxes, Tools, applnces, Acctng rcrds, Other: instruments, used books, used toys, pictures
Bianca Canales- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Crystal S Cebrian- Hsld gds, Boxes
Sara Davis- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip
Stephanie Andrade- Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip, Acctng rcrds, Motorcycle
Trey Smith- Hsld gds, Furn, Boxes
Dennis Vaughan- Hsld gds, Furn, applnces, TV/Stereo Equip, Off Furn, Acctng rcrds
David Davis- Hsld gds, Furn, Boxes, applnces, TV/Stereo Equip

---

**NOTICE OF PUBLIC AUCTION** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 19th of JUNE 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
**Wednesday, June 19, 2013.**
**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**
0172 - SHOURD, DAVID
Tools
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Furniture; Tools
0179 - Nguyen, Anh
Electronics / Computers
0185 - Brown, Diana
Boxes / Bags / Totes
0339 - Montoya, Robert
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
0370 - MARFIN, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0392 - Gamble, Devin J
Electronics / Computers
**9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**
A013 - pool, matthew
Bedding / Clothing; Furniture
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
B056 - Loving, Ruby
Boxes / Bags / Totes; Electronics / Computers
D103 - Mader, Scott
Boxes / Bags / Totes; Furniture
H227 - Lawrence, Kendra
Electronics / Computers; Tools; Toys
J271 - Ramirez, Dina
Electronics / Computers
K289 - Gomez, Eddie
Boxes / Bags / Totes
K315 - Adkins, Denver
Boxes / Bags / Totes; Electronics / Computers; Furniture
L351 - Ortega, Bianca
Boxes / Bags / Totes; Furniture; Tools
Q513 - Alarcon, Adrian
Boxes / Bags / Totes; Furniture
S557 - Beltran, Samuel
Bedding / Clothing; Boxes / Bags / Totes
S587 - Garza, Albert
Boxes / Bags / Totes; Electronics / Computers; Furniture
T594 - Galvan, Jorge
Tools
T596 - Reyes, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
T603 - Wittle, Darryl
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U671 - Leyendecker, Joe
Bedding / Clothing; Boxes / Bags / Totes; Furniture
V721 - Steele, Valerie
Bedding / Clothing; Boxes / Bags / Totes; Furniture
W787 - Falcon, Jason
Bedding / Clothing; Boxes / Bags / Totes; Furniture
I247 - Hayes, Bacardi
Boxes / Bags / Totes; Furniture
**10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**
B7 - luera, mark
Boxes / Bags / Totes; Furniture
C31 - Radecki, Kara
Bedding / Clothing; Boxes / Bags / Totes; Furniture
H24 - Romero, John
Boxes / Bags / Totes
J13 - Kelly, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
J51 - Plowman, Russell
Bedding / Clothing; Boxes / Bags / Totes; Furniture
J62 - Haynes, Twila
Appliances; Boxes / Bags / Totes; Furniture
K19 - Flores, Ginger
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K39 - Jones, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
M41 - young, kerstin
Bedding / Clothing; Boxes / Bags / Totes
N6 - Moreno, Peter
Boxes / Bags / Totes; Furniture; Tools
**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**
222 - White, Allen
Bedding / Clothing; Boxes / Bags / Totes; Furniture
366 - Sunshine Fluff & Fold Laundry
Boxes / Bags / Totes
440 - Martinez, Janet
Boxes / Bags / Totes; Electronics / Computers; Furniture
532 - Hutchinson, Karen
Boxes / Bags / Totes; Furniture
543 - Paredes, Gilbert
Boxes / Bags / Totes; Furniture
557 - Casey, Kelly
Boxes / Bags / Totes
561 - Rodriquez, Hilda
Appliances; Boxes / Bags / Totes; Furniture; Toys
725 - Washington, Michael
Boxes / Bags / Totes; Furniture; Tools
**12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture; Toys
2042 - Williams, Kenyon
Boxes / Bags / Totes; Furniture
2134 - Wittle, Darryl
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2153 - Butler, Benita
Boxes / Bags / Totes; Furniture
2185 - Harding, Jason
Appliances
**1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**
B026 - Vela, Miguel
Appliances; Boxes / Bags / Totes; Tools
C002 - clanton, Monica
Boxes / Bags / Totes; Furniture; Toys
C007 - Deleon, Alma
Boxes / Bags / Totes; Furniture; Toys
C018 - Body, Taj
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C105 - Gonzales, Michelle
Boxes / Bags / Totes; Electronics / Computers; Furniture
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C199 - Sanchez, Victoria
Boxes / Bags / Totes; Furniture; Toys
C246 - Ridley, Tekeisha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C257 - Slattery, Phyllis
Boxes / Bags / Totes; Furniture
C292 - Castanon, Santino
Appliances; Bedding / Clothing; Furniture; Toys
C293 - Ancira, Feliz
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C312 - Slattery, Phyllis
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
C352 - Christian, Tina
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C354 - Harris, Nannette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B026 - Vela, Miguel
Appliances; Boxes / Bags / Totes; Tools
C002 - clanton, Monica
Boxes / Bags / Totes; Furniture; Toys
C007 - Deleon, Alma
Boxes / Bags / Totes; Furniture; Toys
C018 - Body, Taj
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C105 - Gonzales, Michelle
Boxes / Bags / Totes; Electronics / Computers; Furniture
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C199 - Sanchez, Victoria
Boxes / Bags / Totes; Furniture; Toys
C246 - Ridley, Tekeisha
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C257 - Slattery, Phyllis
Boxes / Bags / Totes; Furniture
C292 - Castanon, Santino
Appliances; Bedding / Clothing; Furniture; Toys
C293 - Ancira, Feliz
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C312 - Slattery, Phyllis
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
C352 - Christian, Tina
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C354 - Harris, Nannette
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
2087 - Alexander, Taylor
Furniture
4093 - Luzius, Karen
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4130 - tulcus, michael
Boxes / Bags / Totes; Furniture
**2:45 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**
4117 - Corporation, Marc Rosenthal
Boxes / Bags / Totes
**3:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**
1242 - Glover, Betty
Furniture
3224 - Rankin, Karissa
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
**3:30 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78739**
1211 - Moore, Jeff
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1353 - Northcutt, Jerri
Appliances; Boxes / Bags / Totes; Furniture
2360 - Perry, Dewain
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

---

**NOTICE OF PUBLIC AUCTION** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of June 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
**Friday June 21st , 2013**
**9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**
1118 - Brooks, Bennie
Bedding / Clothing; Furniture
1139 - Santos-Sazon, Paula
Books / Files / Cabinets; Boxes / Bags / Totes
1157 - Tarawally, Catreace
Boxes / Bags / Totes
4110 - Hughes, Eric
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
5115 - Moffett, Donna
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
5137 - Rhymer, Marilyn
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7137 - Christoph, Darlene
Boxes / Bags / Totes
8118 - Miller, Vonetta
Boxes / Bags / Totes; Furniture
8123 - Lewis, Tanyaneaka
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
8148 - Egbue, Emeka
Boxes / Bags / Totes
8157 - Robertson, Duane
Bedding / Clothing; Furniture
9116 - Smith, Debra
Boxes / Bags / Totes; Furniture
**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**
B229 - Wagor, Jeremy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B250 - Shoghi, Damoun
Appliances; Boxes / Bags / Totes; Furniture; Tools
C318 - Weston, Walter
Boxes / Bags / Totes; Furniture
D495 - Wilson, Dawn
Boxes / Bags / Totes; Furniture
D551 - west, robert
Boxes / Bags / Totes; Furniture
D586 - Owens, Etta
Boxes / Bags / Totes; Furniture
**10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**
C006 - Siegert, Benny
boxes,bags.totes
D010 - Powell, Penny
boxes,bags.totes
D116 - Young, Mister
boxes,bags.totes
E015 - Williams, Warren
boxes,bags.totes
E045 - Johson, Kadron
boxes,bags.totes
F029 - Harvey, Daydon
boxes,bags.totes
**11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759**
2137 - Scheler, Jennifer
All items in unit
A021- Pennington, Susan
All items in unit
**11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**
3066 - MUNDY, ROBERT
Boxes / Bags / Totes
5068 - Parr, Jonathan
Furniture
**12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750**
0701 - Tankersley, Albert
Boxes/Bags/Totes
1329 - Goldsmith, Valerie
Boxes / Bags / Totes

---

**NOTICE OF PUBLIC AUCTION** to be held at AusTex Towing & Recovery 200 Farley Dr. Austin, TX 78753 at 9am on 6/5/13. 2002 Toyota Corolla 1NXBR12E02Z623168 towed from 3300 Liberty St. Austin, TX 78705 on 3/28/13 per the Austin Municipal Courts to be up for auction. Call (512) 672-5000 for more info.

---

**NOTICE OF PUBLIC HEARING**
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of June, 2013, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 2nd day of July, 2013, at 7:00 P.M at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:
1. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by Stuffed Food Stores, LLC at 5207 Brodie Lane Suite 125.
2. Proposed amendments to the following sections of Chapter 2 Zoning of the Land Development Code:
a. Division 2.3 Procedures for Special Use Permits, Zoning Variances, Zoning Changes and Zoning Code Amendments
b. Section 2.501 Special Uses
c. Section 2.503 Specific Criteria Applicable to Individual Special Uses
d. Section 2.1302 Setbacks for Accessory Structures other than Fences, Walls, Solid Waste Containers and Mailboxes
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.
I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 7th day of June, 2013 at 5:00 P.M.
Rae Gene Greenough
City Secretary

---

**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of June 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday June 20th, 2013
**9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751**
2042 - Prior, Suzette
Electronics / Computers
3015 - Wright, Dakina
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
3067 - Arnold, Latoya
Boxes / Bags / Totes; Electronics / Computers; Furniture
5015 - Stewart, Robert
Furniture
5060 - McCarthur, Sonya Lanell
Boxes / Bags / Totes; Electronics / Computers; Furniture
5103 - Mays, Josephine
Bedding / Clothing; Boxes / Bags / Totes; Furniture
**9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753**
1027 - Davis, Izelia Boxes/ bags/totes
1054 - Estrada, Florencia boxes/ bags/totes
1059 - Fowler, Donovan boxes/ bags/totes
2016 - Dexter, Fawn boxes/ bags/totes
2029 - Sewell, Christina boxes/ bags/totes
2053 - Severin, Tony boxes/ bags/totes
3074 - walker, Patricia boxes/ bags/totes
3096 - Lomax, Armellia boxes/ bags/totes
4013 - Rodriguez, Cindy boxes/ bags/totes
5019 - Jordan, Carrie boxes/ bags/totes
5026 - Simms, Terrie boxes/ bags/totes
6016 - Cazares, Javier boxes/ bags/totes
7003 - McGown, Deontra boxes/ bags/totes
7032 - Williams, Rasheca boxes/bags/totes
**10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**
A043 - Lassiter, Lasara boxes/ bags/totes
B007 - Morris, Gregory boxes/ bags/totes
B008 - Rogers, Elozia boxes/ bags/totes
B101 - Crayton, Cynthia Michon boxes/bags/totes
B102 - Copeland, Elizabeth
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C008 - Gonzales, John boxes/ bags/totes
C033 - Trotz, Lesedi boxes/ bags/totes
D042 - Burke, Jessica boxes/ bags/totes
D053 - Chatman, Ronald boxes/ bags/totes
D077 - Nash, Joe boxes/bags/ totes
D090 - Sands, Charles boxes/ bags/totes
D106 - Merced, Daniel boxes/ bags/totes
E009 - Matthews, Letosha boxes/bags/totes
E017 - Ortega, Elizabeth boxes/ bags/totes
E037 - El-Ubaydy, Yacub boxes/ bags/totes
F005 - O'neal, Leslie boxes/ bags/totes
F010 - Avila, Adalberto boxes/ bags/totes
B044- Crayton, Danielle, boxes, bags, totes
**10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753**
108 - Zandate, Sergio
Bedding / Clothing; Tools
117 - Moreno, Katrina
Furniture
152 - Borwell, Elizabeth
Bedding / Clothing; Boxes / Bags / Totes; Tools
254 - Winston, Tanya
Furniture
312 - Bardford, Whitney
Furniture
341 - Williams, Michelle L.
Boxes / Bags / Totes
381 - Azuara, Benjamin
Boxes / Bags / Totes
424 - Burnett, Jamiranisha
Boxes / Bags / Totes
530 - Cook, Forest
Boxes / Bags / Totes
724 - Cook, Forest
Boxes / Bags / Totes
766 - resio, liza
Boxes / Bags / Totes; Furniture
777 - Daniels, Karen
Boxes, bags, totes
804 - Minter, Thomas
Boxes, bags, totes
913 - Cook, Forest
Boxes, bags.,totes
**11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753**
100 - peeler, Anthony boxes/ bags/totes
1123 - Jones, Sandra boxes/ bags/totes

## NOTICES cont.

1203 - Horne, John boxes/bags/totes
1233 - Gonzales, Candida boxes/bags/totes
1335 - Bell, Mariah boxes/bags/totes
1414 - Hall, Ashley boxes/bags/totes
1461 - Taylor, Brian boxes/bags/totes
247 - Davis, Brian Keith boxes/bags/totes
3025 - Bowser, Destiny boxes/bags/totes
3192 - Sterling Jr., Sonny boxes/bags/totes
414 - Gums, Barbara boxes/bags/totes
459 - Corbett, Jack boxes/bags/totes
546 - Jackson, Leora boxes/bags/totes
579 - Gamez, Norma boxes/bags/totes
N1285 - Price, Mailing C. boxes/bags/totes
N1379 - Ramirez, Leonires boxes/bags/totes
N2206 - gotcher, Lesley boxes/bags/totes
N2214 - Collins, Darryl boxes/bags/totes
N2413 - Montoya, Yazmin boxes/bags/totes
N2428 - Langley, Kevin boxes/bags/totes
N3334 - Johnson, Destiny boxes/bags/totes
**12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753**
A063 - Greathouse, Walter All items in unit
A077 - Lugo, Sandy
Bedding / Clothing; Boxes / Bags / Totes
A083 - Taylor, LaQuisha
Bedding / Clothing; Boxes / Bags / Totes
A103 - Green, Nagarvin
Bedding / Clothing; Boxes / Bags / Totes
B015 - Ward, Joshua
Boxes / Bags / Totes; Furniture
B070 - Marlin, Dustin
Furniture; Tools
C067 - Simmons, April
Boxes / Bags / Totes; Furniture
D007 - Mays, Steven
Boxes / Bags / Totes
D022 - Birdsong, Ruth
Furniture
H034 - kern, karrie
Bedding / Clothing; Furniture
**12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753**
C070 - Canada, Cheryl boxes/bags/totes
D021 - King, Ronshe boxes/bags/totes
E003 - Brown, Tia boxes/bags/totes
E046 - White, Kevin boxes/bags/totes
E080 - McDonald, Veronica boxes/bags/totes
E081 - Flakes, Albert boxes/bags/totes
E093 - soliz, Alicia boxes/bags/totes
G009 - Sorrells, Stephanie boxes/bags/totes

---

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., Tuesday, June 25th, 2013 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.**
Property being sold includes contents in spaces of the followiing:
BEN WHITE MINI STORAGE:
Anne A. Madden, Clara J. Moore, Henry E. Jimenez, Melissa A. Bandera, Nicholas Graham, Bailey N. Hayter, James Stallworth, Linda S. Robinson, Nadine O. Ulug, Laura M. Ashley, Peggy S. Marquez, Lawrence R. Slater, John B. Kelly, James M. Robinson, Richard A. Jalichandra, Josiah Wright, Michael Murray.
POND SPRINGS MINI STORAGE: Paul Peterson, Vince Sangermano, Brittney Barrow, Jose Cuevas, Ricardo Delagarza, Leroy Humphries, Sean Chiles, Kristin LaFrance, Tina Miller, Rieghlah Teague, Clovis Ribeiro, Shanna Spurling, Sara Diafi, Ed Henderson.
MOPAC SELF STORAGE:
Rogelio Solis, Louis Umlauf, Edward & Mary Smith, Elaine Avlakeotes, Matthew Bruegger, John Wofford, Patrick Earley, William Harvey, Robert Leatherwood, Darrick Marion.
SALE ITEMS INCLUDE: 1990 Jaguar, paintings, Pachinko game machine, Apple computer, Victorian sofa, foo's ball table, over head projector, drum set, Nintendo game system, golf clubs, camera gear, refrigerator freezer, Nordic Track, tailgate and grill guard for pickup, boxes, beds, tools, hutch, book shelves, dressers, desks, china cabinets, couches, dishwasher, antiques, TV's, cedar chest, chairs, end table, folding tables, Christmas decorations, speakers, recliner, wheelchair, stereo, record albums, statue, barber chairs.
Auctioned by: Kevin Wares
TXL#16014

---

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 11:00 o'clock AM on Wednesday, June 26, 2013 at 9706 Manchaca Road, Austin Texas 78748.**
Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
Property being sold includes contents of spaces of following tenants:
Pete Arispe – mattress, lamps, chairs, misc boxes, washer
Janet Genova – washer/dryer, shelves, misc furniture, misc boxes, dvds, mini ATV
Stephanie Tate – mattress, misc furniture, clothing, kids toys
Juanita Vasquez – kids toys (girl), couch, misc boxes
Clyde Hill – mattress, dresser, desk, chair, misc boxes, fishing poles

---

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 201131259**
By virtue of an Writ of Execution issued by the clerk of the 281st District Court of HARRIS County, Texas, April 16, 2013, in cause numbered 201131259, styled TRUSTMARK NATIONAL BANK versus GEORGE M SHANKS JR on a judgment rendered against GEORGE M SHANKS JR; I did on April 30, 2013, at 2:00 p.m., levy upon as the property of GEORGE M SHANKS JR the following described real property:
**BEING ALL THAT CERTAIN TRACT OR PARCEL OF LAND OUT OF AND PART OF THE R. J. JUNG SURVEY NO. 54 SITUATED IN TRAVIS COUNTY, TEXAS, SAID TRACT BEING MORE PARTICULARLY DESCRIBED IN A RELEASE OF LIEN TO BARNES-JONES LUMBER COMPANY, IN A DEED OF RECORD IN VOLUME 4959 PAGE 4684, OF THE TRAVIS COUNTY, TEXAS DEED RECORDS, SAID TRACT BEING 1.477 ACRES OF LAND MORE FULLY DESCRIBED BY METES AND BOUNDS AS DESCRIBED IN EXHIBIT A TO A GENERAL WARRANTY DEED OF RECORD IN VOLUME 13024 PAGE 0156 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, SAID PROPERTY BEING LOCATED ON FM 1431.**
On July 2, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GEORGE M SHANKS JR in and to the real property described above.
Dated at Austin, Travis County, Texas, May 03, 2013
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

---

**NOTICE TO ALL PERSONS**
HAVING CLAIMS AGAINST THE ESTATE OF ALLENE W. MOBLEY, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-000234, styled Estate of Allene W. Mobley, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on March 11, 2013, to David C. Wallace.
Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:
c/o Graves, Dougherty, Hearon & Moody
a Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED this the 4th day of June, 2013.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

---

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN LYNN DESROCHERS**
Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Karen Lynn Desrochers, Deceased, were issued on May 24th, 2013, in Cause No. C-1-PB-13-00503, pending in the Probate Court Number One of Travis County, Texas, to the estate's dependent administrator with will annexed with bond, Kim Docking White, n/k/a Kim Docking. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 30th day of May, 2013.

---

**NOTICE TO ALL PERSONS**
HAVING CLAIMS AGAINST THE ESTATE OF WILBUR C. KOLAR, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-000851, styled Estate of Wilbur C. Kolar, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 31, 2013, to Randall L. Kolar and Scott A. Kolar.
Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Kerry K. Ugarte
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5724 Telephone
512.480.5824 Fax
By: /s/ Kerry K. Ugarte
State Bar ID No.: 24050073
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

---

**NOTICE TO ALL PERSONS**
HAVING CLAIMS AGAINST THE ESTATE OF WILBUR C. KOLAR, DECEASED. Notice is hereby given that in Cause No. C-1-PB-13-000851, styled Estate of Wilbur C. Kolar, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 31, 2013, to Randall L. Kolar and Scott A. Kolar. Claims may be presented and addressed to the personal representatives of the estate in care of attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Kerry K. Ugarte
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED June 3,2013.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5724 Telephone
512.480.5824 Fax
/s/ Kerry K. Ugarte
State Bar ID No.: 24050073
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

---

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY SCHUESSLER, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Betty Schuessler, Deceased, were issued on the 20 May 2013, in Cause No. 13-0289-CP4 in the County Court at Law No. 4 of Williamson County, Texas, to John Rae. The residence of such Independent Executor is Travis County, Texas. The post office address is: c/o Rebecca Ryan, Law Offices of Rebecca Ryan, POBox 303067 Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4 June 2013. Law Offices of Rebecca Ryan POBox 303067 Austin, Texas 78703 /s/ By: Rebecca M, Ryan Bar No. 24060541

---

**NOTICE TO BIDDERS** Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Expansion: Ground Storage Tank 2013 will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 31, 2013 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
PROPOSAL FOR CYPRESS RANCH WCID 1 – WATER PLANT EXPANSION: GROUND STORAGE TANK 2013
The CYPRESS RANCH WCID 1 – WATER PLANT EXPANSION: GROUND STORAGE TANK 2013 proposal includes the addition of a 250,000 welded steel ground storage tank, associated yard piping and appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.
Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 15, 2013 for a non-refundable fee of $75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions.
A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding.
The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Monday, May 20, 2013 at 2:00pm** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site before or after the meeting.

---

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary were issued on May 7, 2013, to SAMUEL C. GUZZARDO, as Independent Executor of the Estate of ETHEL M. GUZZARDO, Deceased, which is being administered under Cause No. C-1-PB-13-000552 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims should be presented to the Independent Executor and should be addressed as follows:
ESTATE OF ETHEL GUZZARDO
c/o Samuel C. Guzzardo
135 Central Park West, Apt. 6NC
New York City, New York 10023
Dated: May 20, 2013.
/s/ SAMUEL C. GUZZARDO, Independent Executor

---

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary were issued on May 7,2013, to ERIN JEANETTE HANNA, as Independent Executor of the Estate of CORNELIA BROWN HANNA, Deceased, which is being administered under Cause No. C-1-PB-13-000686 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
ESTATE OF CORNELIA HANNA
c/o ERIN HANNA
11604 Bittern Hollow
Austin, Texas 78758
Dated: May 7, 2013
/s/ ERIN JEANETTE HANNA, Independent Executor

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Stanley Irwin Kobert, Deceased, were issued on April 9, 2013, in Cause No. C-1-PB-12-001497, pending in the Probate Court No. 1, Travis County, Texas, to: Marlene Kobert.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 28th day of May, 2013.
Respectfully submitted,
LAW OFFICES OF RICHARD L. WELCH
8140 MoPac Expressway North
Westpark IV, Suite 260
Austin, Texas 78759
(512) 231-8181
(512) 231-8182 (Fax)
BY: /s/ RICHARD L. WELCH
Bar No. 21125700

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Betty Jane Castano, Deceased, were issued on May 23, 2013, in Cause No. C-1-PB-13-000036, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Jean Tullos.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 28th day of May, 2013.
Respectfully submitted,
LAW OFFICES OF RICHARD L. WELCH
8140 MoPac Expressway North
Westpark IV, Suite 260
Austin, Texas 78759
(512) 231-8181
(512) 231-8182 (Fax)
BY: /s/ RICHARD L. WELCH
Bar No. 21125700

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Walker aka Dorothy Hilton Walker aka Dorothy B. Walker, Deceased, were issued on May 23, 2013, in Cause No. C-1-PB-13-000203, pending in the Probate Court No. 1, Travis County, Texas, to: James Herbert Walker.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 28th day of May, 2013.
Respectfully submitted,
LAW OFFICES OF RICHARD L. WELCH
8140 MoPac Expressway North
Westpark IV, Suite 260
Austin, Texas 78759
(512) 231-8181
(512) 231-8182 (Fax)
BY: /s/ RICHARD L. WELCH
Bar No. 21125700

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Graciela Vega-Ledesma , Deceased, were issued on April 30, 2013, in Cause No. C-1-PB-13-000434, pending in the Probate Court No. 1, Travis County, Texas, to: Graciela Trevino.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Law Offices of Flores & Associates PC, 4009 Banister Ln. #371, Austin, Texas 78704.

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Administration for the Estate of Graciela Vega-Ledesma , Deceased, were issued on April 30, 2013, in Cause No. C-1-PB-13-000434, pending in the Probate Court No. 1, Travis County, Texas, to: Graciela Trevino.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Law Offices of Flores & Associates PC, 4009 Banister Ln. #371, Austin, Texas 78704.

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Clintie M. Liles, Deceased, were issued on May 23, 2013 under Docket No. C-1-PB-13-000419, pending in the Probate Court No. 1 of Travis County, Texas, to Tommie Taylor.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Clintie M. Liles, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated May 23, 2013
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of **Gayle H. Barrington**, Deceased, were issued on May 30, 2013, in Docket No. C-1-PB-13-000943, pending in the Probate Court No. 1 of Travis County, Texas, to: **Beverly Gayle Barrington and Elizabeth Ann Zakes.**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of **Gayle H. Barrington**
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 30th day of May, 2013.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT CO-EXECUTORS

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Jessie B. "Mickie" Taylor, Deceased, were issued on May 23, 2013 under Docket No. C-1-PB-13-000494, pending in the Probate Court No. 1 of Travis County, Texas, to Tommie Irene Taylor.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Jessie B. "Mickie" Taylor, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated May 23, 2013.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of SIDNEY HURWITZ, Deceased, were issued on May 30, 2013, in Docket No. C-1-PB-13-000925, pending in the Probate Court No. One of Travis County, Texas to Linda Kay Holman. The address of Linda Kay Holman is 3904 Petra Path, Austin, Texas, 78731.
All persons having claims against this Estate which currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30 day of May, 2013. /s/ Linda Kay Holman

---

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Yvonna Carol Dunten, Deceased, were issued to Darrell Joseph Dunten whose residence and mailing address is 22703 Highway 71 West, Spicewood, TX 78669 on May 7, 2013, in Cause No. C-1-PB-13-000745, by the Probate Court No. 1 of Travis County, Texas, which is still pending, and that the Executor now holds such Letters Testamentary.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Josie Margaglione
Margaglione Law, PLLC
20808-B W. Highway 71
Spicewood, TX 78669
Josie Margaglione
Attorney for Darrell Joseph Dunten
State Bar No.: 24057661
Margaglione Law, PLLC
20808-B W. Highway 71
Spicewood, TX 78669
Telephone: (512) 2154439
Facsimile: (512) 5326085
Email: josie@margaglionelaw.com
Dated May 28, 2013.

---

**NOTICE TO CREDITORS** On May 28, 2013, Karen Thom Idlet was issued Letters Testamentary for the Estate of Nancy Lindsay Idlet, Deceased, in Cause No. C-1-PB-13-000850 pending in Probate Court Number One of Travis County, Texas. The address of Karen Thom Idlet, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Karen Thom Idlet, Independent Executor of the Estate of Nancy Lindsay Idlet, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Karen Thom Idlet

---

**NOTICE TO CREDITORS**
On May 31, 2013, Lily Cardona qualified as Independent Executor without bond of the Estate of Louis Salas, Sr., Deceased, in Cause No. 13-0254-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lily Cardona Independent Executor of the Estate of Louis Salas, Sr.

---

**NOTICE TO CREDITORS**
On May 31, 2013, Lily Cardona qualified as Independent Executor without bond of the Estate of Louis Salas, Sr., Deceased, in Cause No. 13-0254-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Lily Cardona
Independent Executor of the Estate of Louis Salas, Sr.

---

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **Replace-**

**ment of HVAC System at USB Building (IFB No. B1305-001-AG)**, a project consisting primarily of demolition and removal of existing HVAC system, repair and installation of new HVAC system at the USB Building in Travis County, will be received electronically through www.bidsync.com. **Bids will be accepted until 2:00 P.M. CST, June 19, 2013,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Replacement of HVAC System at USB Building IFB No. B1305-001-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County". The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWWBIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project Range is $95,000 - $108,000.

---

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the TRAVIS COUNTY JAIL (TCJ) DOMESTIC HOT WATER UPGRADES (IFB No. 1305-008-PS), a project consisting primarily of hot water system upgrades at the Travis County Jail, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, JUNE 26, 2013, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Jail Domestic Hot Water Upgrades(IFB No. 1305-008-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $200,000-$300,000.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County". The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2013 AT 10;00 A.M., C.S.T at the Travis County Jail, 500 W. 10th Street, Austin TX 78701. ALL WILL NEED TO ENTER THROUGH THE VISITATION ENTRANCE BEFORE ATTENDING THE CONFERENCE. All visitors will go through an entrance screening. Cellphones and tobacco of any kind are prohibited in the TCJ. Nothing is allowed in TCJ that could be used as a weapon, except necessary tools on a written tool list kept with the person. Cameras are allowed as a tool; however, no photographs shall be taken of inmates or County personnel.**
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWWBIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 180 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
**OFFICE PUBLIC NOTICE**

---

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Septic and Holding Tank Services, B1304-013-NB Opens: June 17, 2013 @ 2:00 p.m.
2. 10' x 6' Precast Concrete Box Culvert, 1305-013-SC Opens: June 17, 2013 @ 11:00 a.m.
3. On-Site Security Guard Services, B1305-14-NB Opens: June 24, 2013 @ 3:00 p.m.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2013 @ 10:00 A.M.**
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred Percent (100%) of the contract amount awarded, if applicable.

---

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Forest Assessment of Travis County Park System, S1305-014-JW
Opens: June 19, 2013 @ 2:00 p.m.
2. Administrative Services for FSA, HRA and QTB, 1305-002-CW
Opens: June 24, 2013 @ 9:00 a.m.
3. Security Cameras and Access Control Systems for Travis County Correctional Complex (TCCC), 1211-005-LC
**PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JUNE 25, 2013 @ 2:00 P.M.**
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred Percent (100%) of the contract amount awarded, if applicable.

---

**ORDINANCE NO. 130521-C**
AN ORDINANCE ADDING NEW CHAPTER 98 TO THE CITY OF SUNSET VALLEY CODE OF ORDINANCES TO REGULATE JUNK VEHICLES, DECLARING JUNKED VEHICLES NUISANCES; PROVIDING A PENALTY FOR VIOLATIONS; PROVIDING FOR SEVERABILITY, PUBLICATION, AND AN EFFECTIVE DATE.

---

**PUBLIC NOTICE** THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF WALTER WILLIAM JOHNSON, JR., Deceased:
The undersigned Independent Administrator of the Estate of Walter William Johnson, Deceased, of Travis County, Texas, having been granted Letters of Administration by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-12-001750 on February 5, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 28, 2013, Patricia Johnson, Independent Administrator of the Estate of Walter William Johnson, Jr., Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

---

**STATE OF WISCONSIN** Circuit Court – Sheboygan County Publication Summons - Case No. 13-CV-0231 - The Honorable James J. Bolgert - Case Code 30404 (Foreclosure of Mortgage) - The amount claimed exceeds $10,000.00 - Pusic, LLC, c/o BSI Financial Services, Inc., 314 S. Franklin St., Titusville, PA 16354, Plaintiff vs. Wallace L. Biederwolf & Jane Doe Biederwolf, 1551 Florida Ave., Sheboygan, WI 53081-7115; Midland Funding LLC, c/o CSC Lawyers Incorporating Service Company, Registered Agent, 8040 Excelsior Dr., Ste. 400, Madison, WI 53717-2915; Collins Financial Services Inc., 2101 W. Ben White Blvd., Austin, TX 78704-7516; LVNV Funding LLC, 3033 Campus Dr., Ste. 250, Plymouth, MN 55441-2662 and Kohler Credit Union, 905 S. Taylor Dr., Sheboygan, WI 53081-4766, Defendants – The State of Wisconsin - To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after 5/31/13 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 615 N. 6th St., Sheboygan, WI 53081 and to Gray & Assoc., L.L.P., plaintiff's attorney, whose address is 16345 W. Glendale Dr., New Berlin, WI 53151. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated 5/22/13, William N. Foshag, State Bar No. 1020417, Gray & Assoc., L.L.P., Attys. for Plaintiff, 16345 W. Glendale Dr., New Berlin, WI 53151, 414-224-8404/414-224-1244. Gray & Assoc., L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

---

**TRAVIS COUNTY PUBLIC AUCTION**
**SURPLUS VEHICLES AND EQUIPMENT**
**SATURDAY, JUNE 22, 2013; 10:00 A.M.**
**GASTON AND SHEEHAN AUCTIONEERS**
**1420 HWY 685 PFLUGERVILLE, TEXAS**
-THERE IS A VAREITY OF OVER ONE HUNDRED VEHICLES AND EQUIPMENT THAT WILL BE AVAILABLE FOR BIDS.
-VIEWING OF ITEMS WILL BE HELD ON FRIDAY, JUNE 21, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.
**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

---

**TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **UNIVERSITY SAVINGS BUILDING (USB) ROOF REPLACEMENT (IFB No. B1305-016-RV)**, a project consisting primarily of UNIVERSITY SAVINGS BUILDING (USB) ROOF REPLACEMENT in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. CST, JUNE 26, 2013,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (UNIVERSITY SAVINGS BUILDING (USB) ROOF REPLACEMENT, IFB No. B1305-016-RV)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County". The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2013 AT 10;00 A.M., C.S.T at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701**
**A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWWBIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.**
Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project Performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $45,000 - $60,000.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID.

---

**X95-04495 n/k/a D-1-GV-95-004495** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X95-04495 n/k/a D-1-GV-95-004495, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Lu Venice Burks and Point Venture Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,813.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 21, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 783, Point Venture Section Three-Two, Plat No. 61/78 as described in Volume 7913, Page 382, Probate Cause No. 50,000 and Probate Cause No. 60,146 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,813.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**X95-14536 a/k/d D-1-GV-95-014536** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of May, 2013 in a certain cause numbered X95-14536 a/k/d D-1-GV-95-014536, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Mobile Housing, Inc., if active and if inactive, the unknown owners, officers, directors and shareholders of Mobile Housing, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$10,011.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on October 10, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 27, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 4275, Page 1762 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,011.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

## the COMMON LAW

*by* **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### MY TENANT IS TWO MONTHS LATE ON RENT – CAN I CHANGE THE LOCKS?

My tenant hasn't paid rent in over two months. She stopped returning my calls and refuses to answer the door when I come by to visit with her. Can I change the door locks on the property if the tenant has not paid rent?

Probably yes. The Texas Property Code (section 92.0081) allows a landlord to change the door locks of a tenant who is delinquent in rent, although there are very specific requirements that must be followed by a landlord when locking out a tenant.

The landlord's right to change the locks because of a tenant's failure to timely pay rent must be in the lease agreement. The landlord must provide 3-5 days' notice (5 days if the notice is mailed; 3 days if posted on the inside of the main entry door) to the tenant of the earliest date the landlord proposes to change the door locks.

The landlord must place a written notice on the tenant's door if the door locks are changed. The notice must state the amount of rent and other charges for which the tenant is delinquent. The notice must also state an on-site location where the tenant may go 24 hours a day to obtain the new key, or a telephone number that is answered 24 hours a day that the tenant may call to have a key delivered within two hours of calling the number.

That's right, landlords – even if you lock out your tenant for not paying rent, Texas law requires that you give the tenant the new key upon request. The new key must be provided without regard to whether the tenant pays the delinquent rent.

Why bother changing the locks at all, you ask? Changing the locks forces an otherwise nonresponsive tenant to communicate with the landlord before re-entering the property. Be sure to read Texas Property Code Chapter 92, particularly section 92.0081, if you are a landlord who is giving consideration to locking out a tenant.

*Please submit column suggestions, questions, and comments to* **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.*

## NOTICES cont.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**X96-13528 a/k/a D-1-GV-96-013528** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X96-13528 a/k/a D-1-GV-96-013528, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and M.T.C.H. Trust, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$6,866.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 34027, Highland Lake Estates-Section Thirty Four, Plat No. 79/139 as described in document number 20012118776 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,866.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

---

**X98-09683 a/k/a D-1-GV-98-009683** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of May, 2013 in a certain cause numbered X98-09683 a/k/a D-1-GV-98-009683, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Waldo H. Nielsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Waldo H. Nielson and Evelyn Nielsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Evelyn Nielsen are defendant(s), in favor of said plaintiffs, for the sum of **$10,891.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 4, 2012.
I, on the 31st day of May, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Lot 1110, Lago Vista Section Four, Plat No. 47/71 as described in Volume 6881, Page 1353 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,891.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.


post your FREE AD NOW!
MORE than a list
austinchronicleclassifieds.com


# FREE WILL ASTROLOGY

by Rob Brezsny for June 7-13

**GEMINI (May 21-June 20):** How free do you want to be, Gemini? A tiny bit free, hemmed in by comfortable complications that require you to rely on white lies? Or would you rather be moderately free in ways that aren't too demanding – politely, sensibly free? Maybe you feel brave and strong enough to flirt with a breathtaking version of liberation – a pure, naked freedom that brings you close to the edge of wild abandon and asks you to exercise more responsibility than you're used to. I'm not telling you which kind you should opt for, but I am suggesting that it's best if you do make a conscious choice.

**CANCER (June 21-July 22):** In August 1961, the Communist government of East Germany built the Berlin Wall. It was a thick concrete barrier designed to prevent the oppressed citizens of East Berlin from escaping to freedom in West Berlin. The barrier was eventually policed by armed guards. Traffic between the two Berlins became virtually impossible for the next 28 years. Then a miracle occurred: East German authorities relinquished their stranglehold. They tentatively allowed East Berliners to travel to West Berlin. Soon the *Mauerspechte*, or "wall woodpeckers," showed up. Armed with hammers and chisels, these people began chipping away at the Wall. Two years later, most of it had been demolished. I hereby assign you to be a wall woodpecker in your own sphere, Cancer. The time is right to demolish a barricade. It may take a while, but you're ready to start.

**LEO (July 23-Aug. 22):** The following slogan captures the spirit I bring to composing my horoscopes: "I live in the future so that you don't have to." But right now this slogan doesn't apply to you. From what I can tell, you are currently visiting the future as much as I do. Here's what I wonder, though: Are you time-traveling simply to run away from the dilemmas that face you in the present? Or are you taking advantage of your jaunts to acquire revelations that will help you solve those dilemmas once you return?

**VIRGO (Aug. 23-Sept. 22):** You know that there are different kinds of stress, right? Some varieties wear you out and demoralize you, while other kinds of stress excite and motivate you. Some lead you away from your long-term goals, and others propel you closer. The coming weeks would be an excellent time for you to fine-tune your ability to distinguish between them. I suspect that the more you cultivate and seek out the good kind, the less susceptible you'll be to the bad kind.

**LIBRA (Sept. 23-Oct. 22):** Studies show that people spend 87 percent of their time inside buildings and six percent in enclosed vehicles. In other words, they are roaming around outside enjoying the wind and sky and weather for only seven percent of their lives. I think you're going to have to do better than that in the coming week, Libra. To ensure your mental hygiene stays robust, you should try to expose yourself to the natural elements at least nine percent of the time. If you manage to hike that rate up to ten percent or higher, you stand a good chance of achieving a spiritual epiphany that will fuel you for months.

**SCORPIO (Oct. 23-Nov. 21):** Resurrection is the Scorpionic specialty. Better than any other sign of the zodiac, you can summon the power to be reborn. It is your birthright to reanimate dreams and feelings and experiences that have expired, and make them live again in new forms. Your sacred totem is the mythical phoenix, which burns itself in a fire of its own creation and then regenerates itself from the ashes. Now here's the big news headline, Scorpio: I have rarely seen you in possession of more skill to perform these rites than you have right now.

**SAGITTARIUS (Nov. 22-Dec. 21):** Octavio Paz spoke to a lover in his poem "Counterparts": "In my body you search the mountain for the sun buried in its forest. In your body I search for the boat adrift in the middle of the night." What have you searched for in the bodies of your lovers, Sagittarius? What mysteries and riddles have you explored while immersed in their depths? How has making love helped you to better understand the meaning of life? I invite you to ruminate on these uncanny joys. Remember the breakthroughs that have come your way thanks to sex. Exult in the spiritual education you have received through your dealings with lust and sensuality. And then go out and stir up some fresh epiphanies.

**CAPRICORN (Dec. 22-Jan. 19):** Do you know what minced oaths are? They're rarely used anymore. If you went back a hundred years, though, you'd hear them regularly. They were sanitized swear words, basically; peculiar exclamations that would allow people the emotional release of profanities without causing a ruckus among those who were listening. "Bejabbers!" was one. So were "thunderation! and "dad-blast!" and "consarn!" Here's one of my favorite minced oaths: "By Saint Boogar, and all the saints at the backside of the door of purgatory!" I bring this up, Capricorn, because I suspect it'll be a *minced oath* kind of week for you. What I mean is: You'll have every right to get riled up, and you should express your feelings, but not in ways that create problems for you.

**AQUARIUS (Jan. 20-Feb. 18):** There's only one correct way to spell the English word "beauty." But that wasn't true centuries ago. Before the advent of the printing press, orthographic anarchy prevailed for many words. Some of beauty's variations included bewte, beaute, beaultye, beuaute, bealte, buute, bewtee, and beaultye. I bring this up, Aquarius, because I think it would be fun and healthy for you to take a respite from having to slavishly obey standardized rules. I'm talking about not just those that apply to spelling, but others, too. See what you can get away with.

**PISCES (Feb. 19-March 20):** In the last chapter of Fyodor Dostoevsky's novel *The Brothers Karamazov*, the lead character says the following: "There is nothing nobler, stronger, healthier, and more helpful in life than a good remembrance, particularly a remembrance from our childhood ... a beautiful, holy memory preserved from early childhood can be the most important single thing in our development." I bring this up, Pisces, so as to get you in the right frame of mind for this week's featured activity: remembrance. One of the greatest gifts you can give yourself is to reminisce about the old days and the old ways. To do so will enhance your physical health and purify your emotional hygiene.

**ARIES (March 21-April 19):** The longest natural arch in the world is the Fairy Bridge in Guangxi Province, China. Made of limestone, this 400-foot-wide span crosses over the Buliu River. No one outside of China knew about it until 2009, when an American explorer spied it on Google Earth. Let's make the Fairy Bridge your metaphor of the month, Aries. Judging by the astrological omens, I suspect there's a good chance you will soon find something like a natural, previously hidden bridge. In other words, be alert for a link between things you didn't know were connected.

**TAURUS (April 20-May 20):** I hope that in recent weeks you've made yourself a master of sticky and intricate details. I trust you've been working harder and smarter than you have in a long time. Have you, Taurus? Have you been grunting and sweating a lot, exerting yourself in behalf of good causes? Please tell me you have. And please say you're willing to continue for a while longer. The way I see it, your demanding tasks aren't quite finished. In fact, the full reward for your efforts may not become available unless you keep pushing beyond the point that you consider to be your fair share.

**Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**


services austinchronicle.com/services 454-5766 more than a list


## BUSINESS

**APPLIANCES**
Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at $230 All Appliances come with a FREE 13 Month Warranty 512-581-0355 Showroom located at 1500 W. Ben White Blvd.
Tax free sales on Saturdays!
**AFFORDABLE APPLIANCES**

---

**HEALTH/WELLNESS**
Business Opportunity
PT/FT Income Potential
**Call for Information**
**(1 min recording)**
**888-755-3611**

## CLASSES/ INSTRUCTION

**AUSTIN HARMONICA LESSONS**
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

---

**COOKING**
**COOKING LESSONS**
**HANDS-ON AND DEMONSTRATIONS**
*Let our team of expert chefs take you on a Culinary Adventure!*
· Baking & Pastry
· Culinary Basics
· Whole Butchery/ Charcuterie
· Wine Tastings and more!
*nmarr@escoffier.edu*
**Escoffier School of Culinary Arts**
**512-451-5743**

---

**HULA CLASSES**
Learn the art of Tahitian Dance. Tahitian/Hawaiian Dance, Hula & Drum classes in several locations. For kids and adults. Call Hula Halau Kaepa Dance Company to enroll. 512-440-7171 tropicalevents.com

---

**INDEPENDENCE UNIVERSITY**
Online Degree Programs
**Call 888-887-7904**

---

**ITALIAN**
**ITALIAN LANGUAGE CLASSES**
Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian for Intermediate
• 8pm Italian for Advanced
Every Saturday & Sunday Private Lessons Available
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call
**512-345-8941**
elsa@atasteofitalyinaustin.com

---

**ONLINE DEGREES**
Healthcare, Business, Technology and Graphic Arts.
Independence University
**Call 888-887-8849**

## COMPUTERS

**COMPUTER REPAIR**
**COMPUTER MEDIC**
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
**Call 512-442-7991**
MC - Visa - Amex - Disc

## CREATIVE/ DESIGN

**RESUMES**
**ATX RESUMES**
Certified Professional Writer
Experienced, Fast, Local
• Fast Turnaround
• Free Consultation
• Amazingly Reasonable Prices
**512-465-2933**
*atxresumes.com*

## HEALTH/FITNESS

**NEED VIAGRA?** Stop paying outrageous prices! Best prices...VIAGRA 100MG, 40 pills+/4 free, only $99.00. Discreet shipping. Call Power Pill. 1-800-374-2619 (AAN CAN)

## HOME

**CARPET CLEANING**
**Shepard's Carpet Cleaning**
**5 rooms $95!**
(Pretreatment, deodorizer & furniture moving included)
512-317-4846
Shepardscarpetcare.com

## LICENSED MASSAGE

**ALTERNATIVE**
**1HR... $80**
**1 1/2 HRS... $110**
**2 HRS... $120**
• Candlelit Atmosphere
• S Austin Private Residence/ Studio
• Shower Facilities Available
Voicemail/Text
Messages returned twice daily
**512-945-7417**
(LMT #24412)

---

**ALTERNATIVE**
**EXECUTIVE PLEASURES**
*"Exclusive relaxation for an ultra massage experience."*
• Luxurious Pampering, Private Studio
• Mid-Section Indulgences
• Catering to Businessmen
Since 2004!
By Ann (MT#39649)
**512-653-3438**

---

**ALTERNATIVE**
**Therapist Trained In Pampering.**
Mon-Thur 10-5pm
Gisela 638-5768 LMT#19847

---

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

---

**ALTERNATIVE** LMT 31534 Sore/Painful Back/Hips or Feet? HELP YOURSELF! Call "Dr" Kat 445-0280

---

**ALTERNATIVE** LMT 31534 Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 445-0280

---

**ALTERNATIVE** LMT# 31534 Hearing Loss?/Dry Eyes?/TMJ problems?
Call "The Fixer" 445-0280

---

**ALTERNATIVE** lmt#31534
.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

---

**ALTERNATIVE** lmt#31534 Massages are like a box of chocolates...ya never know. Call Kathleen 445-0280

ALTERNATIVE

**PROFESSIONAL MASSAGE FOR MEN**
By Thomas (MT23335))
Personalized to Your Needs.
New Central Location!
W. 30th @ Guadalupe
**512-826-0022**

**ALTERNATIVE** Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Woodward/S IH35. Candle light, shower facility,soft music, peaceful environment! www.xanga.com/true_relaxations 512-444-3831

DEEP TISSUE

**MELT TENSION**
THROUGH MASSAGE BY TRACEY LEIGH
**627-3333**
**OPEN EVERYDAY**
M/V/AX RMT# 21699
**www.melttension.com**

FULL BODY

**RELAX & ENJOY**
- Asian Massage
- Full Body • Swedish
- Deep-Tissue/Sports

(LMT#37907)
MoPac @ 2222 on Balcones
**512-986-9126**

GENERAL

**A FULL BODY MASSAGE**
by Mary Ellen
- Deep Tissue/Swedish
- Herbal Baths Warm Oils
- Hot Tub Massage
- Private Home Studio
- Luxury Outcall Available

MC/VISA (RMT#9644)
**512-917-9656**

GENERAL

**AWESOME TOUCH MASSAGE**
Professional, relaxing, and healing massage.
Heated table, mature clients preferred
Discounts for returning clients/referrals
Supports Wounded Warrior project
**NORTH LOCATION**
**www.awesometouch.com**
**LMT#2474**
**Call Sandy (512)656-5445**

GENERAL

**GRAND OPENING! ROYAL SPA**
Austin's Best Massage
7 Days/Week. 10am-10pm
12885 N183 Hwy (Research Blvd)
Ste. 108A (ME #2490)
**(512) 258-5111**

GENERAL

**Massage Therapy**
**512-636-3661**
Therapeutic Bodywork in a Professional Setting
Open 9:00am – 9:00pm Mon-Sat
New Pflugerville location
LMT#99101

GENERAL
SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 512-258-1592 In Call North Austin on Jollyville Road LMT 042276

**GENERAL** NURTURING TOUCH. Delightfully delicious. Exceptional Quality, Full-Body Relaxation for the discerning. Satisfaction guaranteed. Private, clean upscale environment. Linda (LMT4330) 512-236-1113.

**GENERAL** The most natural thing in the world is a caring touch. Thai Orchid Massage & Spa. 2110 Slaughter Ln. Suite 140, Austin, TX. 512-292-9292 ME#2521

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**REIKI** Back in BIZ 2 PLZ LMT#7400 Ms. JES cell 512-865-8238 Nites, TOO-SOUTH AUSTIN

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

**RELAXATION** The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment. WELL BODY SPA 111 W. WILLIAM CANNON DR. 512-912-0999 ME2465

SUPPLIES

**CHECK OUT OUR NEW LIGHTWEIGHT TABLES AND CHAIRS!**
Austin's Largest Inventory of Massage & Aromatherapy Supplies
- Licensed Massage
- Facials, Waxing
- Oils, Candles, Gifts

(ME#0889)
1919 S 1st St
**512-476-1727**
MORNING STAR TRADING COMPANY

**THERAPEUTIC** Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

# the SERVICE STATION
*"here when you need us"*

## PSYCHIC/ ASTROLOGY

**TAROT READINGS** Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

## TRAVEL

VACATIONS

**ITALY TOURS FOR 2013!**
- New Year's in Sicily Dec 26-Jan 4
- Sicily: Taormina, Agrigento, Siracusa, Etna, Palermo Jun 7-16
- Venice, Florence, Rome, Amalfi Coast, Pompeii, Capri Island Jun 15-26

Call Elsa Gramola to schedule!
**512-345-8941**
elsa@ATasteOfItalyInAustin.com

## MISCELLANEOUS

HOOKAH

**HOOKAH RENTALS**
Private Parties!
Free Delivery & Set-Up.
$11.95 Hookah, best price in town.
$10 Wednesdays!
**Off the Hookah**, 2621 Jones @ Westgate
**512-891-0493**

**PERSONALS** LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

**PERSONALS** Strong sensitive hunk? Tech yuppie? Tortured artist? Whatever your type, find the perfect roommate with *The Austin Chronicle*'s Real Estate Section. Call 512-454-5765 to place your ad today.

# back page
## more than a list

### LEARN TO DANCE
Newcomer Night
Beginning Foxtrot & Swing
Sunday, June 9th, 6-9pm
www.GoDanceStudio.com

### ROCKABILLY HOMES
Answers to bank hassles. Need to move on?
Real cash fast & furious for your house.
512-222-7919

### HEALTH/WELLNESS
Business Opportunity PT/FT Income Potential
Call for Information (1 min recording)
888-755-3611

### AUTO/RENTER'S INSURANCE FROM $1 DAY!
Accidents? Tickets? Call Titan Insurance for
Free Quote 1-855-308-4826

### LEANDERFLEAMARKET.COM
Open Thursday-Sunday 9am-6pm

### ** MIDTOWNE SPA **
**A PRIVATE MEN'S HEALTH CLUB**
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
1/2 off: Mon-Room - Wed- Locker

### HOLISTIC VET
Even Flow Veterinary Herbal & Acupuncture
512-765-4127 www.evenflowholisticvet.com

### WHERE SINGLES MEET
**SEND MESSAGES FREE!**
Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 7858,18+

### SMOG CHECK & EMISSION TESTING
9433 Parkfield Drive 78758
facebook.com/smogtest
www.Austinsinspector.com

### PAID RESEARCH STUDY
For Individuals 65+ ($500). Call Tekton
Research! 512-388-5717 or tektonresearch.com

### PUNK * ROCK * GOTH
Clothing, Tshirts, Patches,Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

### COME AND GET 'EM!
Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
**CHRONICLE OFFICE: 4000 N IH35, 78751**

### READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

### SEMEN DONORS NEEDED
$150 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit 123donate.com

### WE PAY CA$H FOR OLD VIDEO GAMES!
North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

### $1.95 HAPPY HOUR MON-FRI 3-7
Well Drinks, Draft Beers + $1 Off Wine at Bar
Verona Ristorante, 6406 N IH-35,
Lincoln Village 458-3500 VeronAustin.com

### ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

### MANSCAPING!
Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

### CHECK OUT OUR NEW LIGHTWEIGHT TABLES!
MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

### ATXRESUMES.COM
Certified Professional Resume Writer
Fast Turnaround, Free Consult 512-465-2933

### EARN $12-15HR FOR BEING BALD
We pay bald people to promote!
www.baldlogo.com 512-865-1060

### ALL PANTS & JEANS 50% OFF!
From now thru 6/26! 1810 W Anderson
venusenvyconsignments.com

### MOTORBLADE.COM
Fritz the poster dude puts fliers
in 200 legal spots $60/wk • 554-4034

### WALK-IN & DANCE FRIDAYS
$15pp – 2 Dance Classes Plus Social
Great date night or group outing!
AUSTINUPTOWNDANCE.COM

### ADOPT:
Lake House, love/laughter, successful business owner, at home mom awaits 1st baby.
Exps. paid. 1-800-563-7964 Mary Jane

### THE BAND CO-OP REHEARSAL STUDIOS
Call for room availability! 512-339-1276
www.bandcoopstudios.com

### DRUMZ
World Percussion from around the globe.
Specializing in beautiful
West African Djembes!
Hours: tues-Sat noon-6pm.
3700 1/2 Kerbey Lane.

### CARRIE YORK-REALTOR
Your Downtown & Central Austin
Real Estate Expert
512-801-0436
carrie@austinrealpros.com
www.carrieyork.com
Austin Real Pros, REALTORS


GRAVE DIGGER BLUES
BY JESSE SUBLETT
AVAILABLE AT BOOKPEOPLE, SOUTH CONGRESS BOOKS & YARD DOG. ALSO AVAILABLE ON IPAD & KINDLE
JESSESUBLETT.COM/GRAVE-DIGGER-BLUES/

Coming June 14th The Austin Chronicle
FOOD ISSUE
*The Austin Chronicle* Food Issue will explore how Austin's growing reputation as a foodie town and an urban farming hub is impacting the city, culturally and politically. From News and Arts, to Screens and Music, we'll cover it all. The Food Issue will also debut our "First Plates" list of the restaurants that have our tongues wagging, from up-and-comers and under-the-radar spots to beloved institutions.
To advertise call 512.454.5766. SPACE RESERVATION: FRIDAY, JUNE 7TH.
austinchronicle.com/ads

A·U·S·T·I·N LASER CLINIC
Tattoo Removal
Starting @ $59
Office: (512) 447-7546
2310 S. Lamar Suite 104
info@AustinLaserClinic.com

ARE YOU SERIOUS ABOUT LOSING WEIGHT?
Have you considered Hypnosis?
FREE- No Obligation 1 Hour Consultation.
(512) 709-6741
Hypnosis has helped thousands lose and keep off undesired weight.. find out what it can do for you!
Dr.Rob Tyre
Mindspan Hypnosis
11615 Angus Rd
Suite 104 H
Austin, Tx. 78759
www.mindspanhypnosis.com

TURNED-ON PHOTO CONTEST
TURN US ON TO YOUR PHOTOS OF GAS PIPE GEAR WORN IN PUBLIC
WIN A $25 GIFT CARD
GAS PIPE Since 4/20/1970 Peace Love & Smoke Headquarters
AUSTIN 512.472.4774 512.374.0180
PLANO • DALLAS FORT WORTH ARLINGTON ALBUQUERQUE
EMAIL: MRGASPIPE@THEGASPIPE.NET

Mi Casa
UNIQUE GIFTS for Dad
1700 S. CONGRESS • 707-9797 MO-SA 10AM-7PM SU 11AM-6PM
micasagallery.com